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HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

London.

CASSELL, PETTER & GALPIN.

"HANOVER SQUARE,"

A Magazine of New Copyright Music,

EDITED BY LINDSAY SLOPER.

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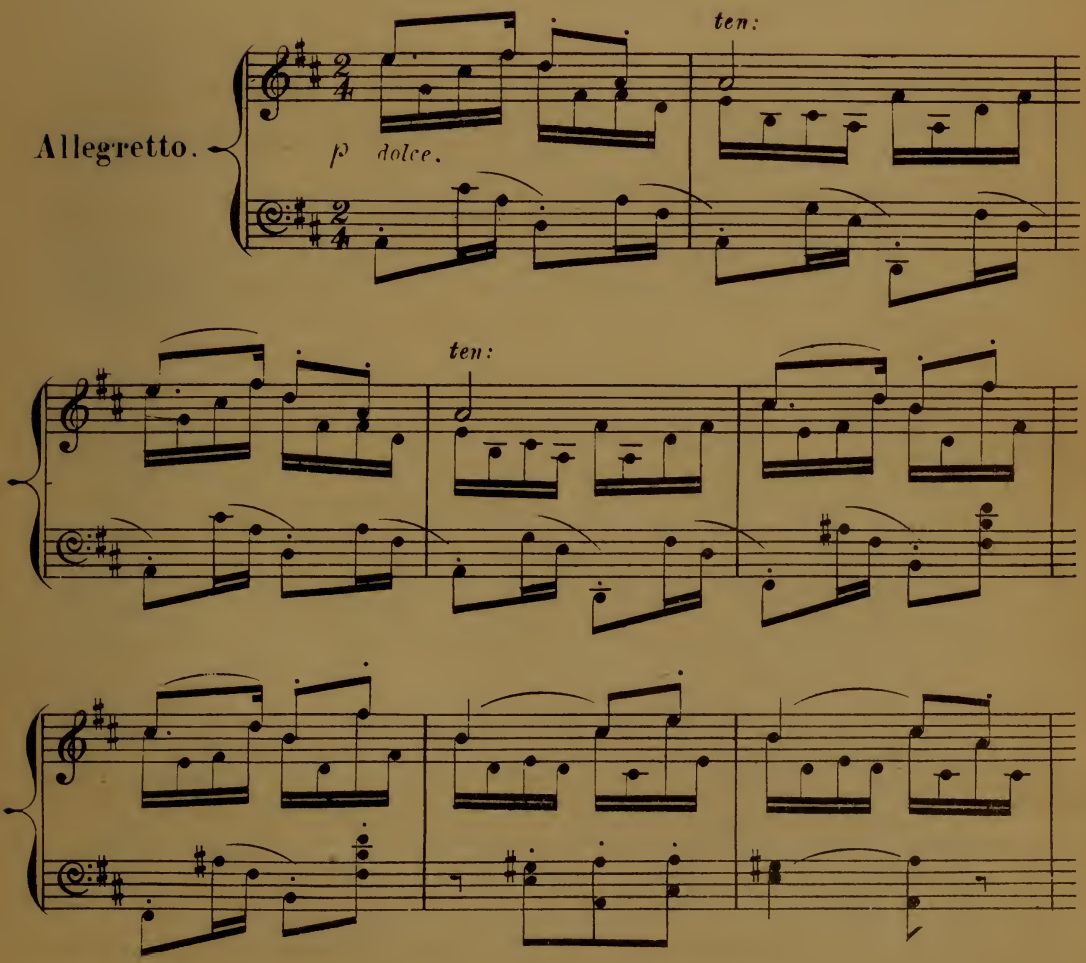
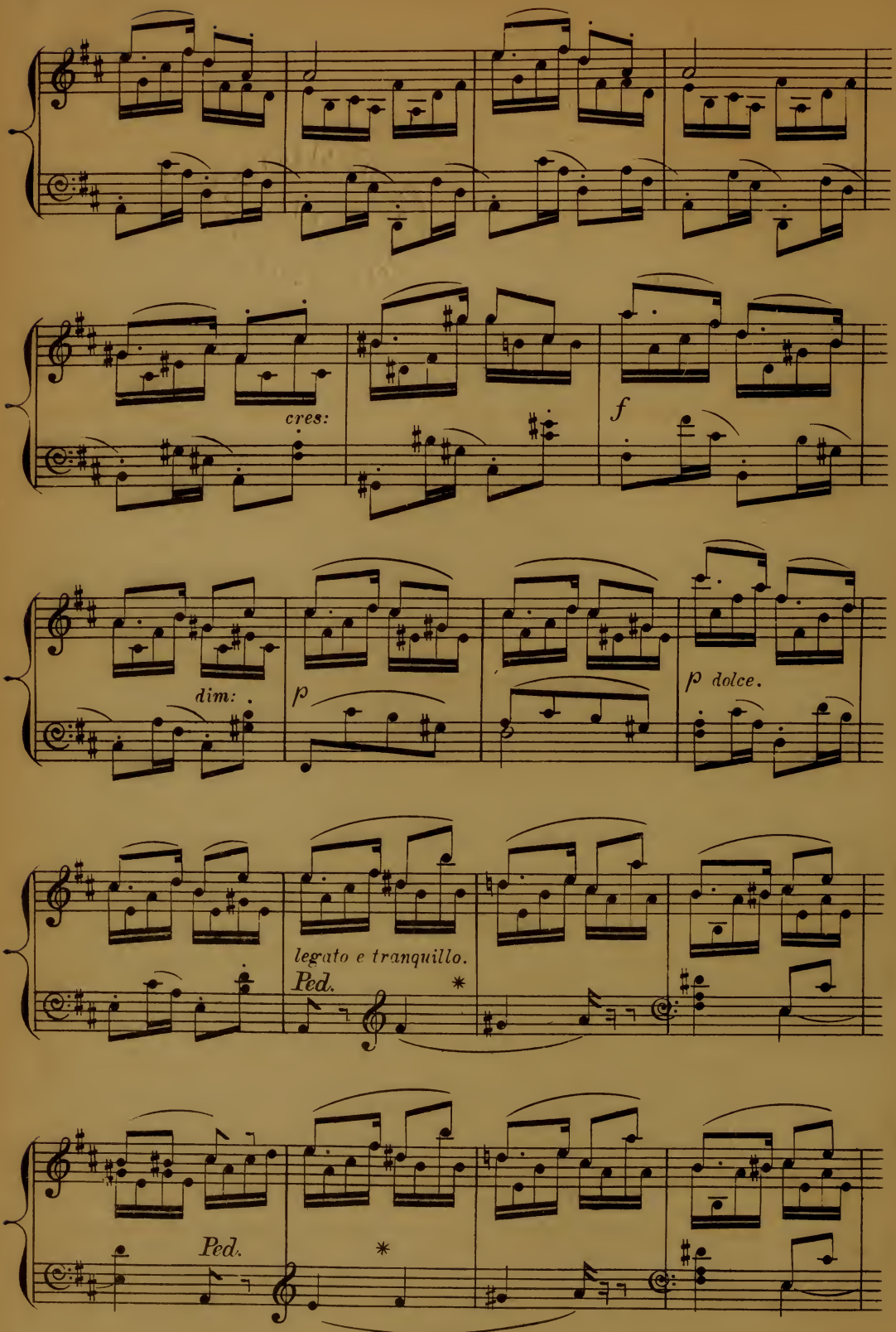
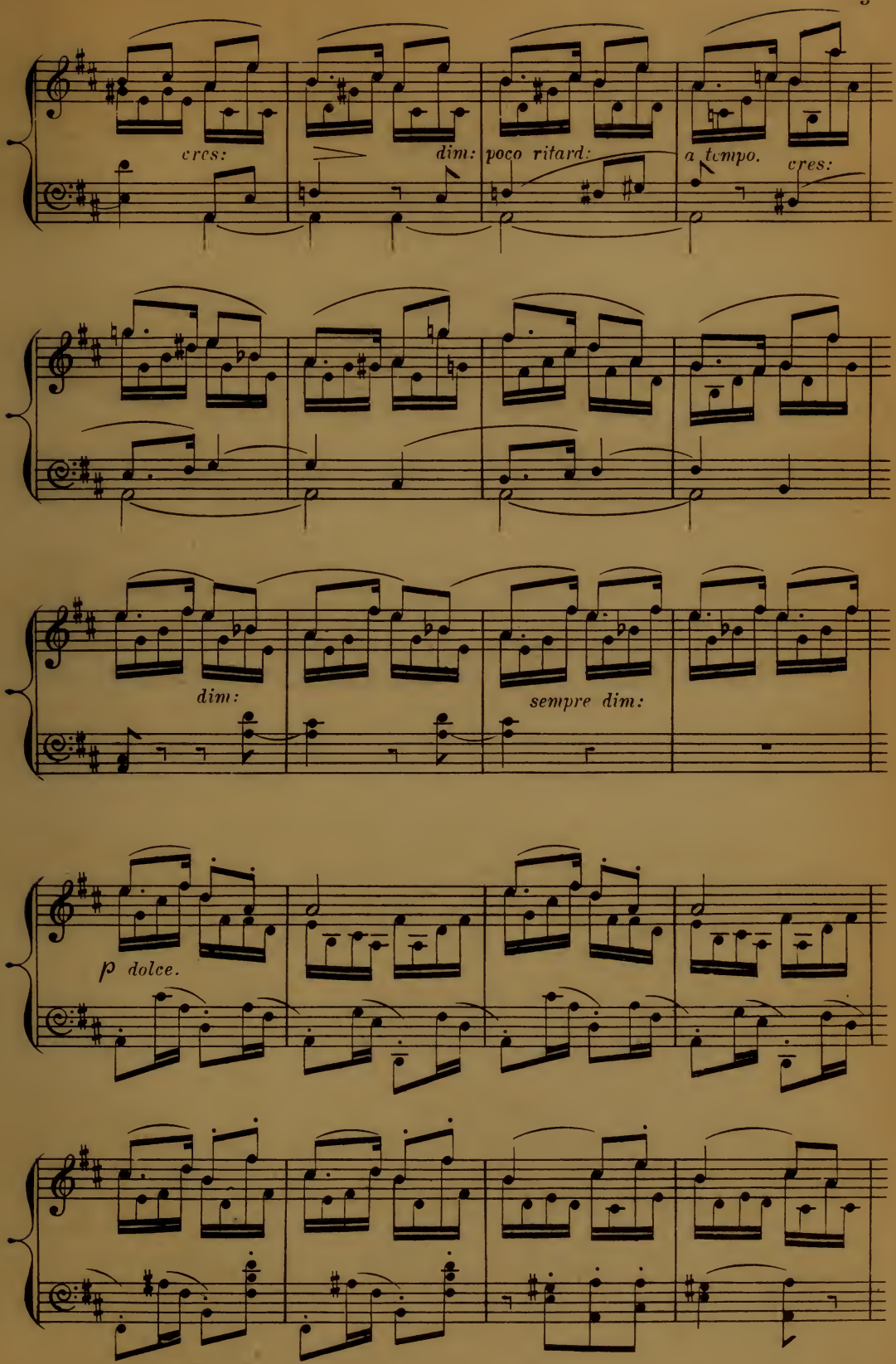
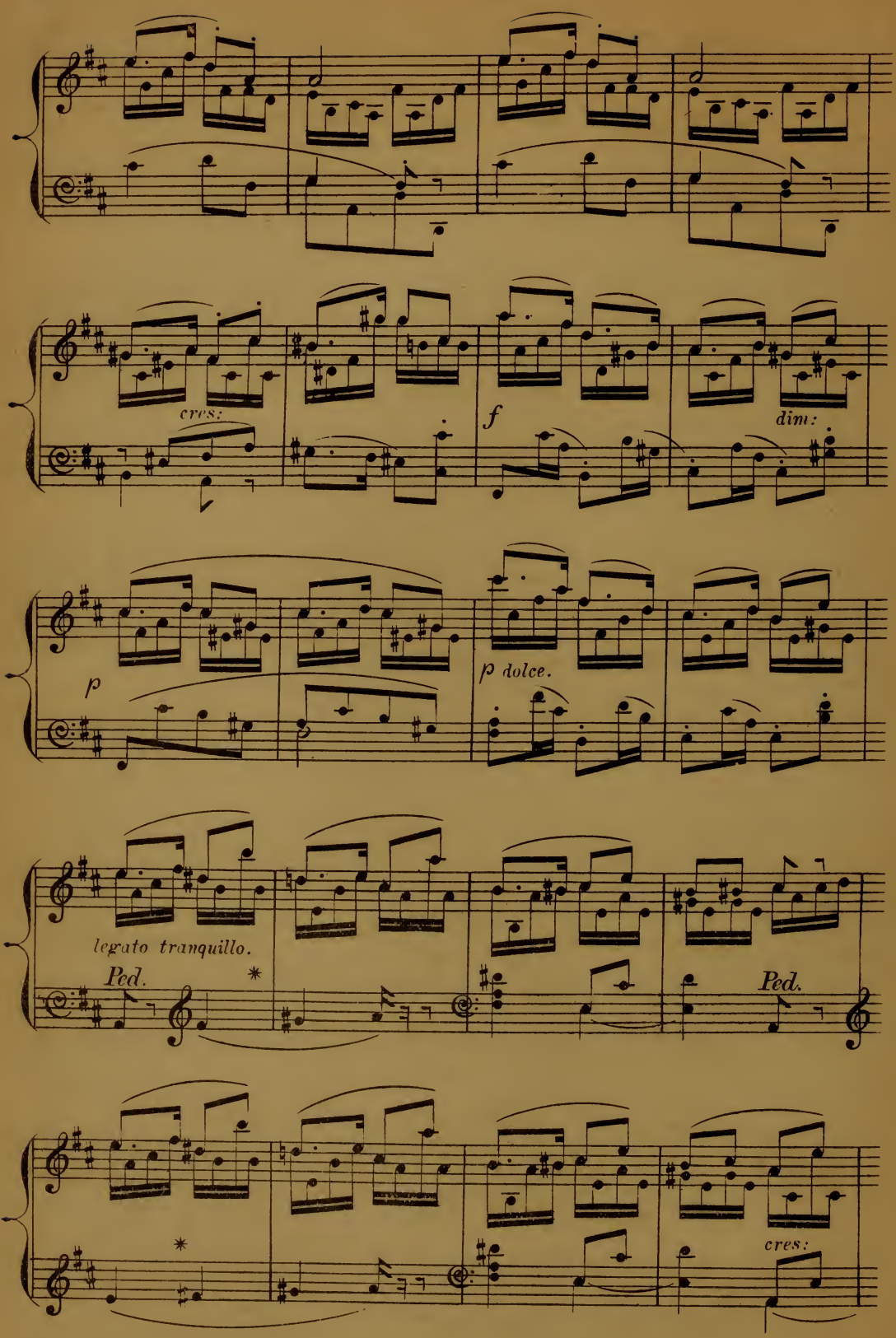
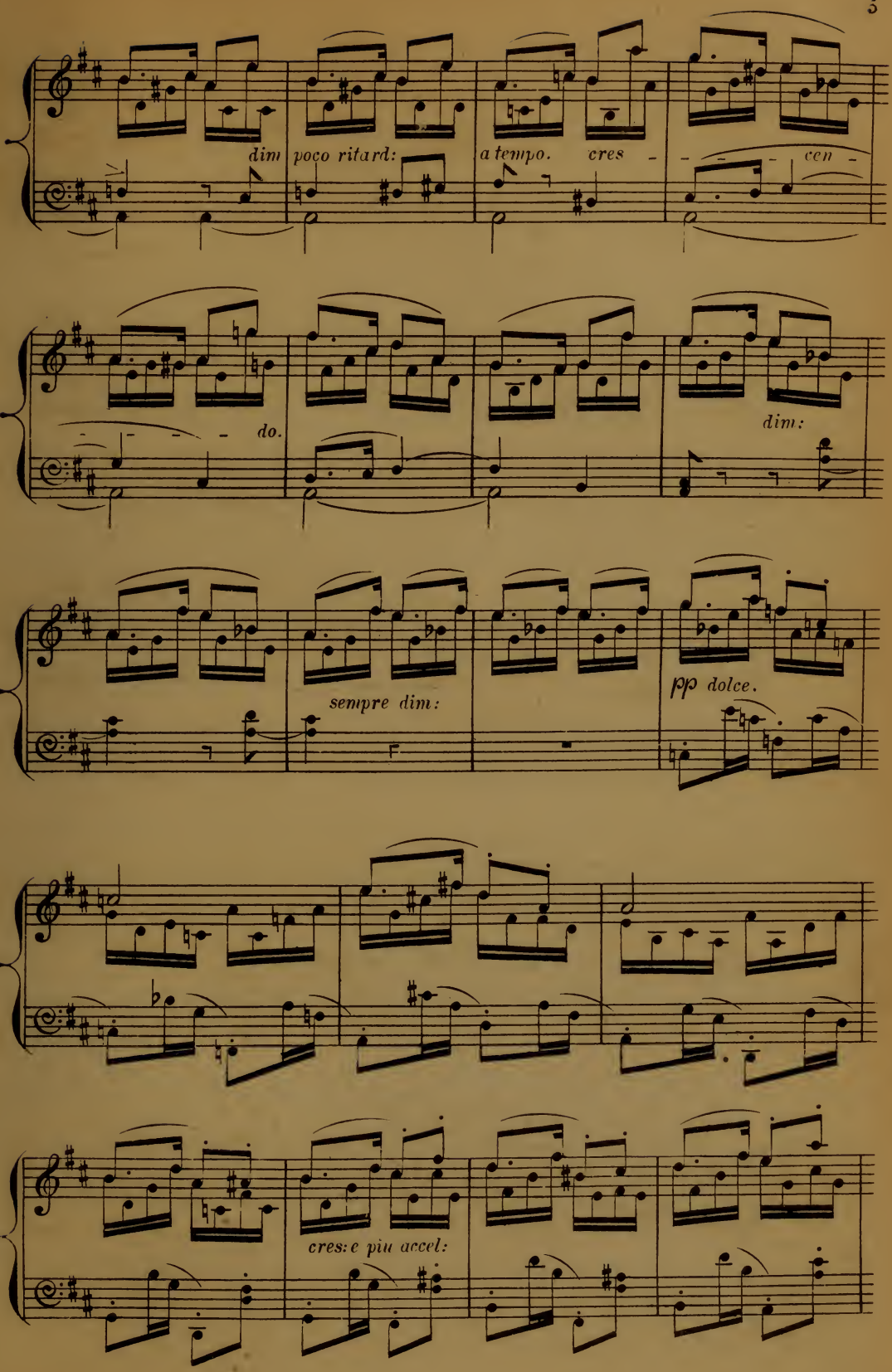
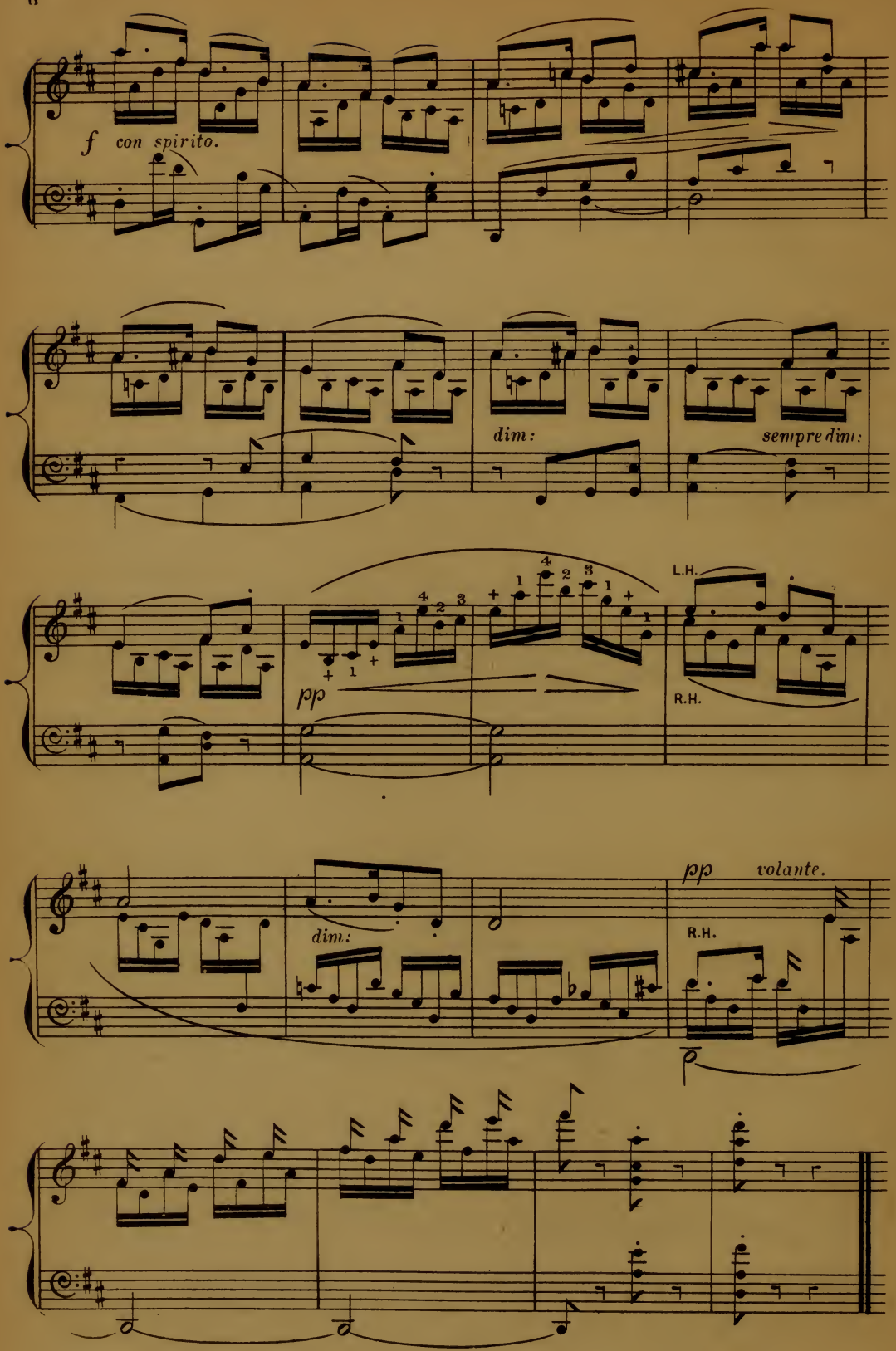



cres:
f
dim:
p
p dolce.
legato e tranquillo.
Ped.
Ped.


cres:
dim:
poco ritard:
a tempo.
cres:
dim:
sempre dim:
p dolce.


cres:
f
dim:
p
p dolce.
legato tranquillo.
Ped.
*
Ped.
*
cres:


dim
poco ritard:
a tempo.
cres - - - - cen -
do.
dim:
sempre dim:
pp dolce.
cres: e piu accel:


f con spirito.
dim:
sempre dim:
L.H.
pp
R.H.
dim:
pp volante.
R.H.

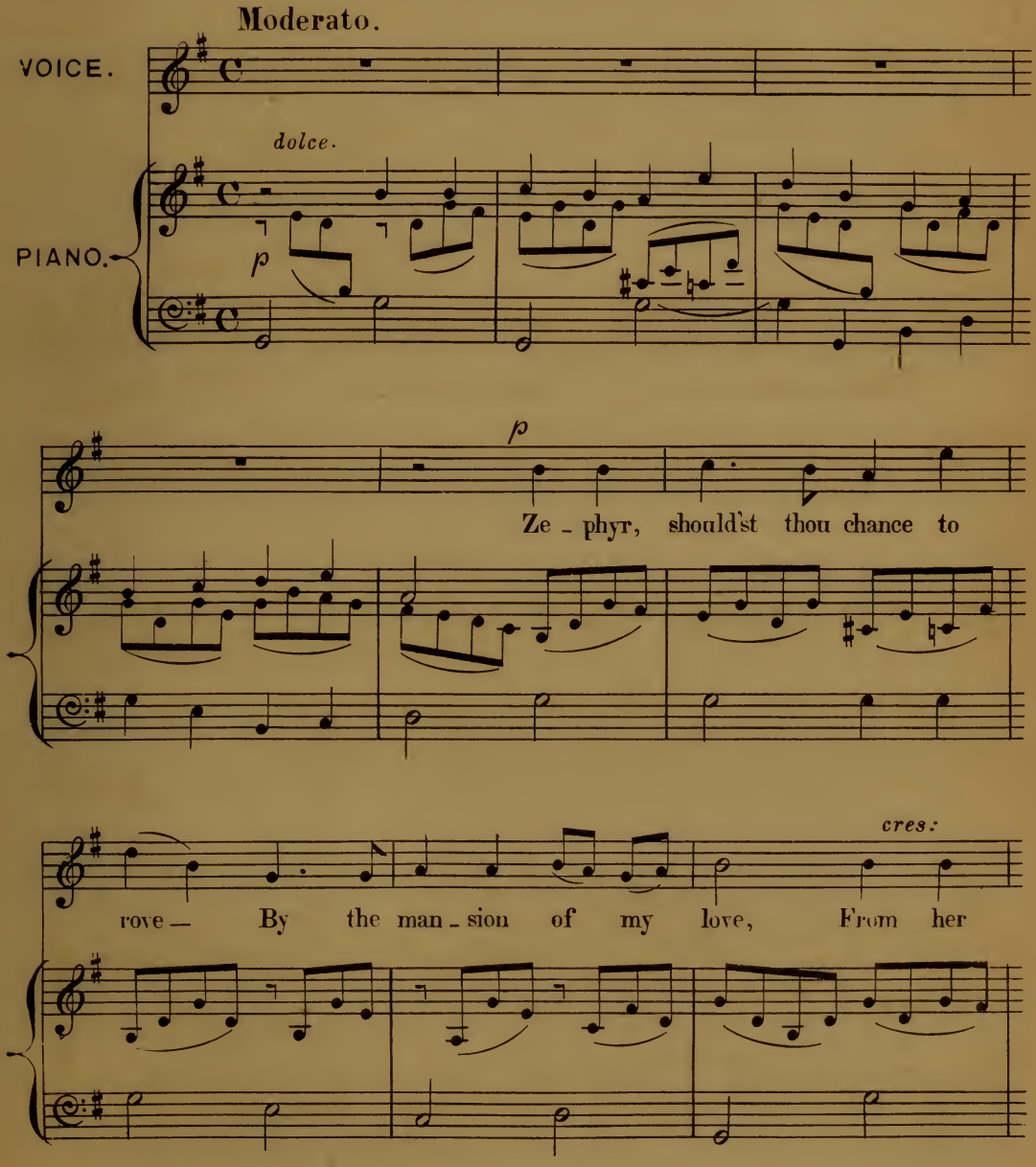
ZEPHYR, SHOULD'ST THOU CHANCE.

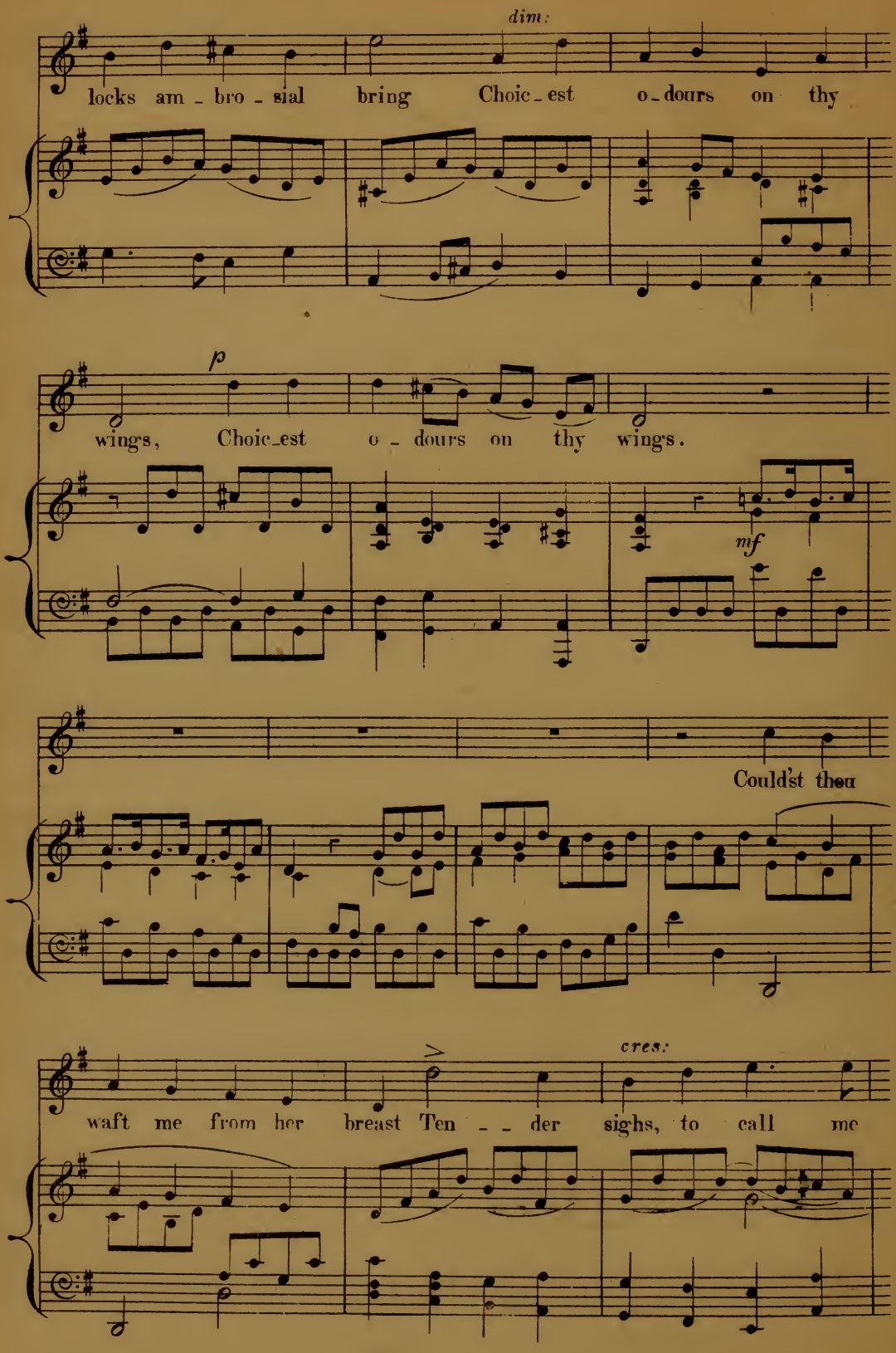
SONG

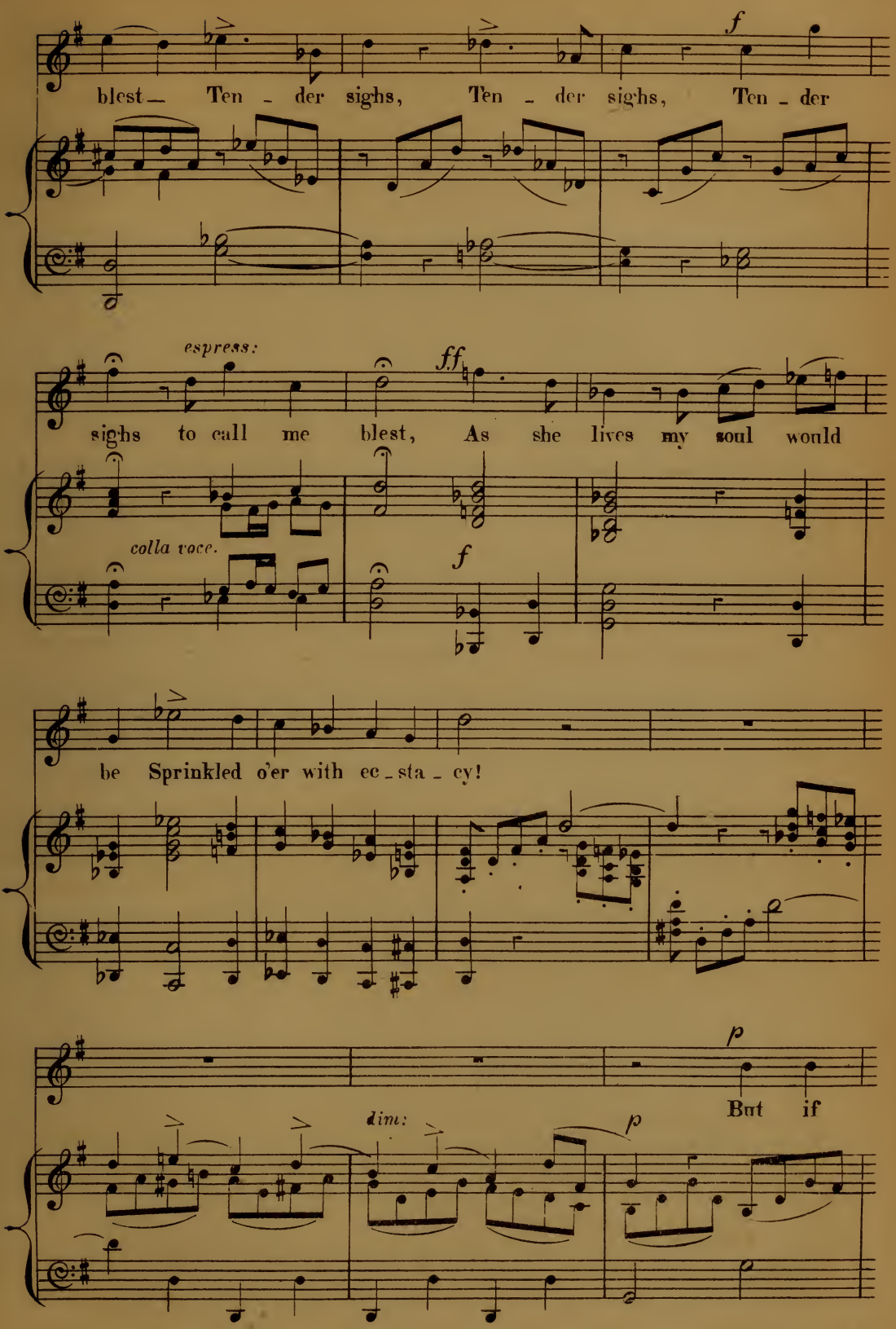
COMPOSED BY

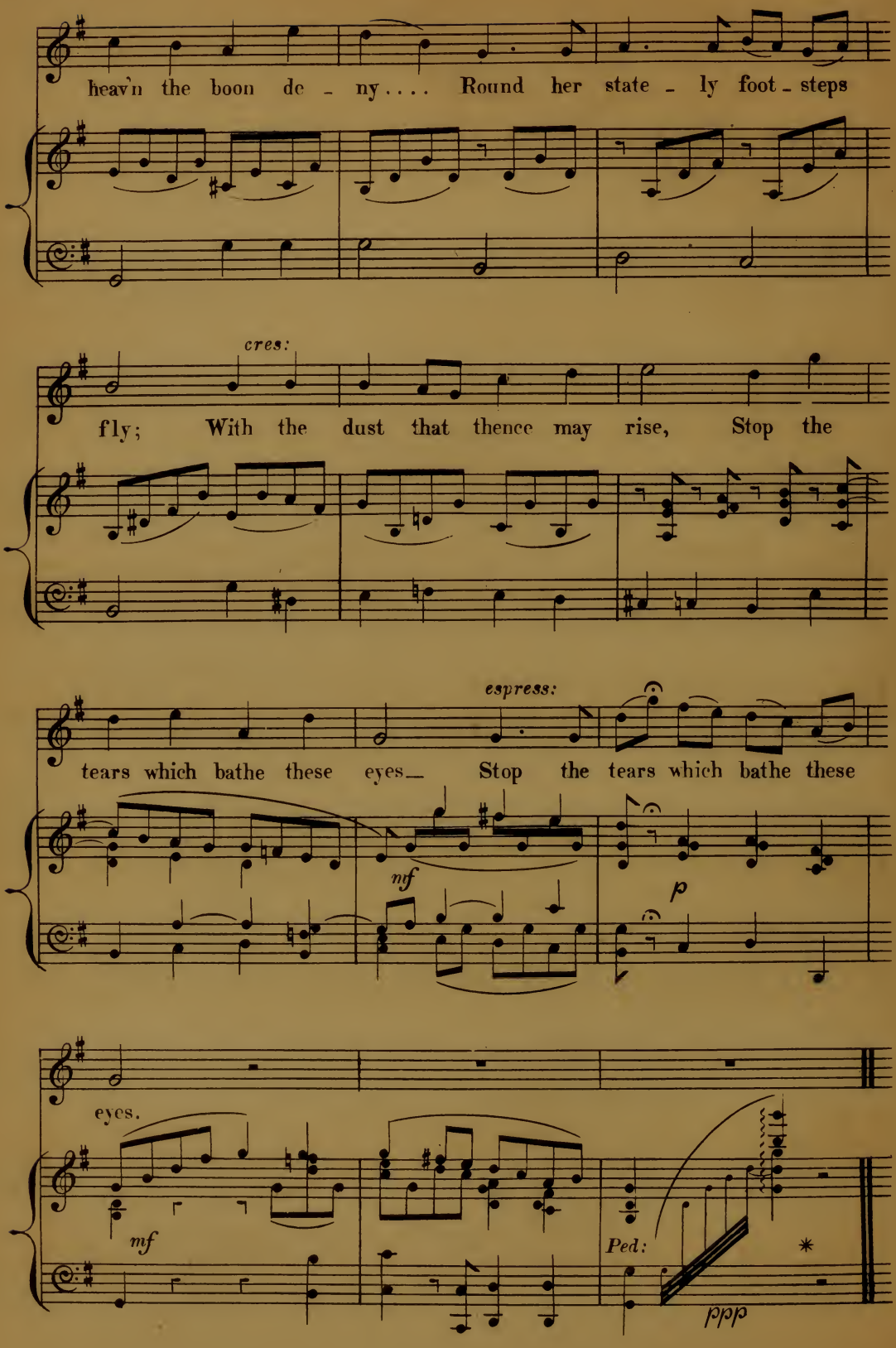
THE REVD SIR F. A. G. OUSELEY. BT

MUS: DOC: & M. A.




dim:
locks am - bro - sial bring Choic - est o - dours on thy
p
wings, Choic - est o - dours on thy wings.
mf
Could'st thou
cres:
waft me from her breast Ten - - der sighs, to call me


f
blest— Ten - der sighs, Ten - der sighs, Ten - der
espress:
ff
sighs to call me blest, As she lives my soul would
colla voce.
f
be Sprinkled o'er with ec - sta - cy!
p
But if
dim:
p


heav'n the boon de - ny.... Round her state - ly foot - steps
cres:
fly; With the dust that thence may rise, Stop the
espress:
tears which bathe these eyes— Stop the tears which bathe these
nf
p
eyes.
mf
Ped:
ppp

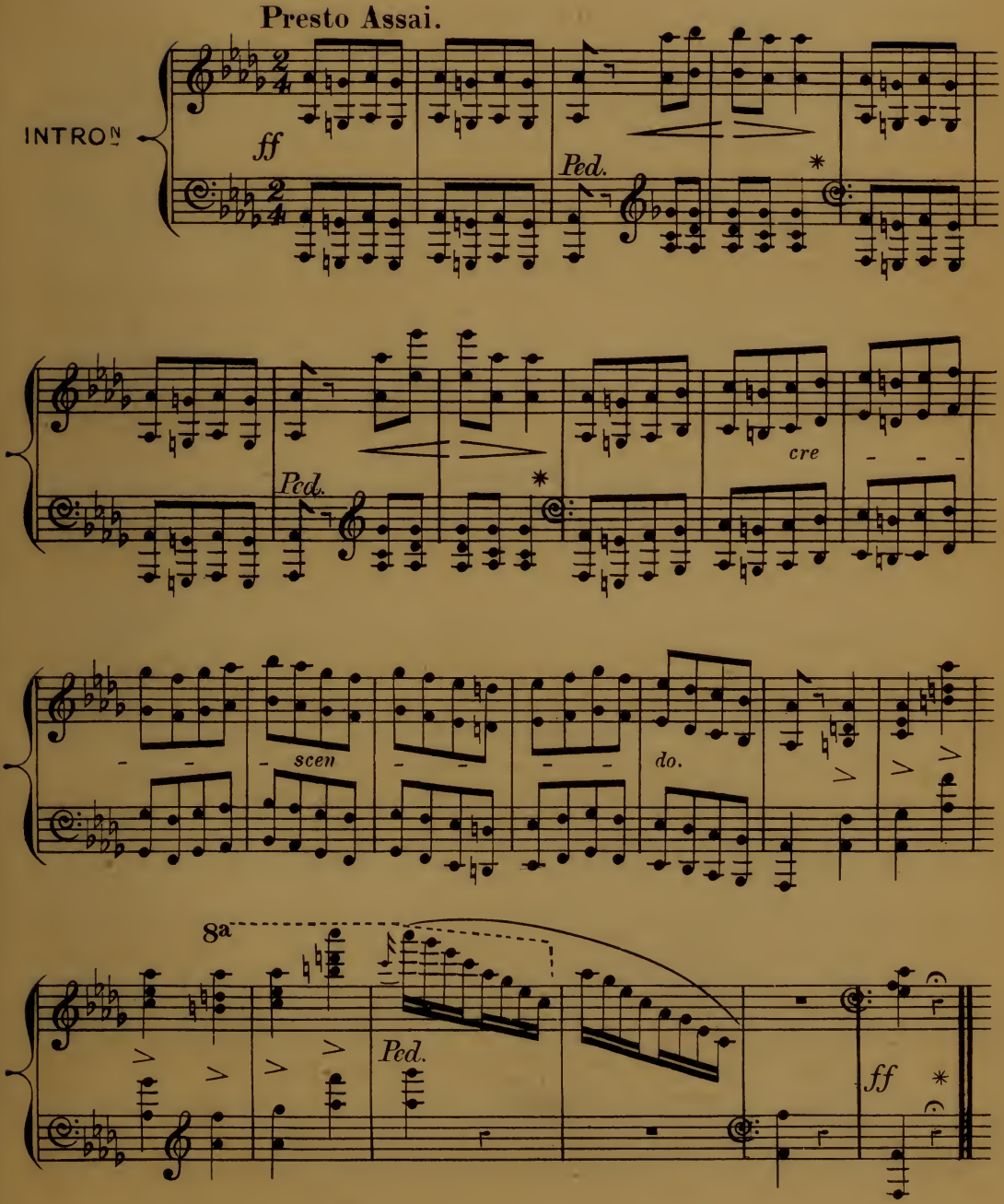
JEÛNESSE DORÉE

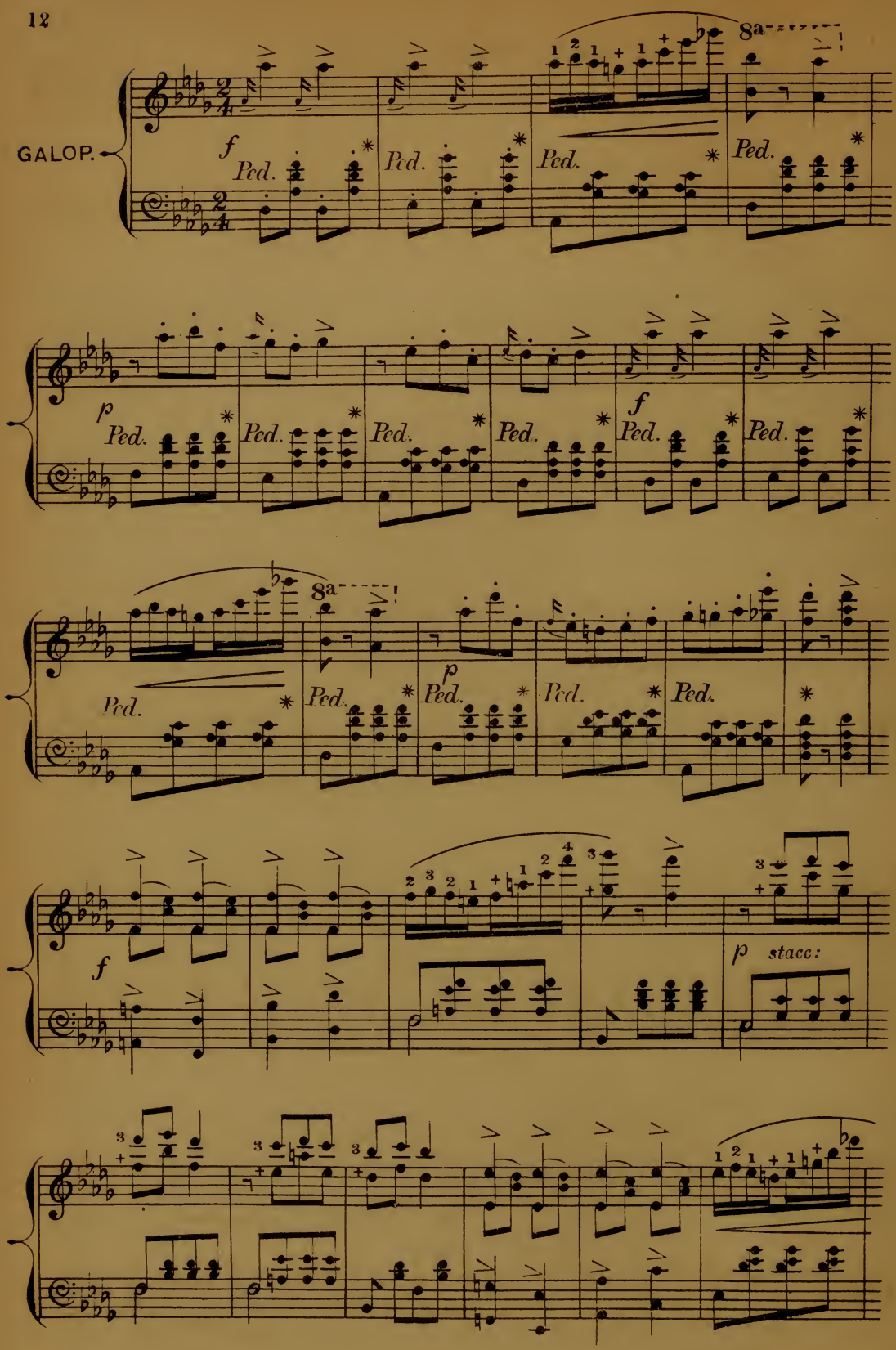
GALOP DE CONCERT

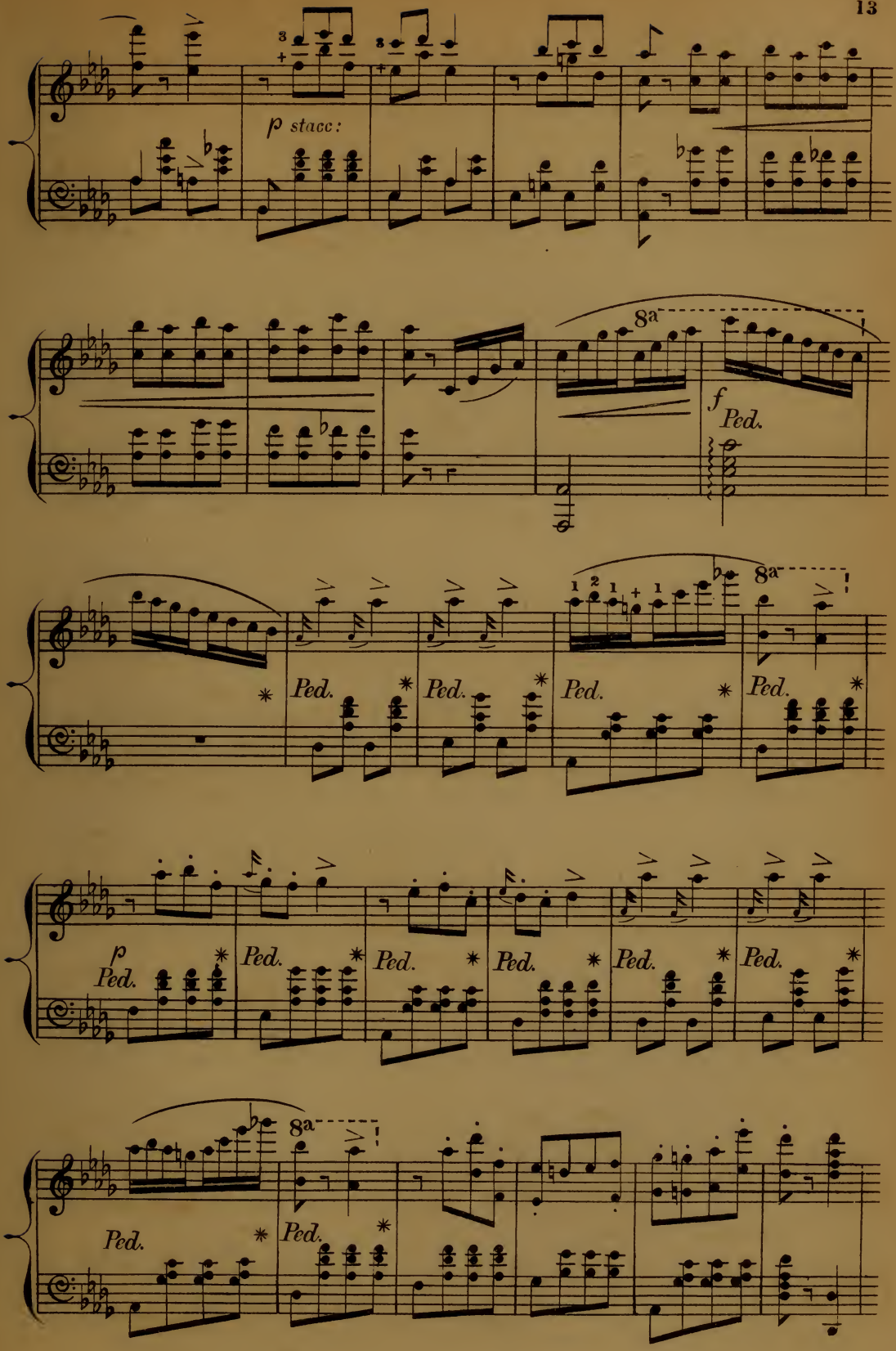
PAR

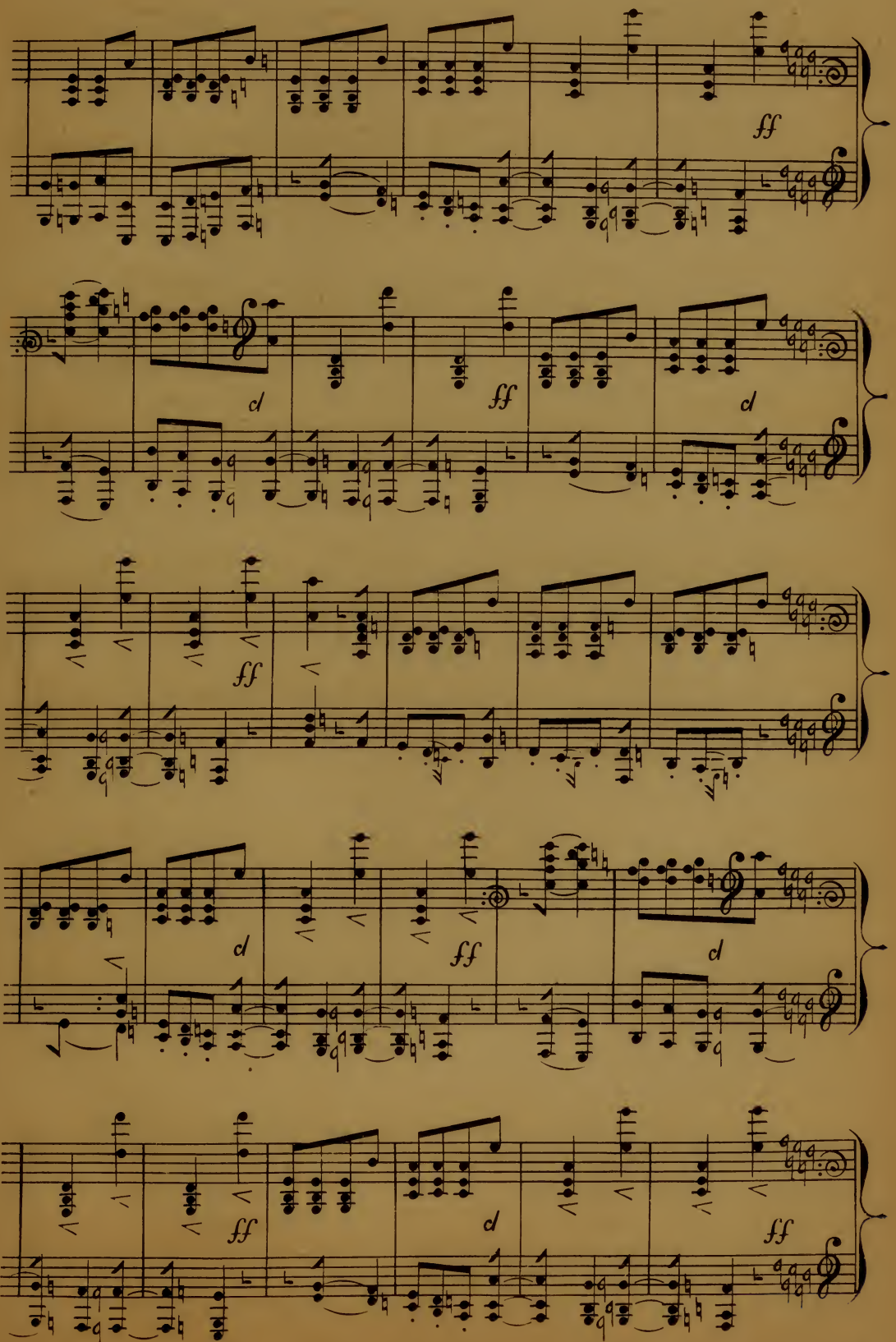
SYDNEY SMITH.

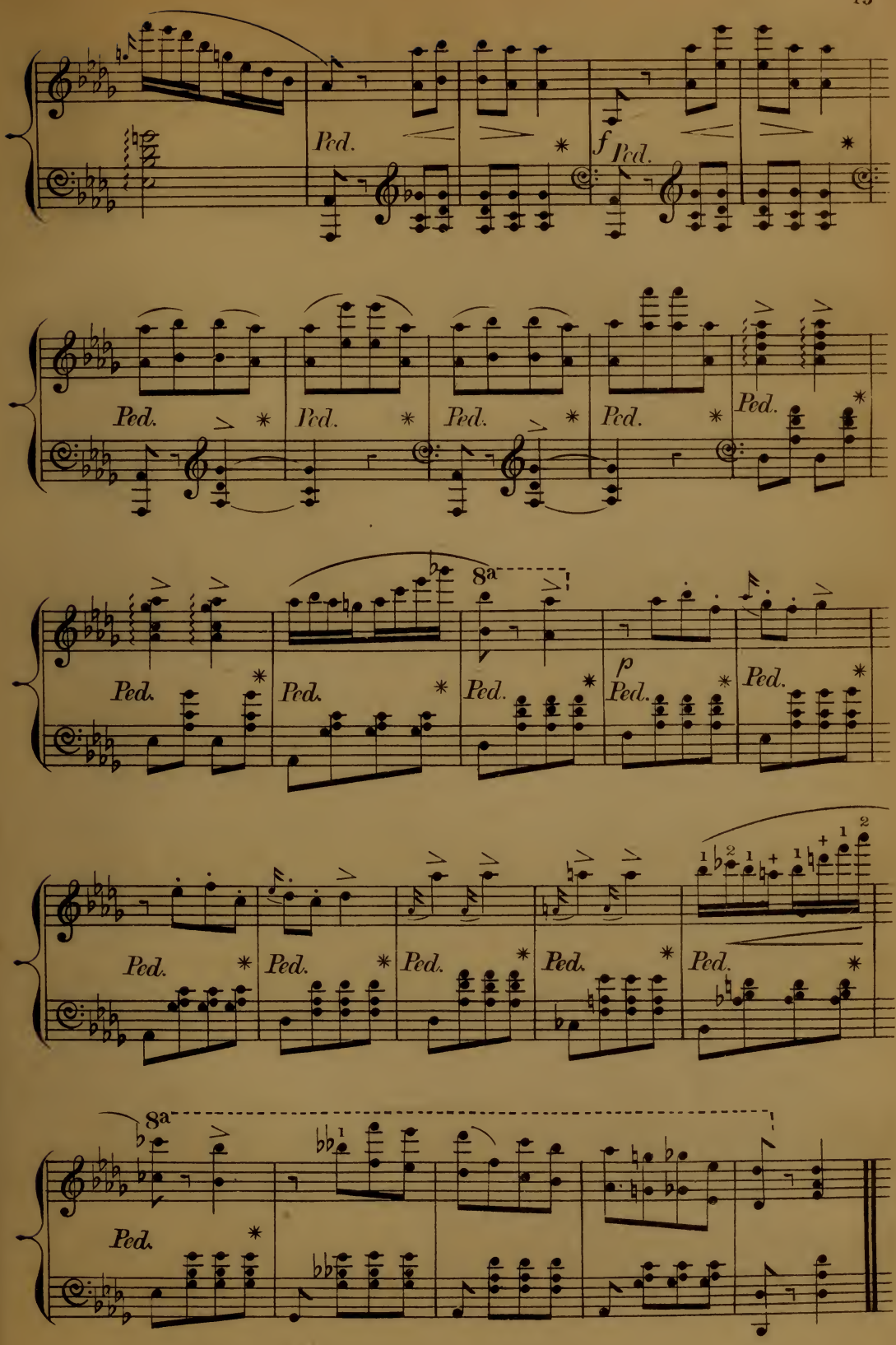
Op: 86.

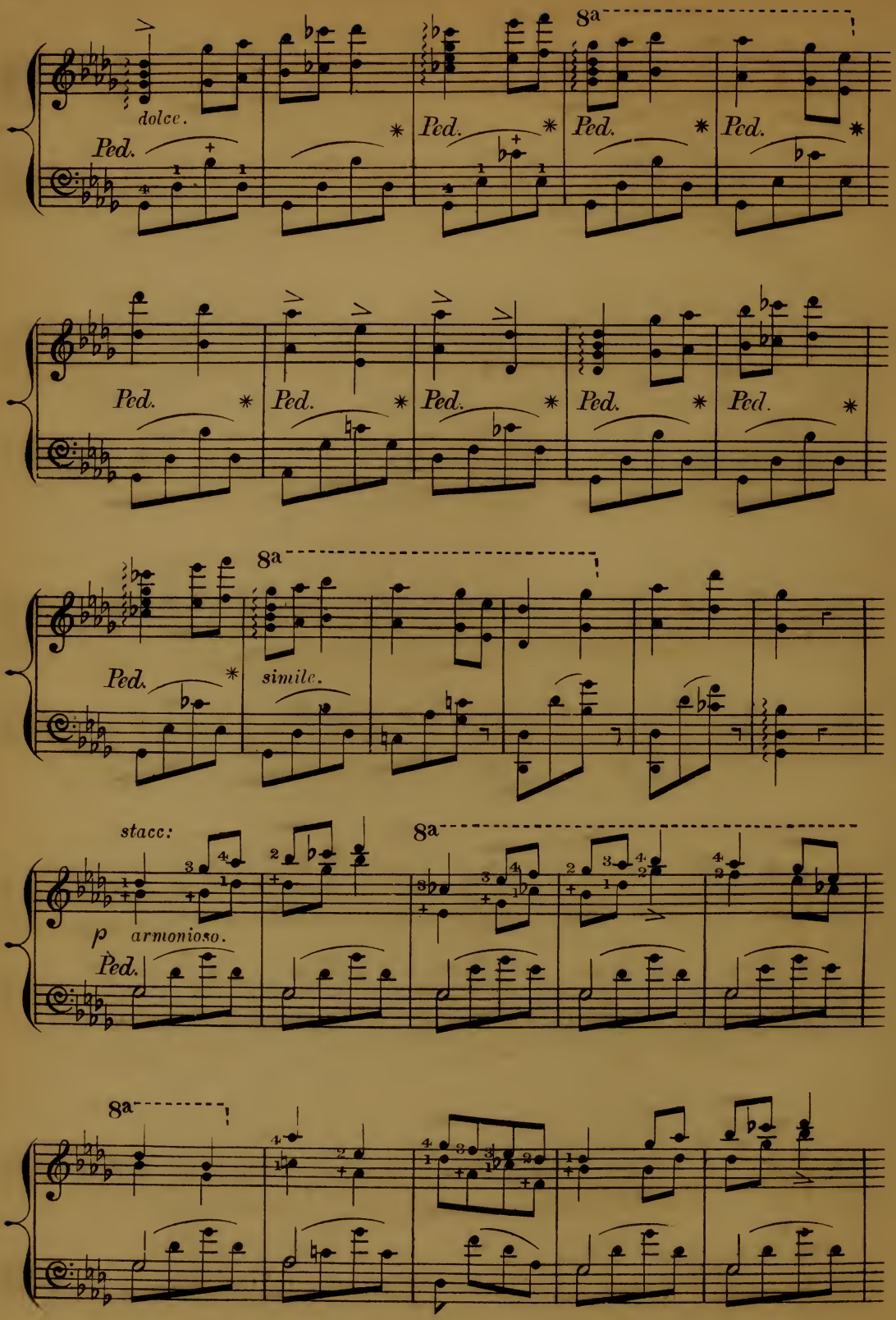


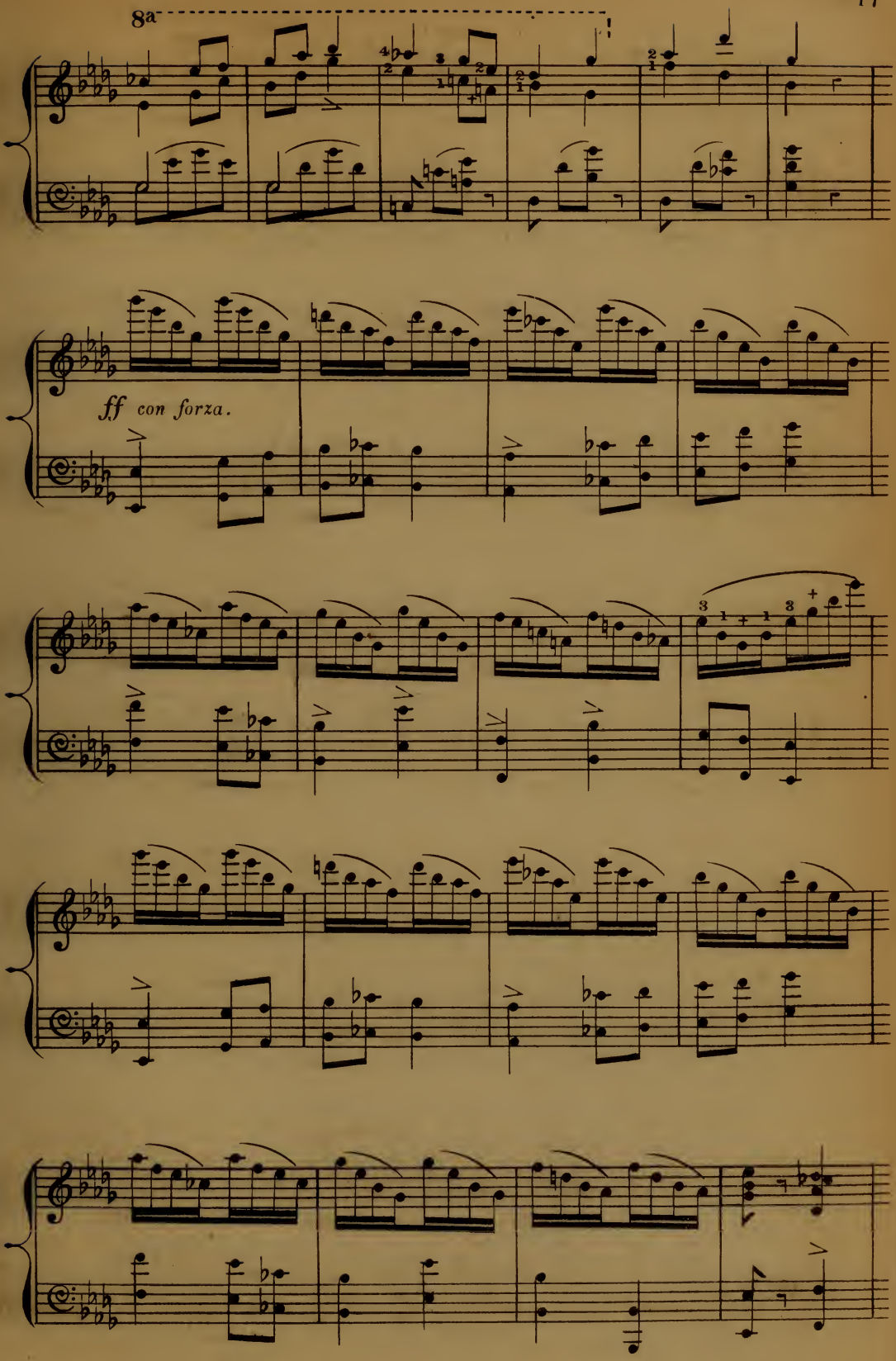

GALOP.
f
Ped.
8a
p
stacc:

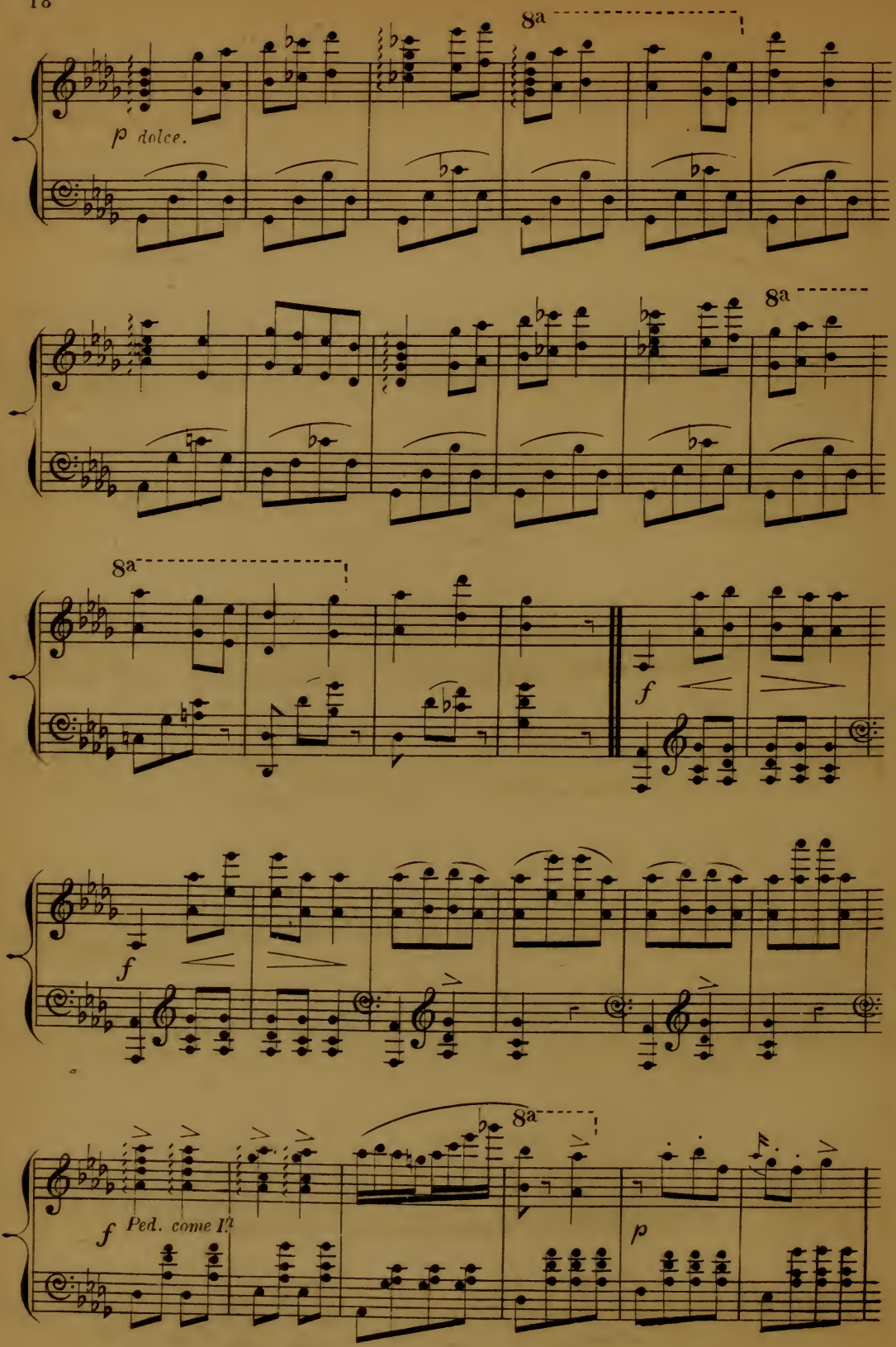

p stacc:
8a
f
Ped.
8a
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8a
Ped.
Ped.

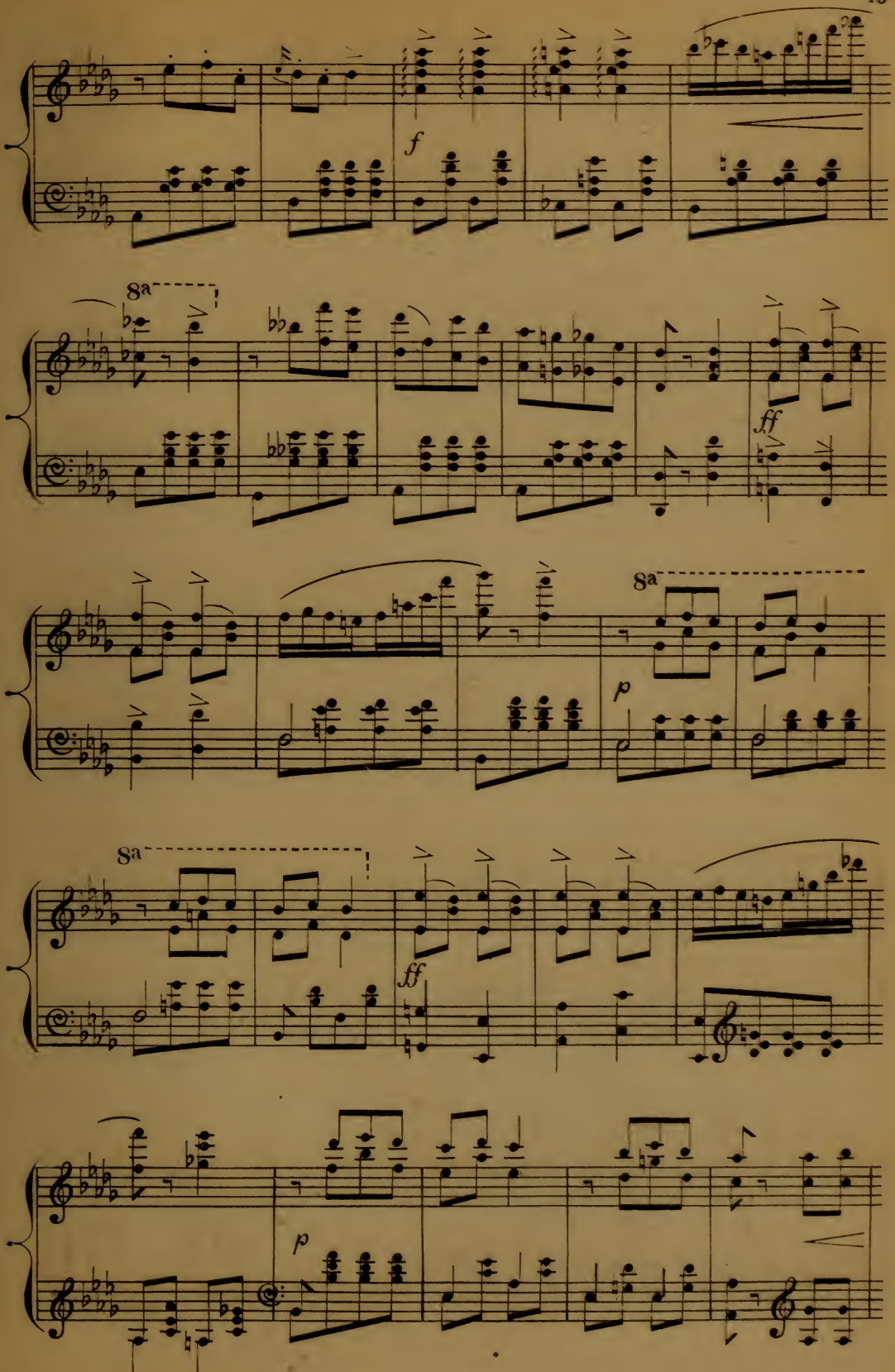

ff
cl
ff
cl
ff
cl
ff
cl
ff
ff

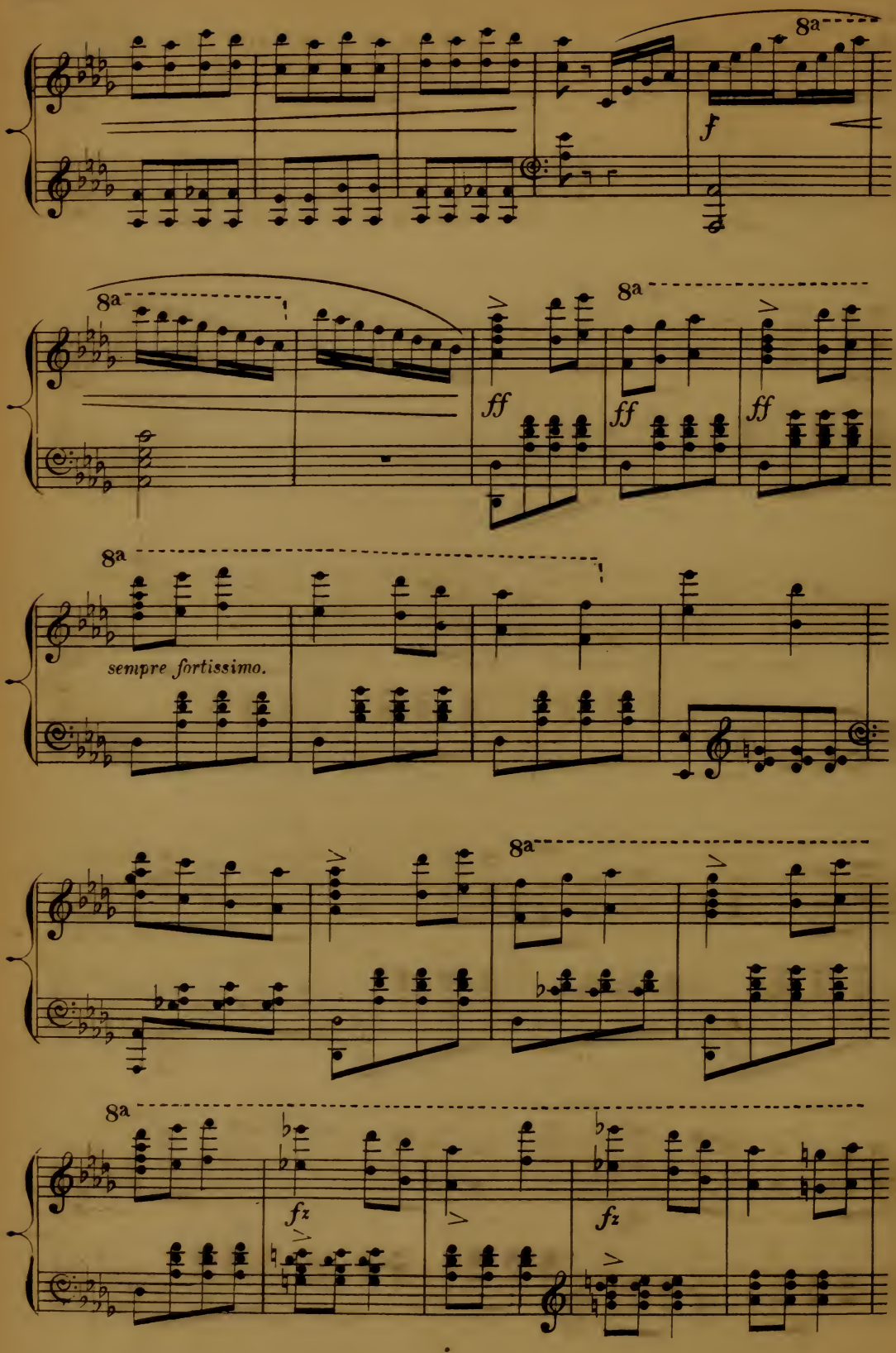

Ped.
f
Ped.
8a
p

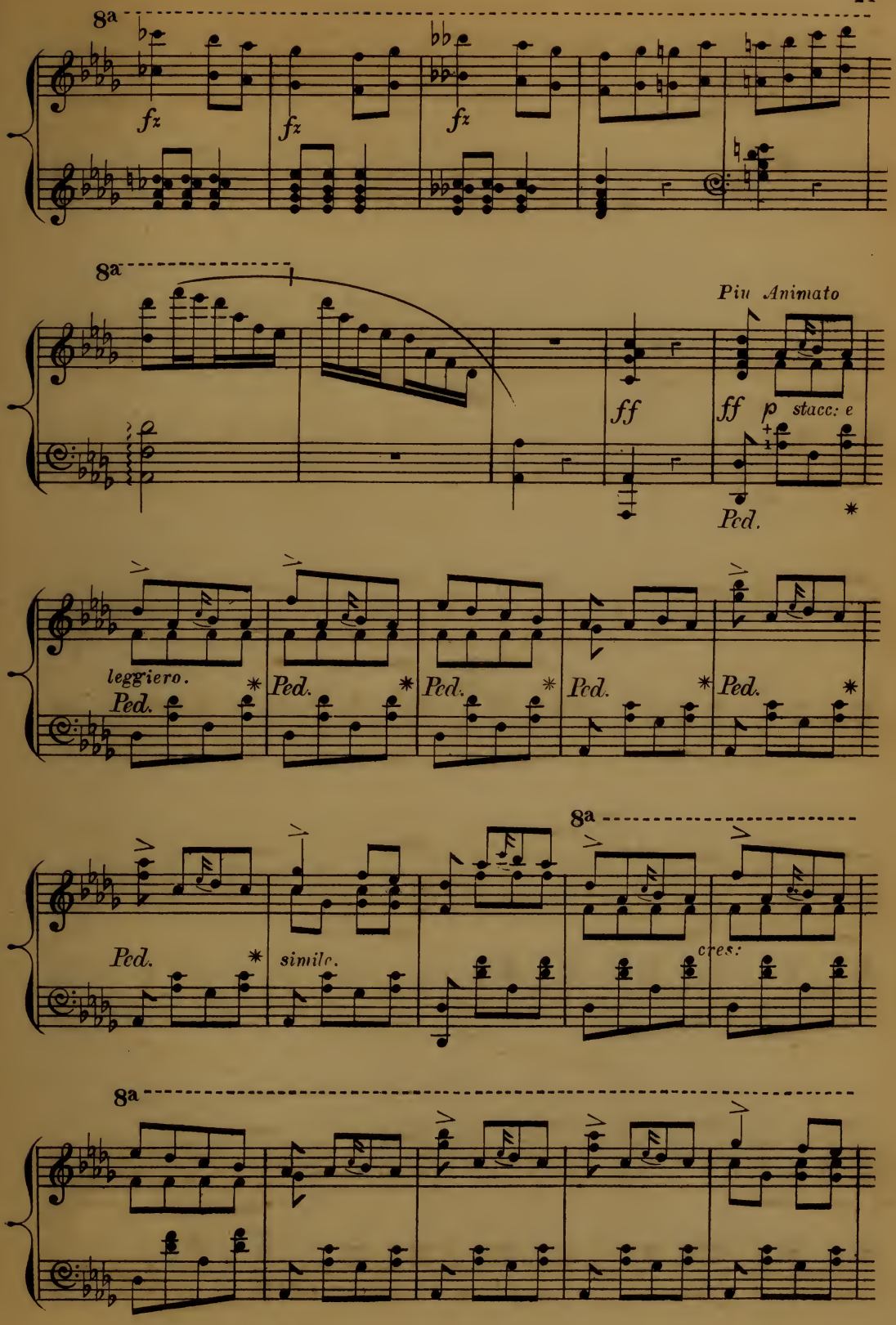

8a
dolce.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8a
Ped.
simile.
stacc:
8a
p
armonioso.
Ped.
8a

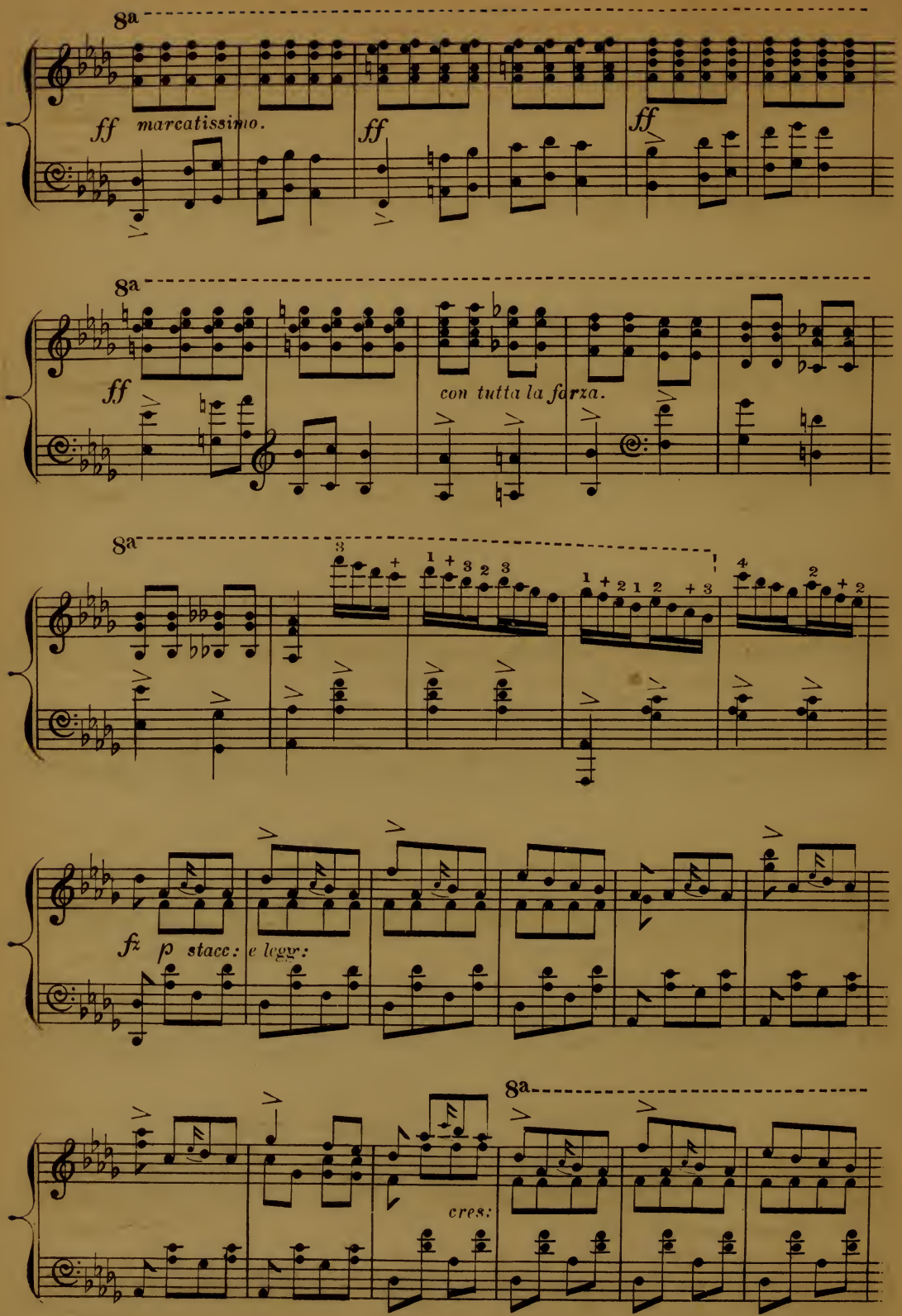

8a
ff con forza.

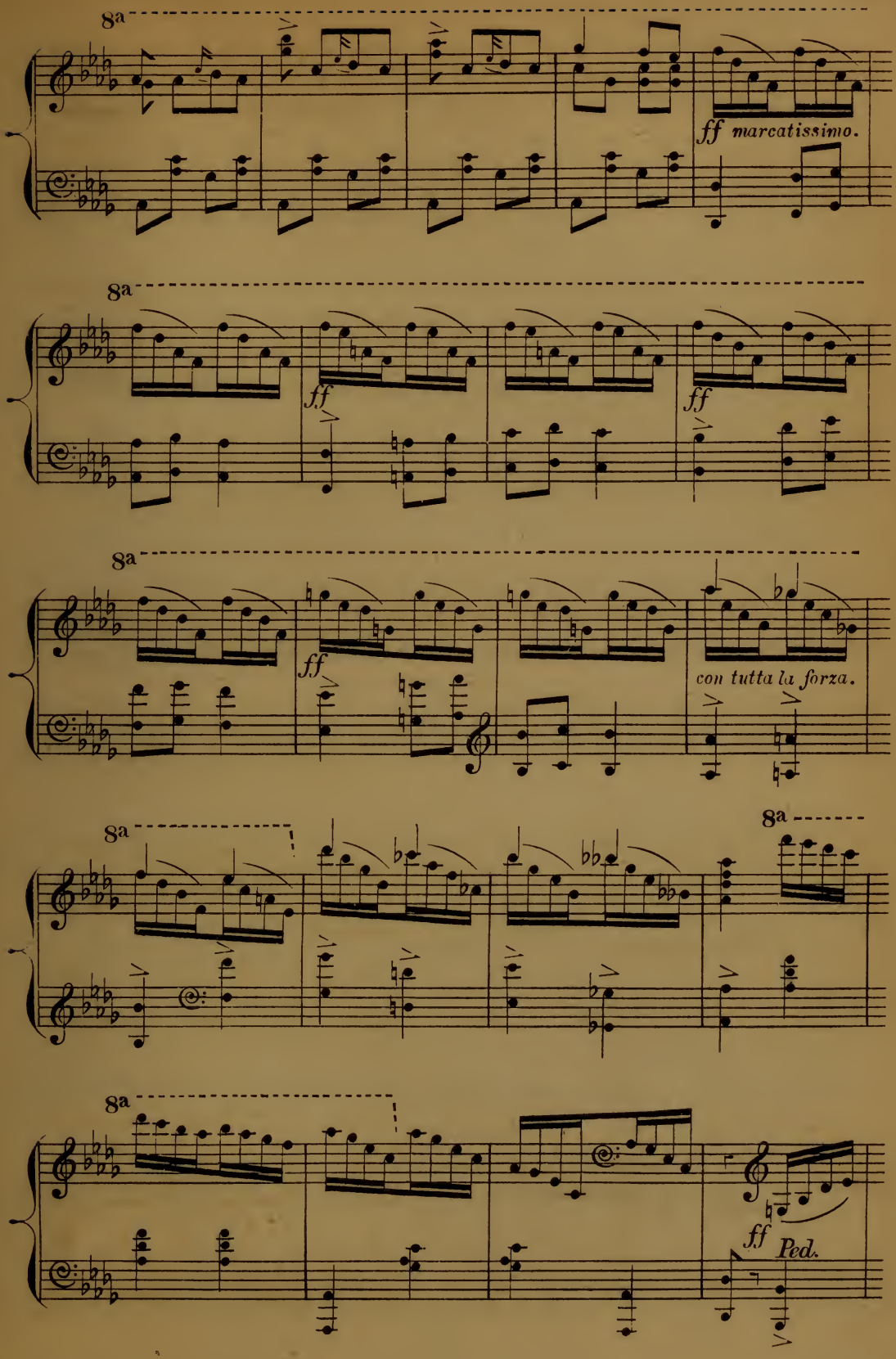

8a
p dolce.
8a
8a
f
f
8a
f Ped. come I°
p

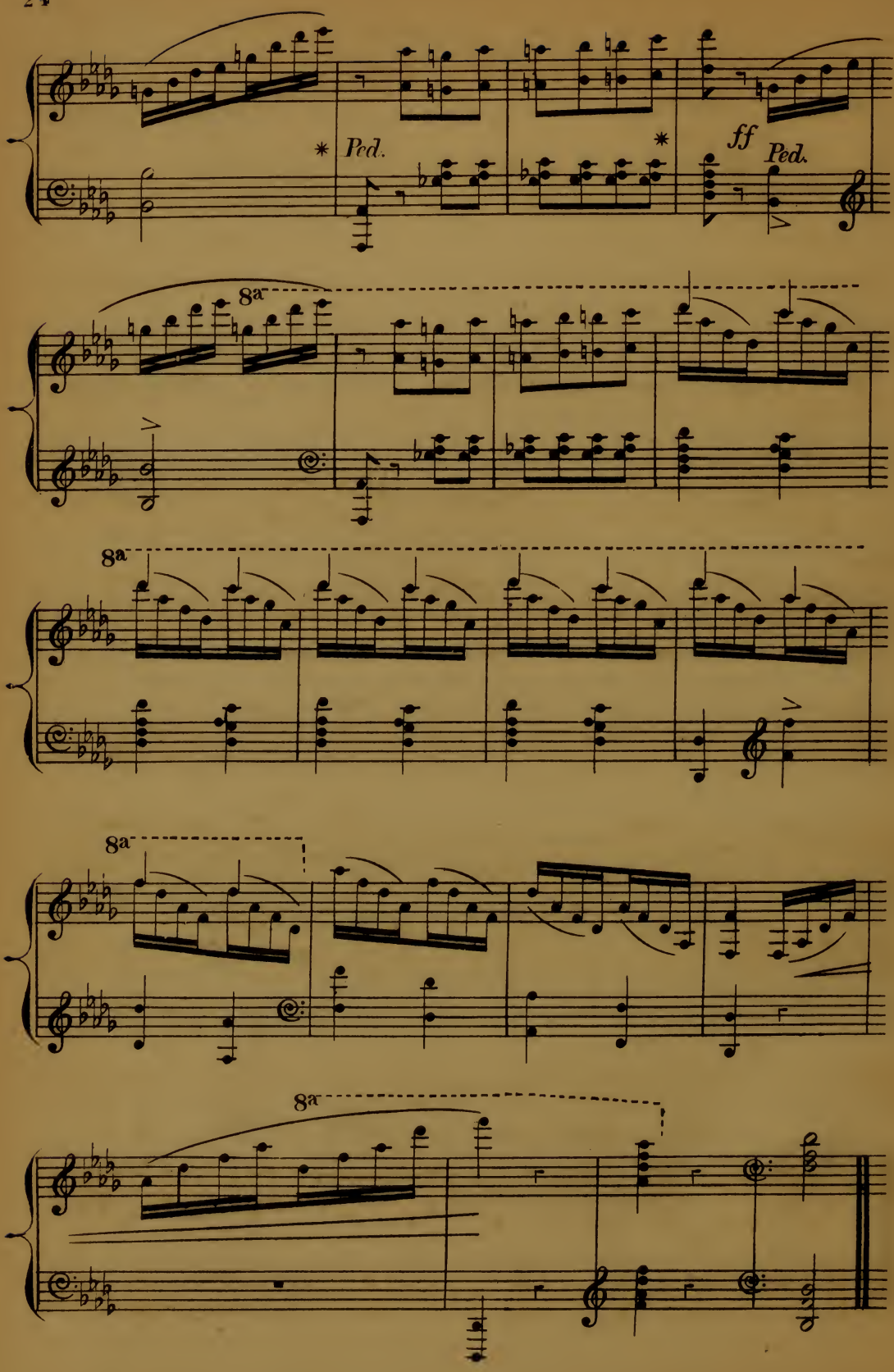

f
8a
ff
8a
p
8a
ff
p


8a
f
8a
8a
ff
ff
ff
8a
sempre fortissimo.
8a
8a
fz
fz


8a
fz
fz
fz
8a
Piu Animato
ff
ff
p
stacc: e
Ped.
leggiero.
Ped.
Ped.
Ped.
Ped.
Ped.
8a
Ped.
simile.
cres:
8a


8a
ff marcatissimo.
ff
ff
8a
ff
con tutta la forza.
8a
fz p stacc: e legg:
8a
cres:


8a
ff marcatissimo.
8a
ff
ff
8a
ff
con tutta la forza.
8a
8a
8a
ff
Ped.

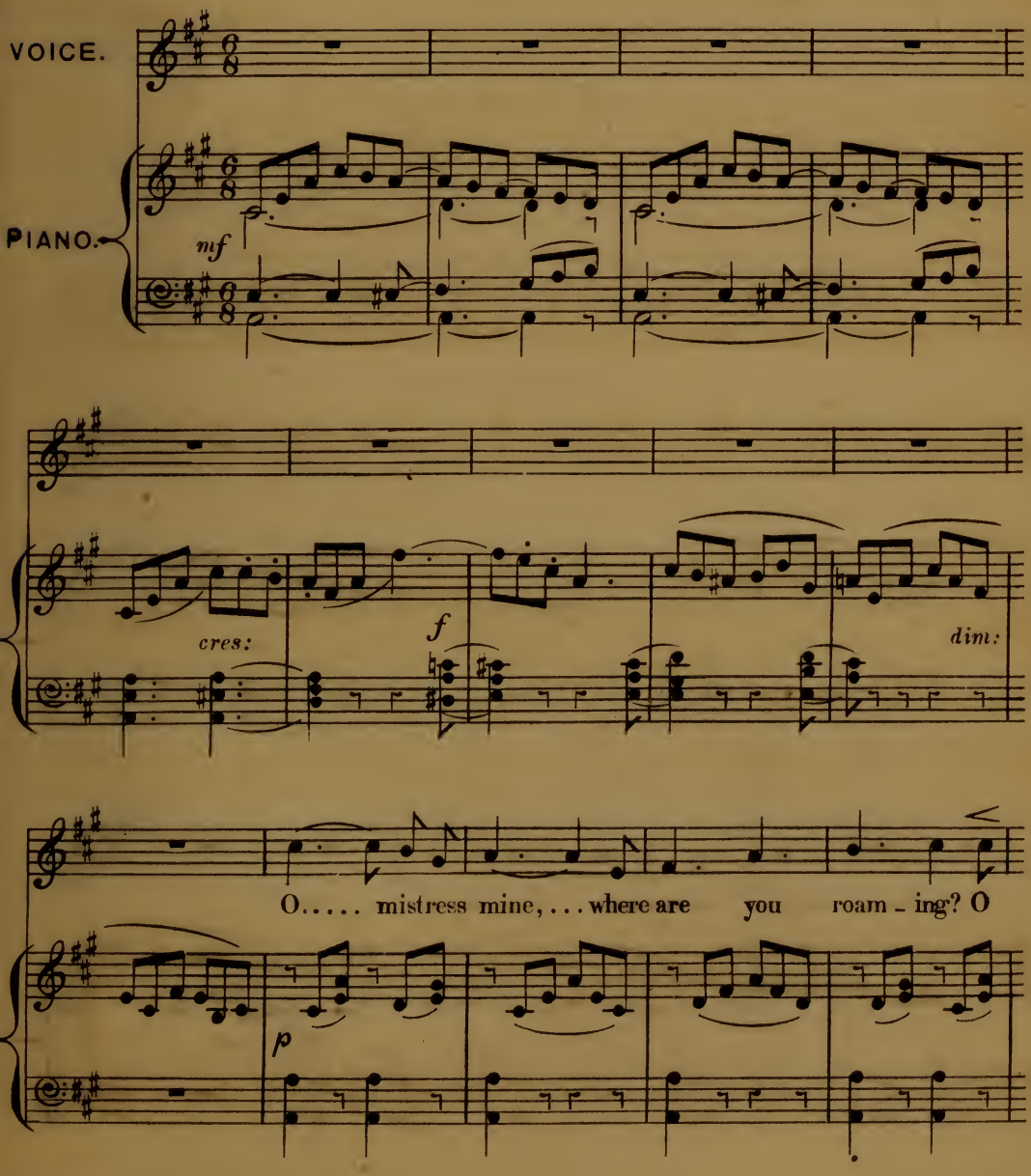

Ped.
ff
Ped.
8a
8a
8a
8a

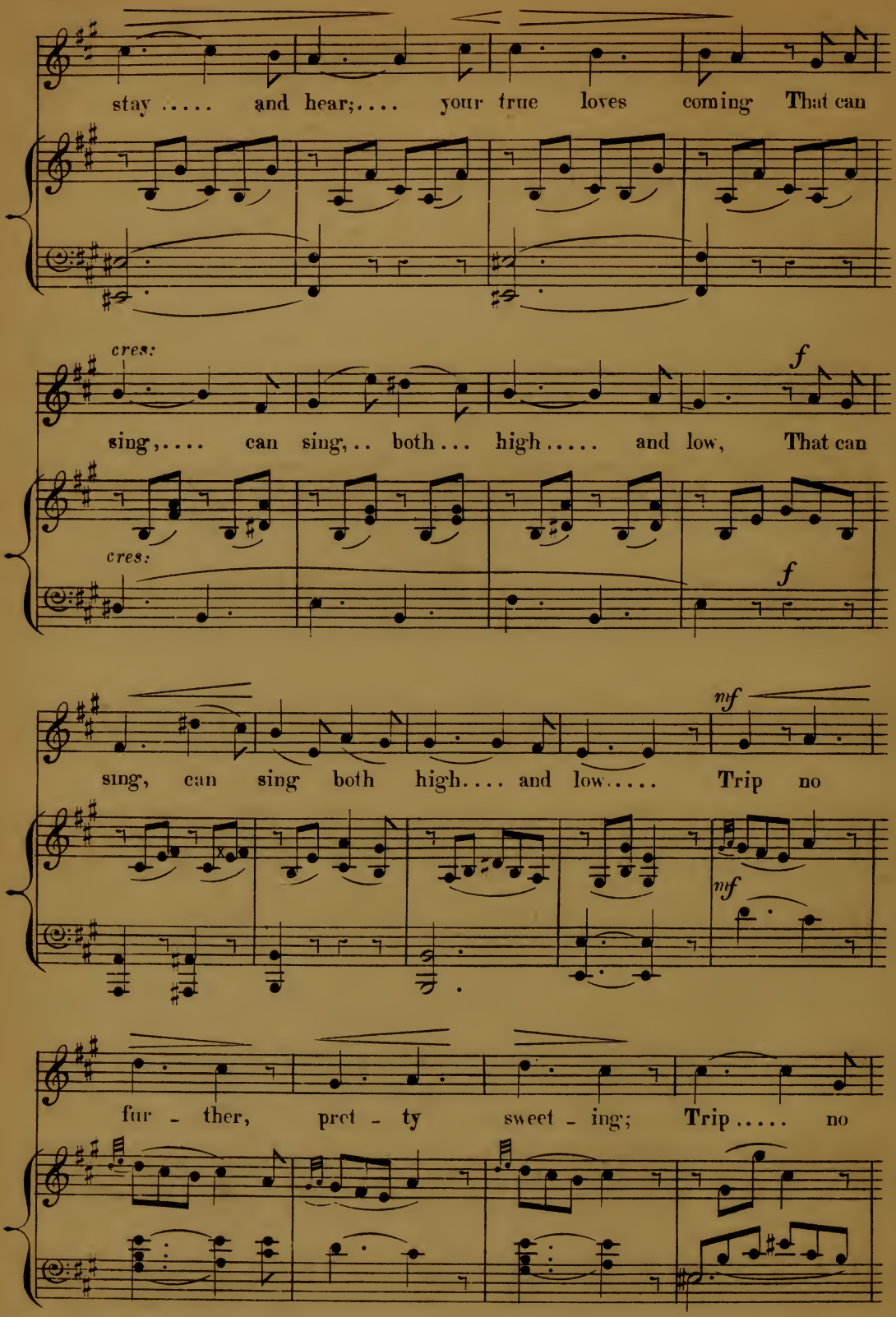
O MISTRESS MINE.

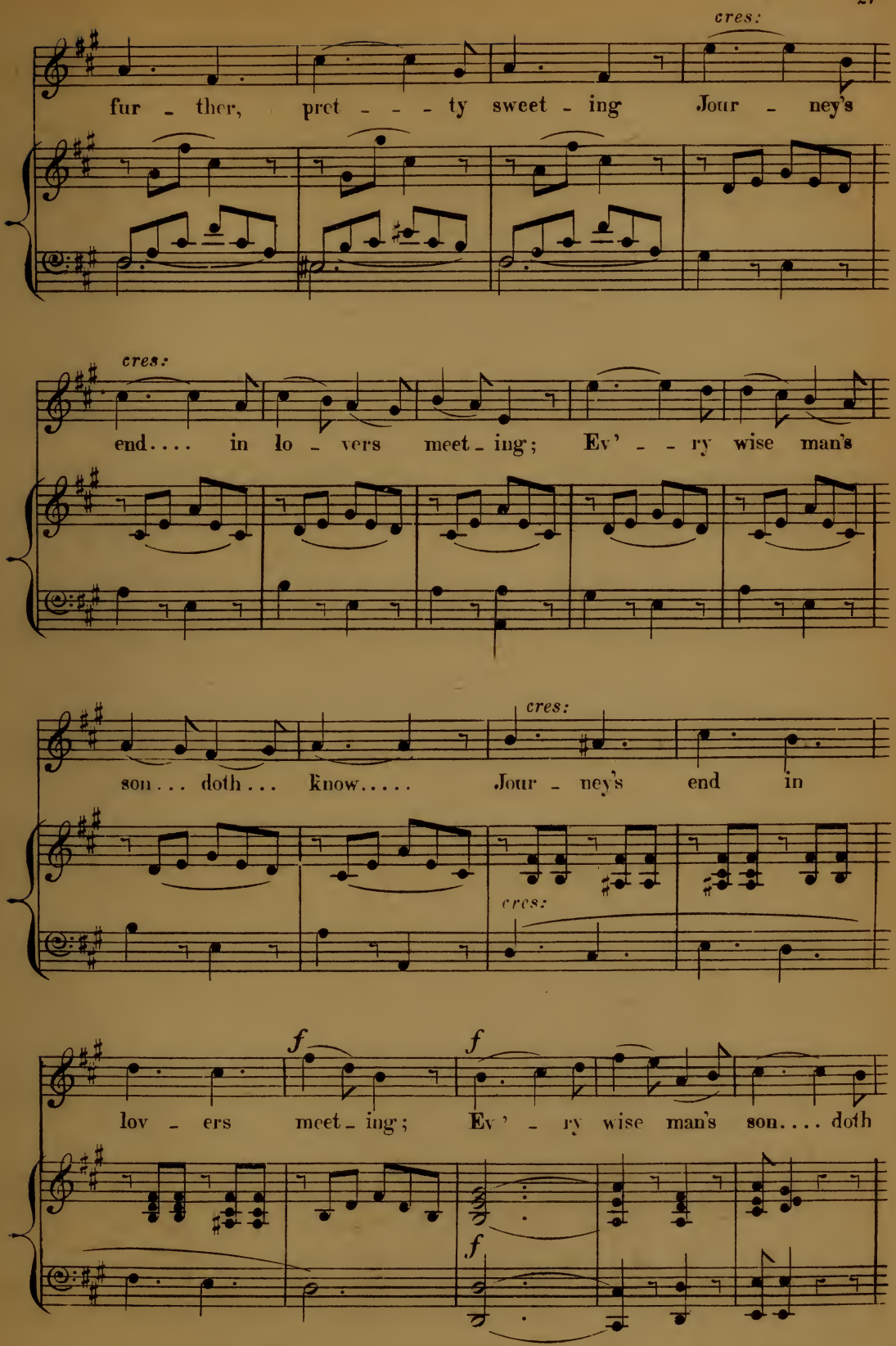
SONG

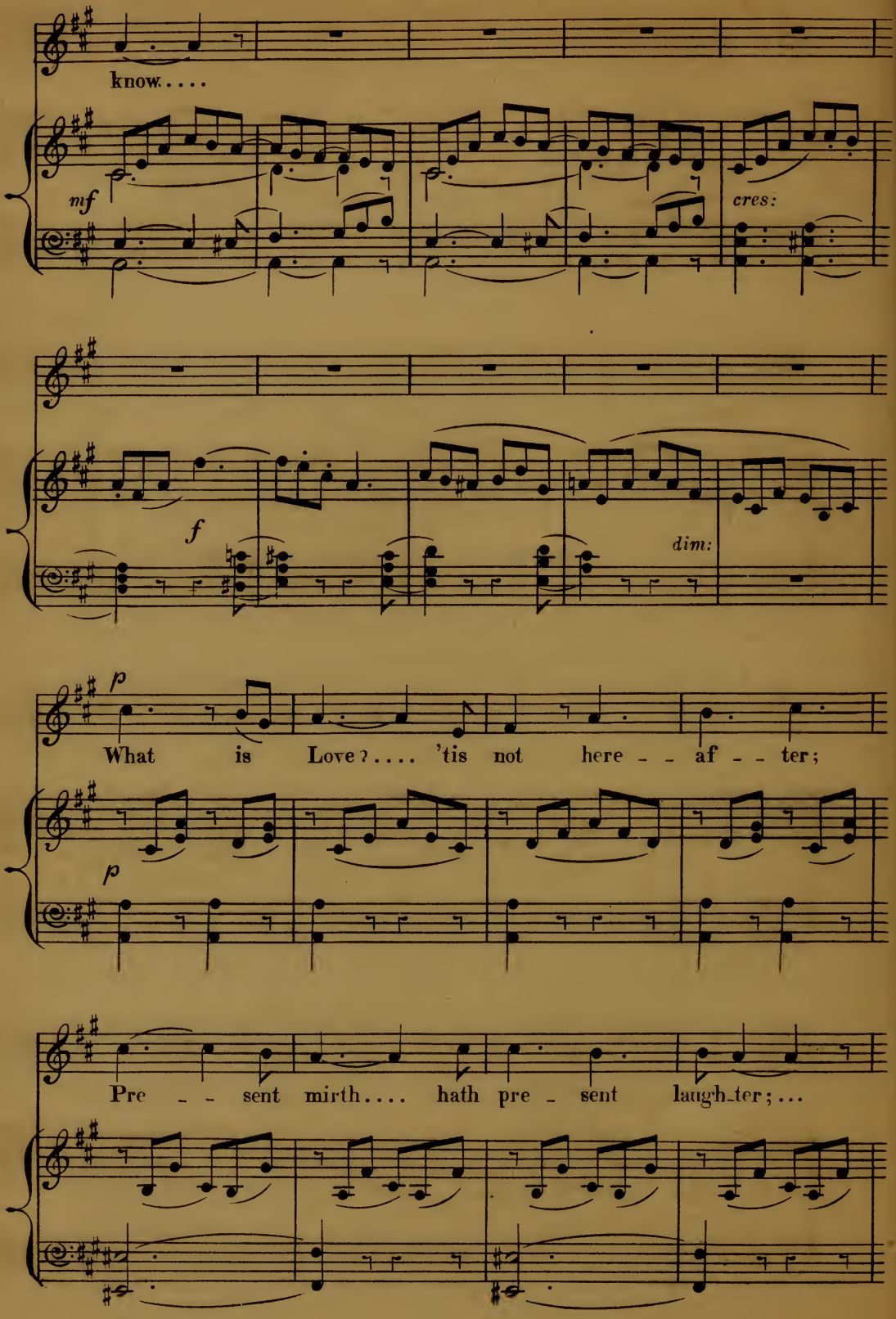
WORDS BY
SHAKSPEARE.

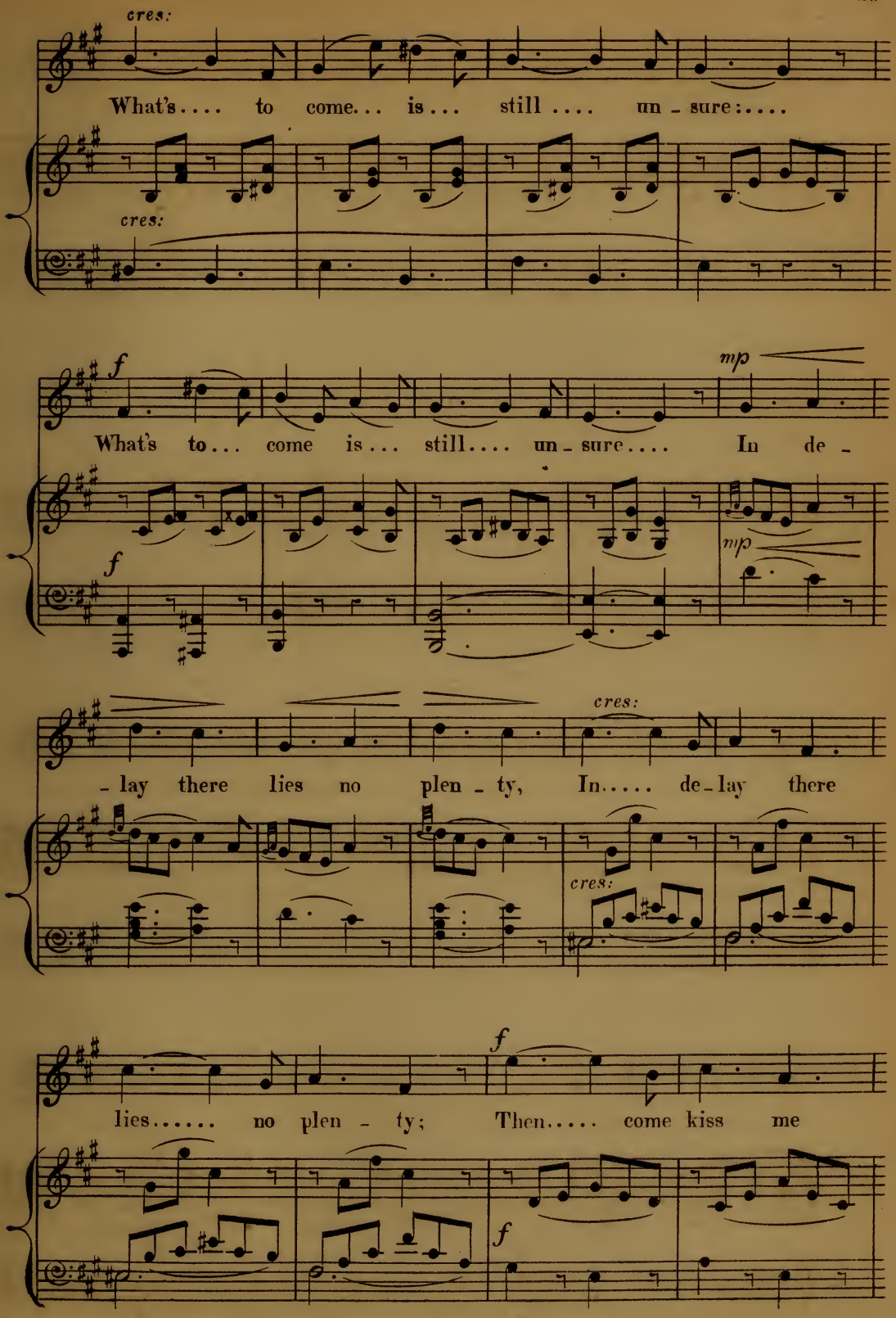
MUSIC BY
F. STANISLAUS

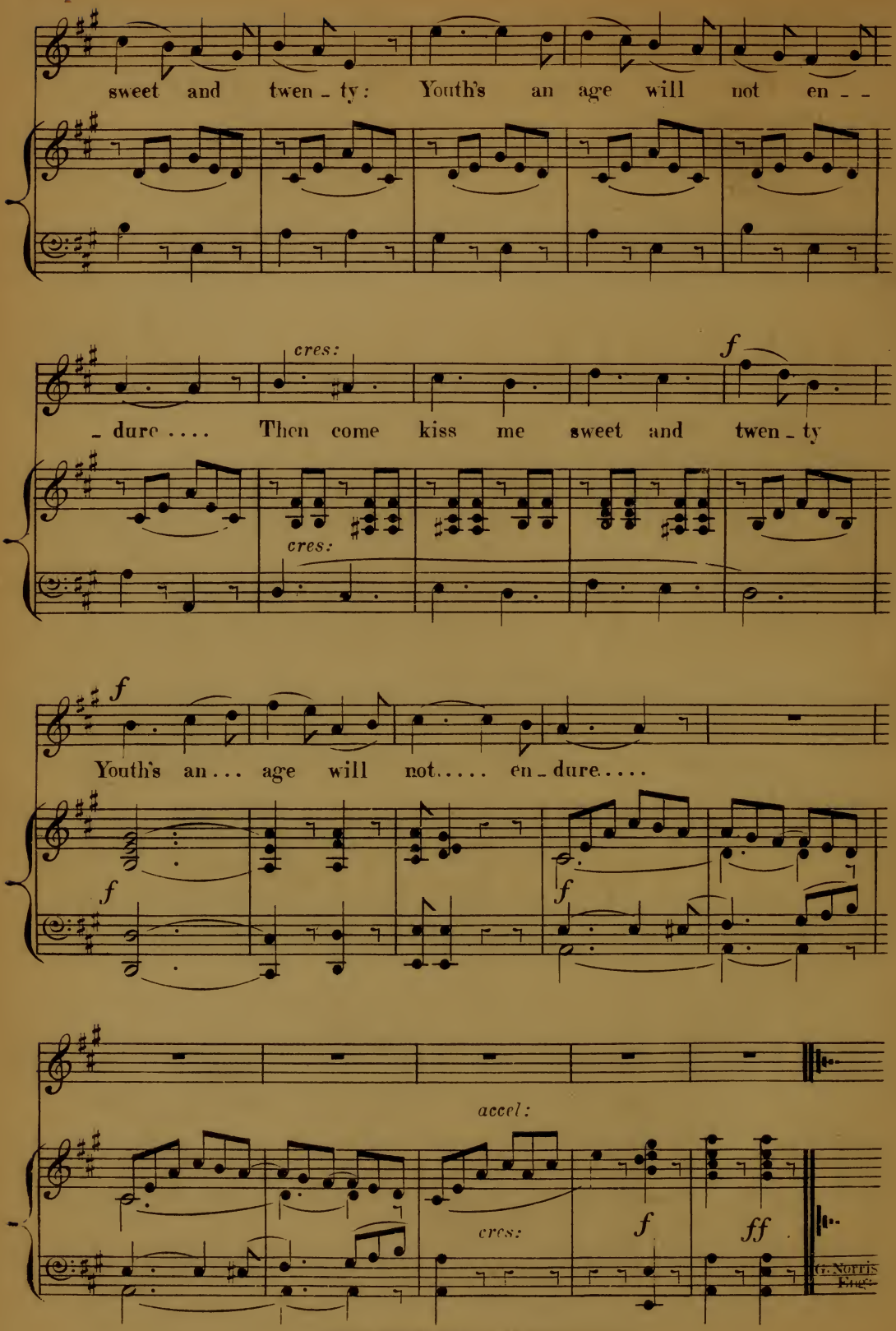



stay ..... and hear;.... your true loves coming That can
cres:
f
sing,.... can sing,.. both ... high ..... and low, That can
cres:
f
mf
sing, can sing both high.... and low..... Trip no
mf
fur - ther, pret - ty sweet - ing; Trip ..... no


cres:
fur - ther, pret - - - ty sweet - ing Jour - ney's
cres:
end.... in lo - vers meet - ing; Ev' - - ry wise man's
cres:
son... doth... know..... Jour - ney's end in
cres:
f
f
lov - ers meet - ing; Ev' - ry wise man's son.... doth
f


know....
mf
cres:
f
dim:
p
What is Love?.... 'tis not here - - af - - ter;
p
Pre - - sent mirth.... hath pre - sent laugh-ter;...


cres:
What's .... to come... is ... still .... un - sure: ....
cres:
f
What's to... come is ... still.... un - sure.... In de -
f
mp
mp
- lay there lies no plen - ty, In..... de - lay there
cres:
cres:
lies..... no plen - ty; Then..... come kiss me
f
f



J. HARDY, STEAM LITHO, 190½, HIGH HOLBORN.

JUNE, 1869.

HANOVER SQUARE,

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OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

CASSELL, PETTER & GALPIN,
LA BELLE SAUVAGE YARD, LONDON, E.C.
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Sorrows and Joys. Sketch for the Pianoforte ... Jules Benedict.
What does Little Birdie say? Song ... ... Arthur S. Sullivan.
Bright Hours. Caprice. Piano ... ... Sydney Smith.
Bessie Bell. Ballad ... ... Henry Smart.

No. 2.

Notturno. Pianoforte ... ... E. Silas.
Change upon Change. Song ... ... Virginia Gabriel.
The Words by Elizabeth Barrett Browning.
The Gipsies' Revel. Piece for the Pianoforte ... Wilhelm Kuhe.
Though Age be like December. Song ... ... M. W. Balfe.
The Words by Campbell Clarke.

No. 3.

Felice Notte. Barcarolle for the Pianoforte ... Ernst Pauer.
A Voice from the Sea. Song ... ... J. L. Hatton.
The Words by W. S. Passmore.
Twelfth Night. Valse de Salon ... ... Brinley Richards.
The King's Daughter. Song ... ... Alex. Reichardt.
The Words by Heinrich Heine. Translated by Wellington Guernsey

No. 4.

By the Lake. Reverie ... ... Lindsay Sloper.
Savourneen Deelish. Song ... ... Angelina.
The Words by George Colman the younger.
Snowdrops. Pianoforte Piece ... ... Boyton Smith.
Forget Me Not. Song ... ... Wilhelm Ganz.
The Words by Miss L. B. Courtenay.

No. 5.

Reveries-Valses. Piano ... ... Stephen Heller.
Kissing Her Hair. Song ... ... James L. Molloy.
The Words by Algernon Charles Swinburne.
Galop de Concert. Piano ... ... Walter Macfarren.
River, Oh! River. Song ... ... Elizabeth Philp.

No. 6.

Impromptu. Piano ... ... Lefébure Wely.
Echoes. Song ... ... Virginia Gabriel.
The Words by Christina Rosetti.
Serenade. Piano ... ... Henry W. Goodban.
Stattene Allegro. Stornello ... ... Alberto Randegger.
The English Translation by Campbell Clarke.

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No. 7.

Evening Rest. Berceuse. Piano... ... ... Sydney Smith.
Love, the Pilgrim. Song ... ... Jacques Blumenthal.
The Words by Hamilton Aidé.
Spring Breezes. Pianoforte Piece ... ... Ignace Gibsone.
It is the Golden May-time. Song... ... ... J. L. Hatton.
The Words by B. S. Montgomery.

No. 8.

A Lullaby. Pianoforte Piece ... ... Charles Salaman.
O fair Dove! O fond Dove! Song ... ... Arthur S. Sullivan.
The Words by Miss Jean Ingelow.
La Vivandière. Marche brillante. Piano... ... Edouard de Paris.
Sunshine after Cloud. Song ... ... Clara Gottschalk.
The Words by W. Harrison.

No. 9.

A Moonlight Walk. Pianoforte ... ... G. A. Osborne.
Sleep, my Baby, Mother's near. A Slumber Song Albert Leaf.
Hunting Song. Impromptu for Piano... ... ... { C. Swinnerton Heap (*Mendelssohn Scholar*).
Nobody's nigh to hear ... ... G. A. Macfarren.
The Words by Miss Jean Ingelow.

No. 10.

Murmures. Nocturne-étude. Piano ... ... Charles A. Palmer.
It was a Lover and his Lass. Song ... ... F. Stanislaus.
The Words by Shakespeare.
L'Etincelle. Morceau de Salon. Piano ... ... René Favarger.
Little Blossom. Ballad ... ... Virginia Gabriel.
The Words by Alfred Thompson.

No. 11.

Flower-de-Luce. Reverie. Piano ... ... Walter Macfarren.
The Butterfly and the Flower. Song ... ... Alberto Randegger.
Le Sourire. Mazurka de Salon. Piano ... ... Henri Roubier.
Twenty Years Ago. Ballad ... ... E. L. Hime.
The Words by J. E. Carpenter.

No. 12.

Shadow and Sunlight. Piano Piece ... . W. Kuhe.
Ah, Love! Ballad ... ... F. Hawtree.
The Words by Longfellow.
Felice. Valse de Salon. Piano ... ... Lindsay Sloper.
Two Summer Days. Song ... ... Michael Watson.

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No. 13.

Happy Memories. Morceau de Salon. Piano... Sydney Smith.
A Farewell. Song ... ... Virginia Gabriel.
The Words by Mrs. Frances Anne Kemble.
Bergeronnette, Styrienne. Piano ... ... M. Bergson.
Nora Creina. Song ... ... Alexander S. Cooper.
The Words by Thomas Moore.

No. 14.

Cantabile. Piano ... ... Charles Wehle
Mary. Song ... ... G. A. Macfarren.
The Words by Sir Walter Scott.
Rêve Espagnol. Serenade. Piano ... ... Edwin M. Lott.
'Twas long, long since, in the Spring time. Song G. B. Allen.
The Words by Tom Hood.

No. 15.

Marche de Concert. Piano ... ... Walter Macfarren.
Wayward Thoughts. Song ... ... T. M. Mudie.
The Words by Mrs. R. H. Foster.
Tears of Joy. Capriccietto ... ... Francesco Berger.
Ah! Chloris. Pastoral ... ... Ignace Gibsone.
The Words by Sir Charles Sedley.

No. 16.

Idylle. Piano ... ... C. Neustedt.
Oh! to be a Sportive Fairy. Song ... ... J. L. Hatton.
The Words by B. S. Montgomery.
The Song of the Brook. Pianoforte Piece... ... E. A. Sydenham.
When Twilight Dews are falling soft. Song ... Evelyn Hampton.
The Words by Thomas Moore.

No. 17.

Patrouille. Ronde de Nuit. Piano ... ... D. Magnus.
Spinning Song ... ... Virginia Gabriel.
The Words by W. Storey.
Dancing Sea Spray. Morceau de Salon. Piano J. Theodore Trekell.
Autumn Song ... ... Henry Smart.
The Words from the German.

No. 18.

Serenade. Piano ... ... Frederick H. Cowen.
Why, Lovely Charmer? Song ... ... E. A. Sydenham.
The Words by Sir Richard Steele.
L'Inconstante. Valse de Salon. Piano ... ... Polydore de Vos.
By the Sea. Ballad ... ... G. Richardson.
The Words by C. O'Neill.

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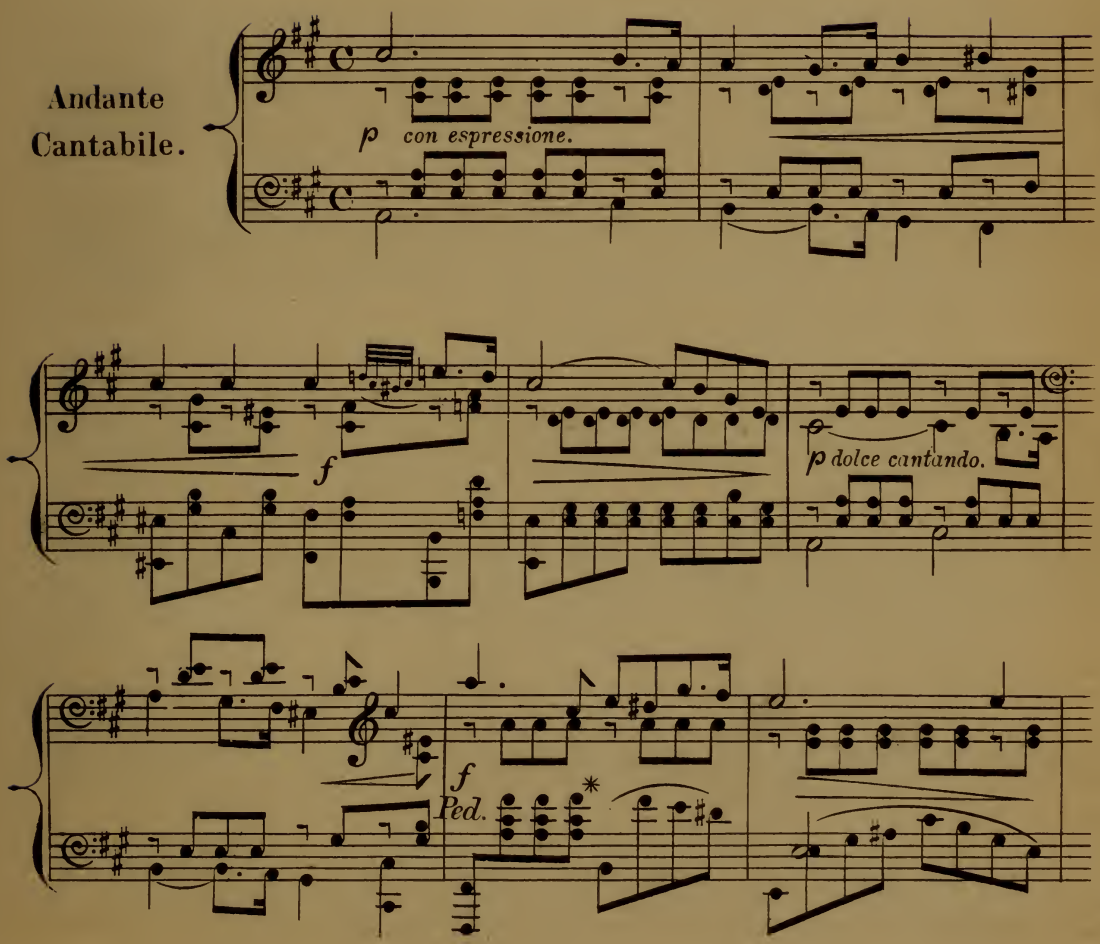
Blush-Rose Waltz, Charles Godfrey.—Tintamarre Galop, Charles de Maziéres.

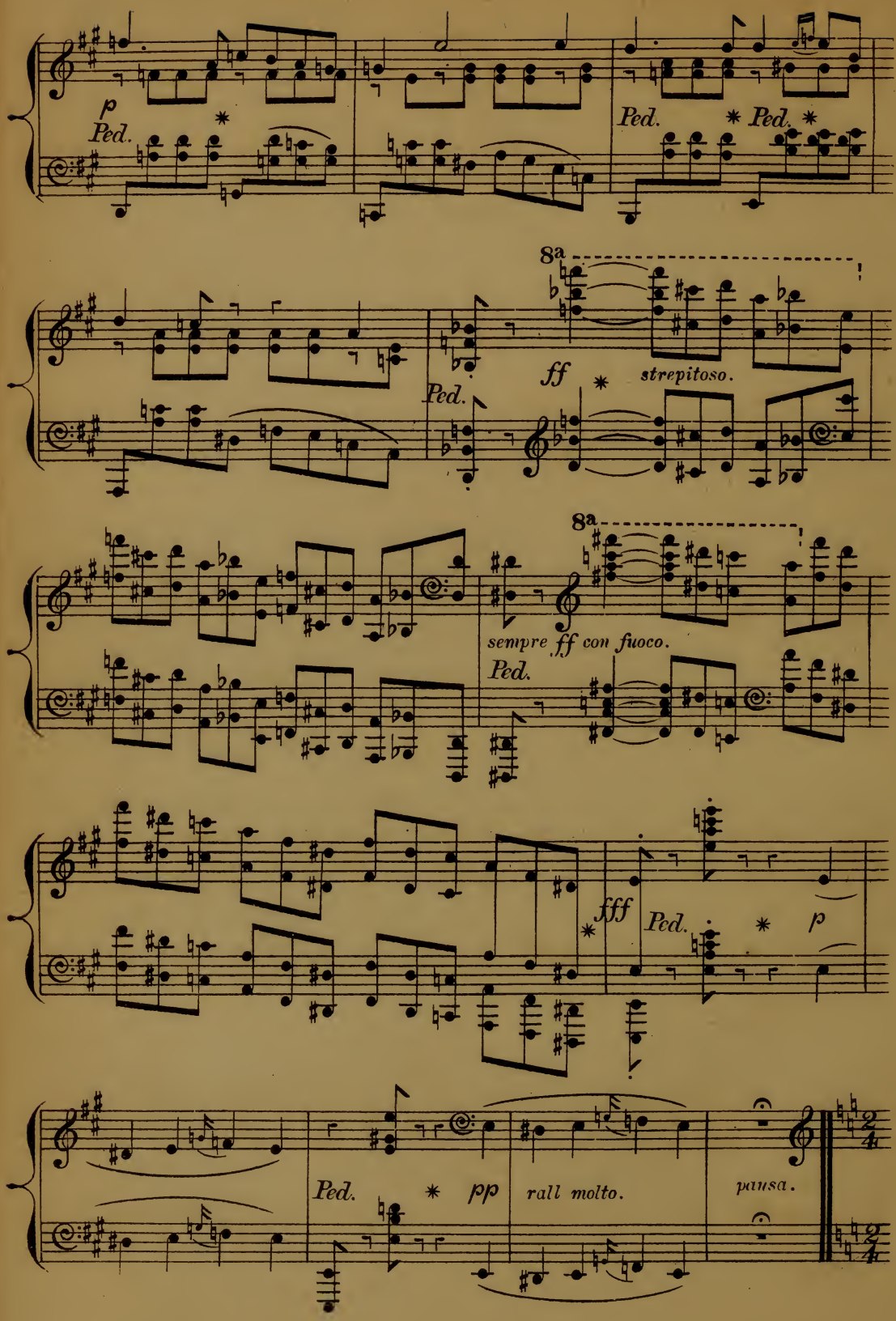
LONDON: ASHDOWN AND PARRY, HANOVER SQUARE.

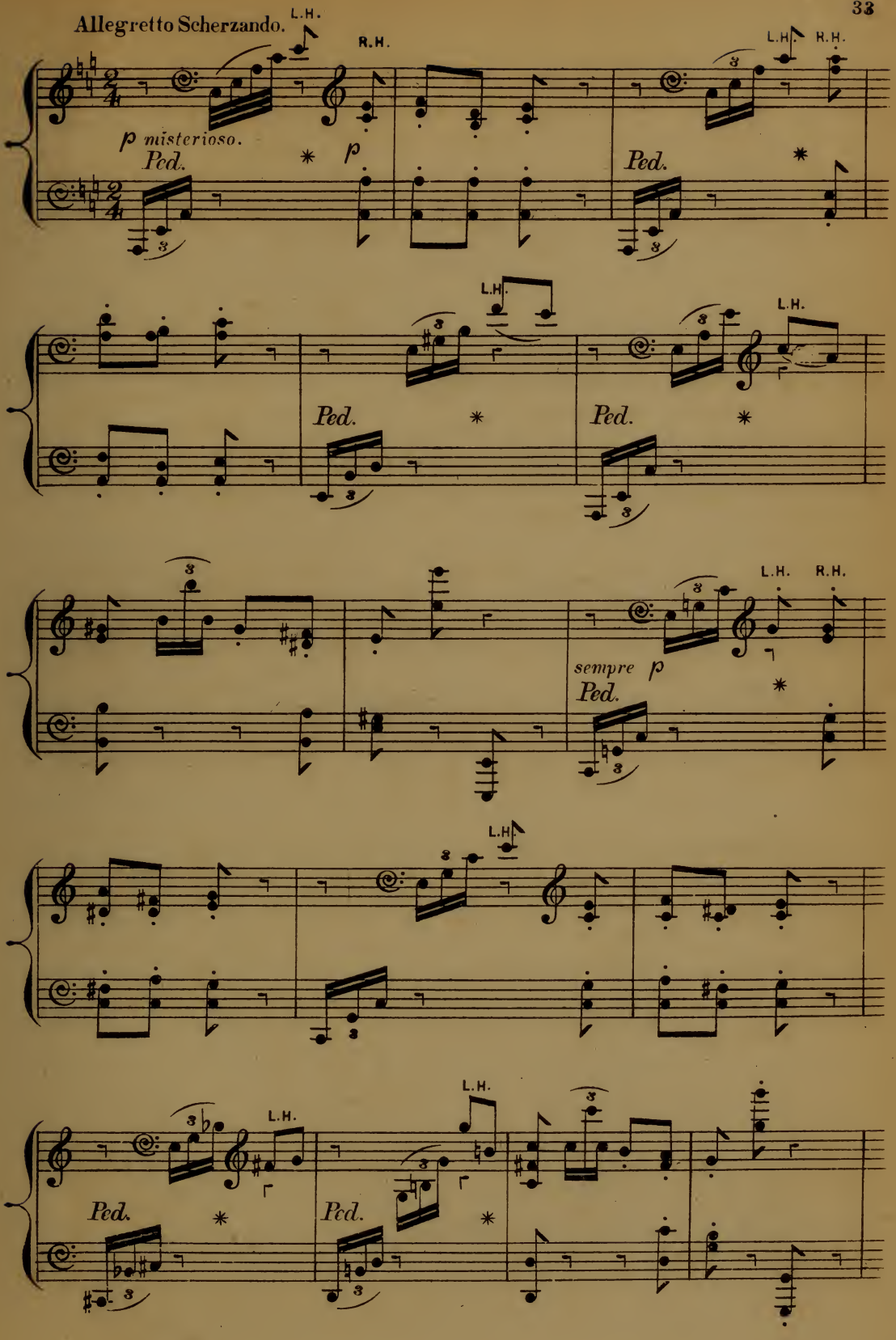
THE ELFIN HOME.

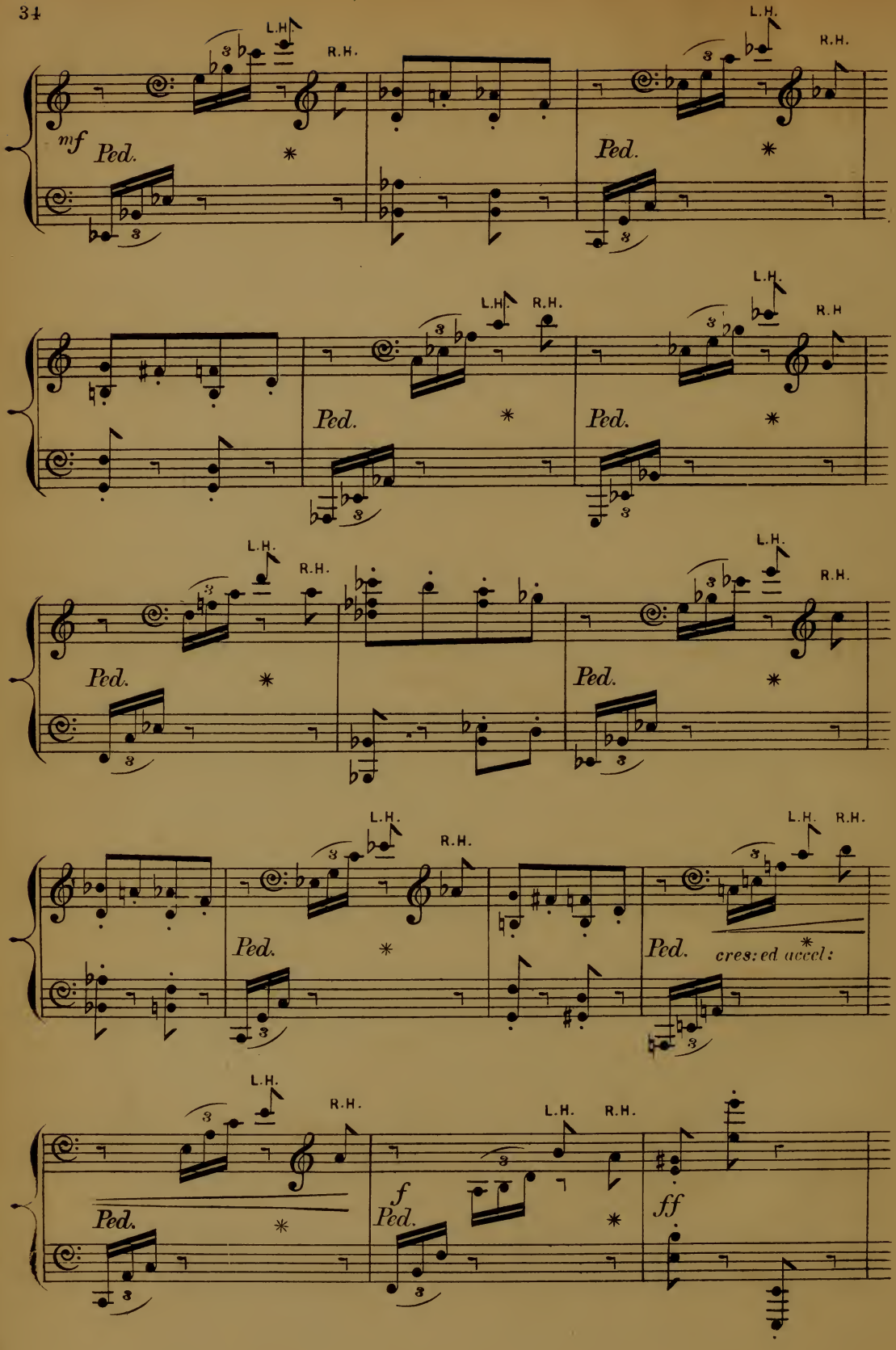
BY

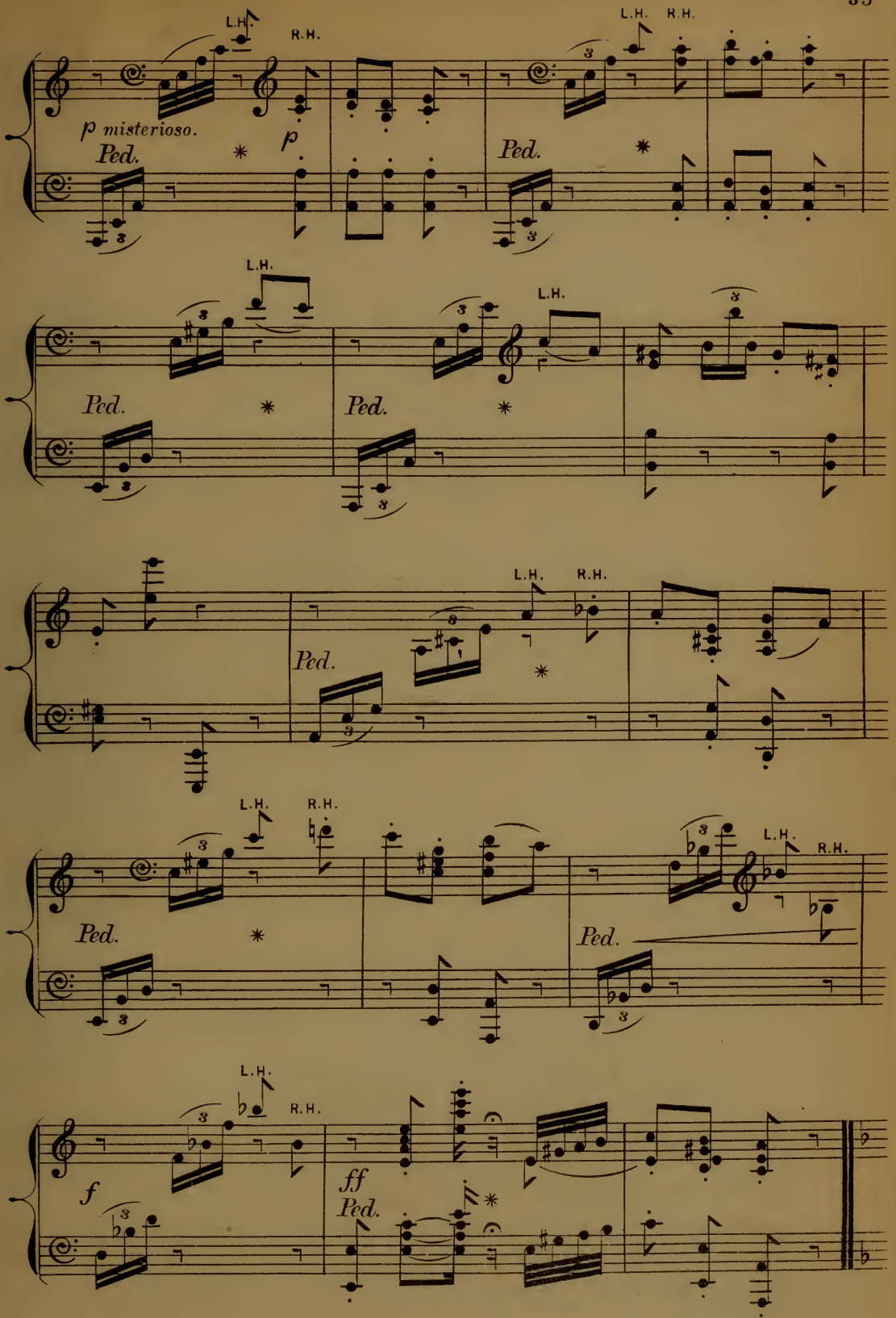
W. KUHE.

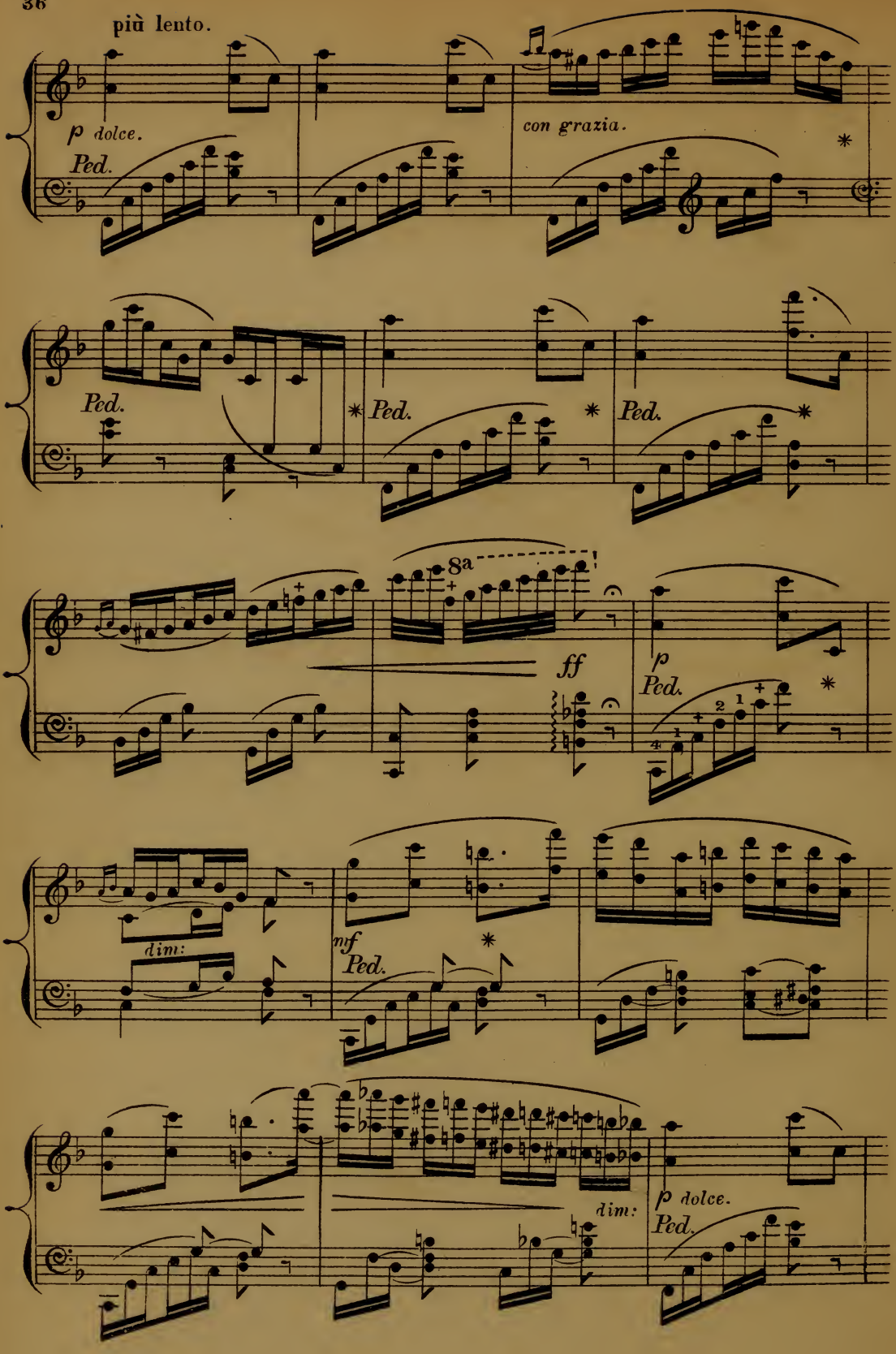


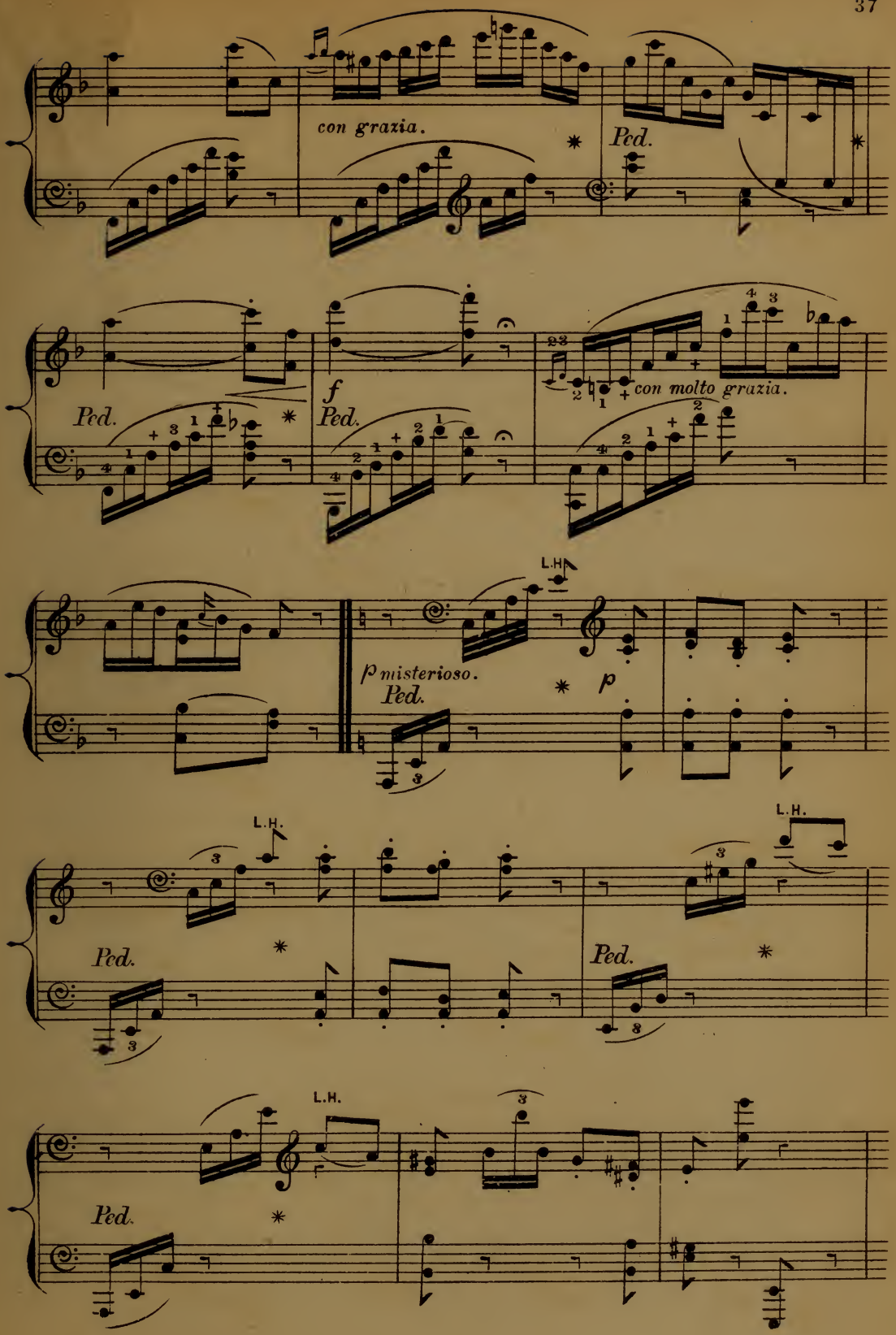

p
Ped.
Ped.
Ped.
8a
ff
strepitoso.
Ped.
8a
sempre ff con fuoco.
Ped.
fff
Ped.
p
Ped.
pp
rall molto.
pausa.

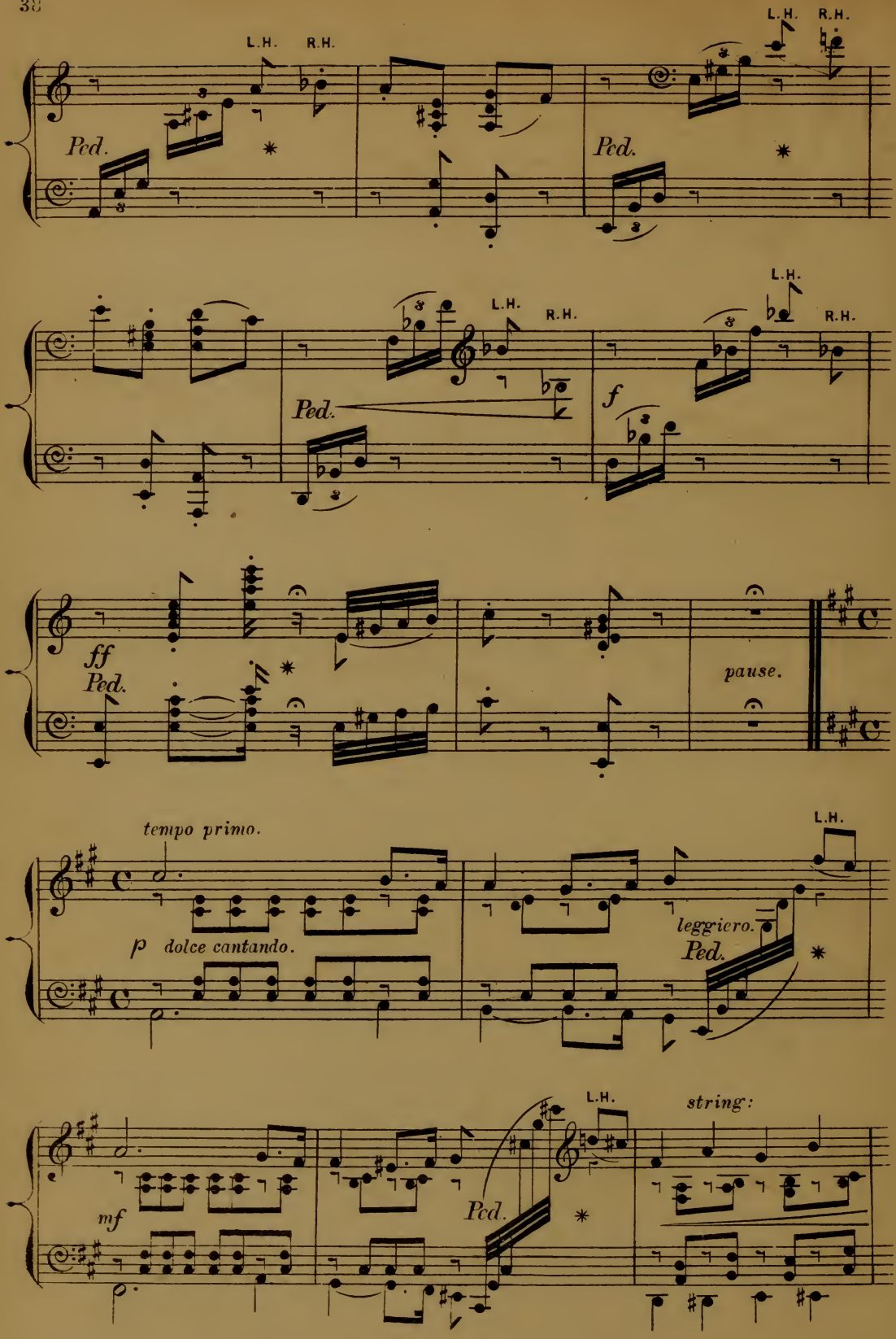

Allegretto Scherzando.
L.H.
R.H.
p misterioso.
Ped.
p
Ped.
L.H.
R.H.
Ped.
Ped.
L.H.
L.H.
sempre p
Ped.
L.H.
L.H.
Ped.
Ped.
L.H.

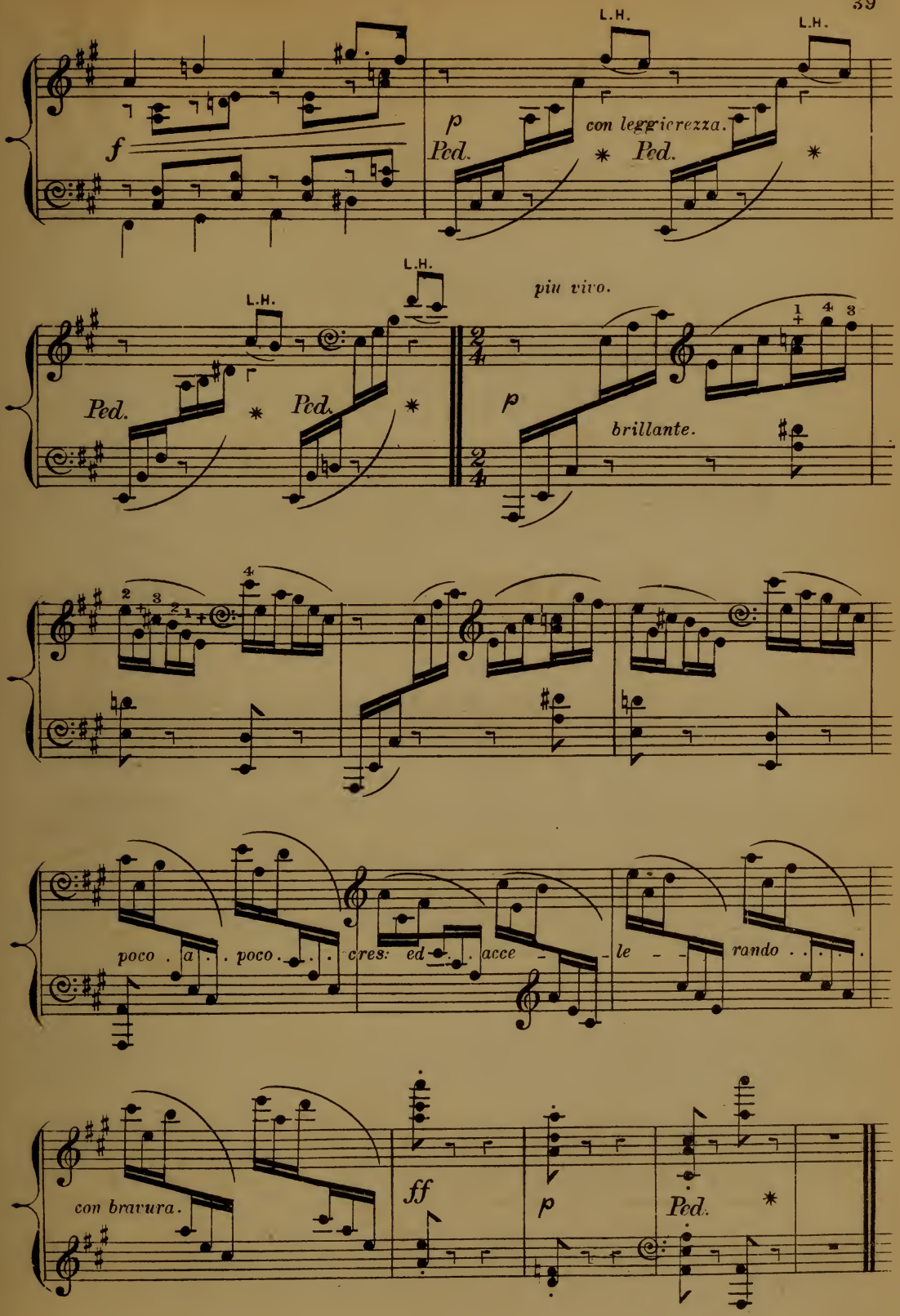

L.H.
R.H.
mf
Ped.
*
cres: ed accel:
f
ff


L.H.
R.H.
p misterioso.
Ped.
p
L.H. R.H.
Ped.
L.H.
Ped.
Ped.
L.H.
L.H. R.H.
Ped.
L.H. R.H.
Ped.
L.H. R.H.
Ped.
L.H.
R.H.
f
ff
Ped.


più lento.
p dolce.
Ped.
con grazia.
Ped.
Ped.
Ped.
8a
ff
p
Ped.
dim:
mf
Ped.
p dolce.
dim:
Ped.


con grazia.
Ped.
Ped.
f
Ped.
con molto grazia.
L.H.
p misterioso.
Ped.
p
L.H.
Ped.
L.H.
Ped.
L.H.
Ped.


L.H.
R.H.
Ped.
L.H.
R.H.
Ped.
L.H.
R.H.
Ped.
f
ff
Ped.
pause.
tempo primo.
L.H.
p dolce cantando.
leggiero.
Ped.
L.H.
string:
mf
Ped.


L.H.
L.H.
f
p
Ped.
con leggierezza.
Ped.
L.H.
L.H.
Ped.
Ped.
più vivo.
p
brillante.
poco . a . poco . . . cres: ed . . acce – le – rando . . . .
con bravura.
ff
p
Ped.

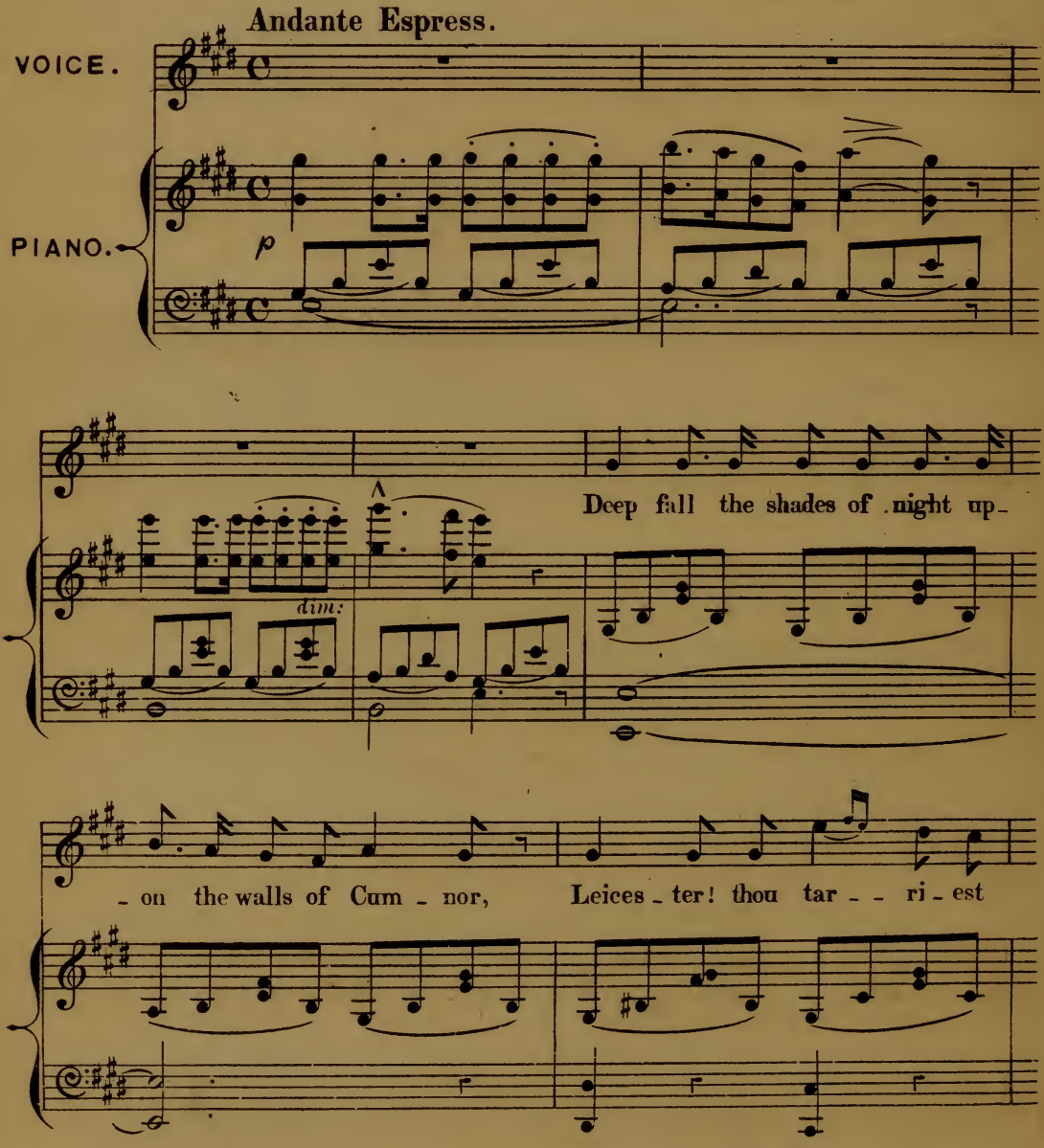
AMY ROBSART.

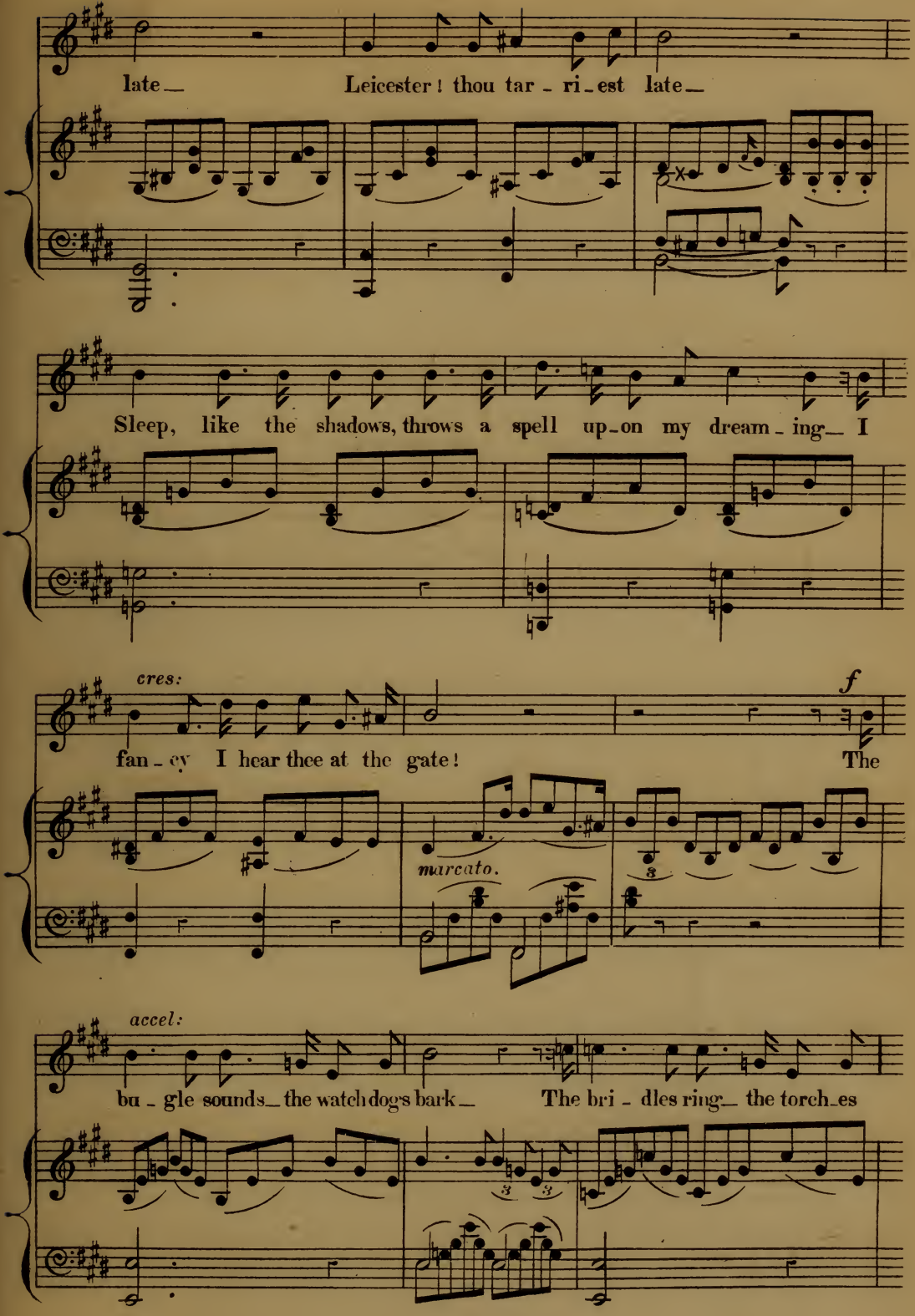
SONG

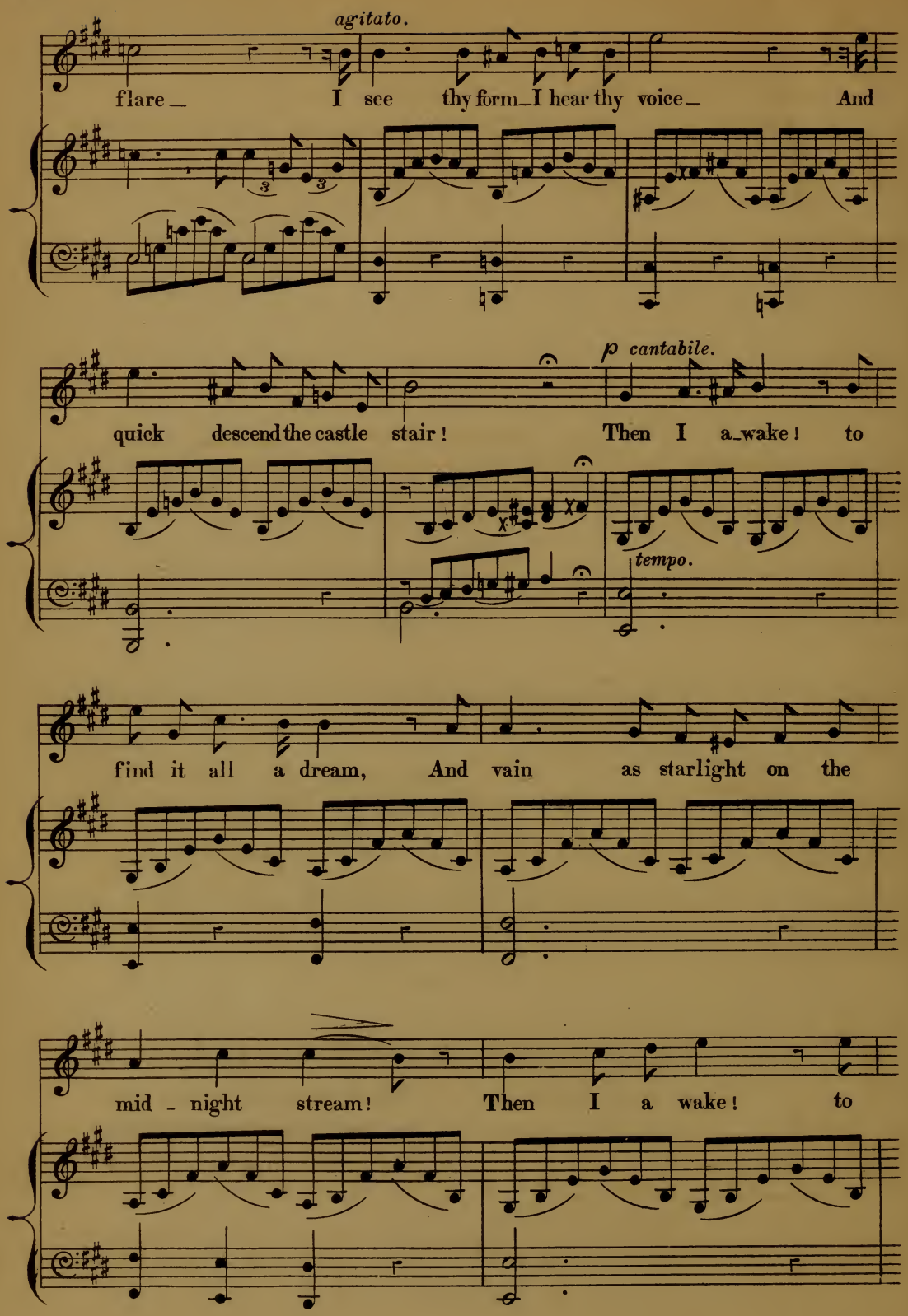
WORDS BY
HENRY FARNIE.

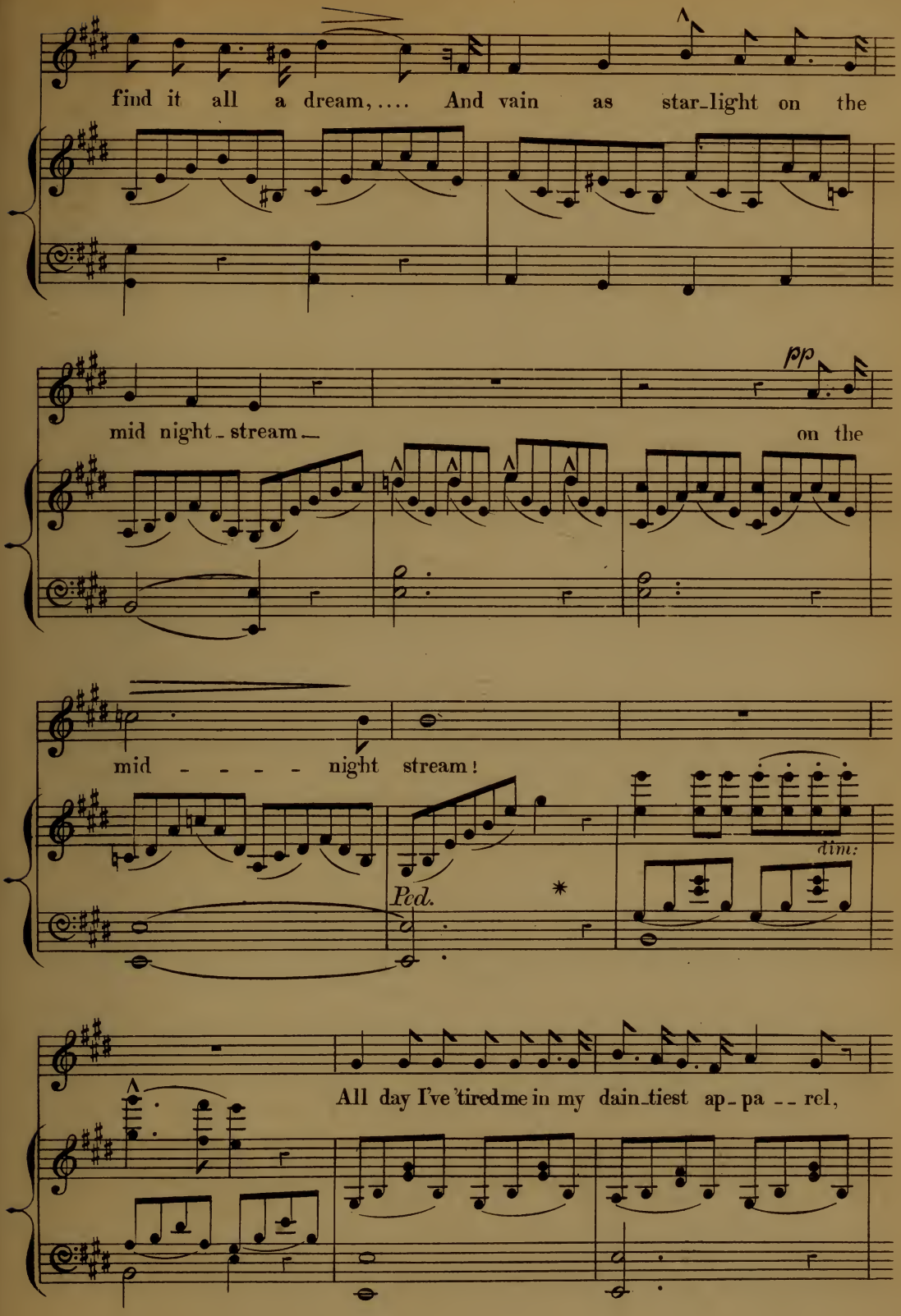
MUSIC BY
J. P. KNIGHT.

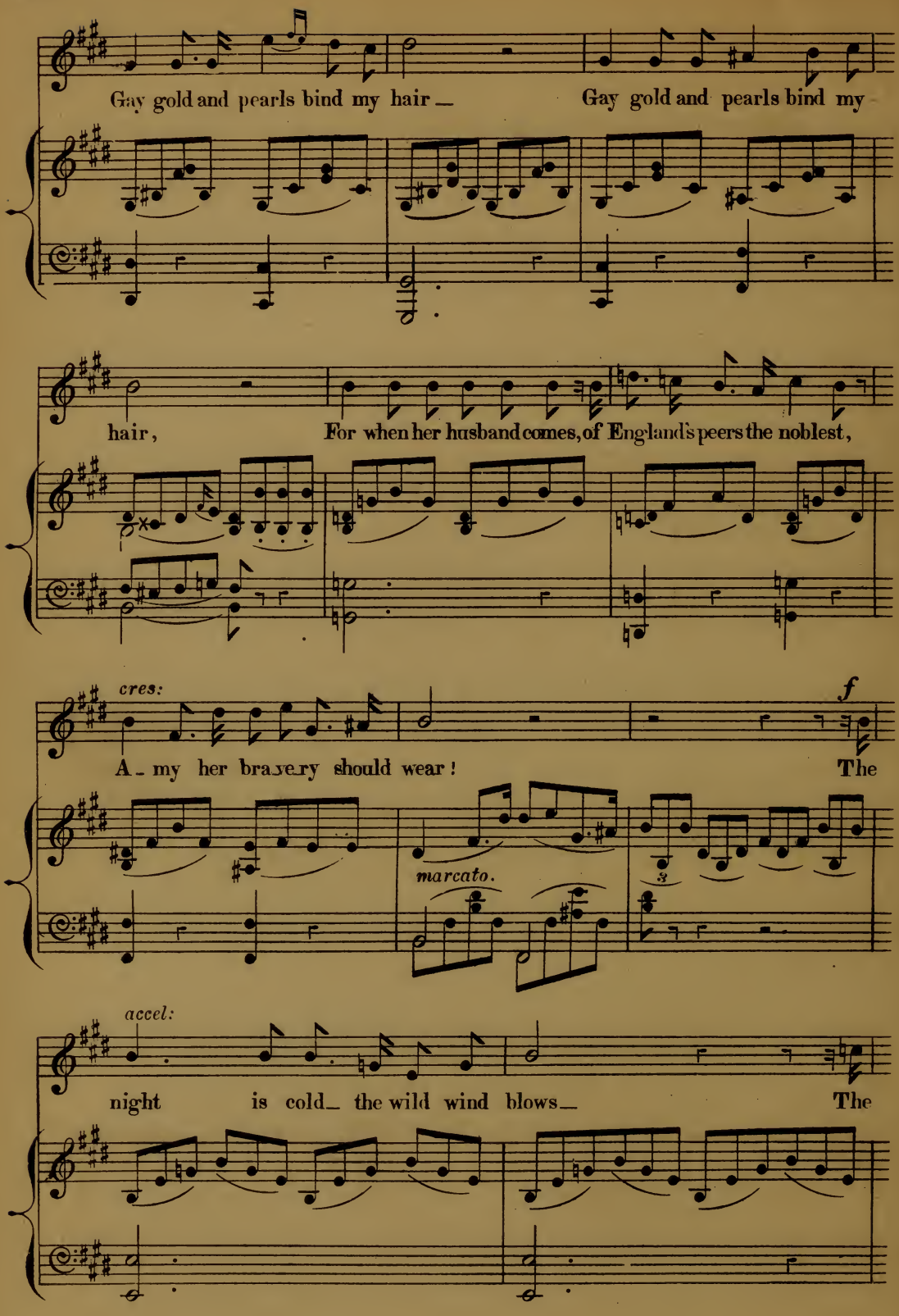
"The night wears on, and my Lord must soon arrive."
Kenilworth.

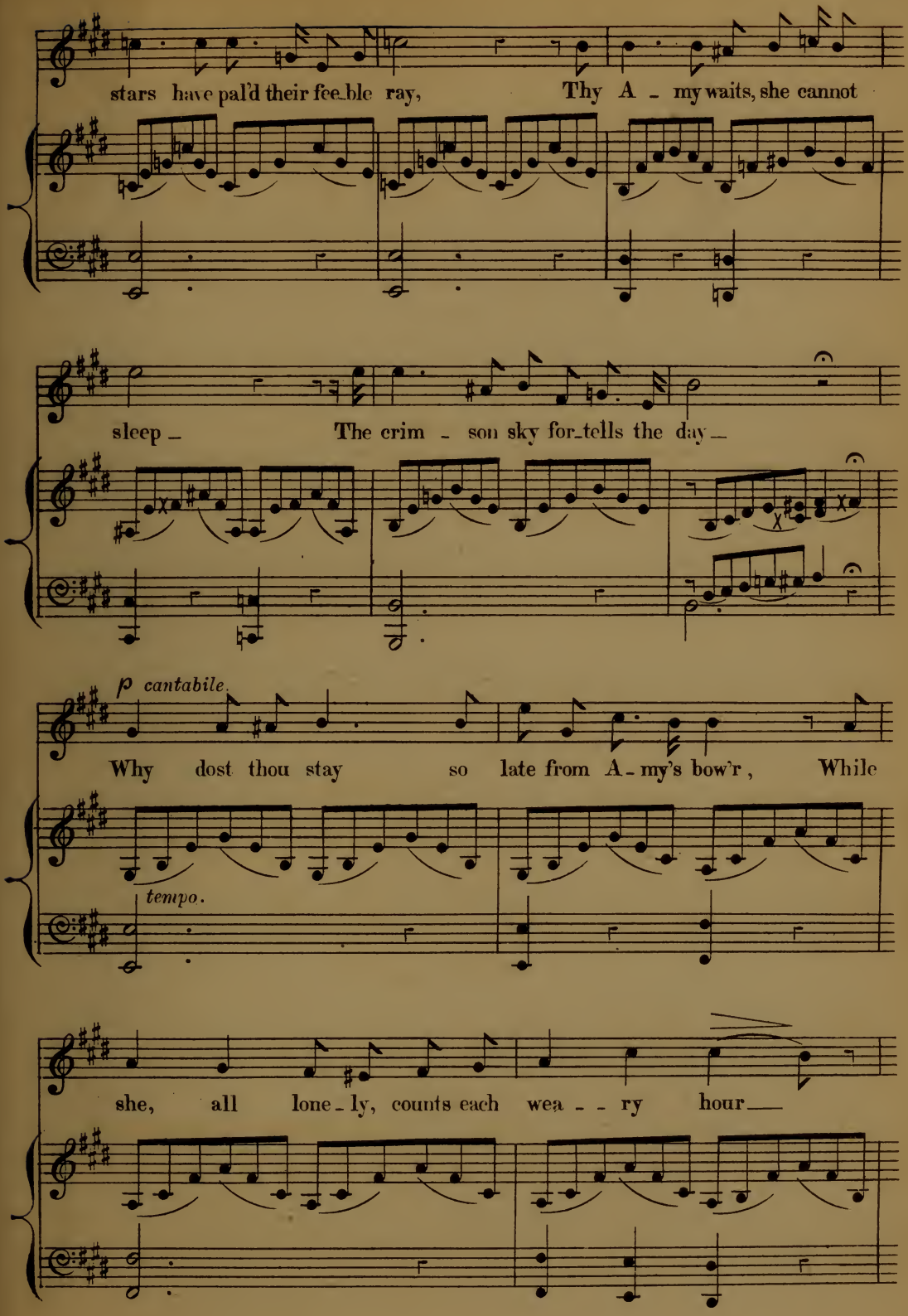


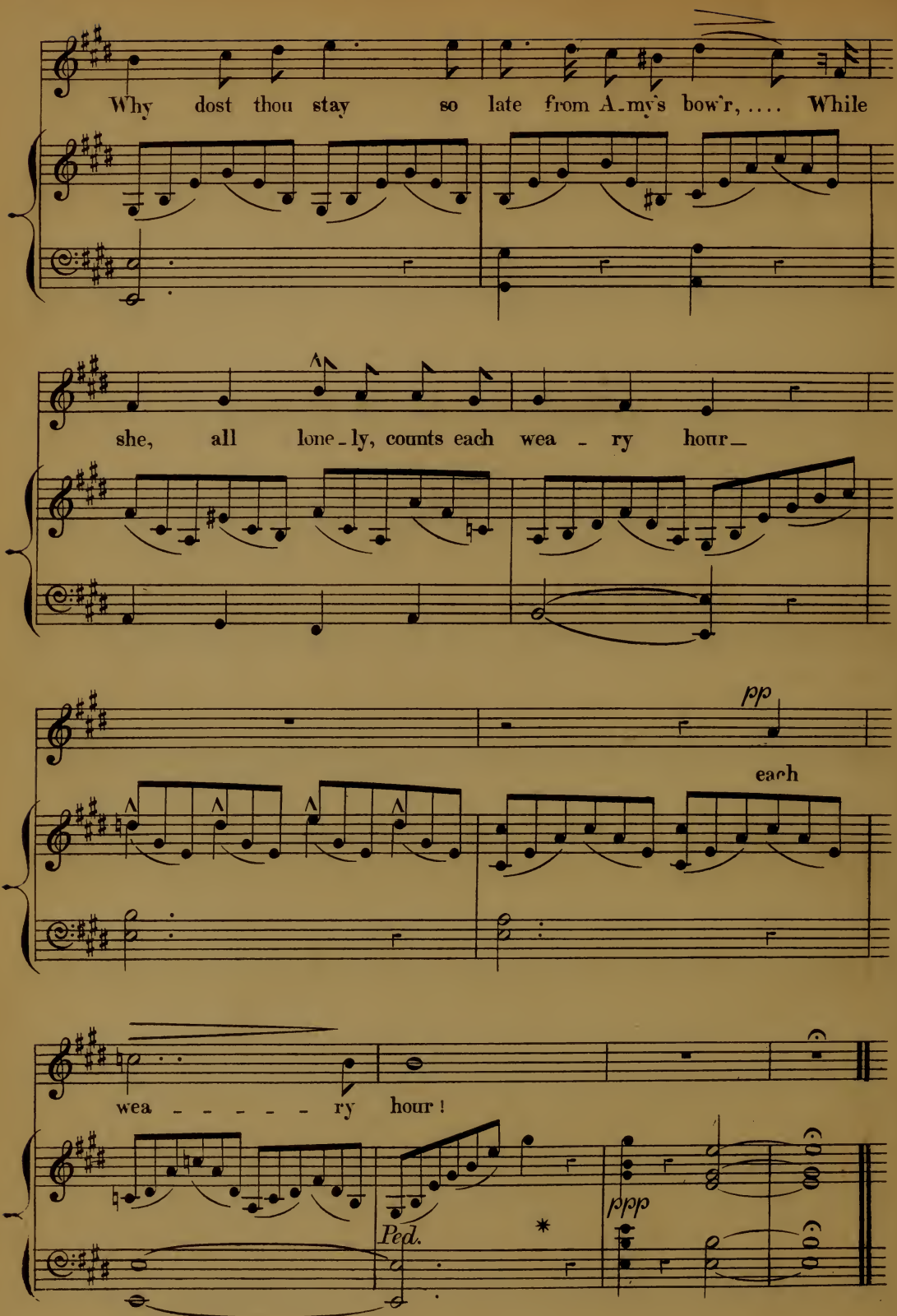

late_ Leicester! thou tar - ri_est late_
Sleep, like the shadows, throws a spell up_on my dream - ing_ I
cres:
f
fan - cy I hear thee at the gate! The
marcato.
accel:
bu - gle sounds_the watchdogs bark_ The bri - dles ring_ the torch_es


agitato.
flare_ I see thy form_I hear thy voice_ And
p cantabile.
quick descend the castle stair! Then I a_wake! to
tempo.
find it all a dream, And vain as starlight on the
mid - night stream! Then I a wake! to


find it all a dream, ... And vain as star-light on the
pp
mid night-stream— on the
mid - - - - night stream!
Ped.
dim:
All day I've 'tired me in my dain-tiest ap-pa -- rel,


Gay gold and pearls bind my hair _
Gay gold and pearls bind my
hair,
For when her husband comes, of England's peers the noblest,
cres:
f
A _ my her bravery should wear!
The
marcato.
3
accel:
night
is cold _ the wild wind blows _
The


stars have pal'd their fee_ble ray, Thy A _ my waits, she cannot
sleep _ The crim _ son sky for_tells the day _
p cantabile.
Why dost thou stay so late from A_my's bow'r, While
tempo.
she, all lone_ly, counts each wea _ _ ry hour __


Why dost thou stay so late from A-my's bow'r, ... While
she, all lone-ly, counts each wea - ry hour—
pp
each
wea - - - - - ry hour!
Ped.
*
ppp

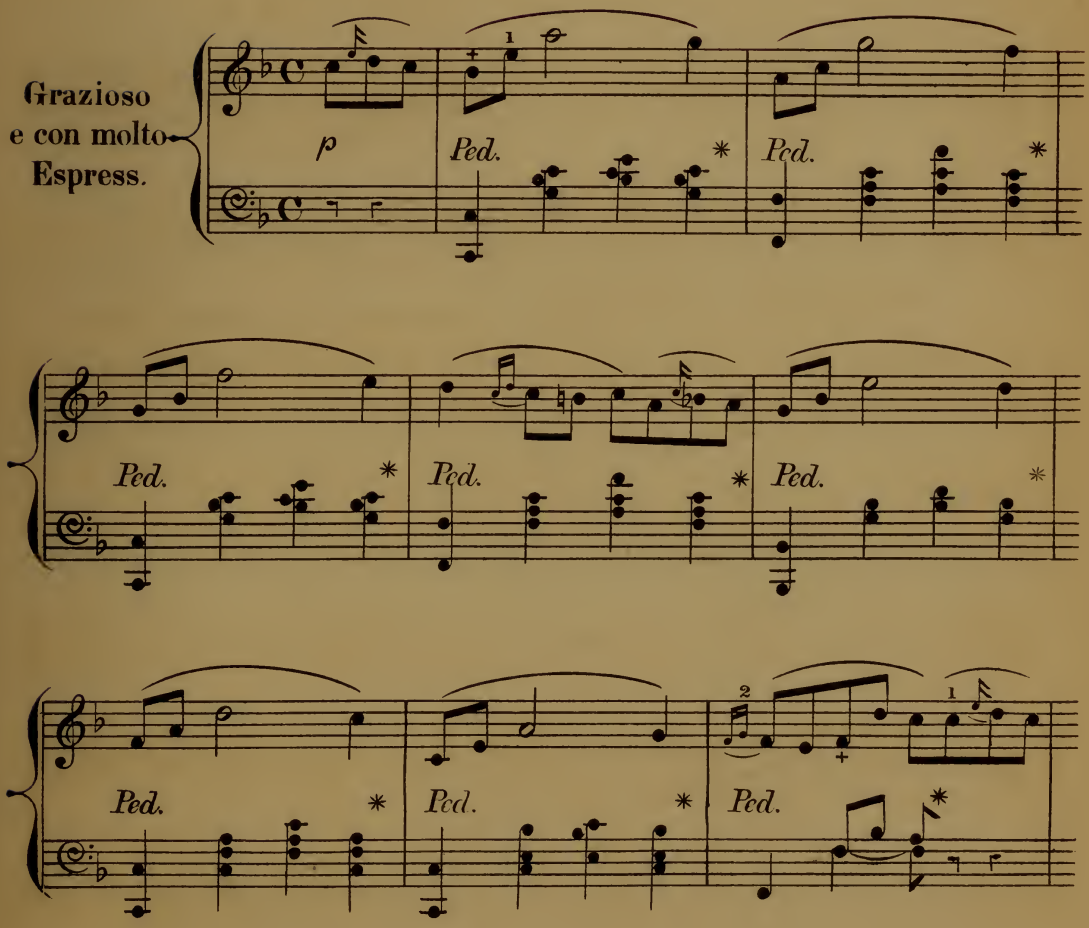
TO MISS COOTE.

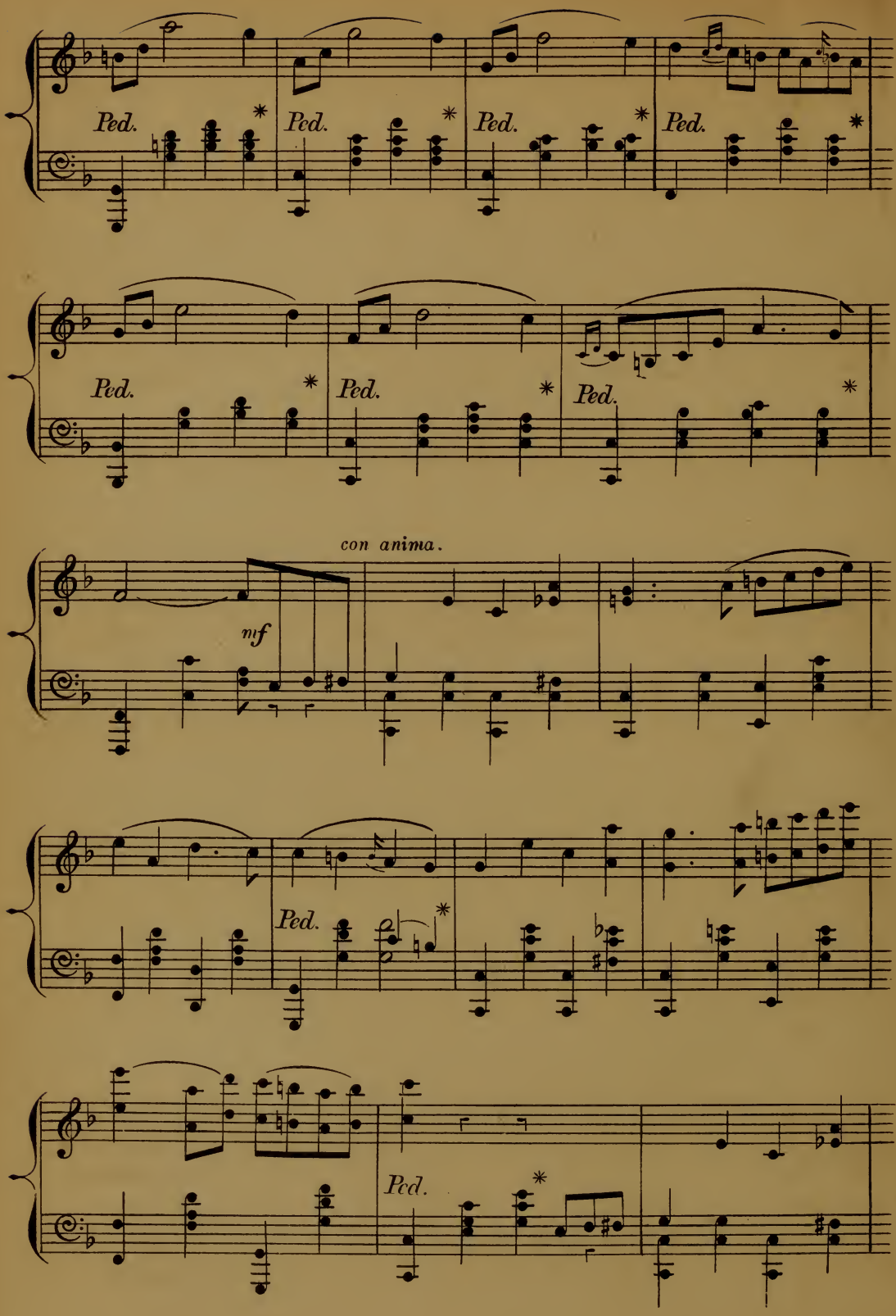
CARINA.

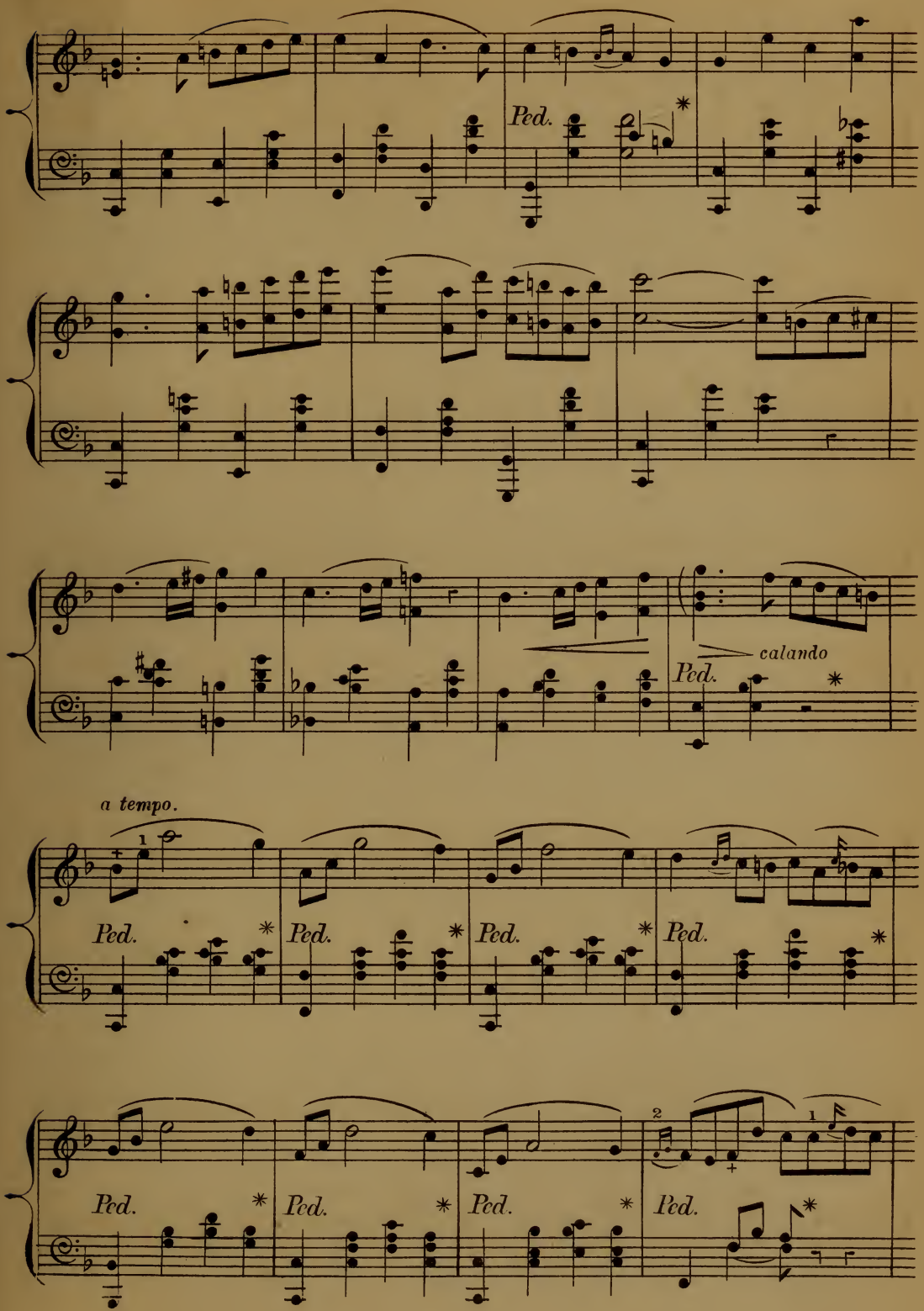
ROMANCE

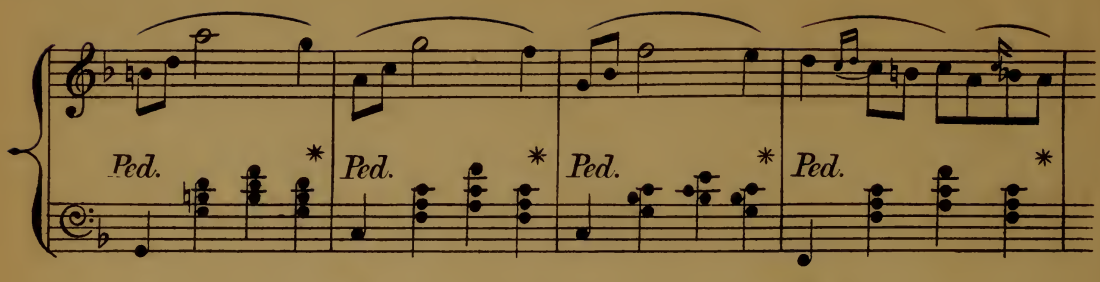
BY

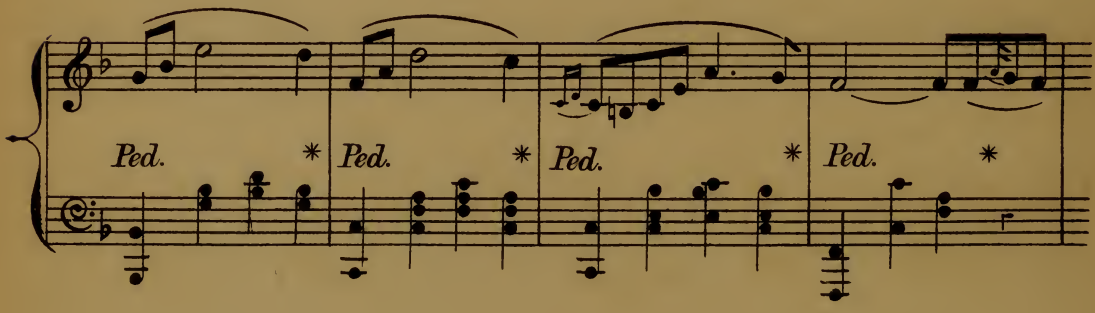
WALTER MACFARREN.

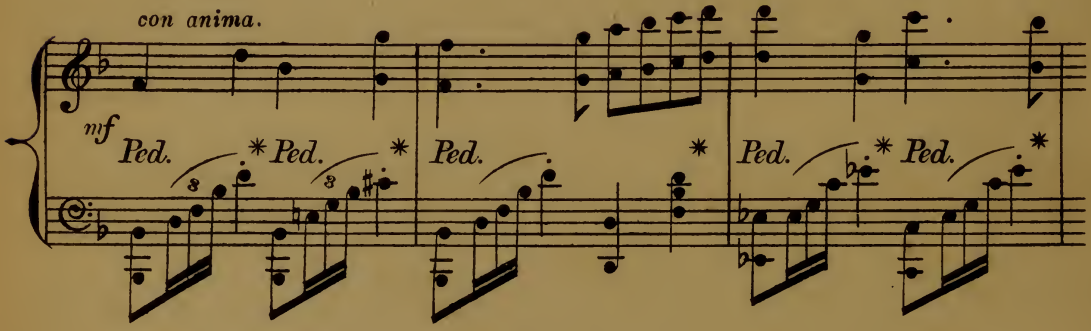


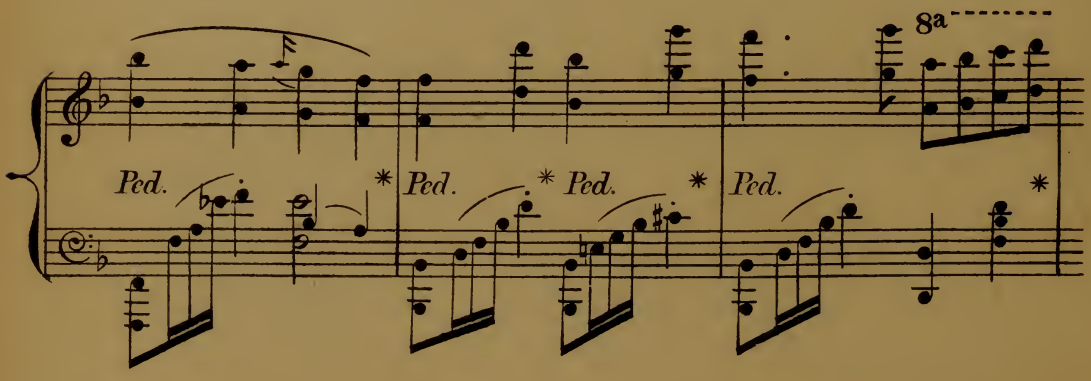

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
con anima.
mf
Ped.
Ped.

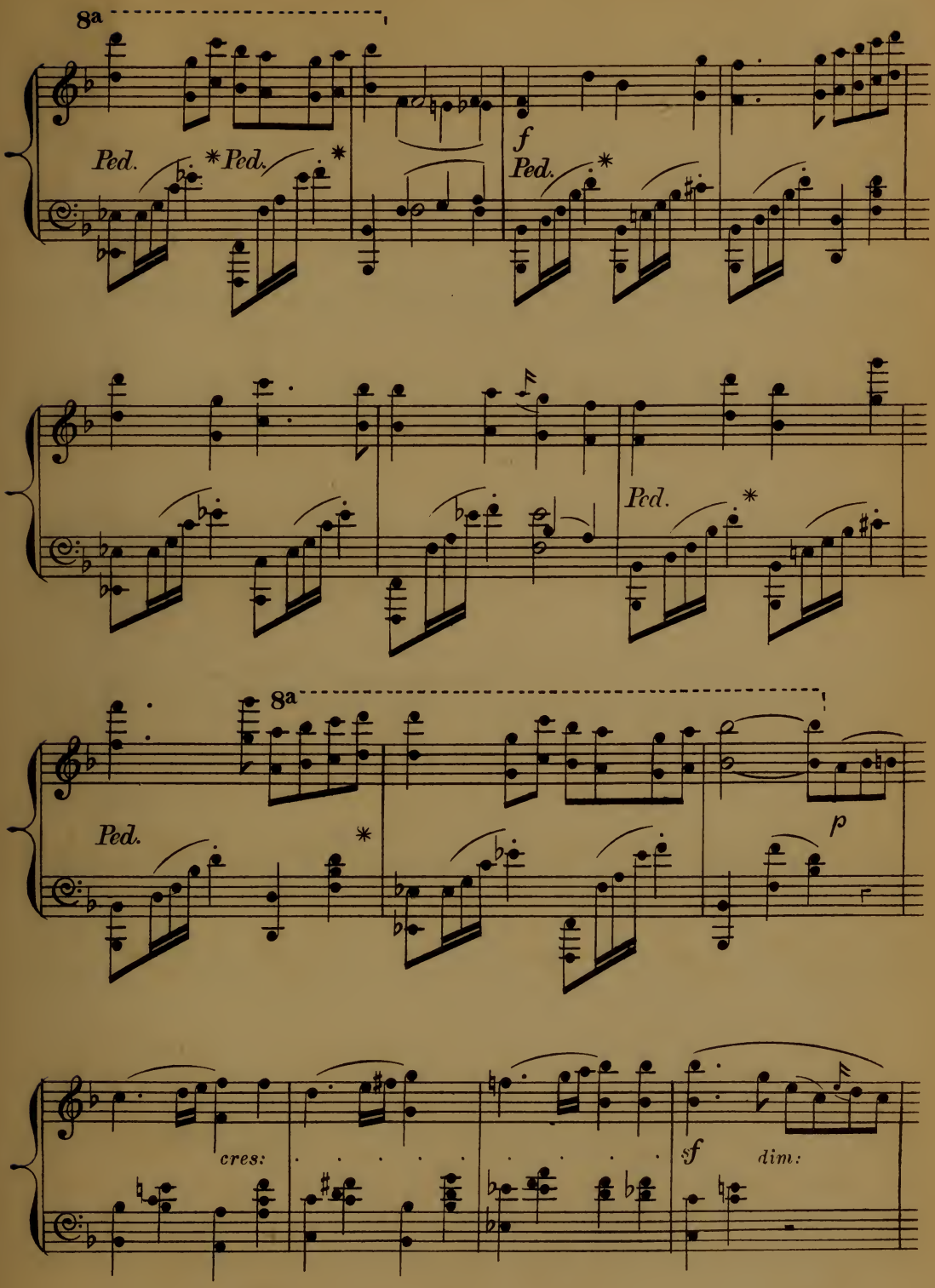

Ped.
calando
Ped.
a tempo.
1
Ped.
Ped.
Ped.
Ped.
2
1
Ped.
Ped.
Ped.
Ped.

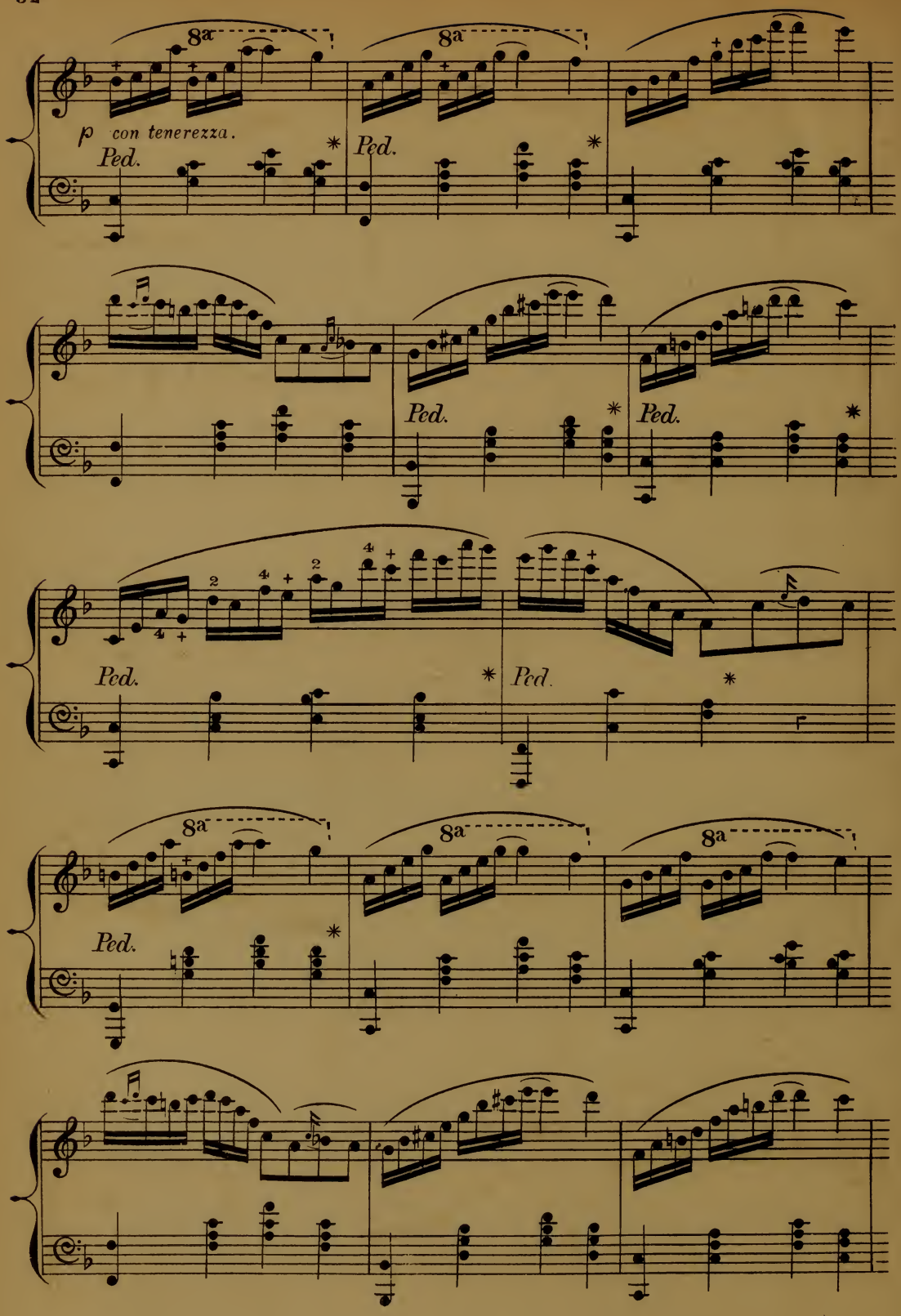

Ped. * Ped. * Ped. * Ped. *

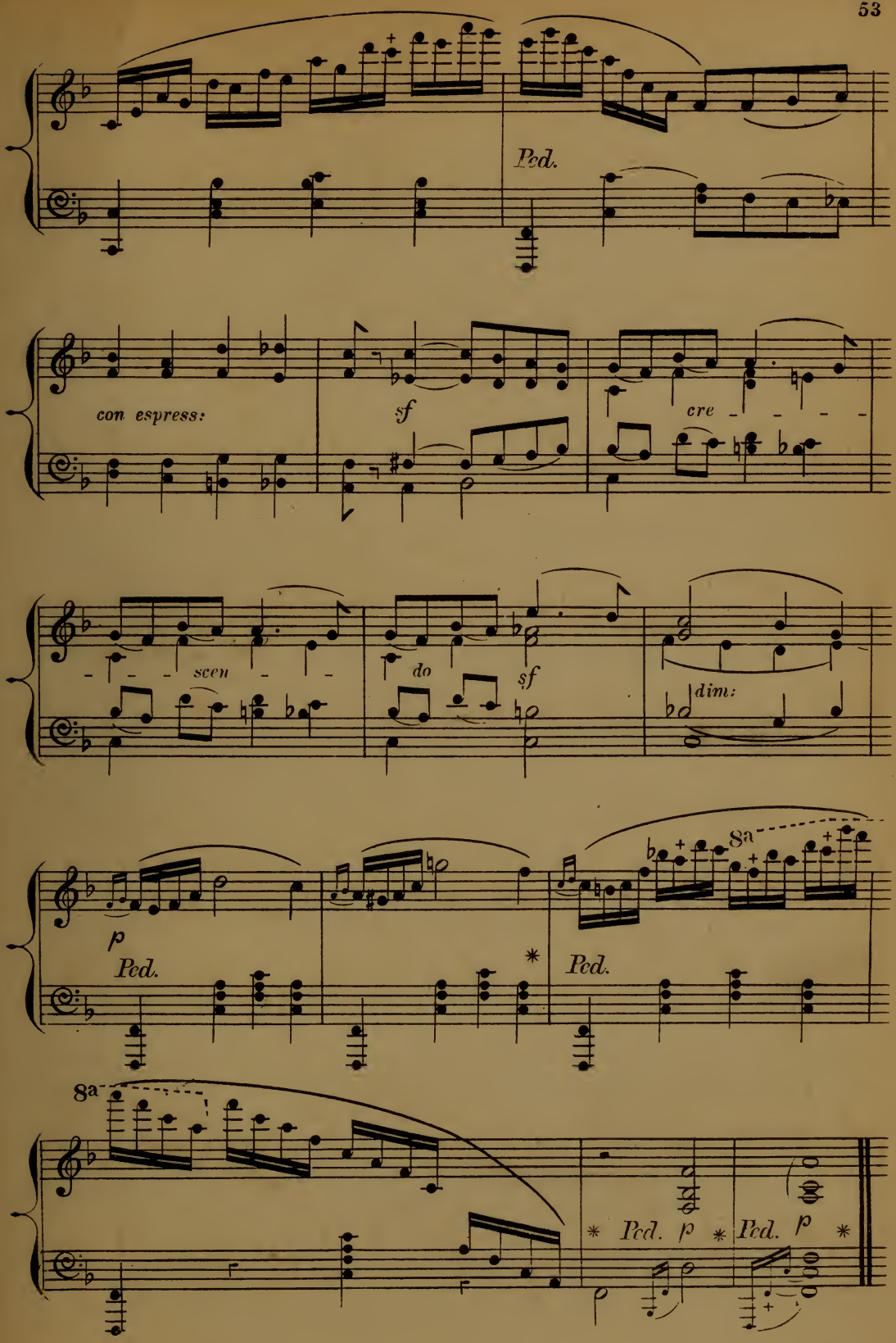

Ped. * Ped. * Ped. * Ped. *


con anima.
mf
Ped. * Ped. * Ped. * Ped. * Ped. *


8a
Ped. * Ped. * Ped. * Ped. *


8a
Ped.
*Ped.
*
f
Ped.
*
Ped.
*
8a
Ped.
*
p
cres:
sf
dim:

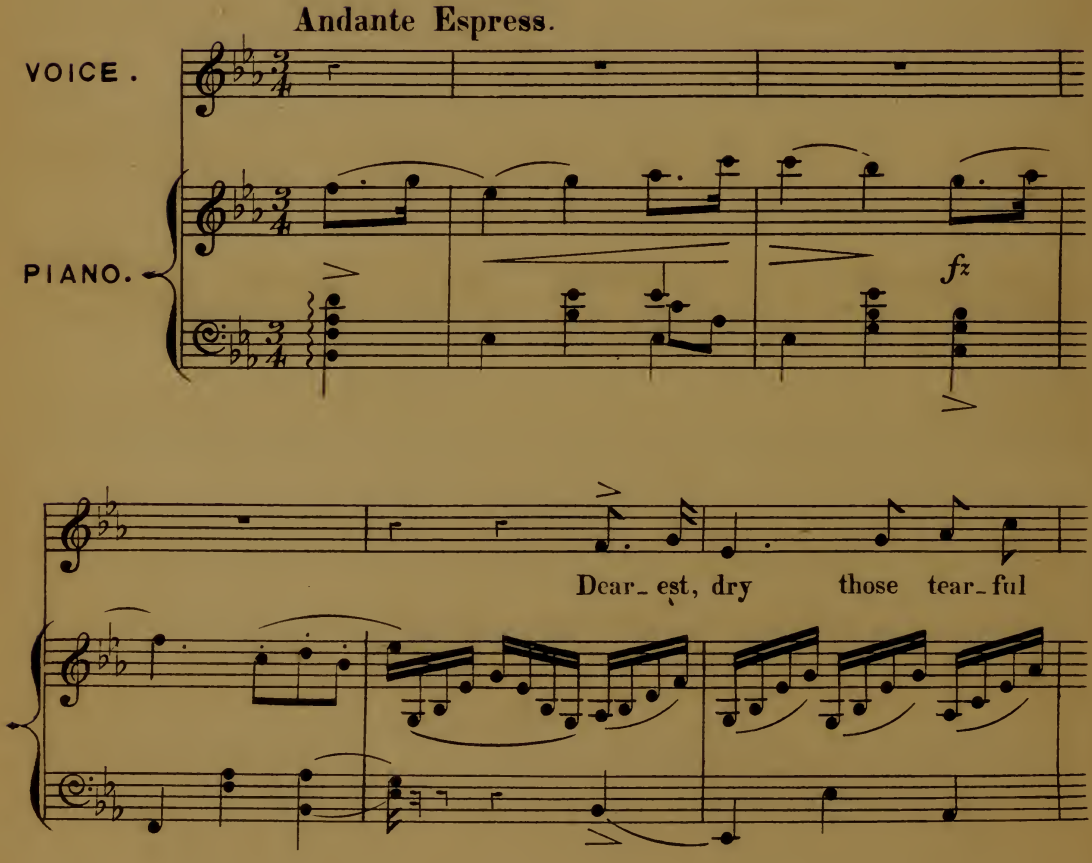

8a
8a
p con tenerezza.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8a
8a
8a
Ped.

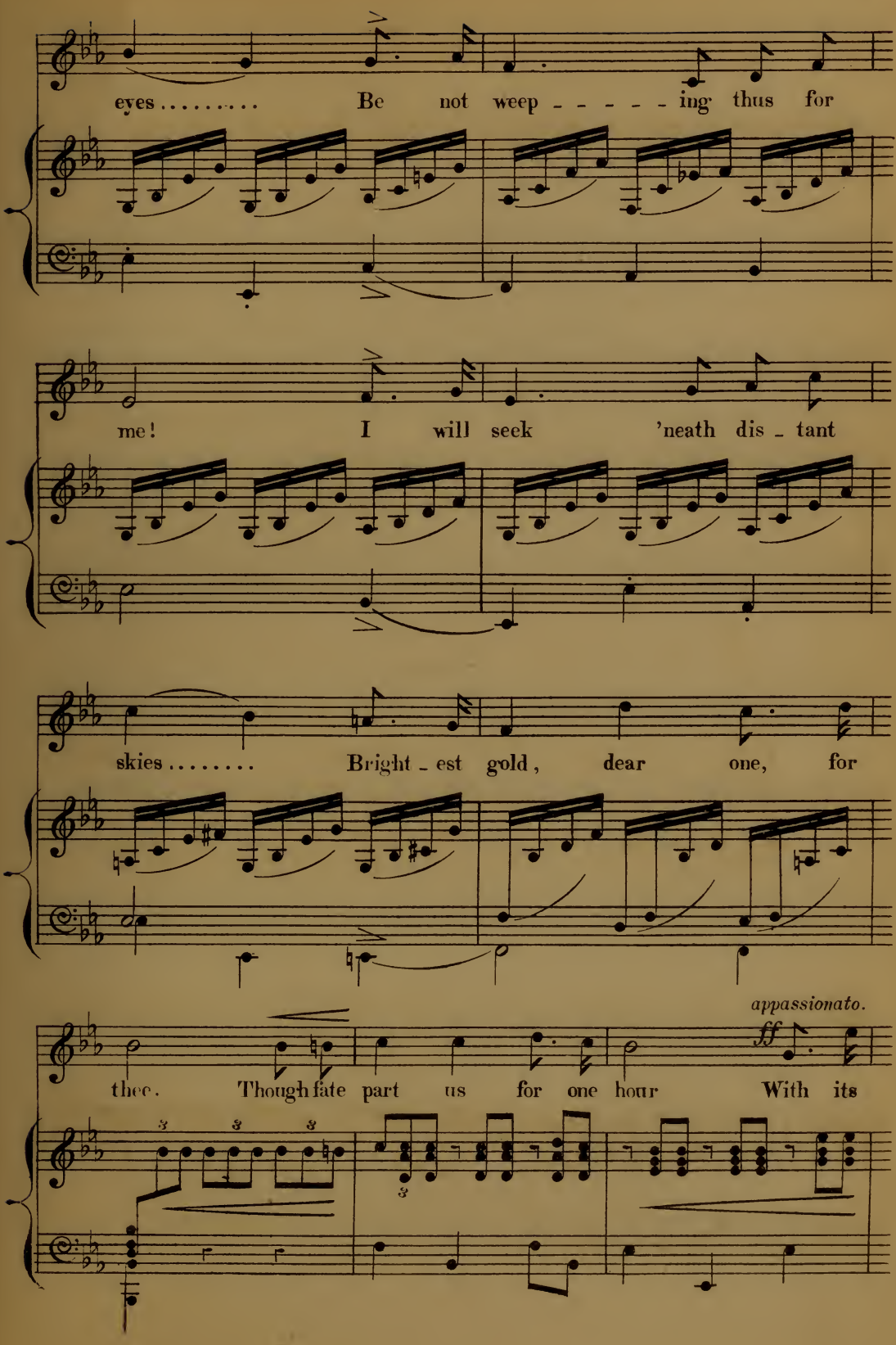

Ped.
con espress:
sf
cre
scen
do
sf
dim:
p
Ped.
Ped.
8a
8a
Ped. p
Ped. p

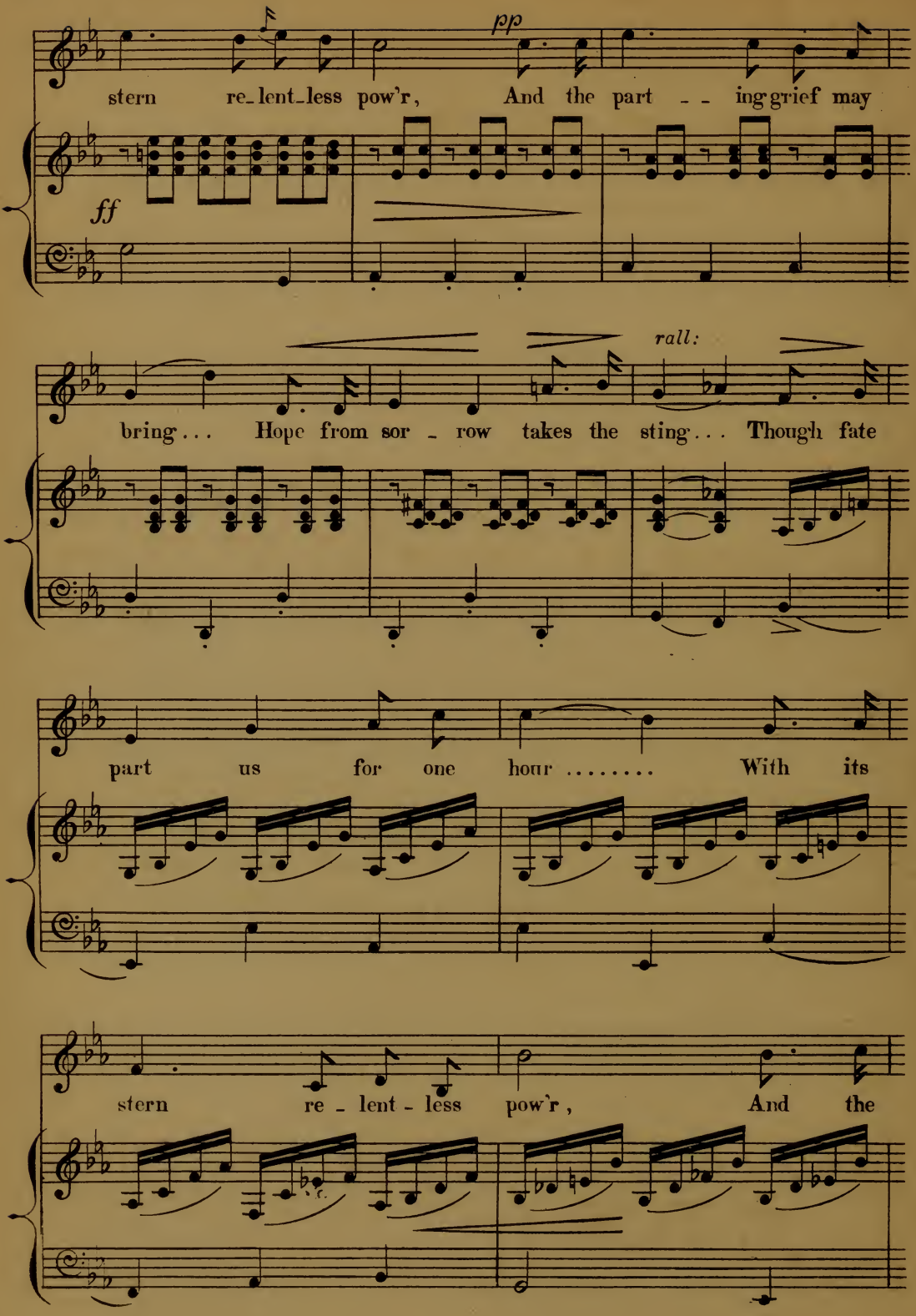
HOPE FROM SORROW TAKES THE STING.

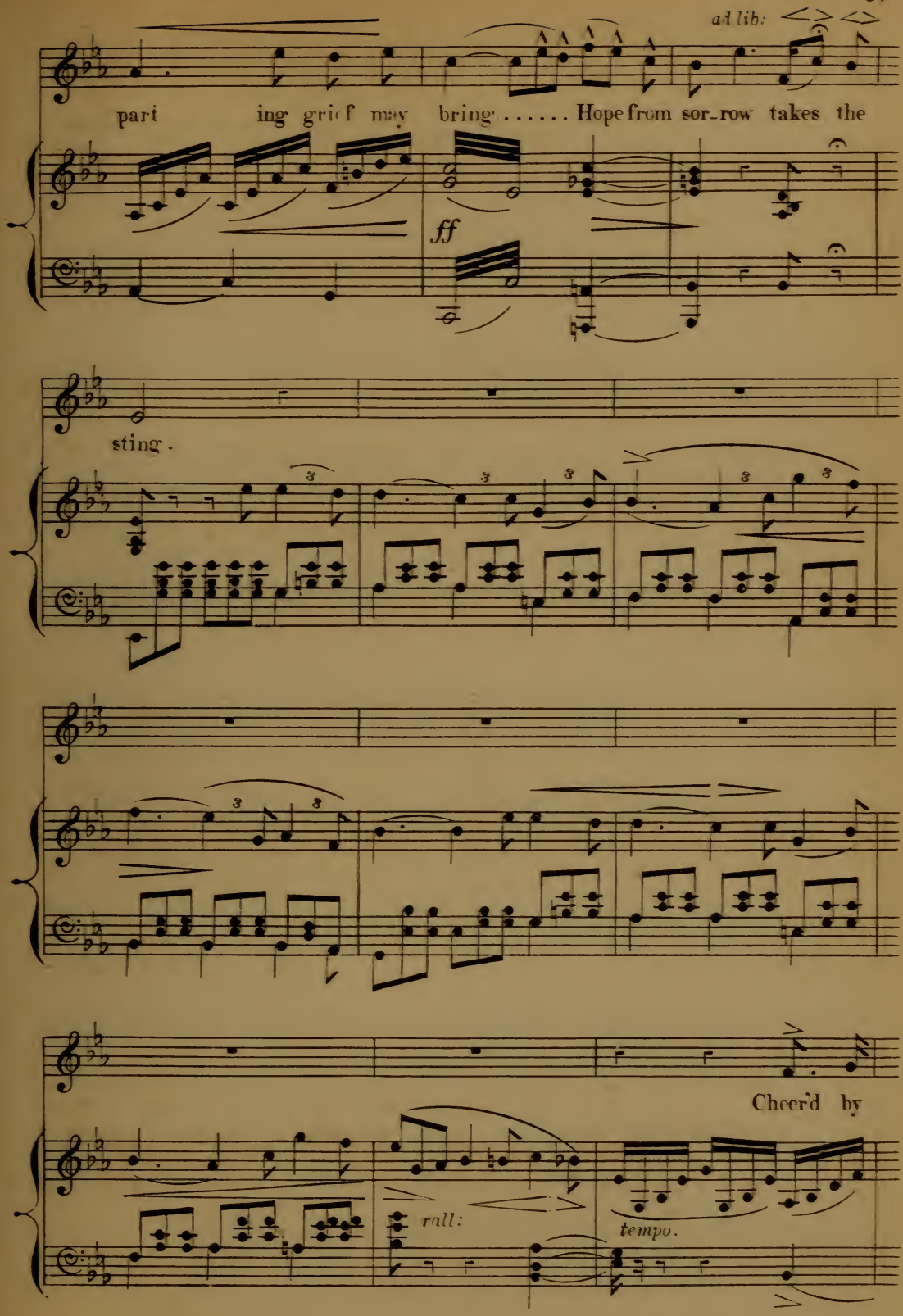
SONG

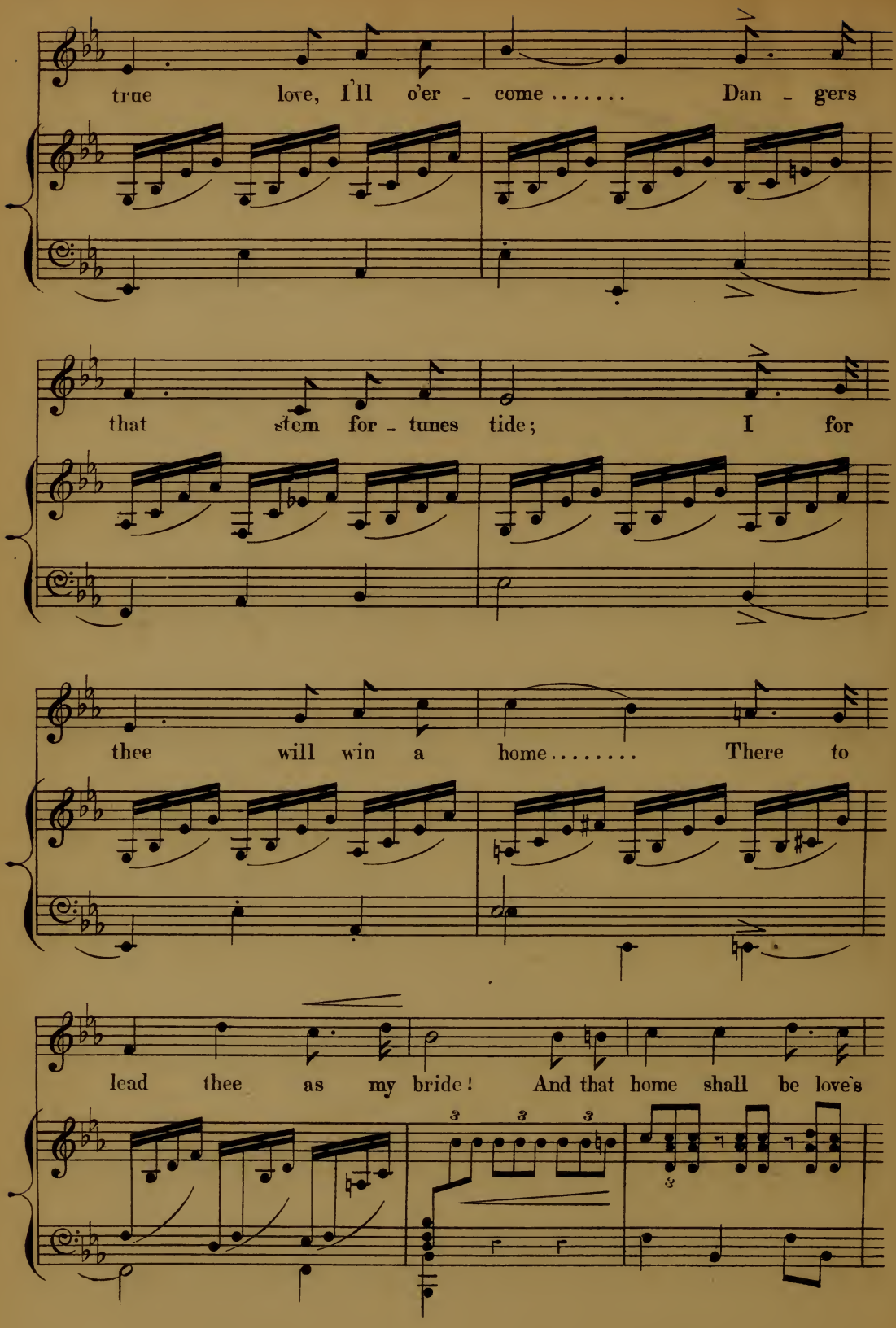
COMPOSED BY
W. MEYER LUTZ.

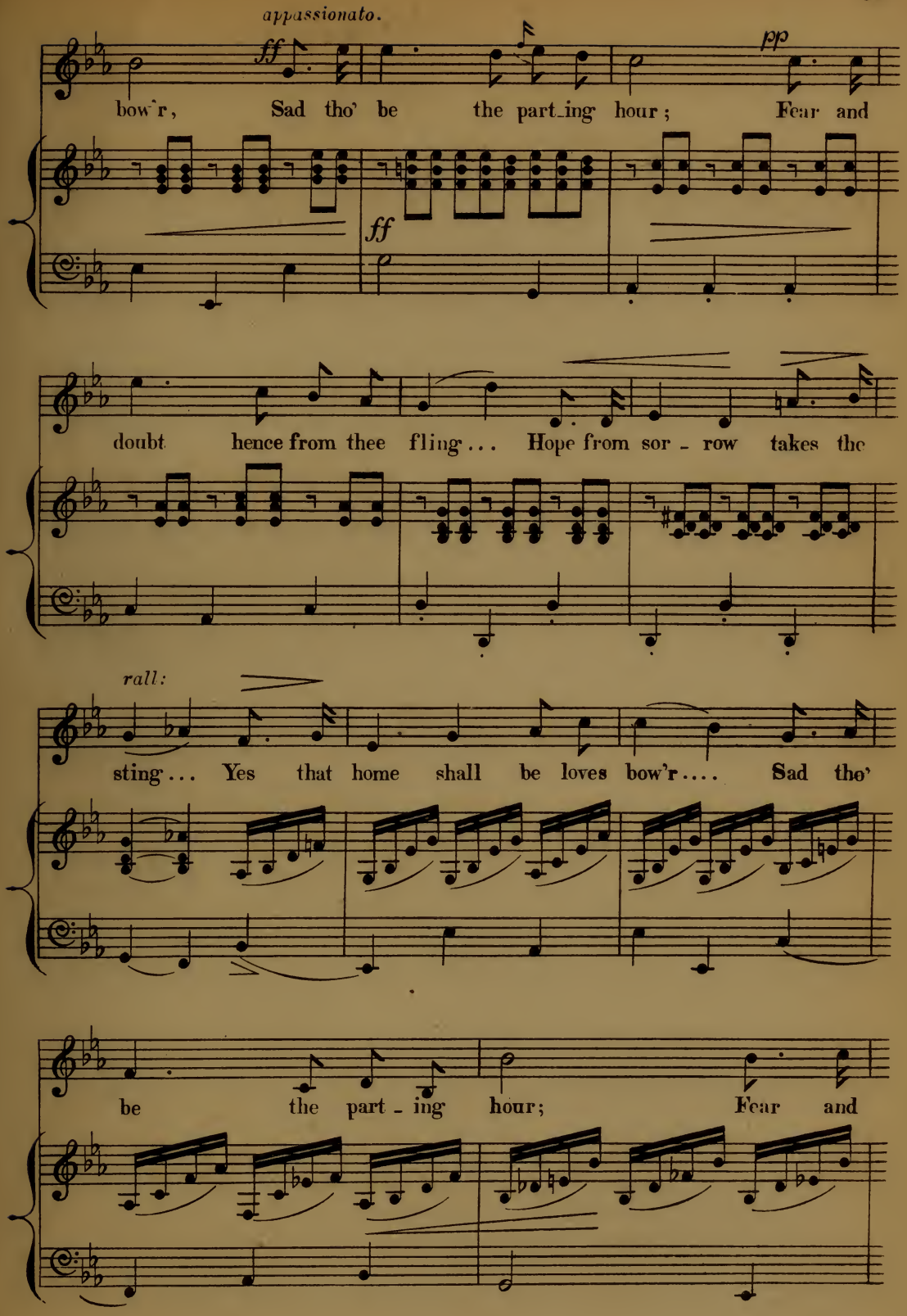


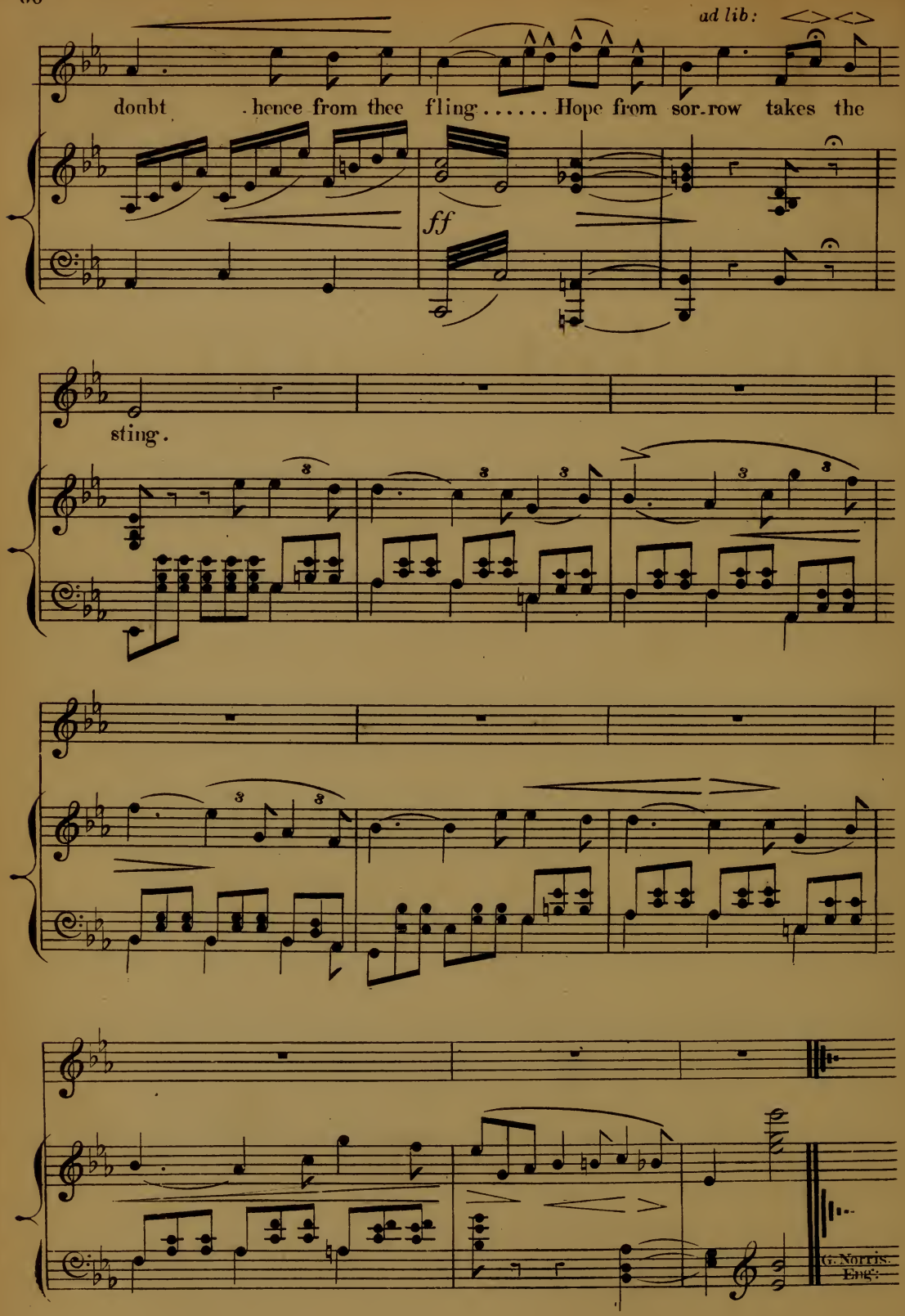

eyes ..... Be not weep - - - - - ing thus for
me! I will seek 'neath dis - tant
skies ..... Bright - est gold, dear one, for
appassionato.
ff
thee. Though fate part us for one hour With its


pp
stern re-lent-less pow'r, And the part - - ing grief may
ff
rall:
bring... Hope from sor - row takes the sting... Though fate
part us for one hour ..... With its
stern re - lent - less pow'r, And the


ad lib:
part ing grief may bring . . . . . Hope from sor_row takes the
ff
sting.
Cheer'd by
rall:
tempo.


true love, I'll o'er - come ..... Dan - gers
that stem for - tunes tide; I for
thee will win a home ..... There to
lead thee as my bride! And that home shall be love's


appassionato.
ff
pp
bow'r, Sad tho' be the part_ing hour; Fear and
ff
doubt hence from thee fling... Hope from sor - row takes the
rall:
sting... Yes that home shall be loves bow'r.... Sad tho'
be the part - ing hour; Fear and


ad lib:
doubt . hence from thee fling..... Hope from sor-row takes the
ff
sting.
G. Norris. Eng:

JULY, 1869

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

CASSELL, PETTER & GALPIN,
LA BELLE SAUVAGE YARD, LONDON, E.C.
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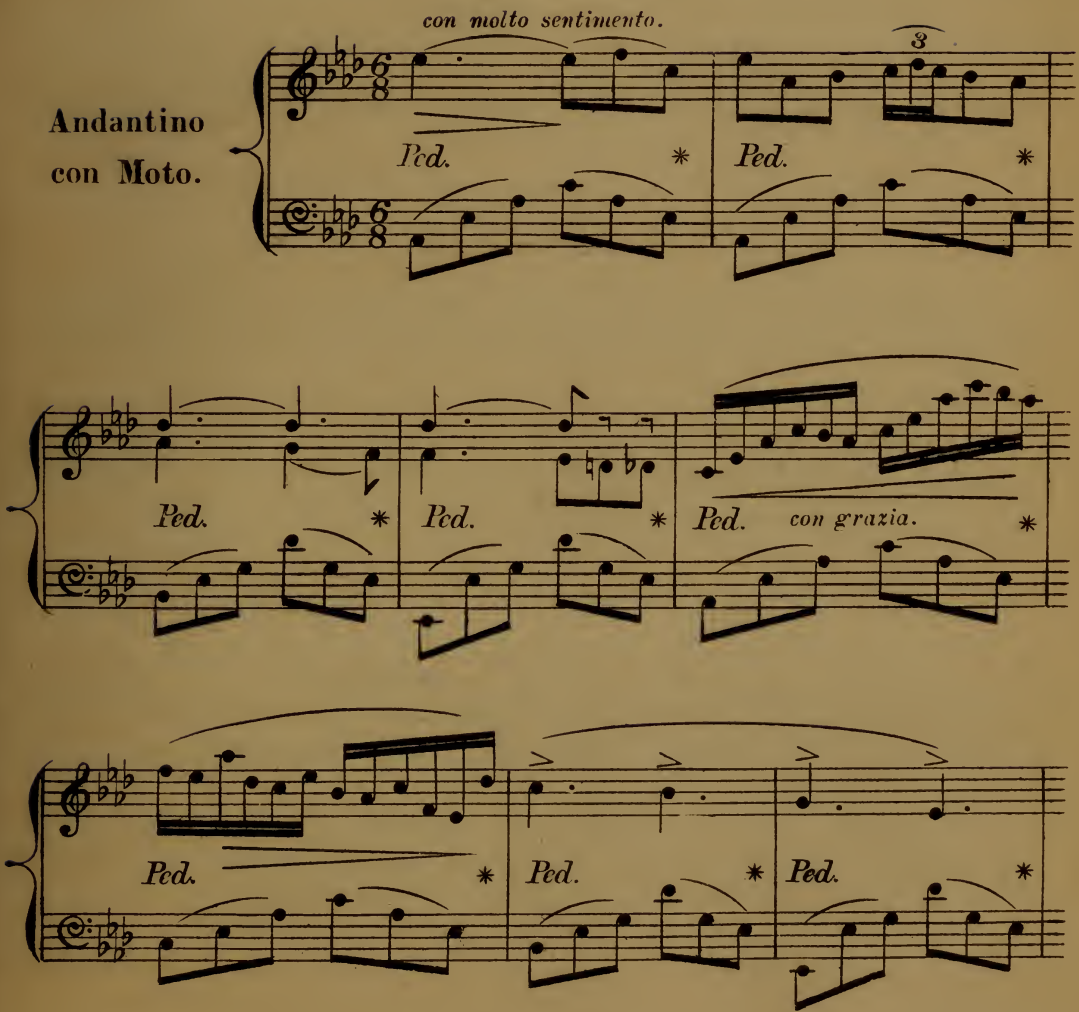
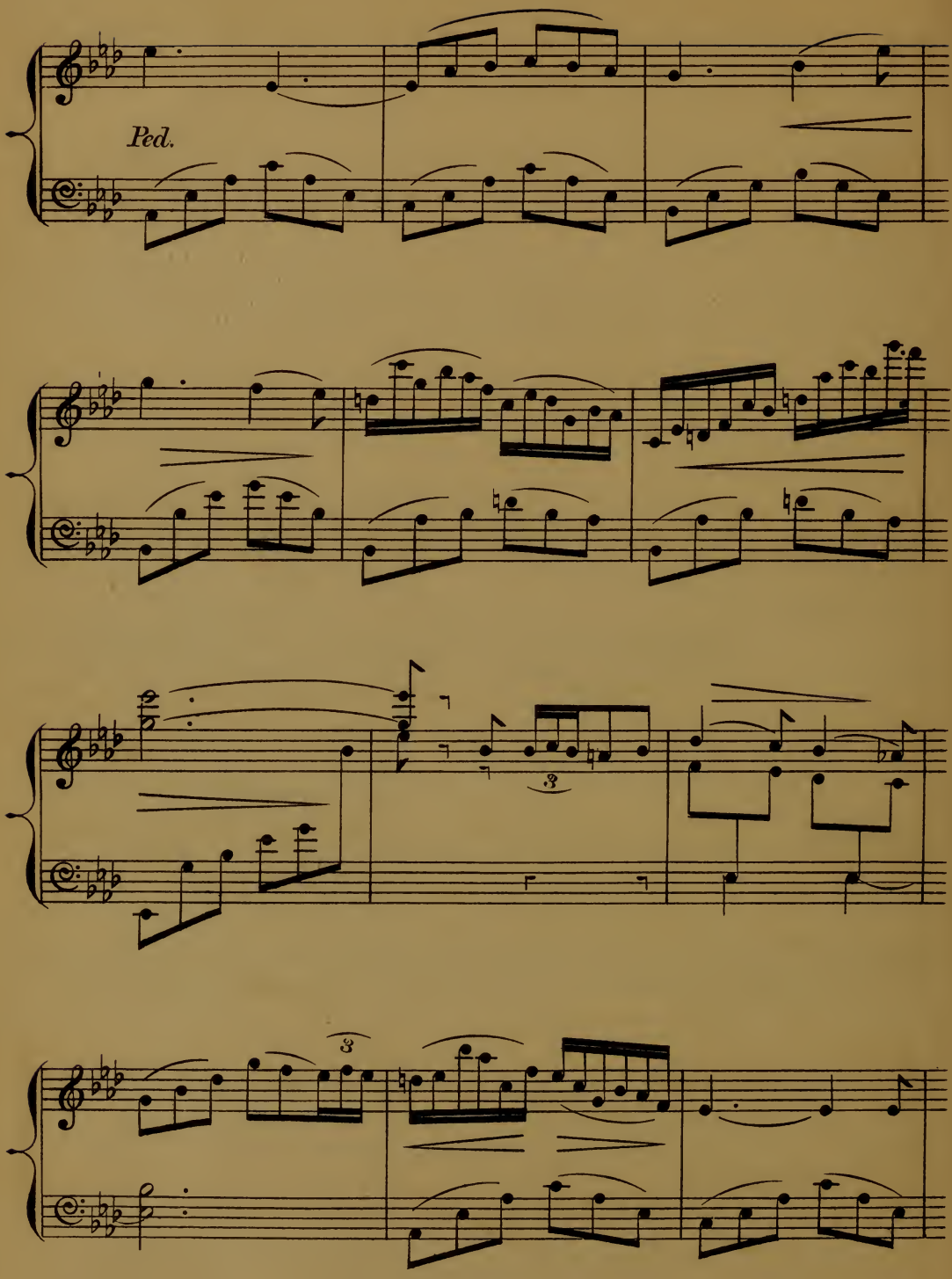
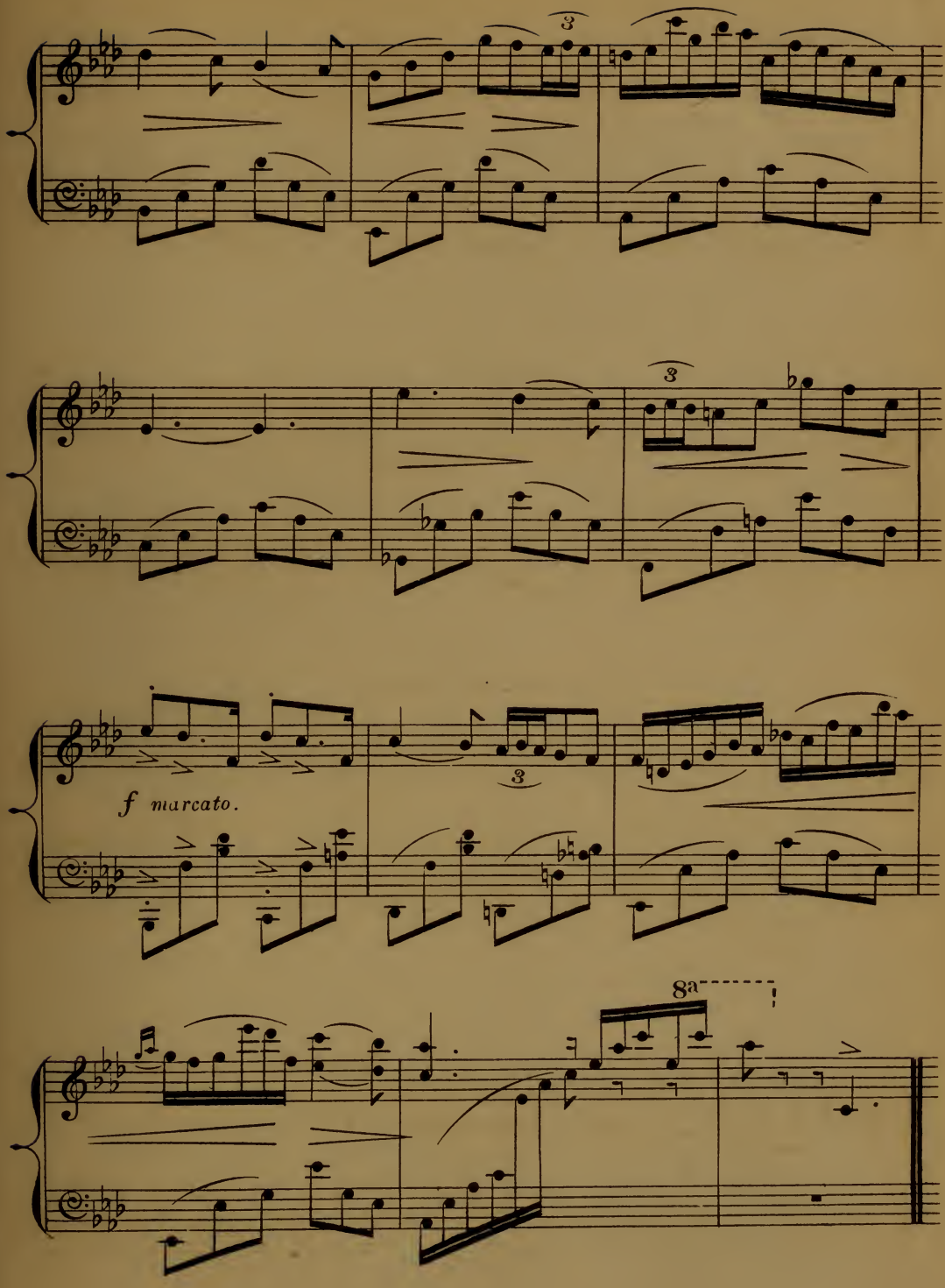
NOCTURNE

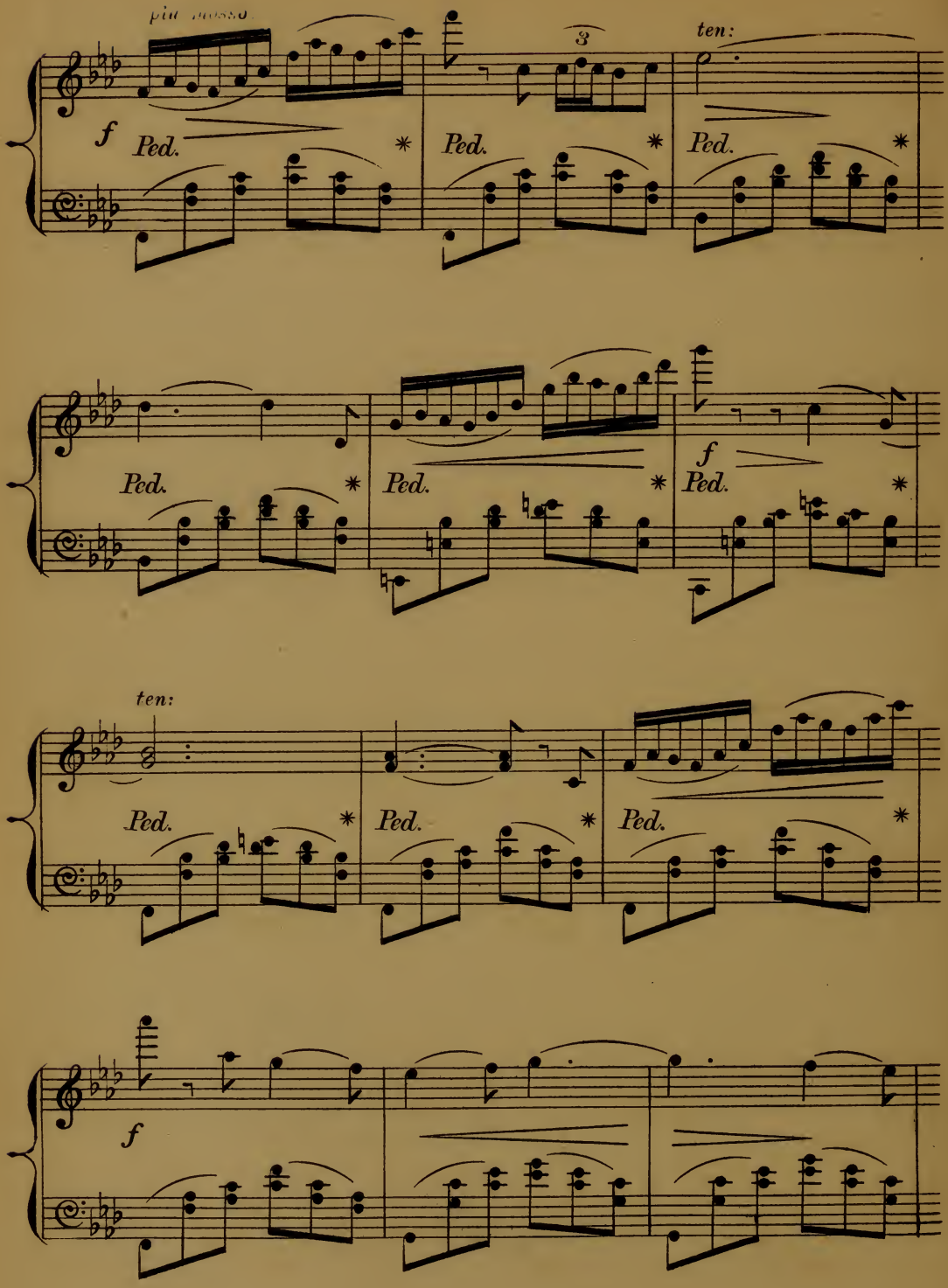
BY

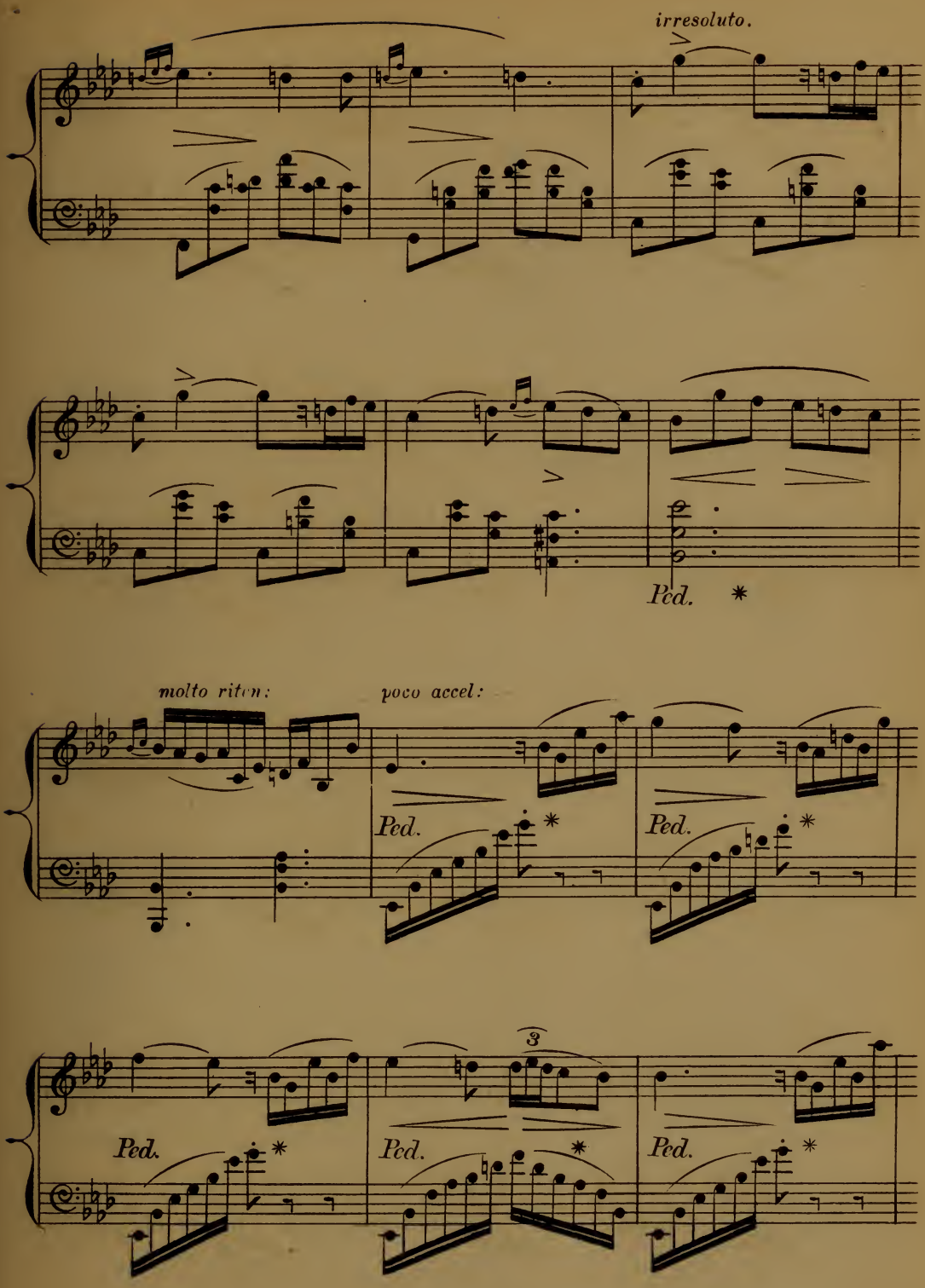
IGNACE GIBSONE.

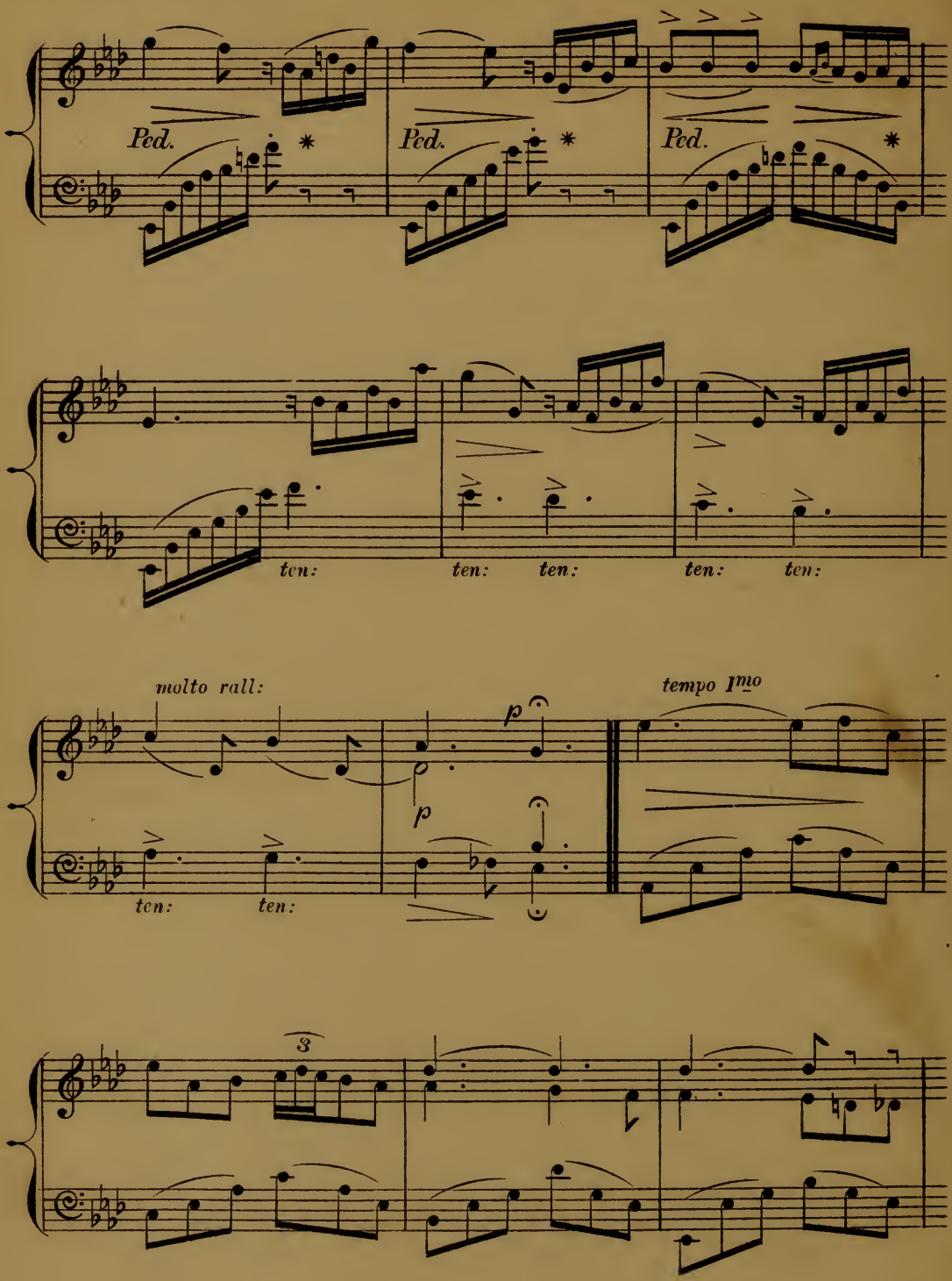


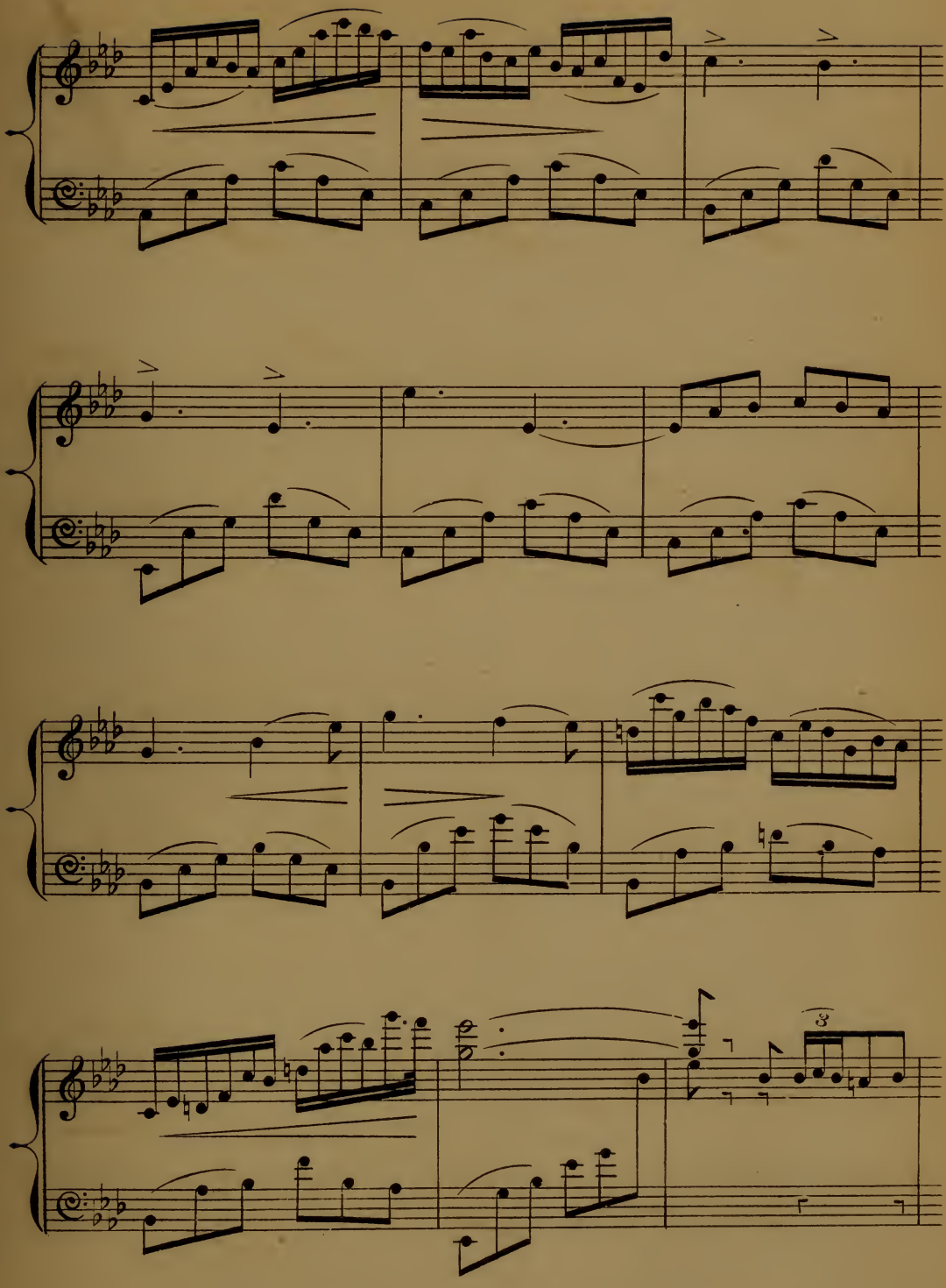

Ped.
3
3

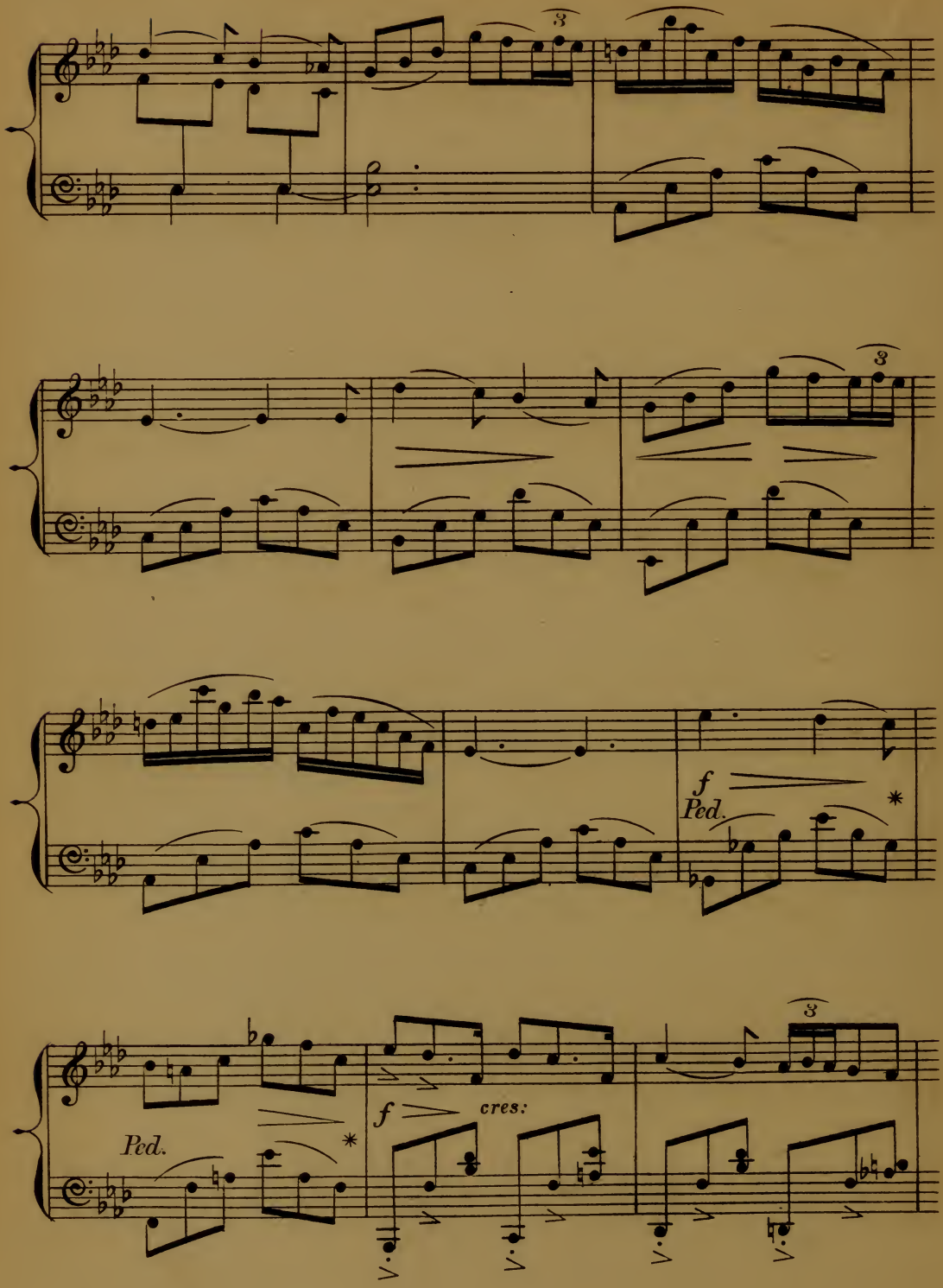

3
3
3
f marcato.
8a

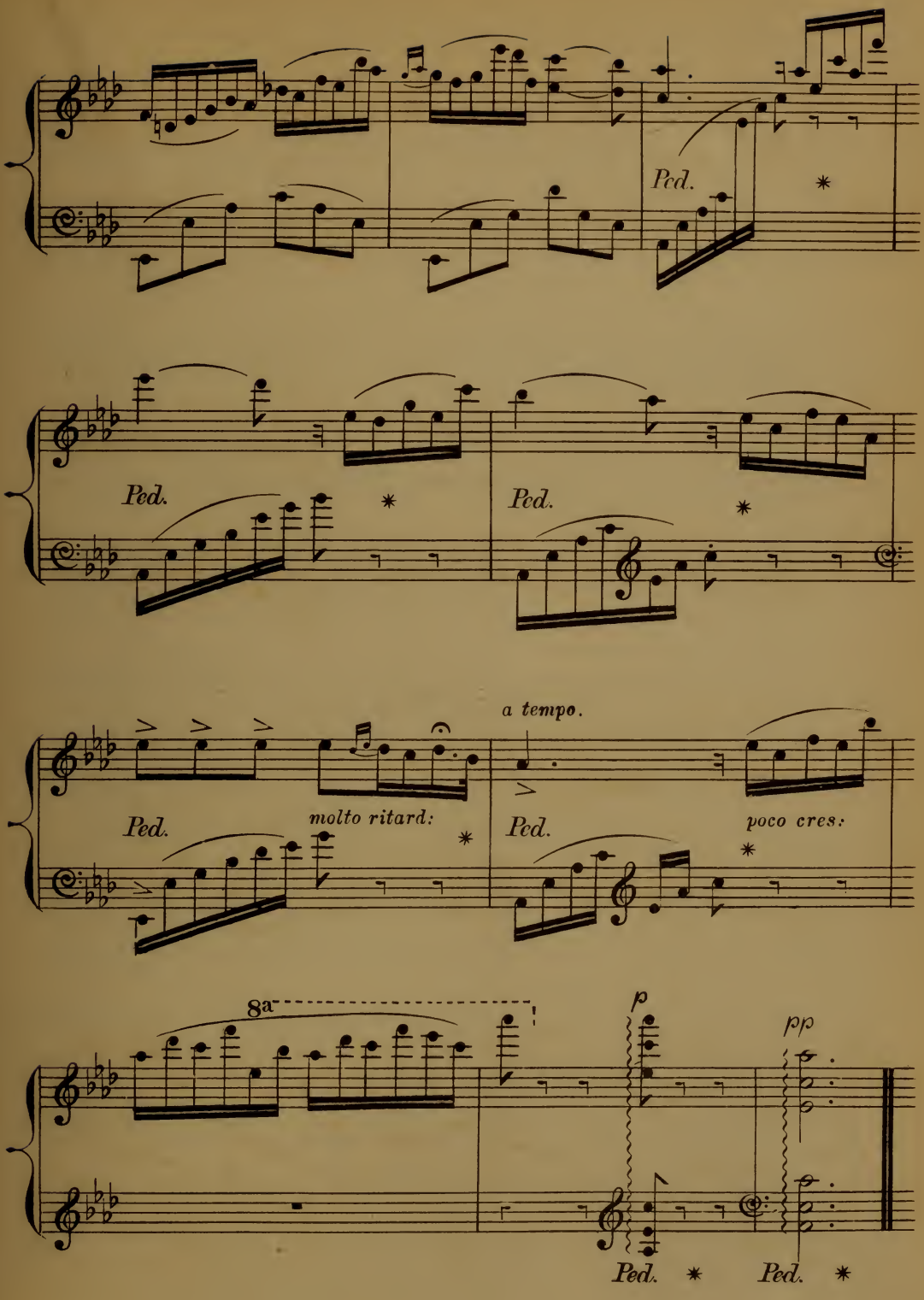

più mosso
3
ten:
f
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
ten:
Ped.
Ped.
Ped.
f


irresoluto.
Ped.
molto riten:
poco accel:
Ped.
Ped.
3
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
ten:
ten:
ten:
ten:
ten:
molto rall:
p
p
tempo Imo
ten:
ten:
3


3


3
3
f
Ped.
*
Ped.
*
f
cres:
3

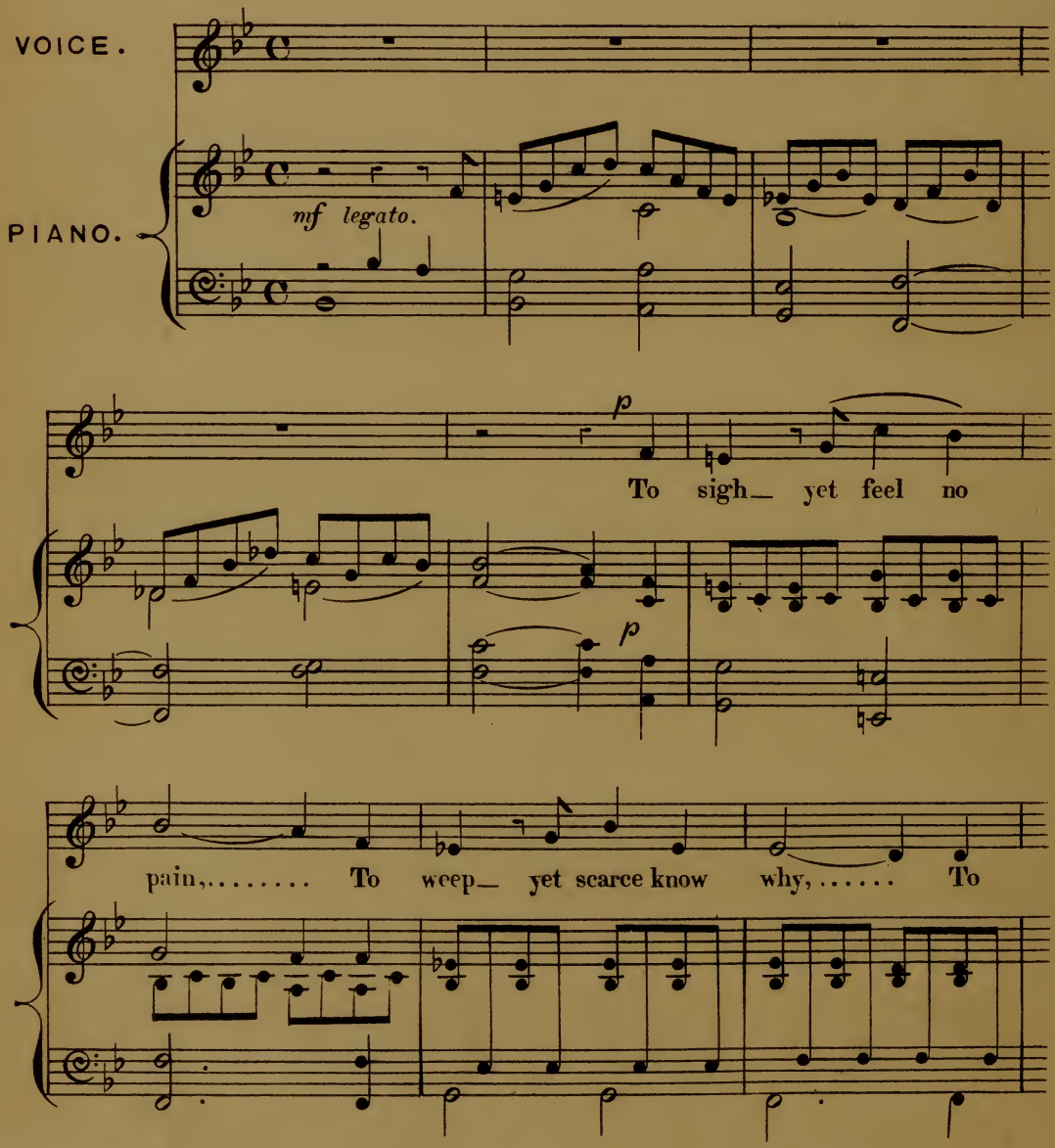

Ped.
Ped.
Ped.
Ped.
a tempo.
Ped.
molto ritard:
Ped.
poco cres:
8a
p
pp
Ped.
Ped.

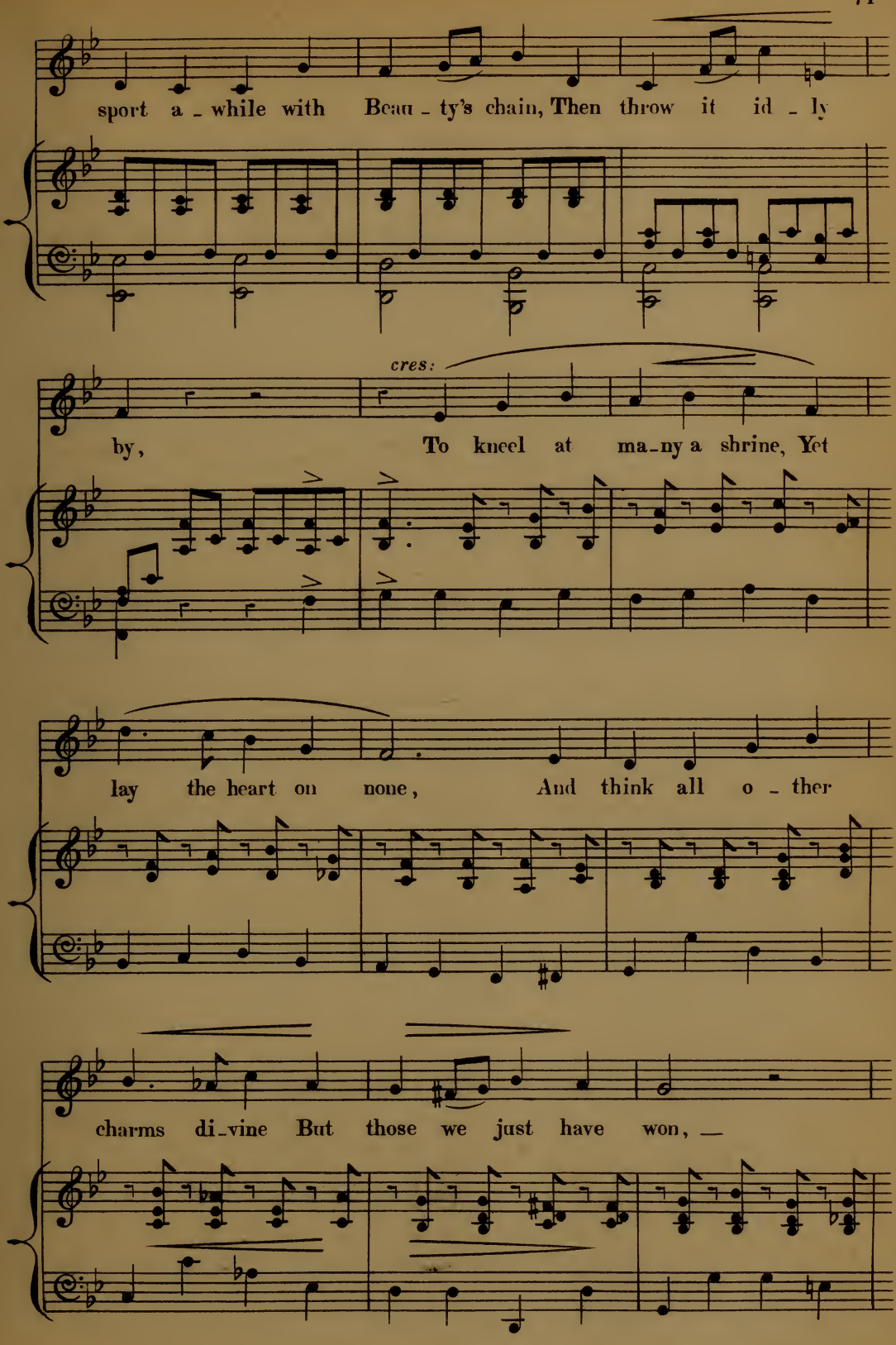
CARELESS AND FAITHFUL LOVE.

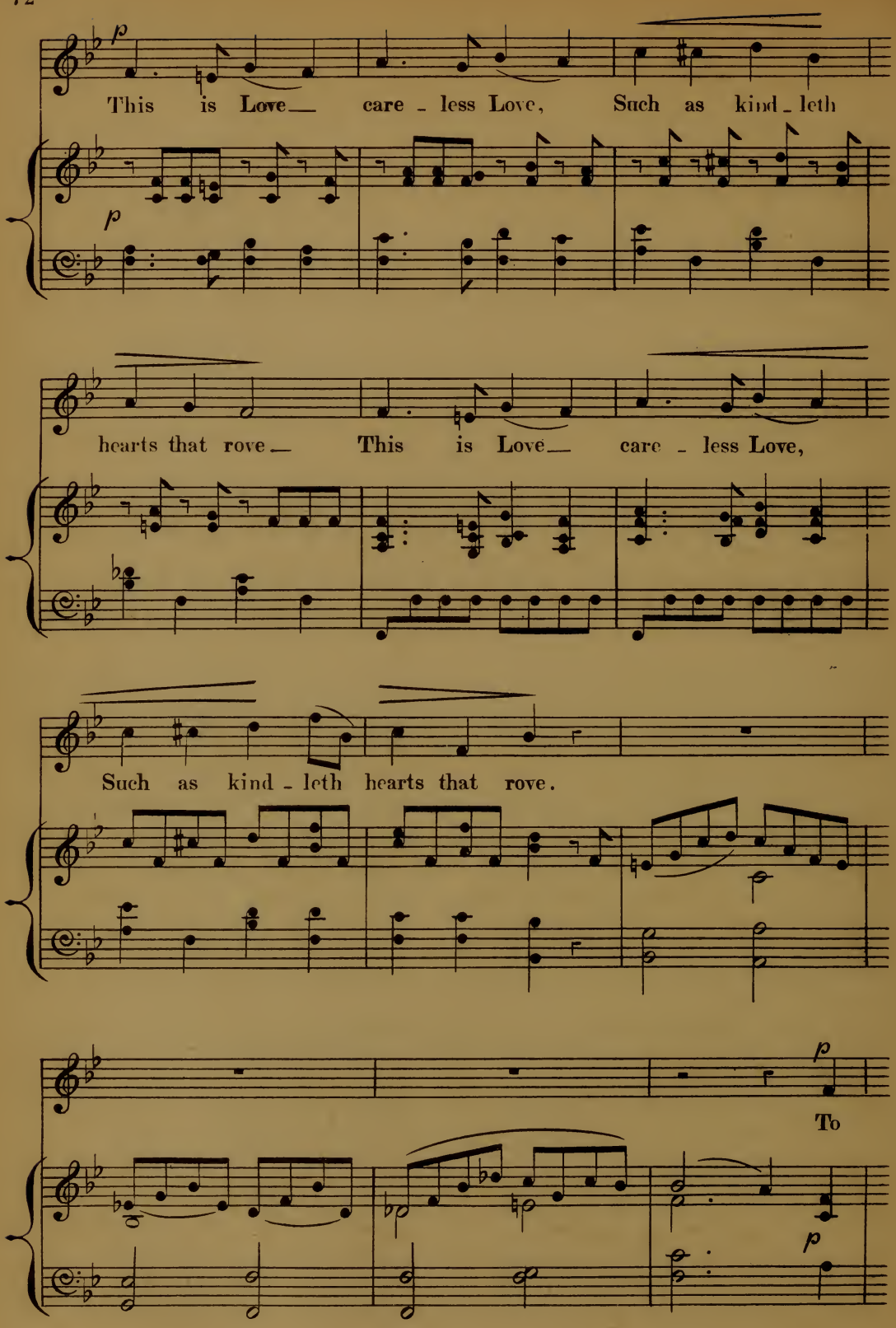
SONG

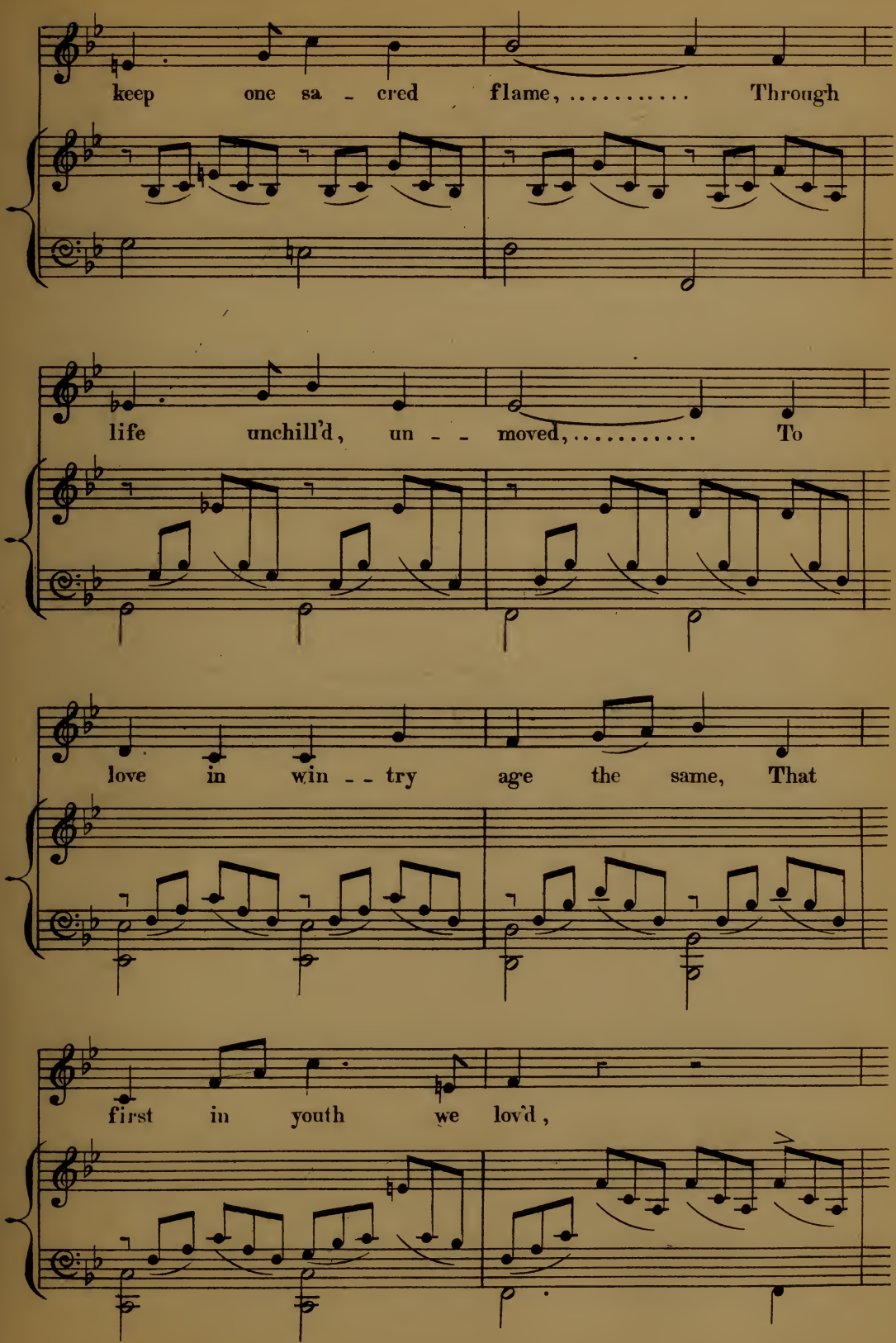
WORDS FROM
THE "CYNOSURE."

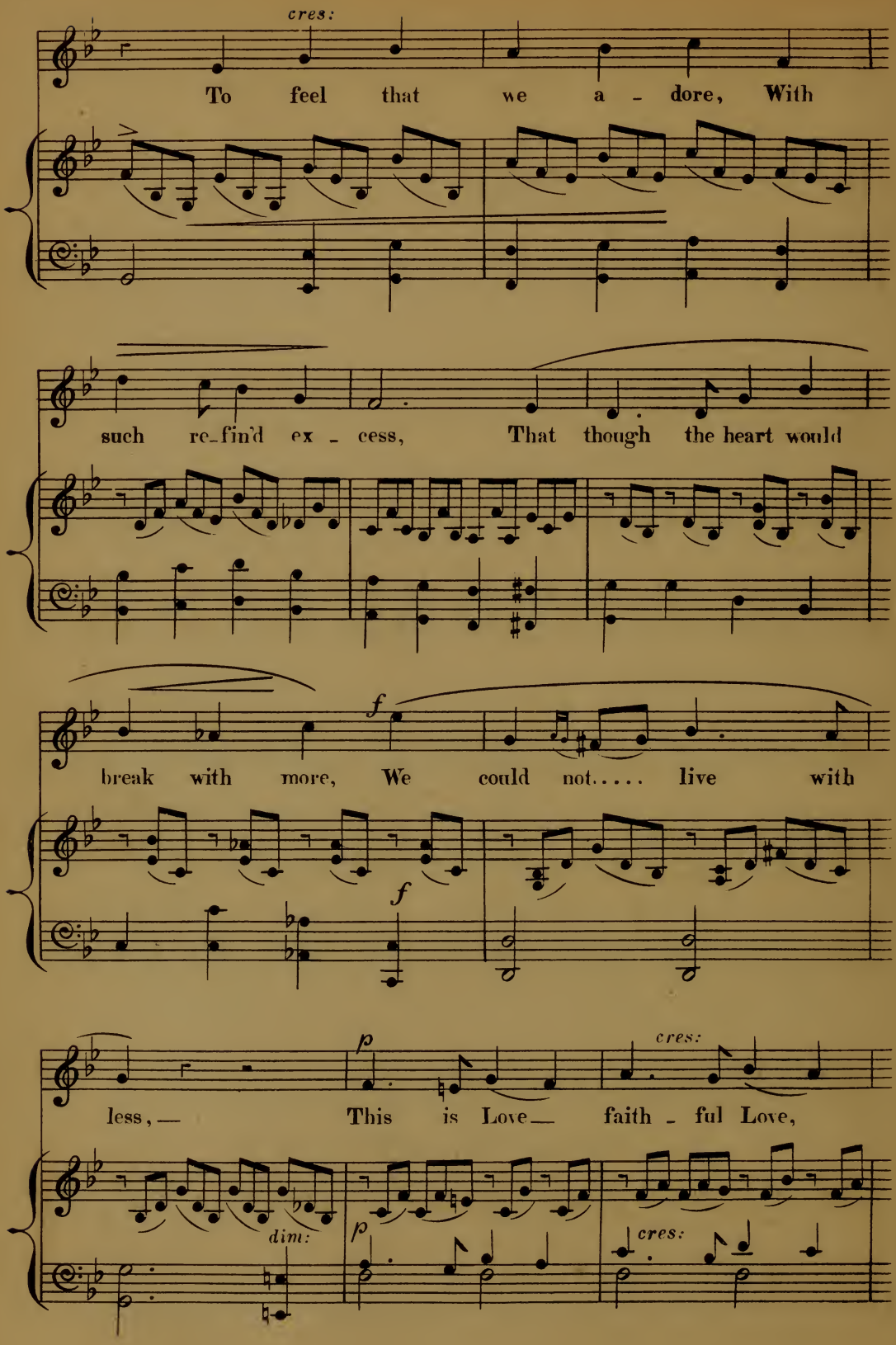
MUSIC BY
FLORENCE A. MARSHALL.

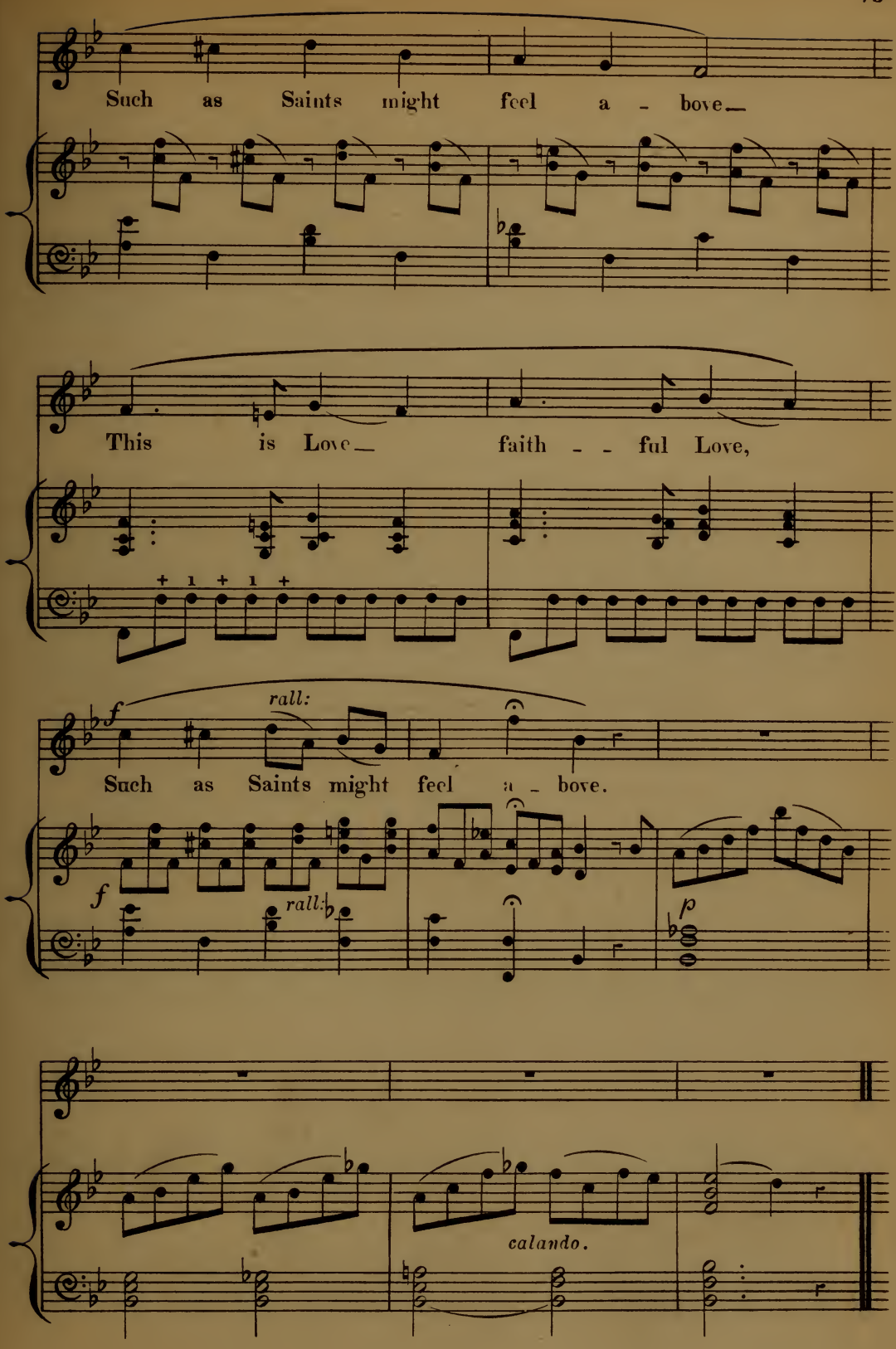



sport a - while with Beau - ty's chain, Then throw it id - ly
cres:
by, To kneel at ma-ny a shrine, Yet
lay the heart on none, And think all o - ther
charms di-vine But those we just have won, —


p
This is Love— care - less Love, Such as kind - leth
p
hearts that rove— This is Love— care - less Love,
Such as kind - leth hearts that rove.
p
To
p


keep one sa - cred flame, ... Through
life unchill'd, un - - moved, ... To
love in win - - try age the same, That
first in youth we lov'd,

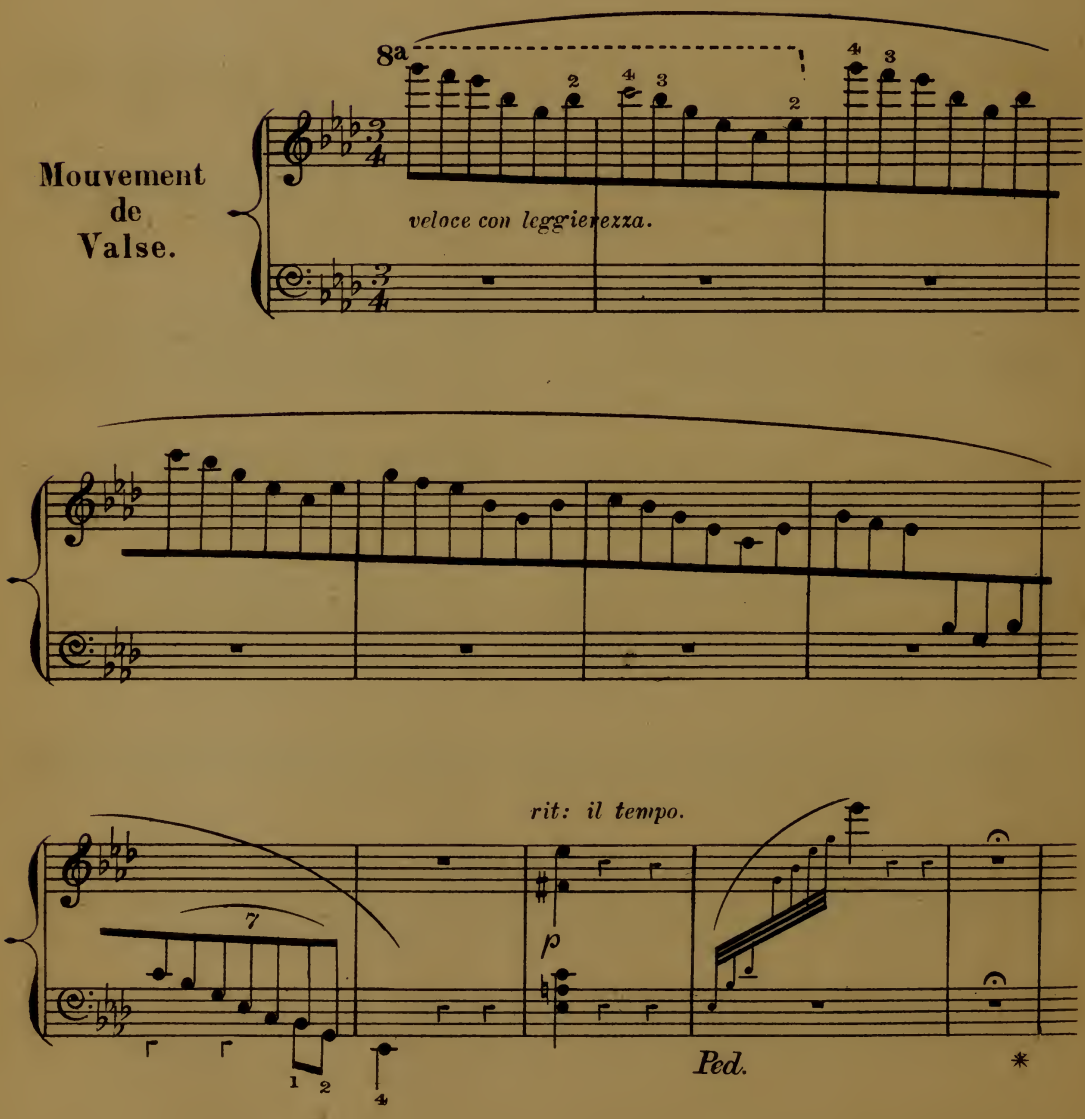

cres:
To feel that we a - dore, With
such re-fin'd ex - cess, That though the heart would
f
break with more, We could not..... live with
f
p
cres:
less, — This is Love — faith - ful Love,
dim:
p
cres:

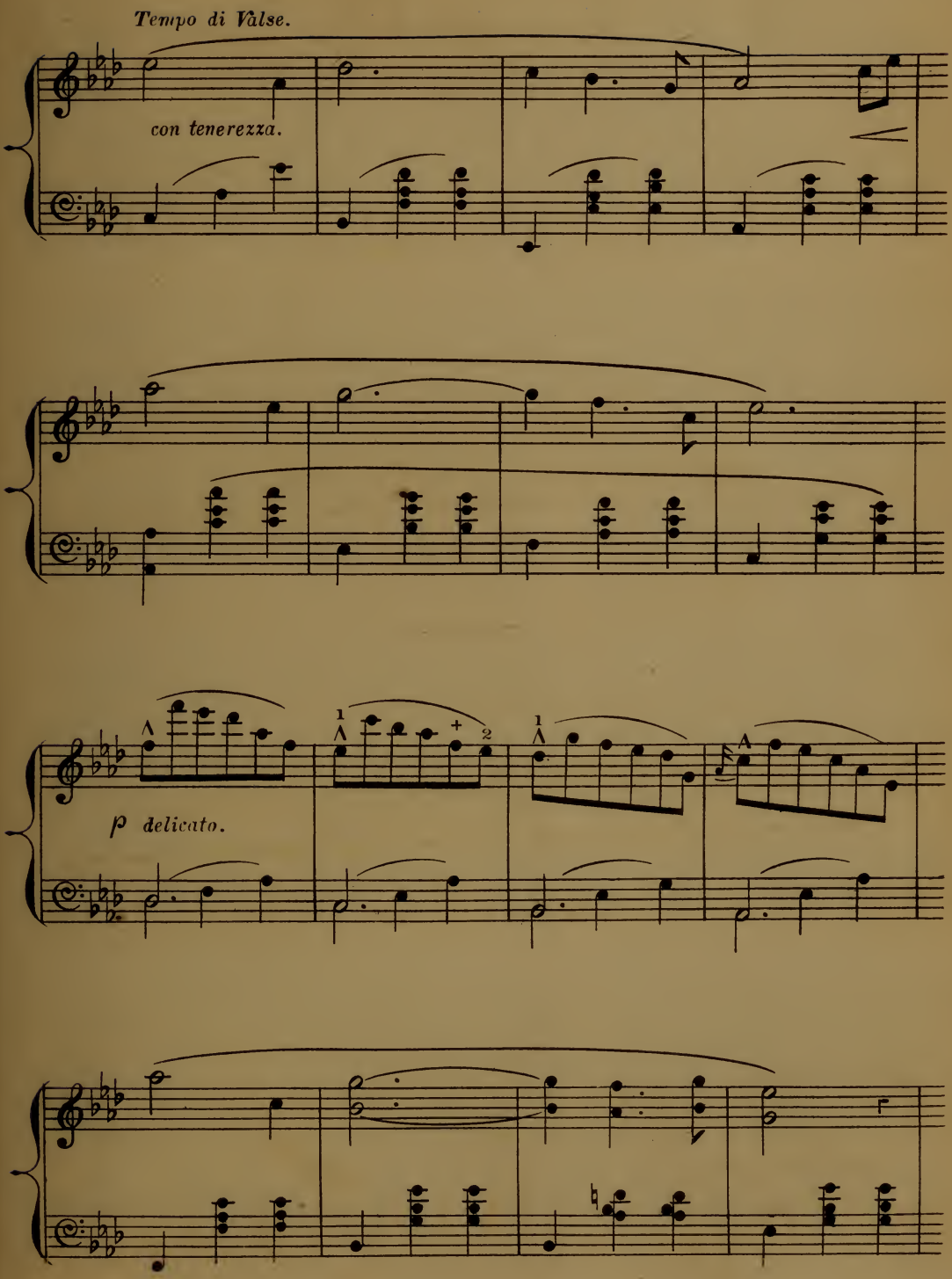

Such as Saints might feel a - bove_
This is Love_ faith - - ful Love,
rall:
Such as Saints might feel a - bove.
rall:
calando.

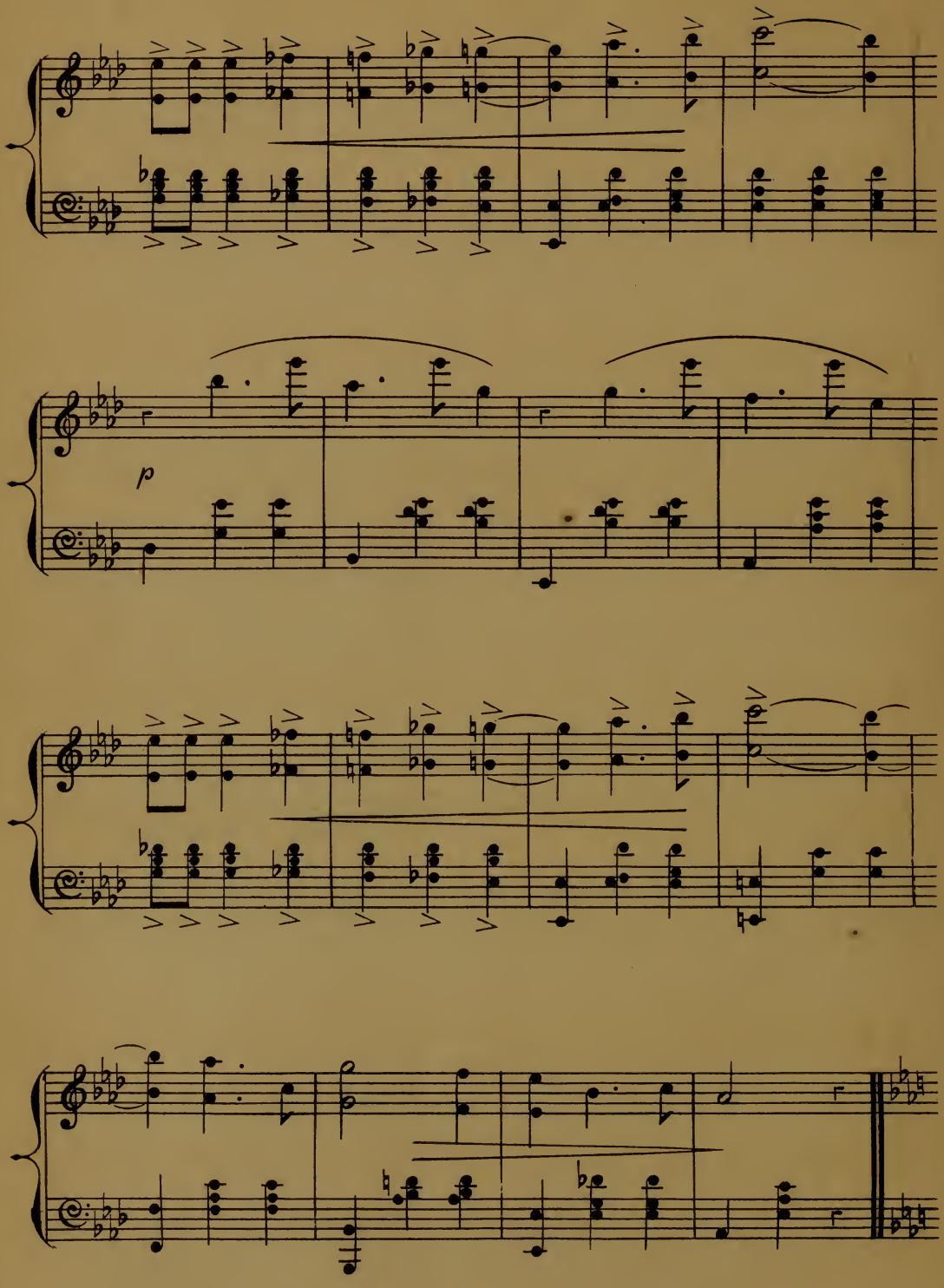
VALSETTE.

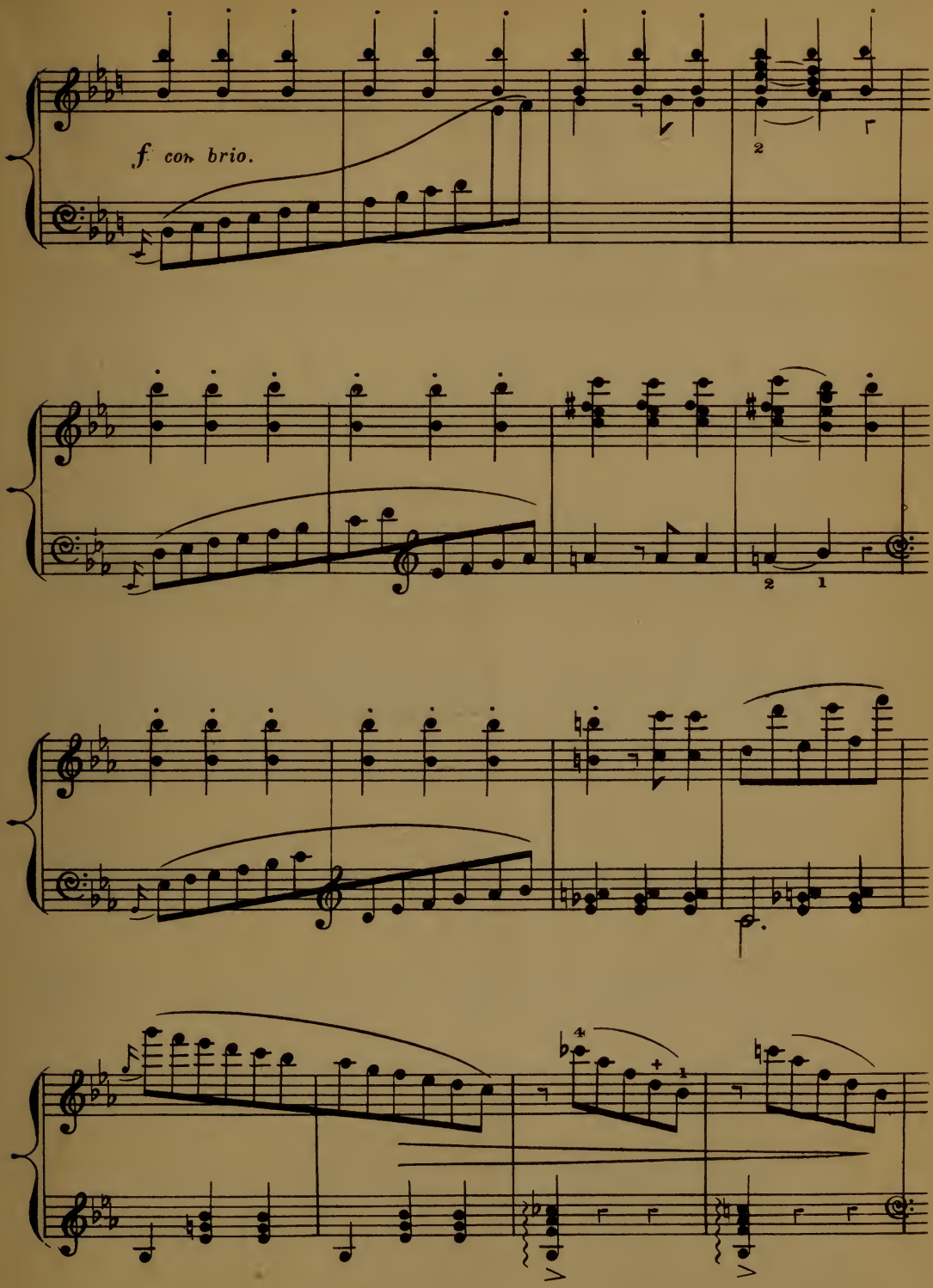
BY

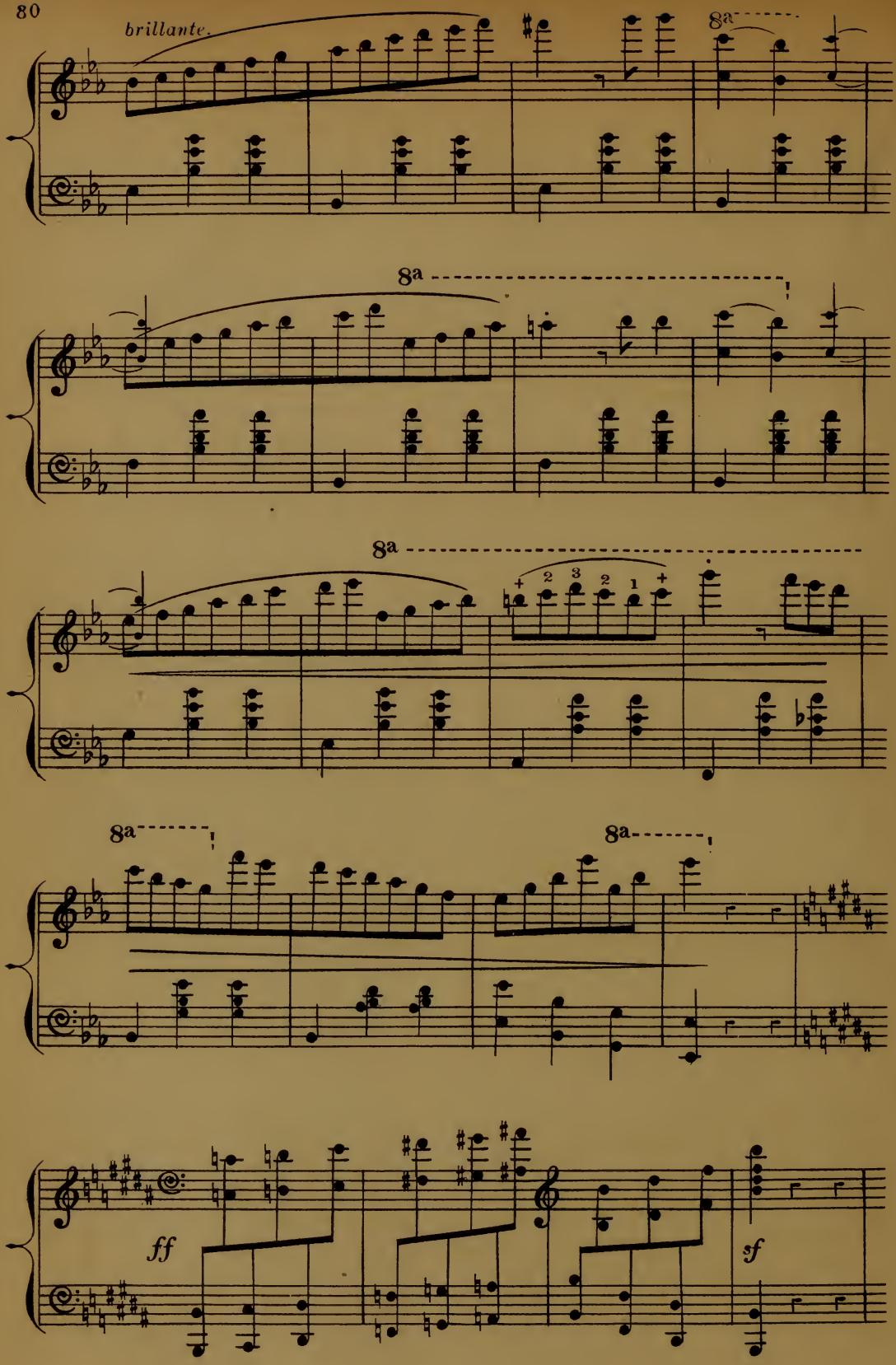
HAROLD THOMAS.

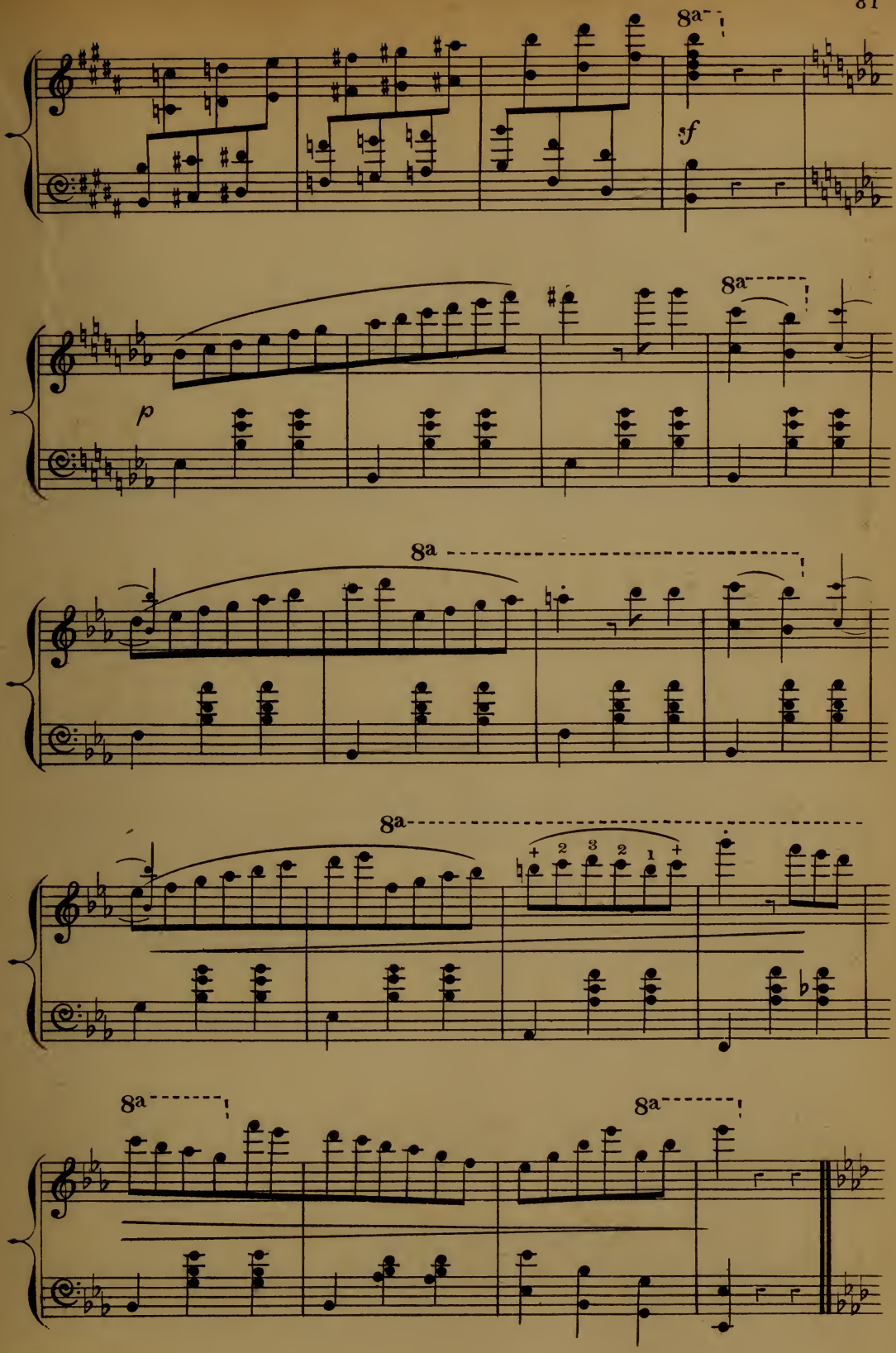


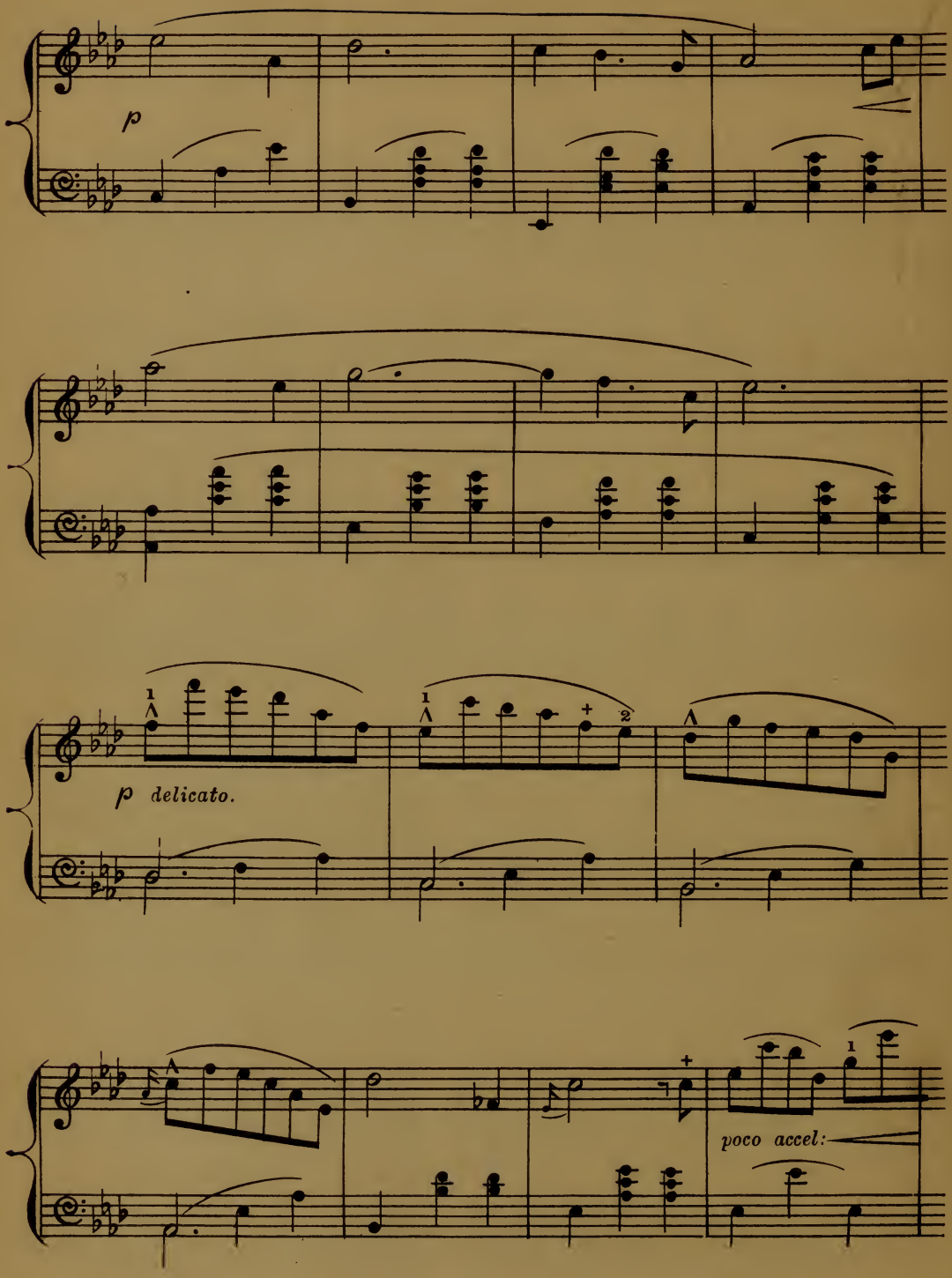

Tempo di Vâlse.
con tenerezza.
p delicato.

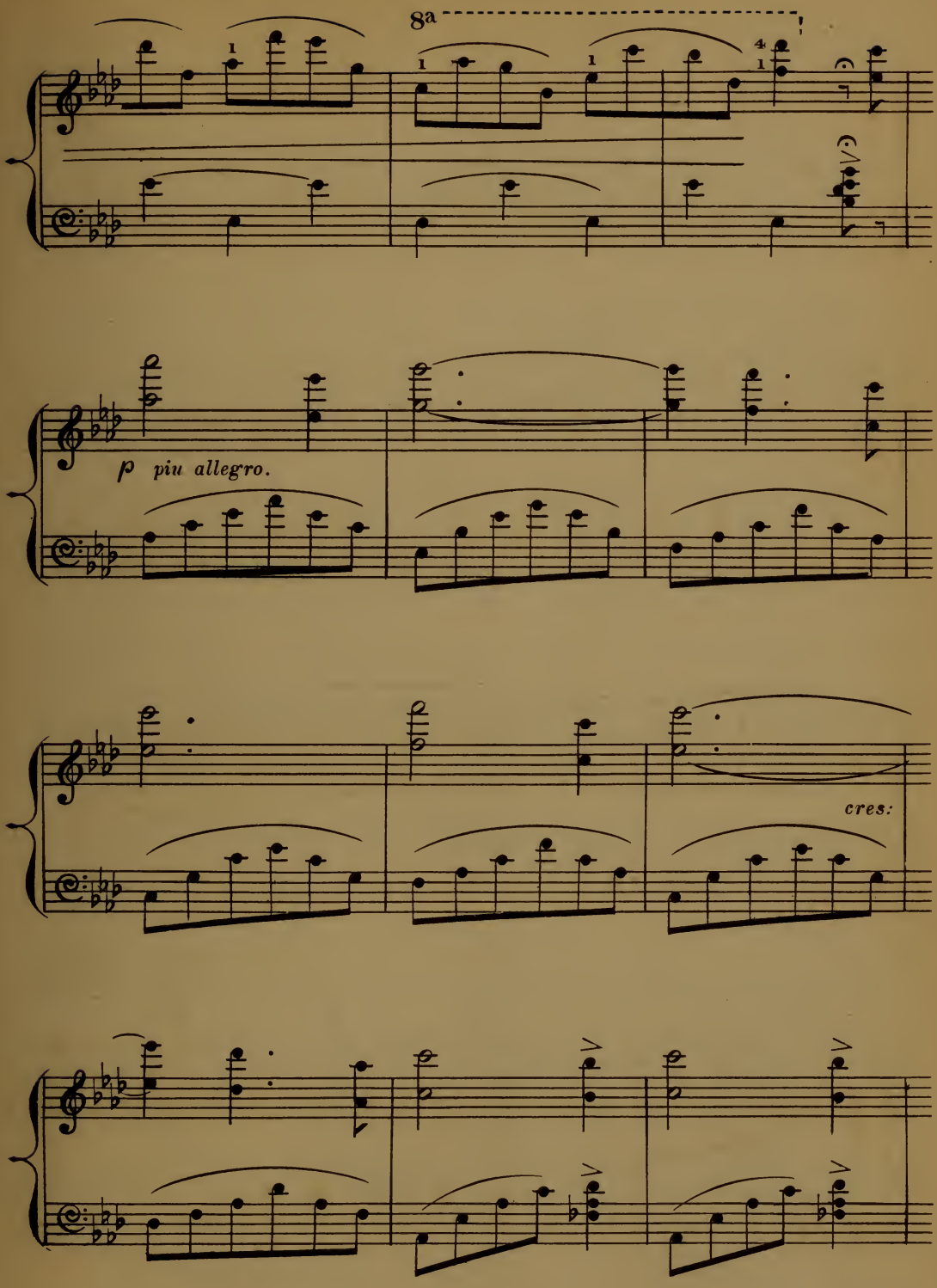

p

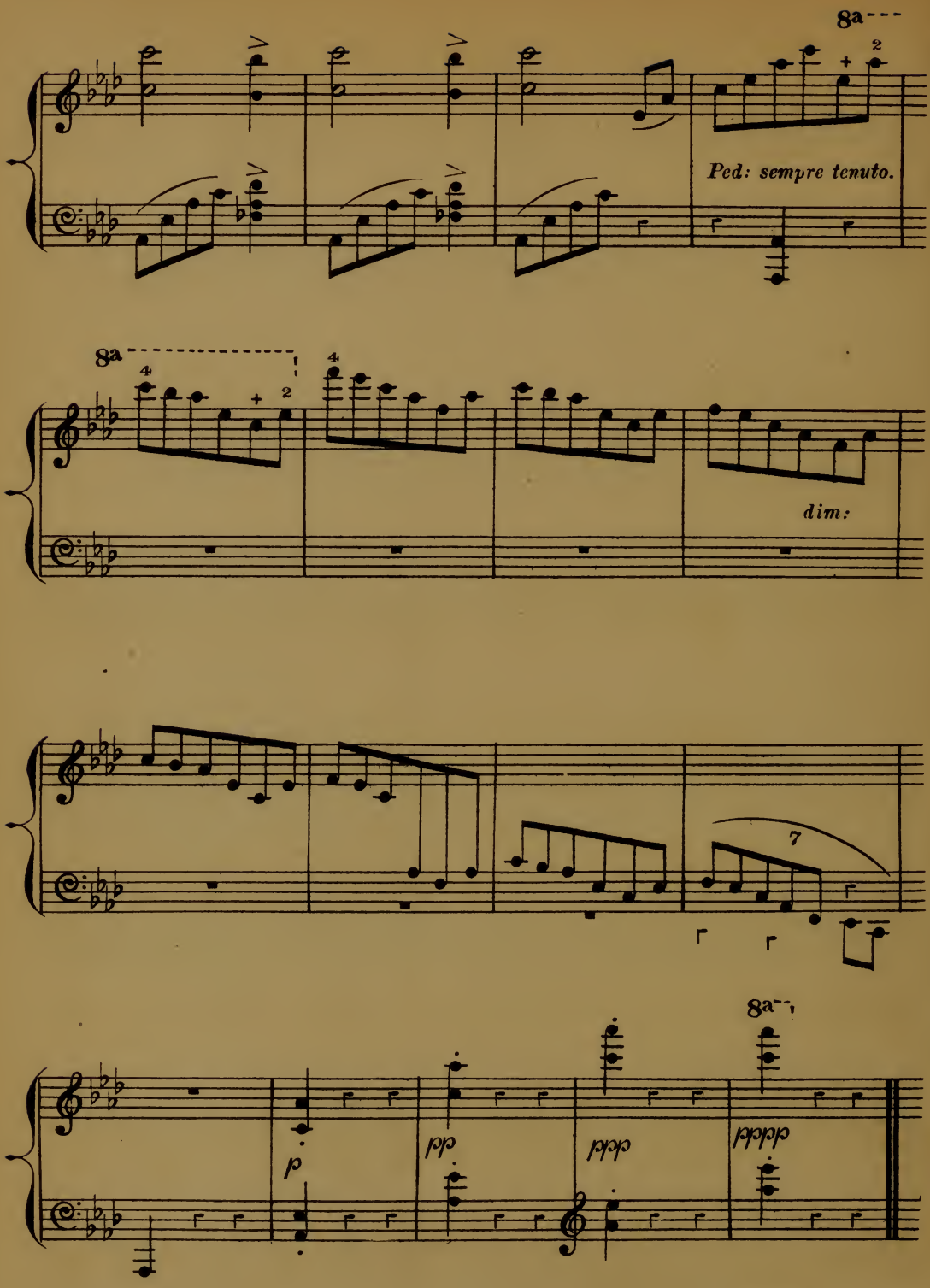

f con brio.


brillante.
8a
8a
8a
8a
8a
ff
sf


8a
sf
8a
p
8a
8a
+ 2 3 2 1 +
8a
8a


p
p delicato.
poco accel:


8a
p piu allegro.
cres:


8a
Ped: sempre tenuto.
8a
dim:
7
8a
p
pp
ppp
pppp

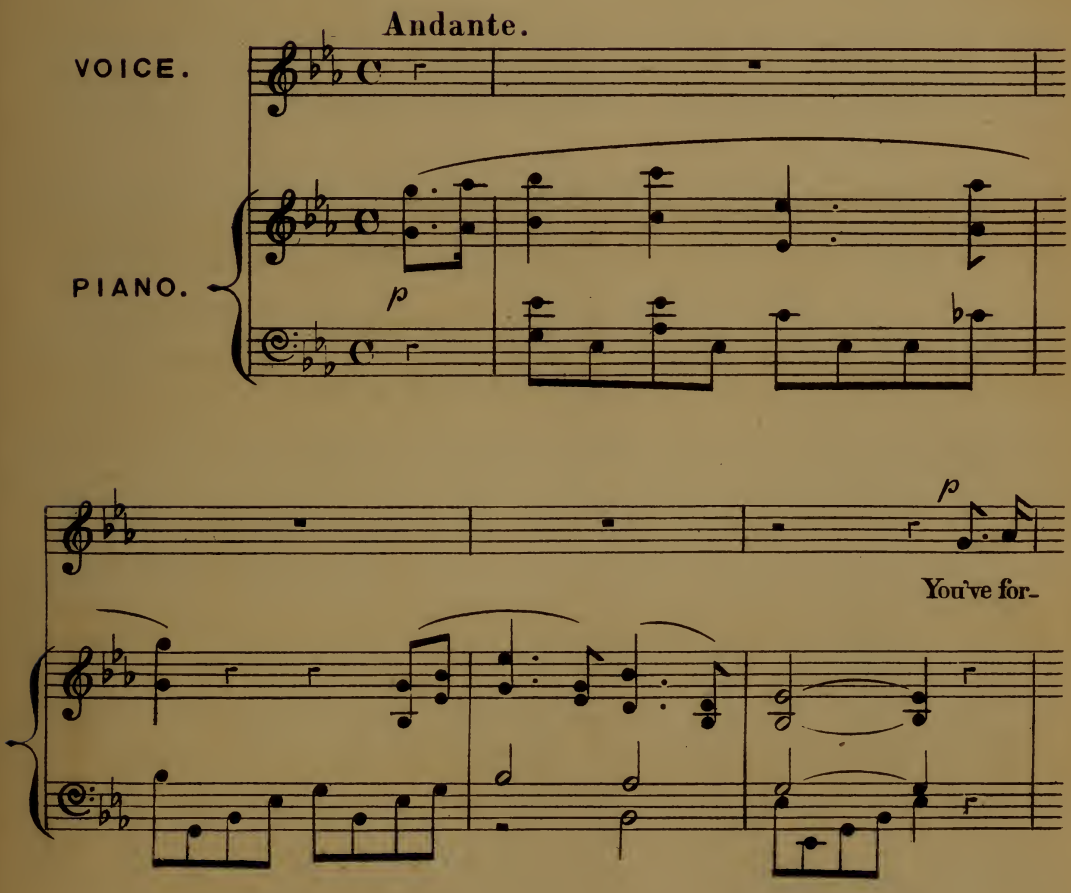
YOU'VE FORGOT THE COTTAGE DOOR

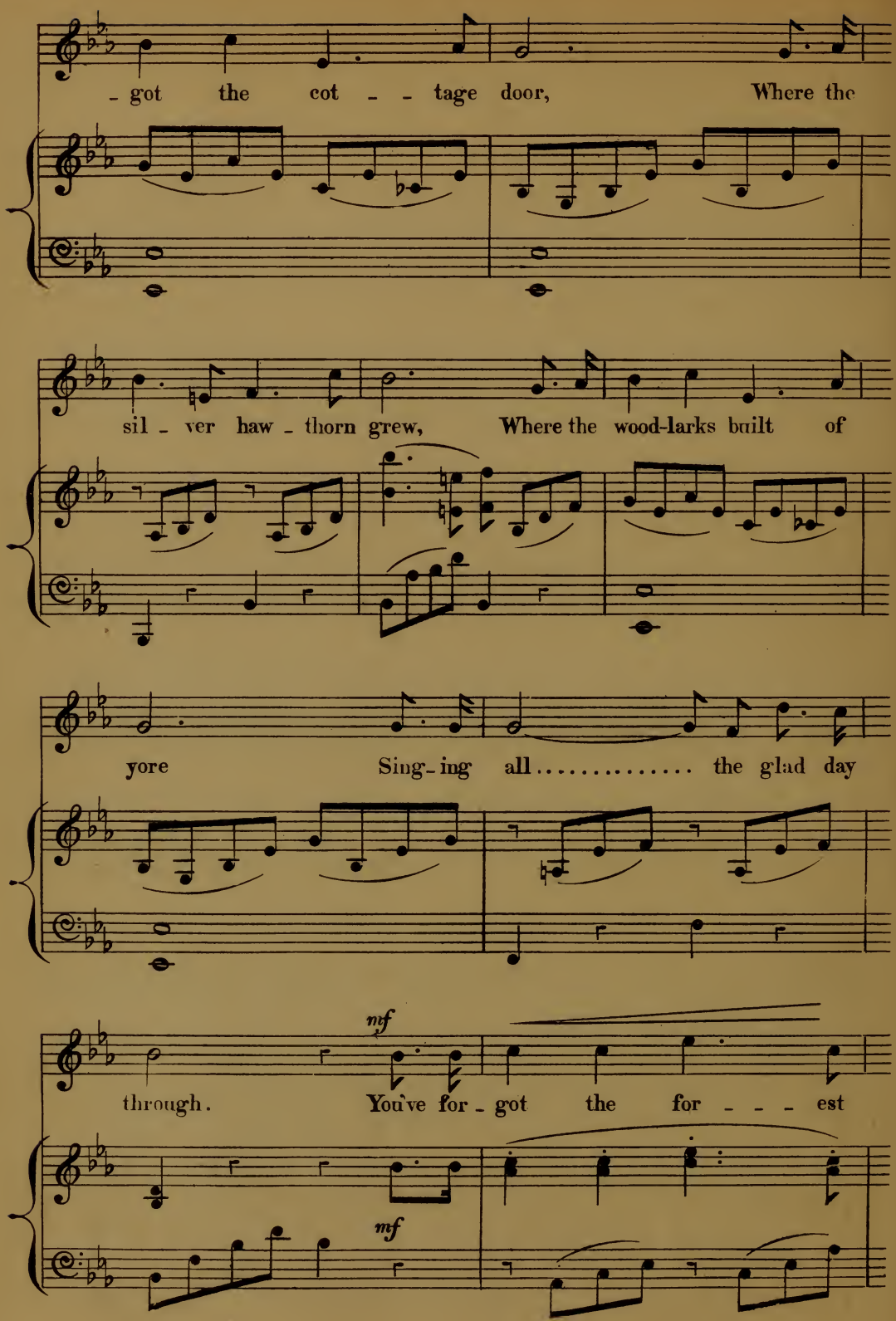
(LOVE'S REPROACH.)

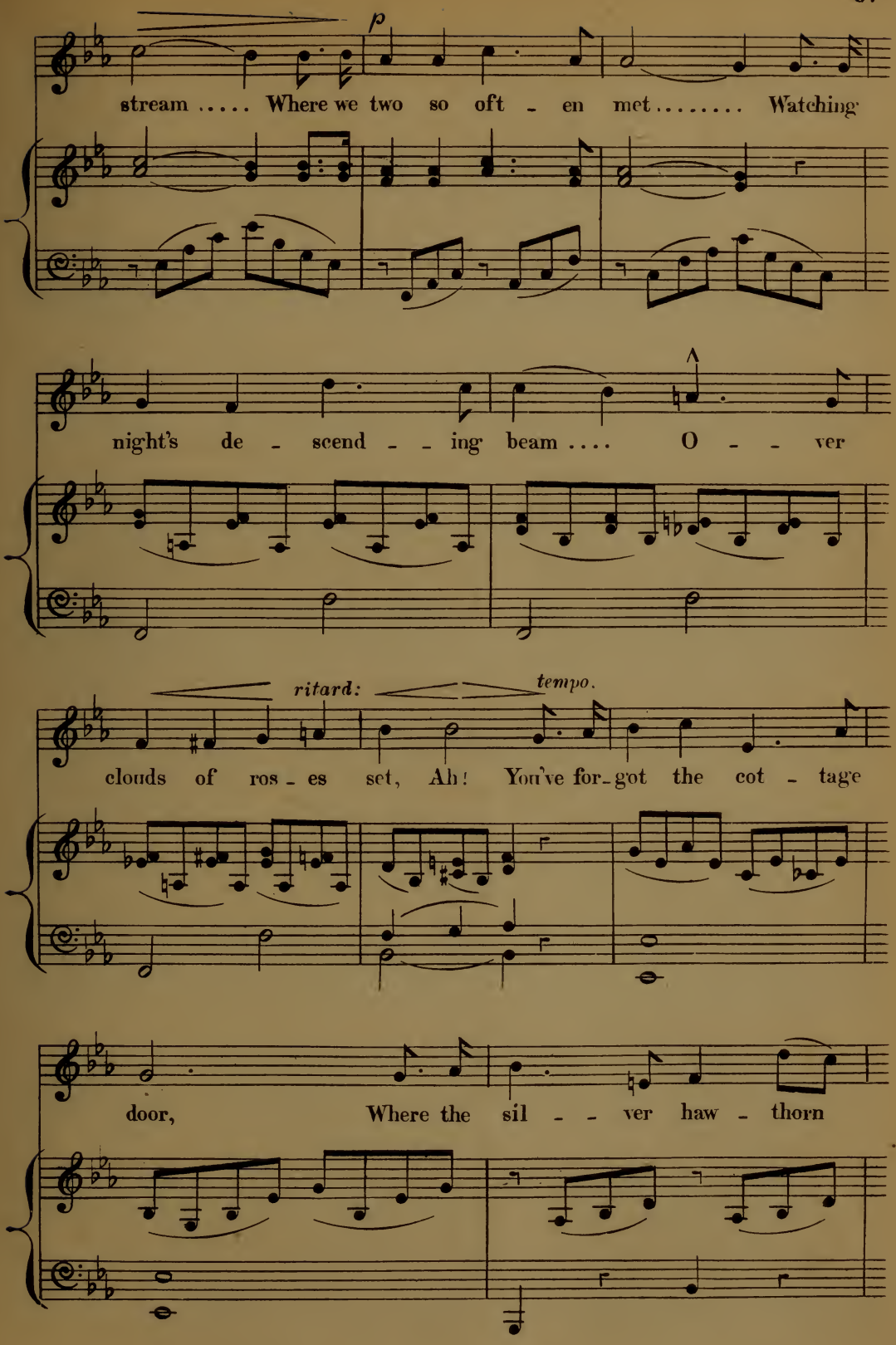
BALLAD

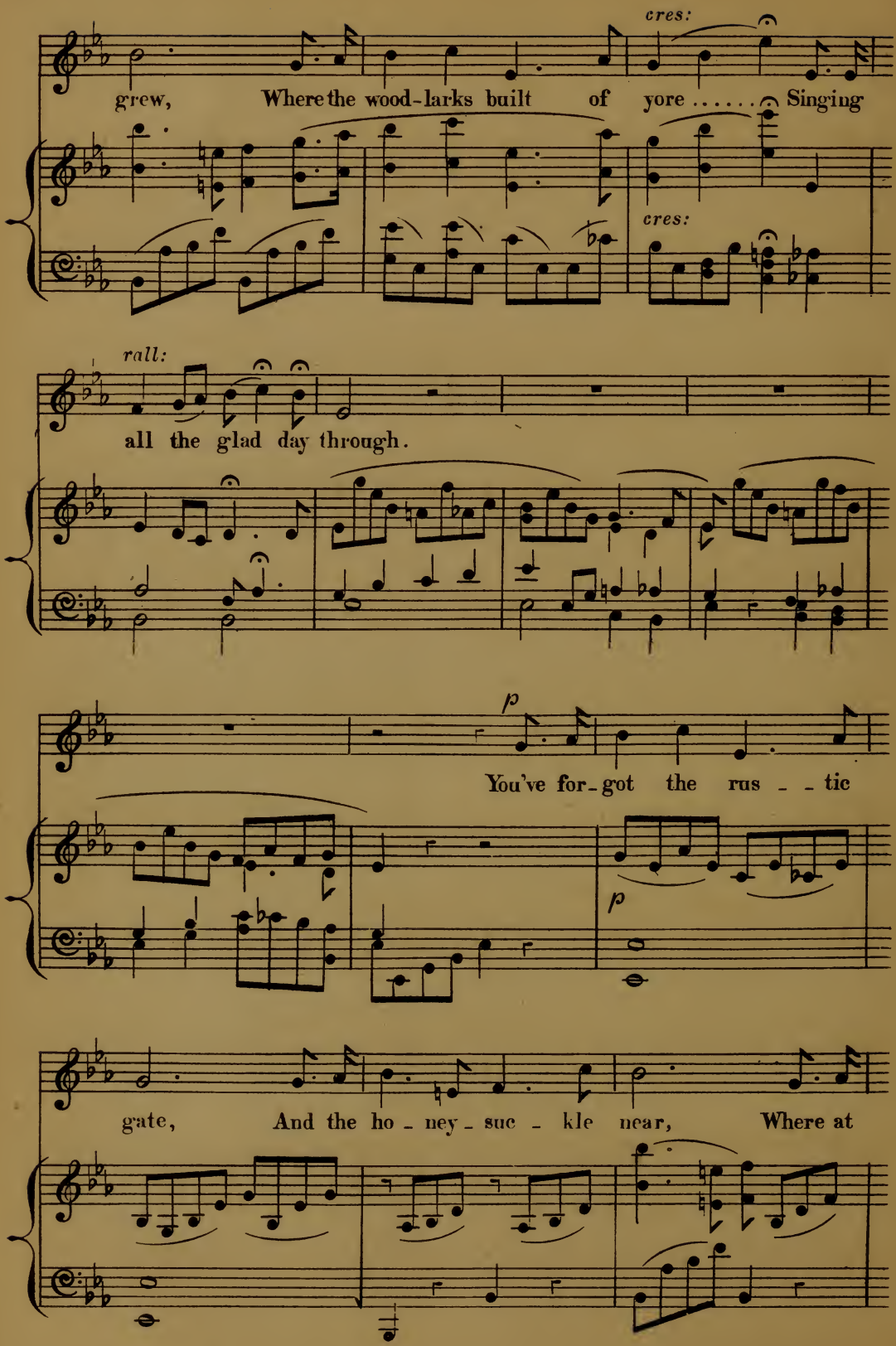
WORDS BY
CHARLES SWAIN.

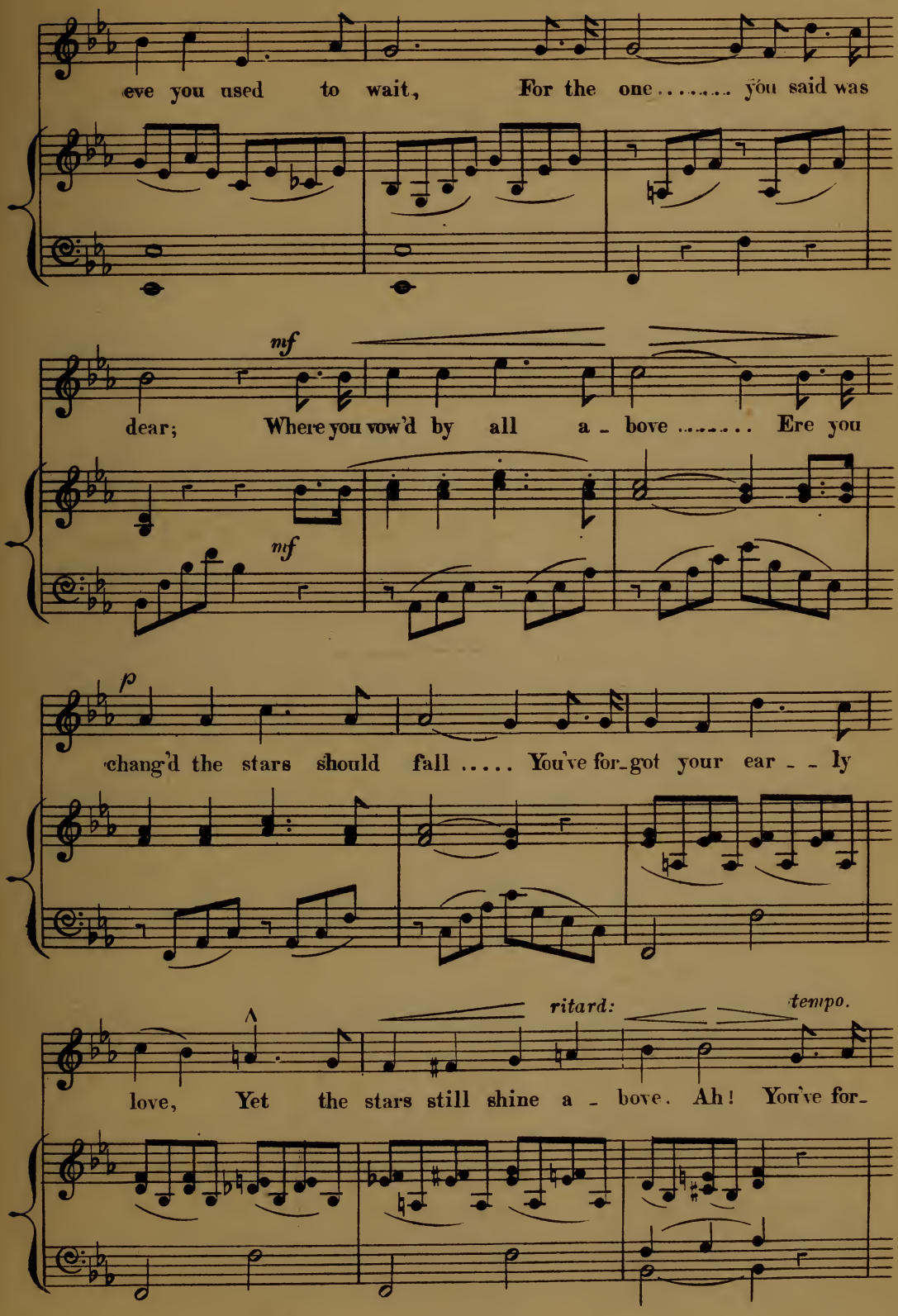
MUSIC BY
FRANK MORI.

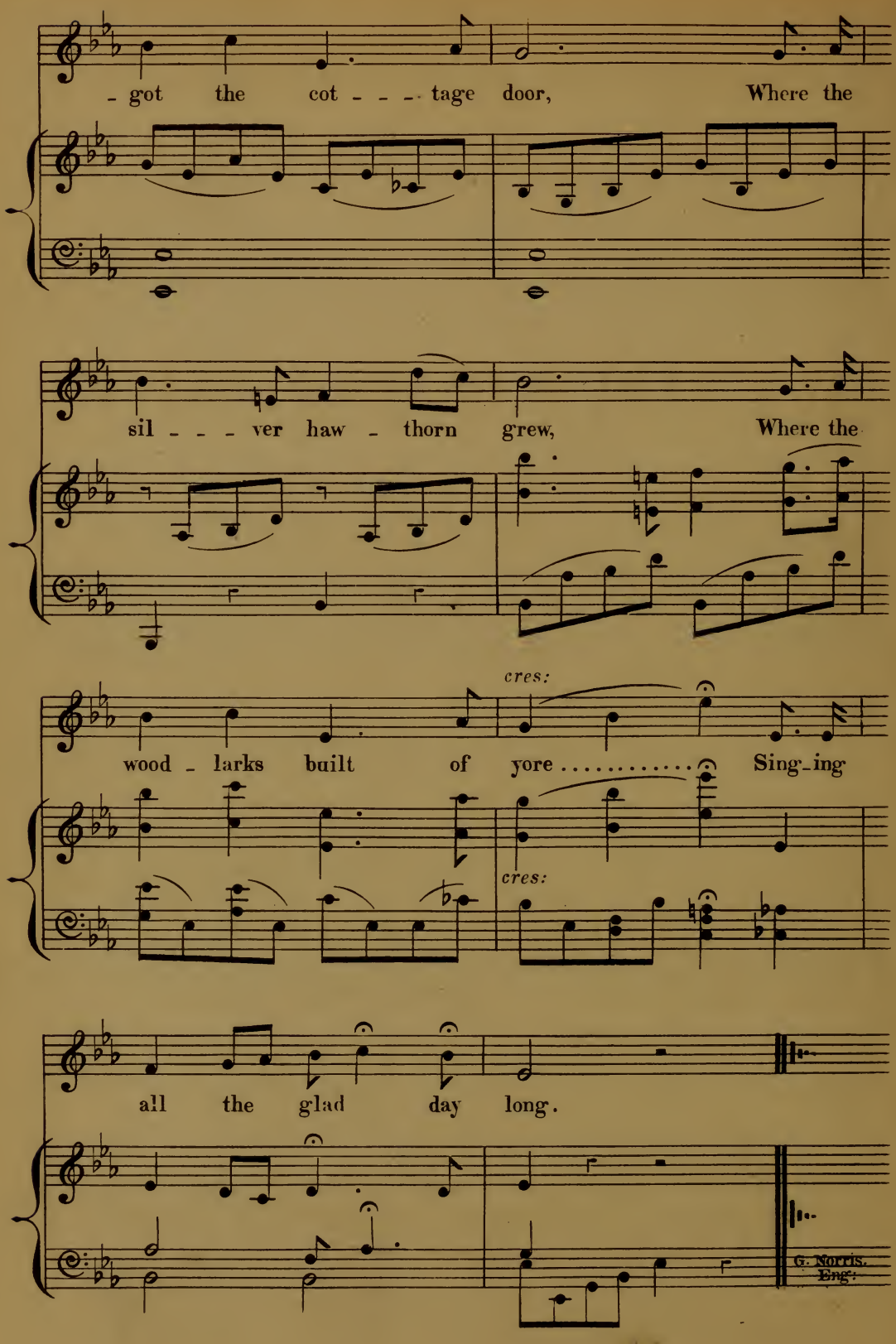



got the cot tage door, Where the
sil ver haw thorn grew, Where the wood-larks built of
yore Sing ing all the glad day
mf
through. You've for got the for est
mf


p
stream ..... Where we two so oft - en met ..... Watching
night's de - scend - - ing beam .... O - - ver
ritard:
tempo.
clouds of ros - es set, Ah! You've for-got the cot - tage
door, Where the sil - - ver haw - thorn


cres:
grew, Where the wood-larks built of yore ..... Singing
cres:
rall:
all the glad day through.
p
You've for-got the rus - - tic
p
gate, And the ho - ney - suc - kle near, Where at


eve you used to wait, For the one..... you said was
mf
dear; Where you vow'd by all a - bove ..... Ere you
mf
p
chang'd the stars should fall ..... You've for-got your ear - - ly
ritard:
tempo.
love, Yet the stars still shine a - bove. Ah! You've for-


got the cot - - - tage door, Where the
sil - - - ver haw - thorn grew, Where the
cres:
wood - larks built of yore ..... Sing-ing
cres:
all the glad day long.
G. Norris. Eng.

AUGUST, 1869.

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

CASSELL, PETTER & GALPIN,
LA BELLE SAUVAGE YARD, LONDON, E.C.
AND 596, BROADWAY, NEW YORK.

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A Magazine of New Copyright Music,

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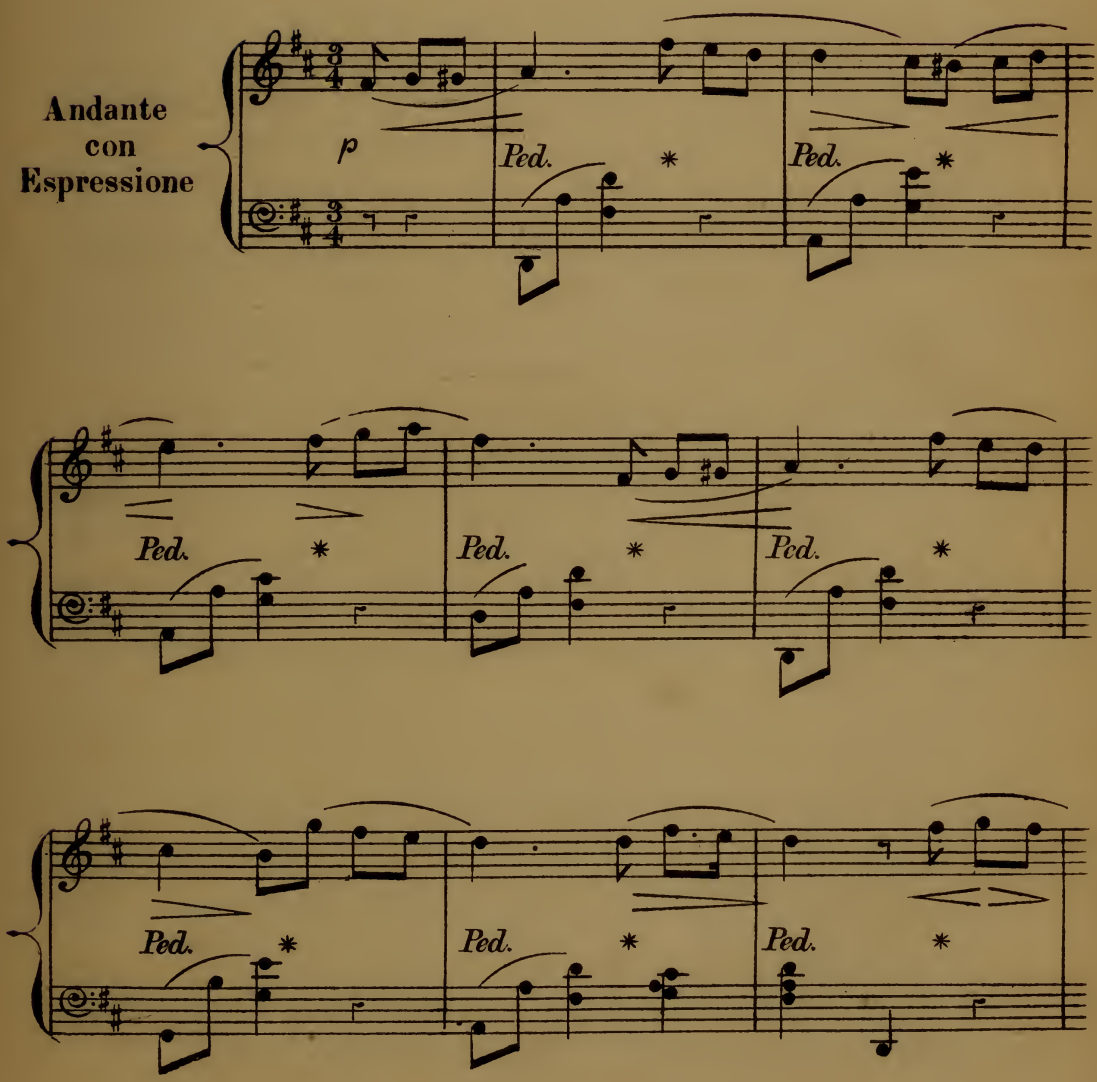
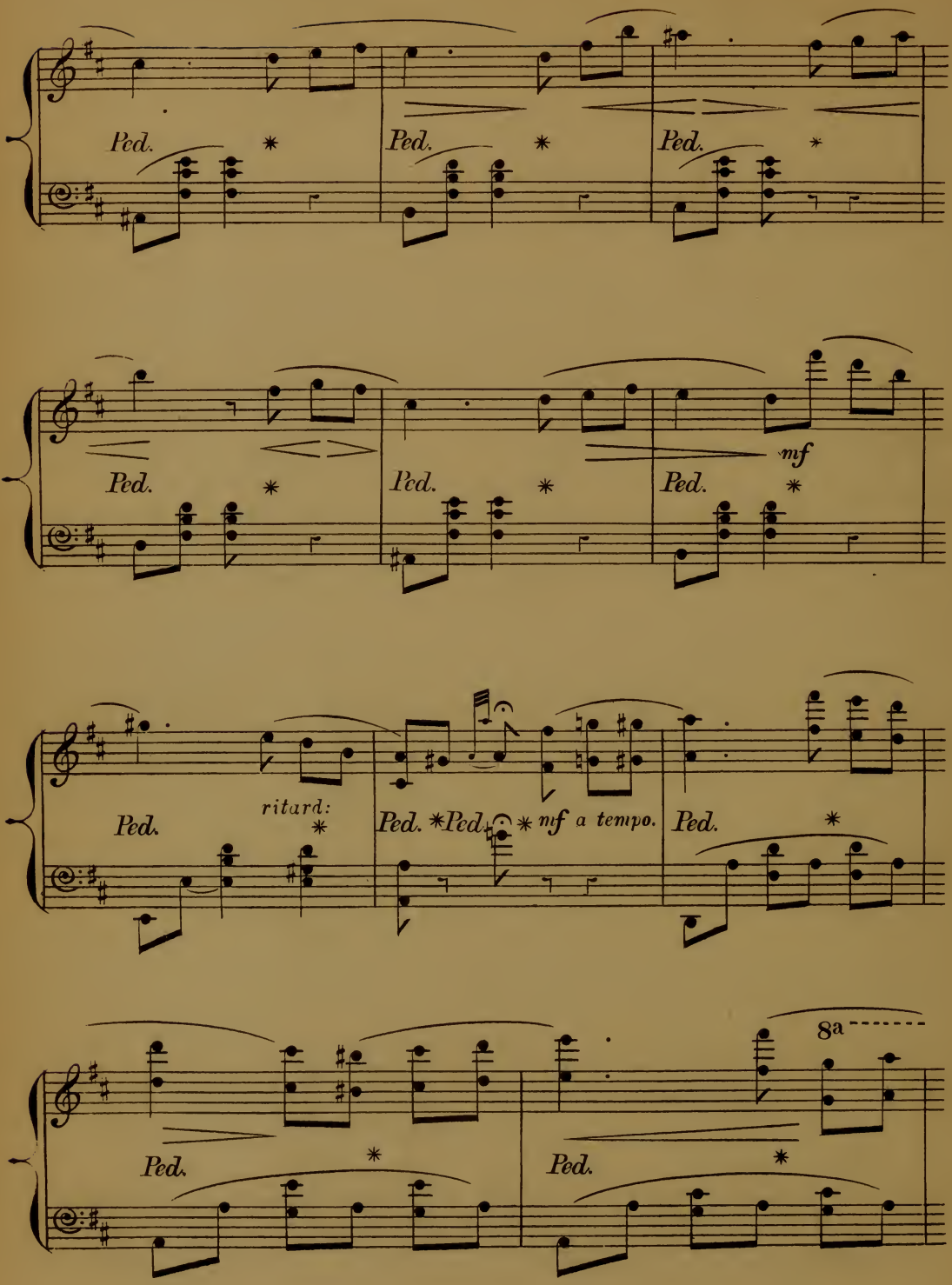
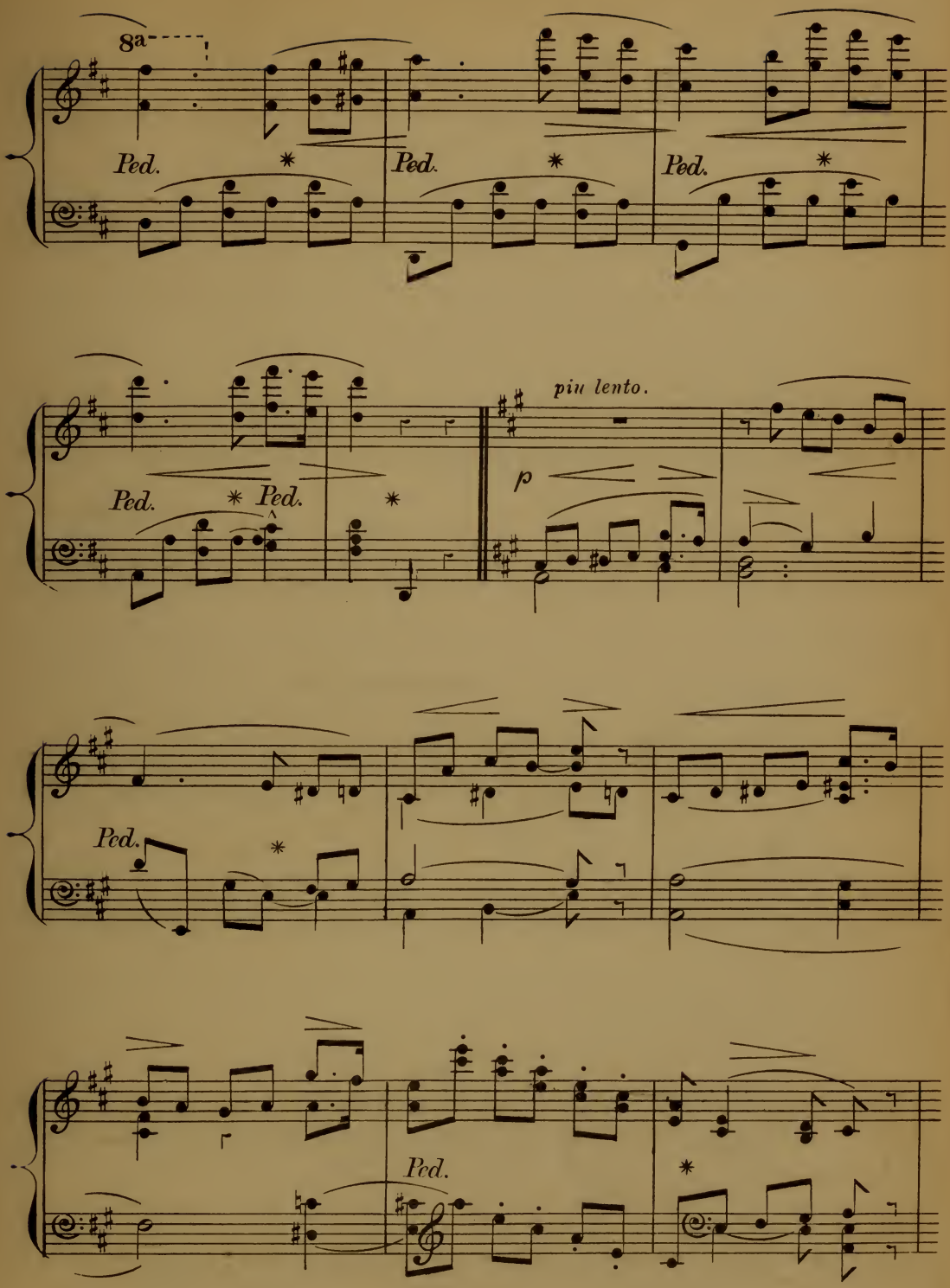
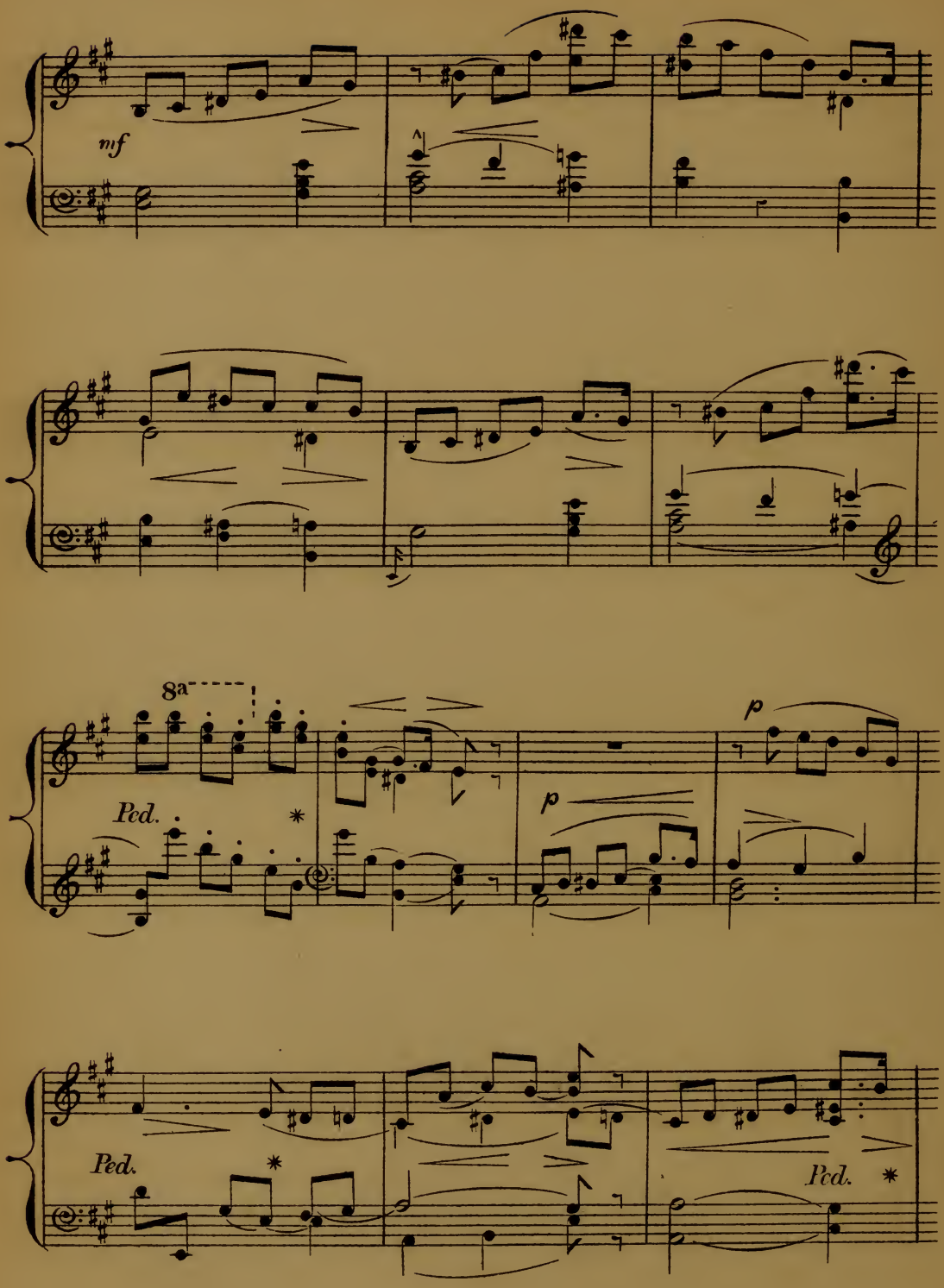
BY

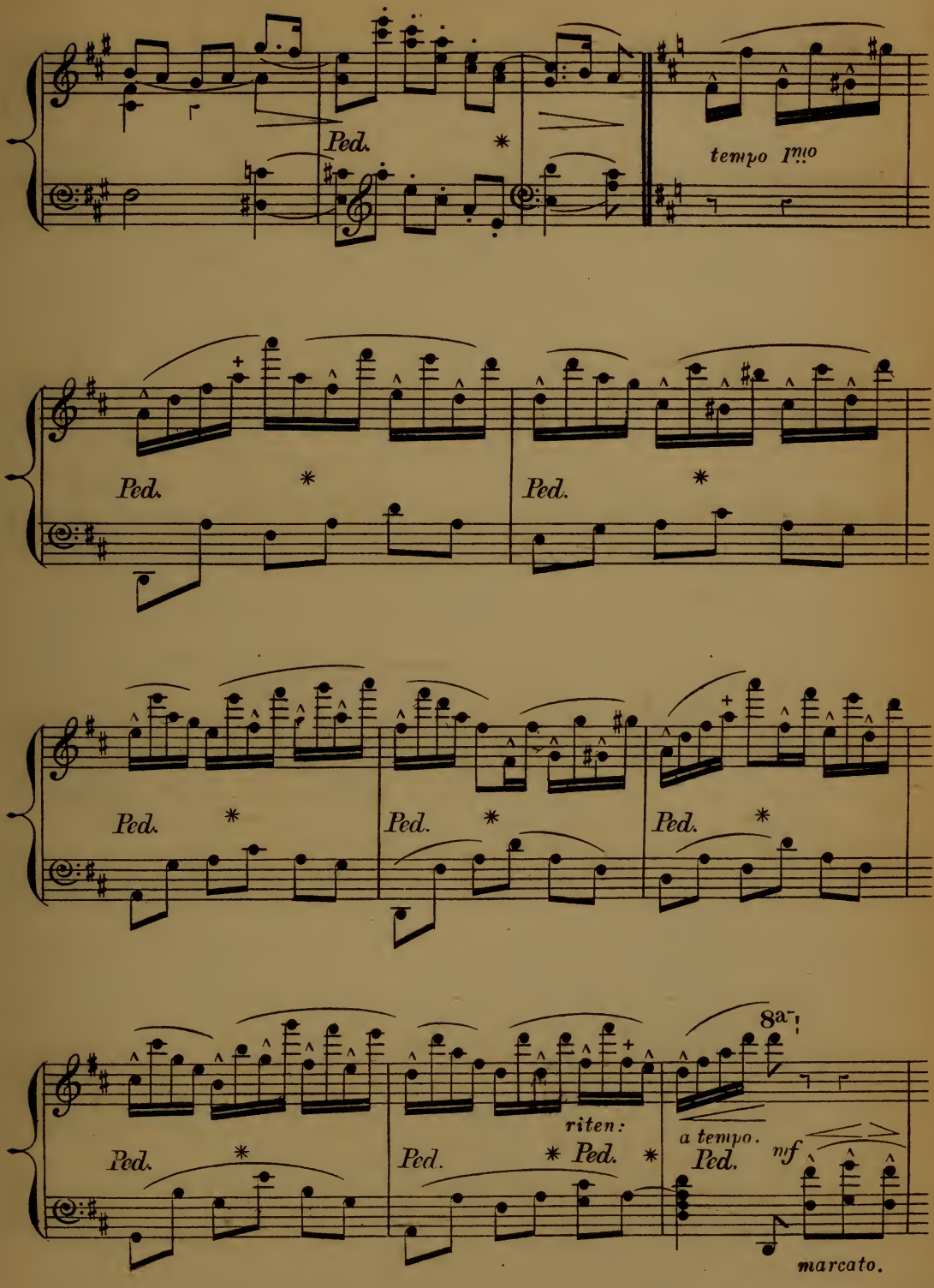
IMMANUEL LIEBICH.

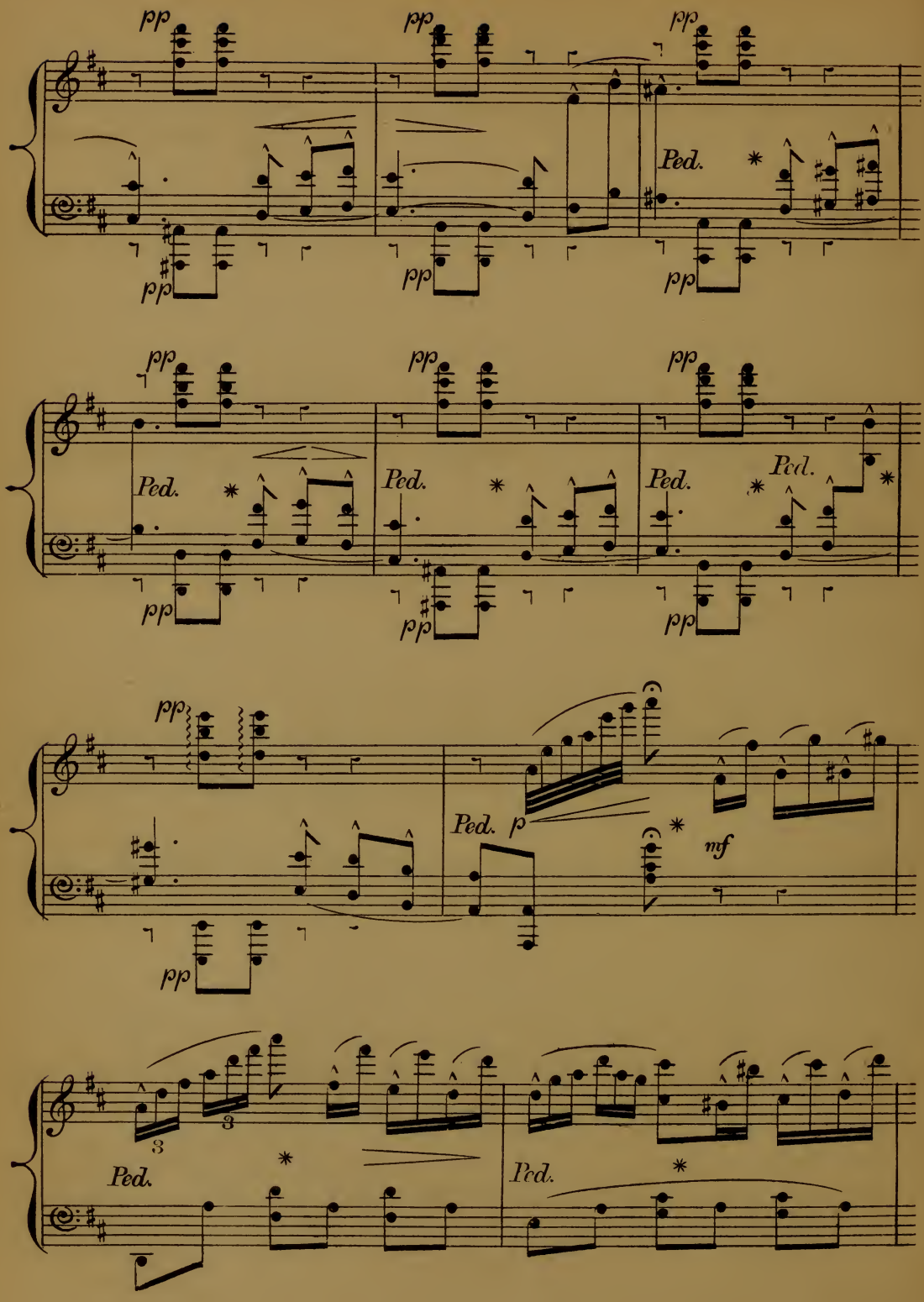


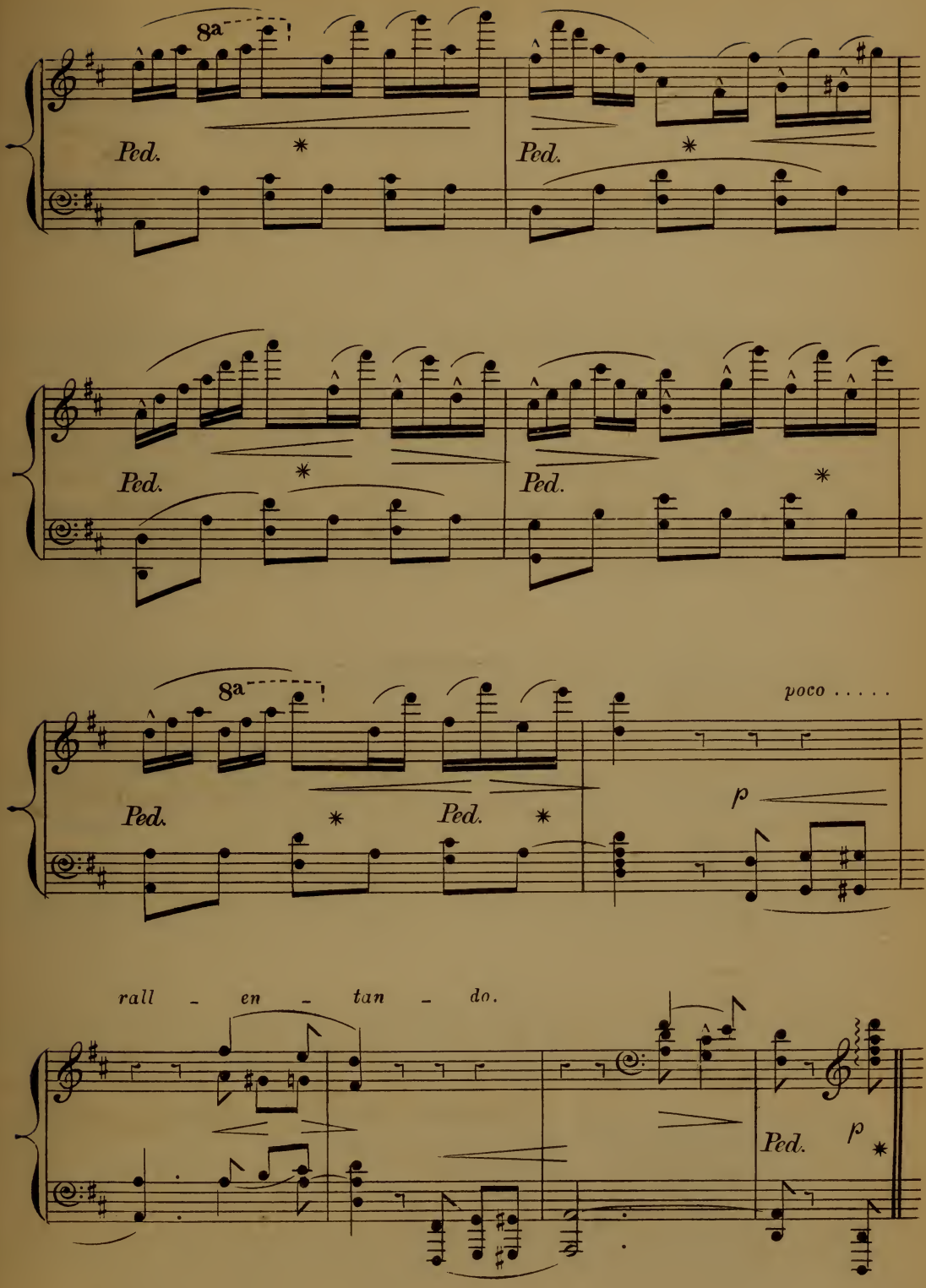

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
Ped.
ritard:
Ped.
Ped.
mf a tempo.
Ped.
8a
Ped.
Ped.


8a
Ped.
Ped.
Ped.
piu lento.
p
Ped.
Ped.
Ped.
Ped.


mf
8a
Ped.
*
p
p
Ped.
*
Ped.
*


Ped.
tempo I^mo
Ped.
Ped.
Ped.
Ped.
Ped.
8a
riten:
Ped.
Ped.
Ped.
a tempo.
Ped.
nf
marcato.


pp
pp
pp
Ped.
pp
pp
pp
Ped.
Ped.
Ped.
Ped.
pp
pp
pp
pp
pp
Ped.
p
mf
3
3
Ped.
Ped.

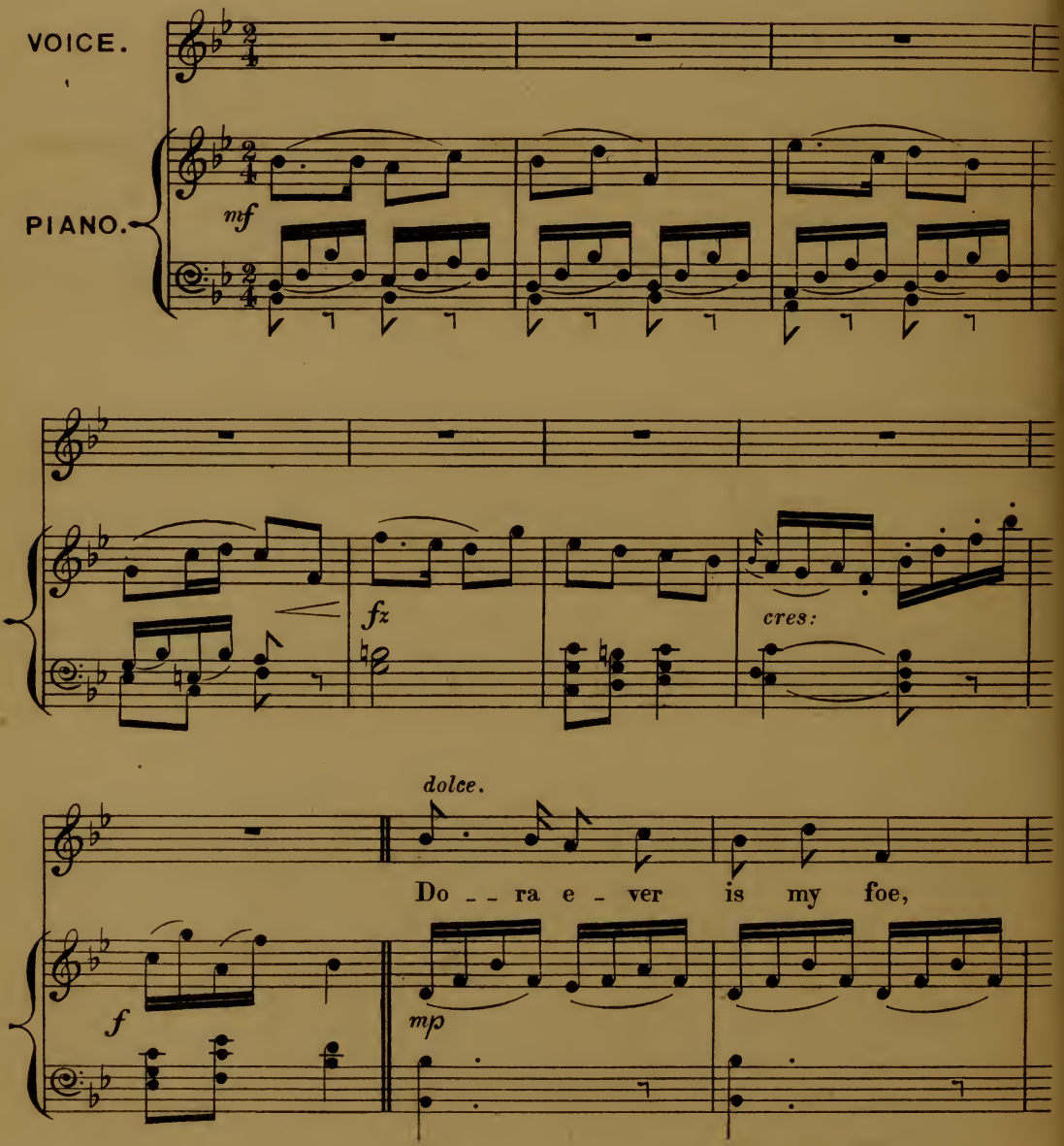

8a
Ped.
Ped.
8a
Ped.
Ped.
8a
poco . . . . .
Ped.
Ped.
p
rall - en - tan - do.
Ped.
p

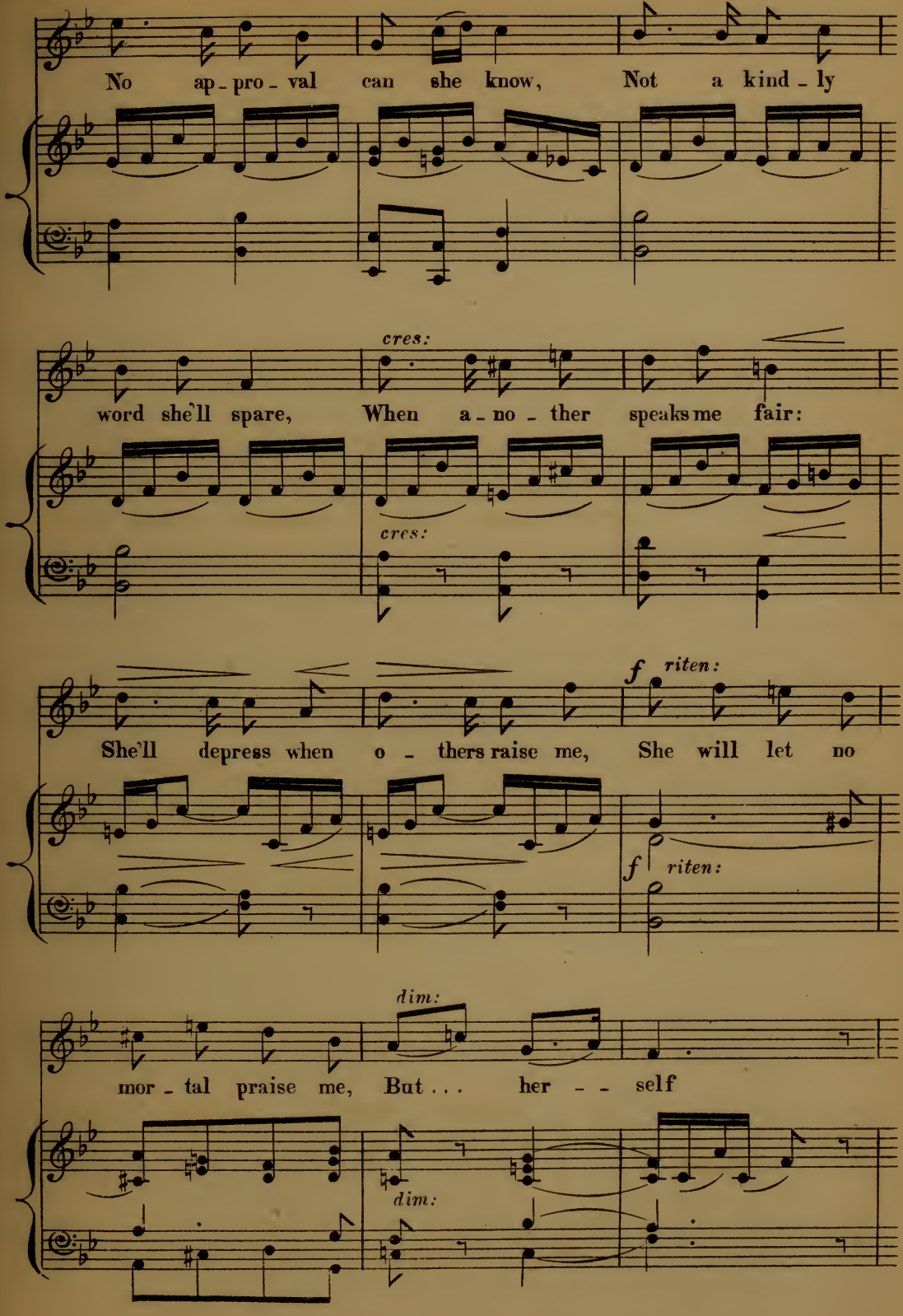
DORA.

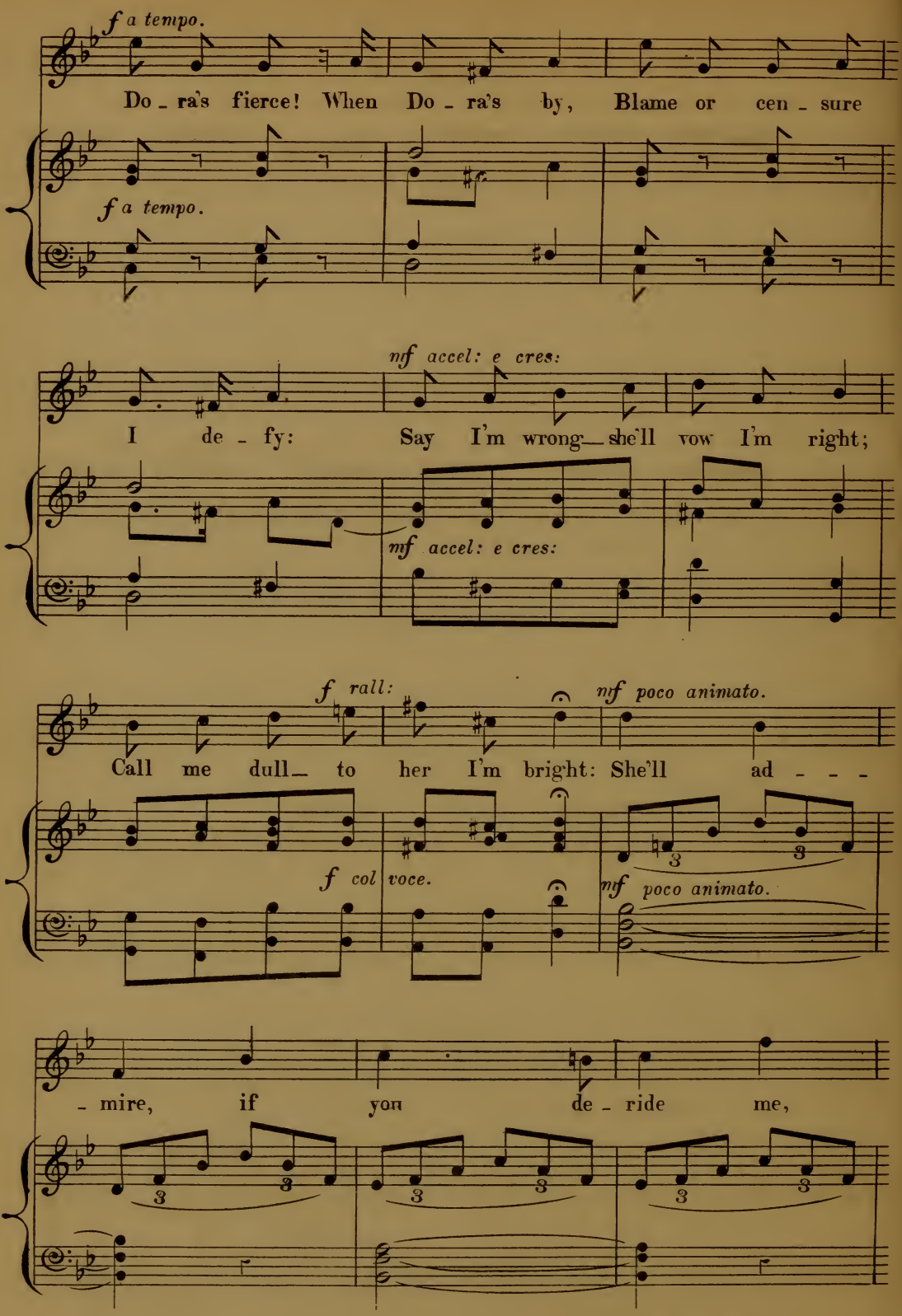
SONG

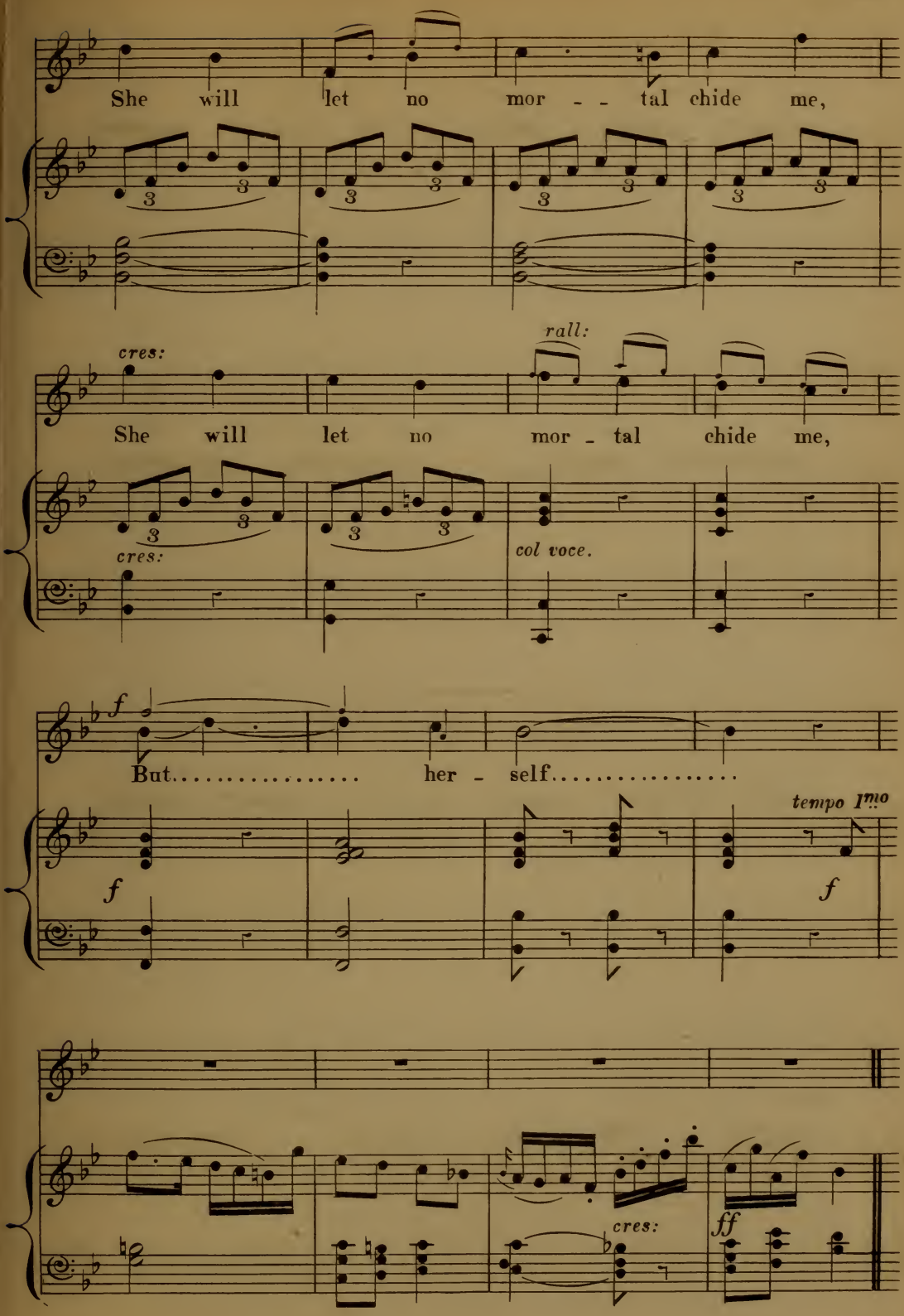
WORDS BY
H. T. CRAVEN.

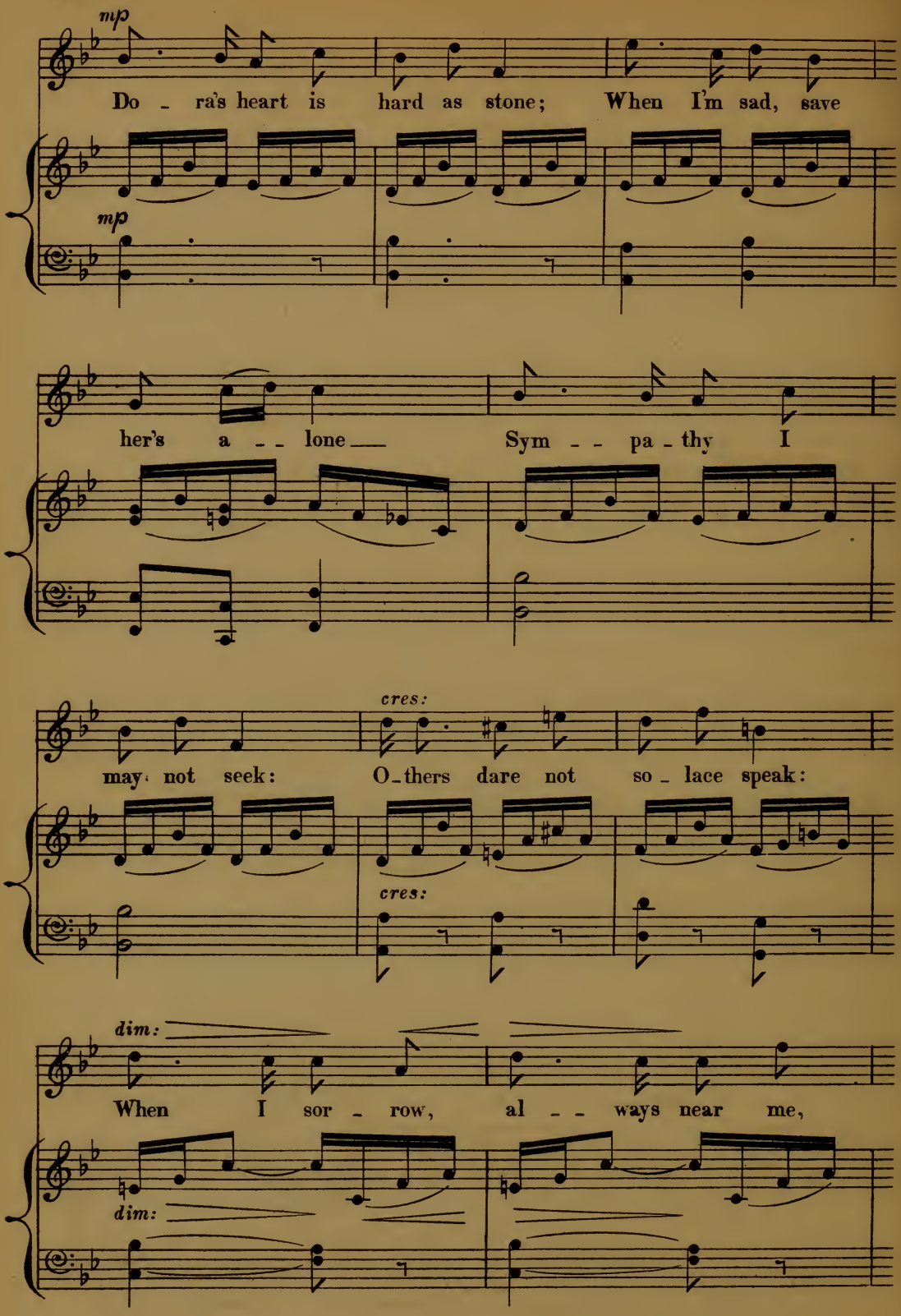
MUSIC BY
F. STANISLAUS.

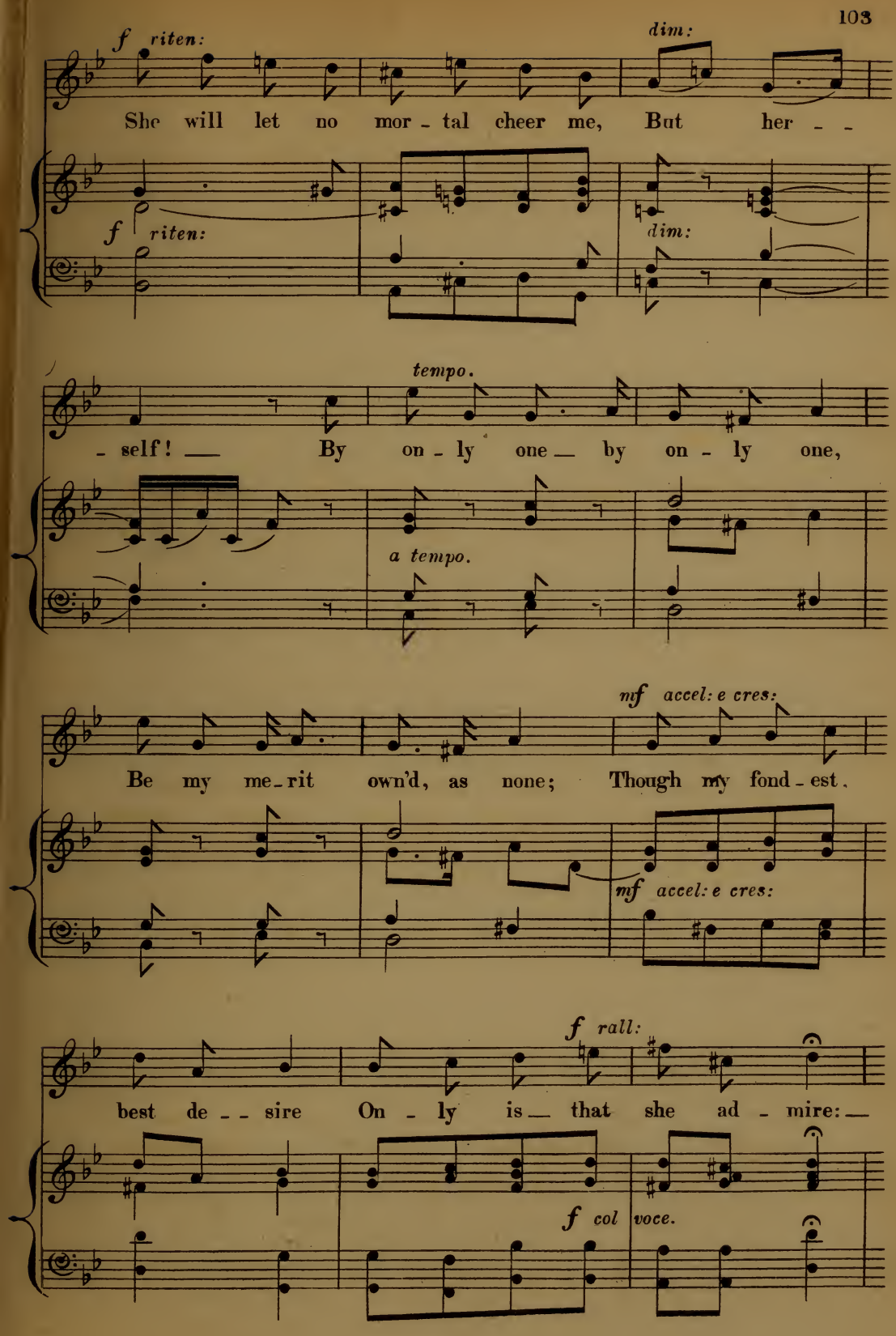


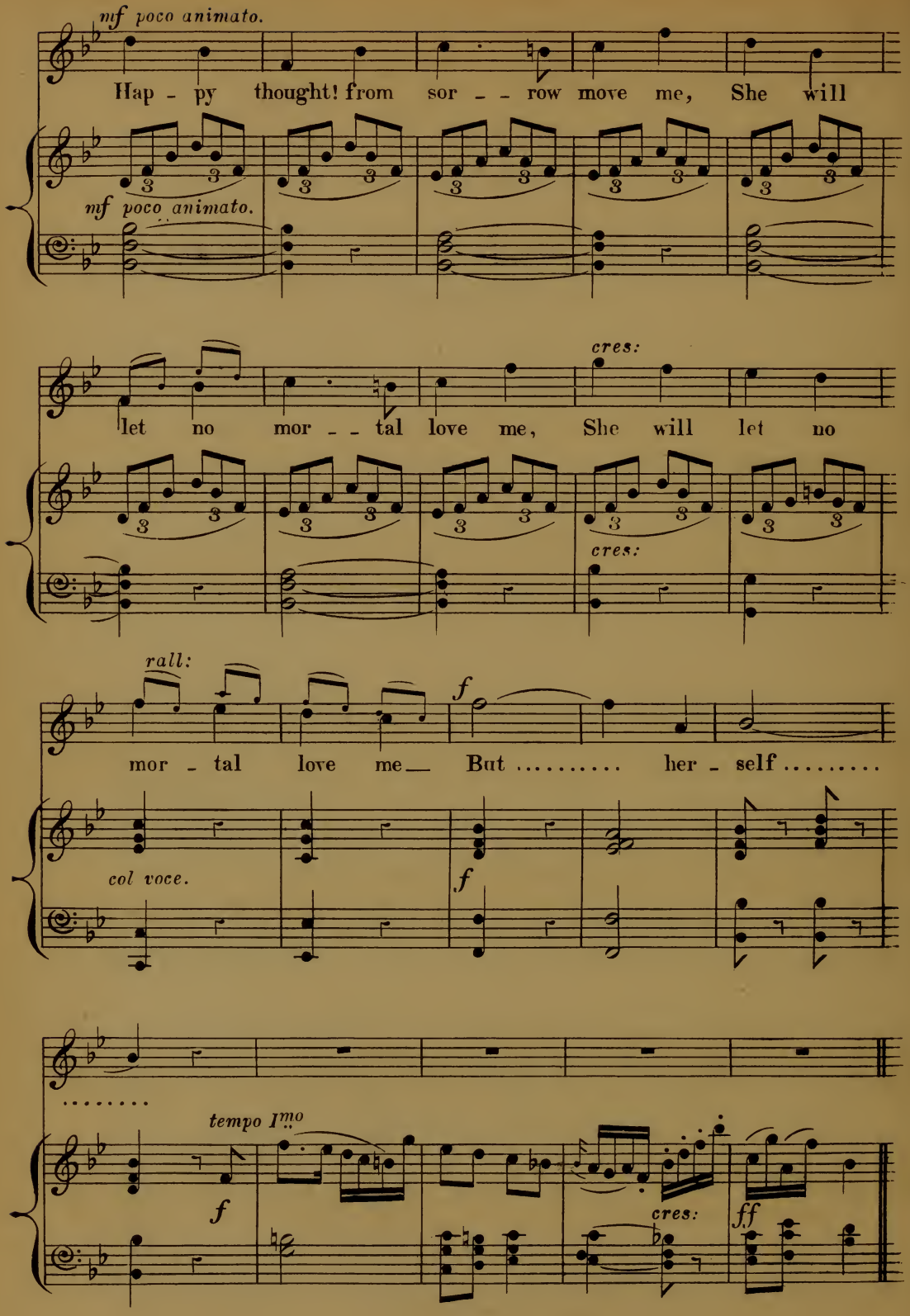

No ap - pro - val can she know, Not a kind - ly
cres:
word she'll spare, When a - no - ther speaks me fair:
cres:
f riten:
She'll depress when o - thers raise me, She will let no
f riten:
dim:
mor - tal praise me, But . . . her - - self
dim:


f a tempo.
Do - ra's fierce! When Do - ra's by, Blame or cen - sure
f a tempo.
nf accel: e cres:
I de - fy: Say I'm wrong— she'll vow I'm right;
nf accel: e cres:
f rall:
nf poco animato.
Call me dull— to her I'm bright: She'll ad - - -
f col voce.
nf poco animato.
- mire, if you de - ride me,


She will let no mor - - tal chide me,
cres:
rall:
She will let no mor - tal chide me,
cres:
col voce.
f
But..... her - self.....
tempo I^mo
f
f
cres:
ff


mp
Do - ra's heart is hard as stone; When I'm sad, save
mp
her's a - - lone Sym - - pa - thy I
cres:
may not seek: O-thers dare not so - lace speak:
cres:
dim:
When I sor - row, al - - ways near me,
dim:

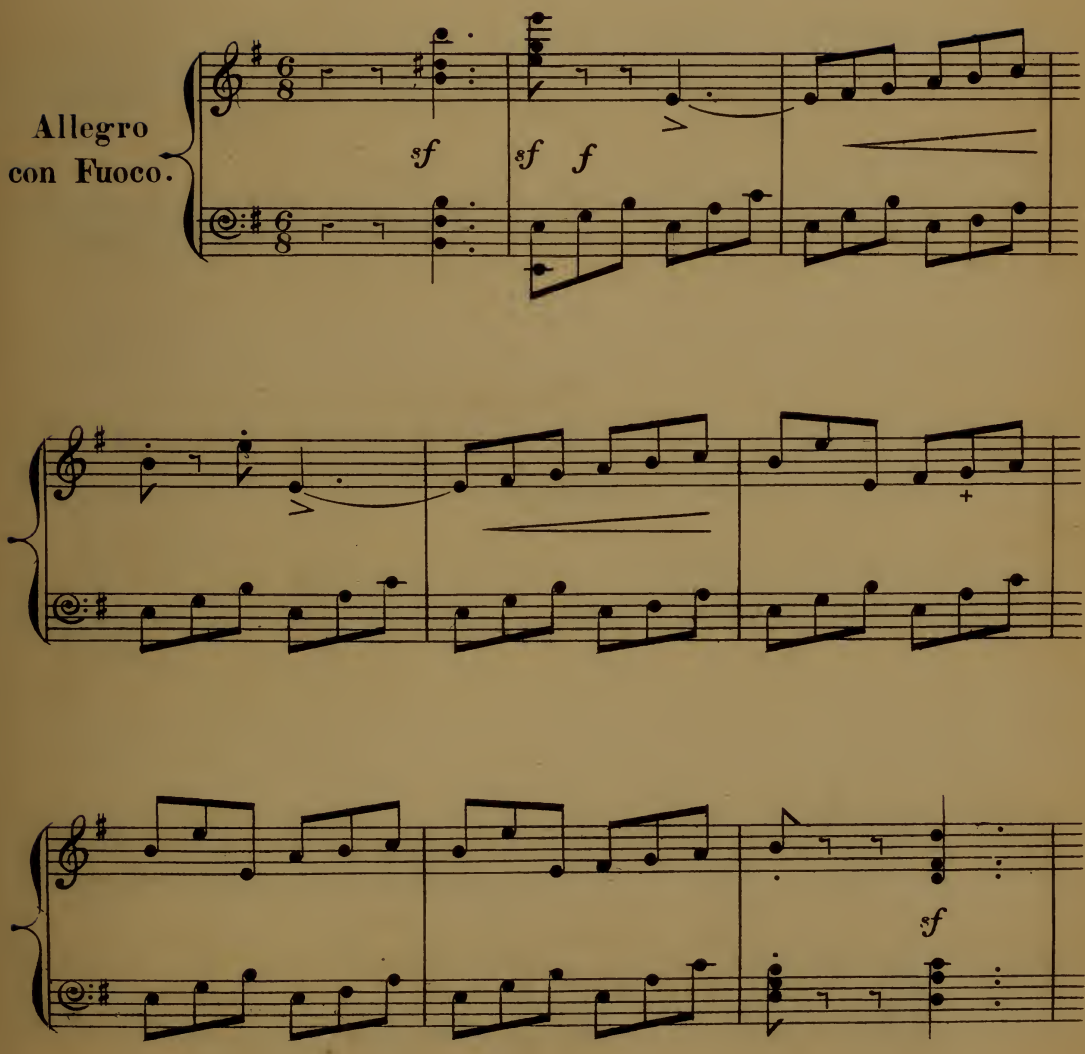

f riten:
dim:
She will let no mor - tal cheer me, But her - -
f riten:
dim:
tempo.
- self! — By on - ly one — by on - ly one,
a tempo.
mf accel: e cres:
Be my me - rit own'd, as none; Though my fond - est
mf accel: e cres:
f rall:
best de - - sire On - ly is — that she ad - mire: —
f col voce.

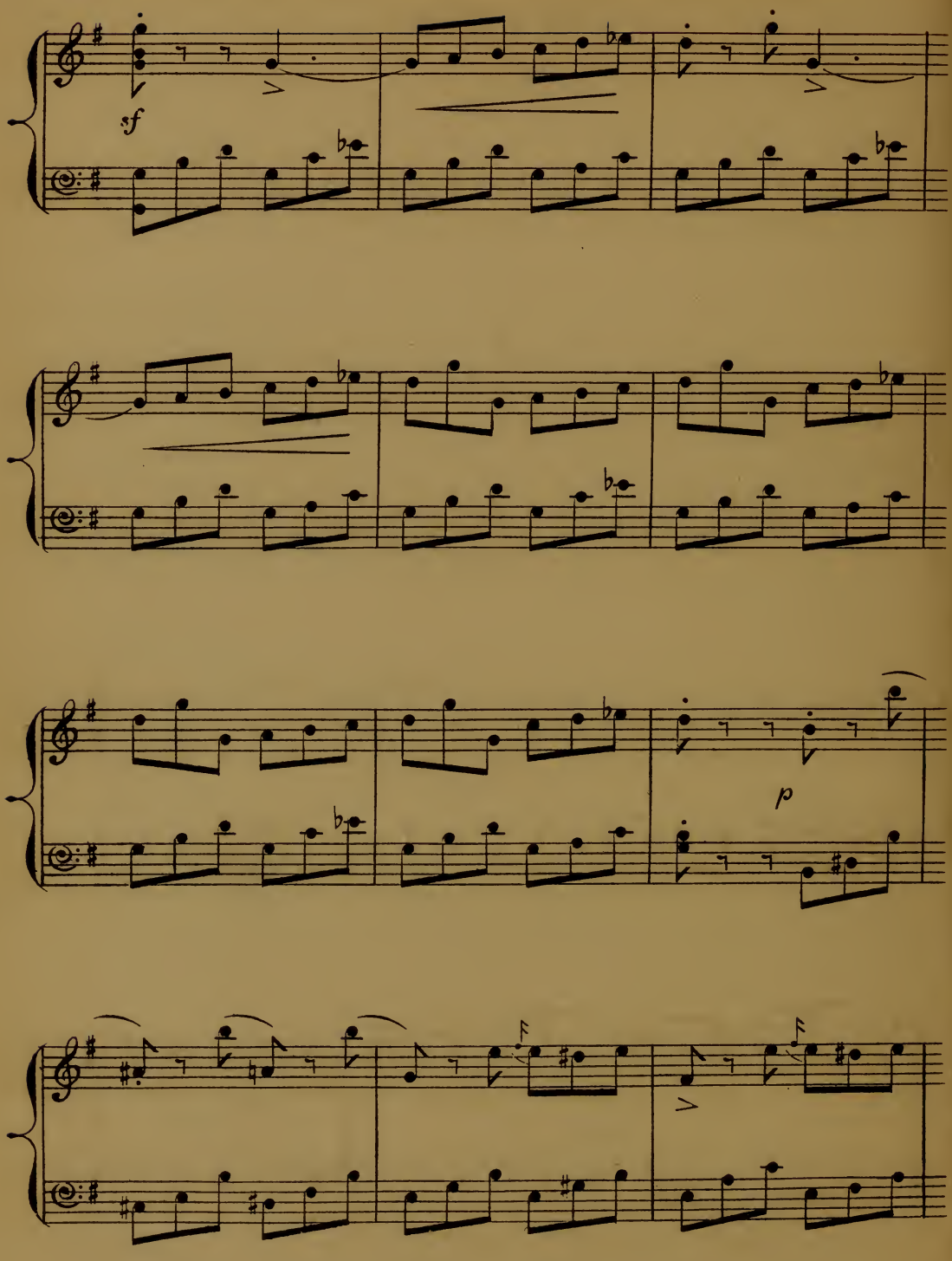

mf poco animato.
Hap - py thought! from sor - - row move me, She will
mf poco animato.
cres:
let no mor - - tal love me, She will let no
cres:
rall:
f
mor - tal love me— But ..... her - self .....
col voce.
f
.....
tempo I^mo
f
cres:
ff

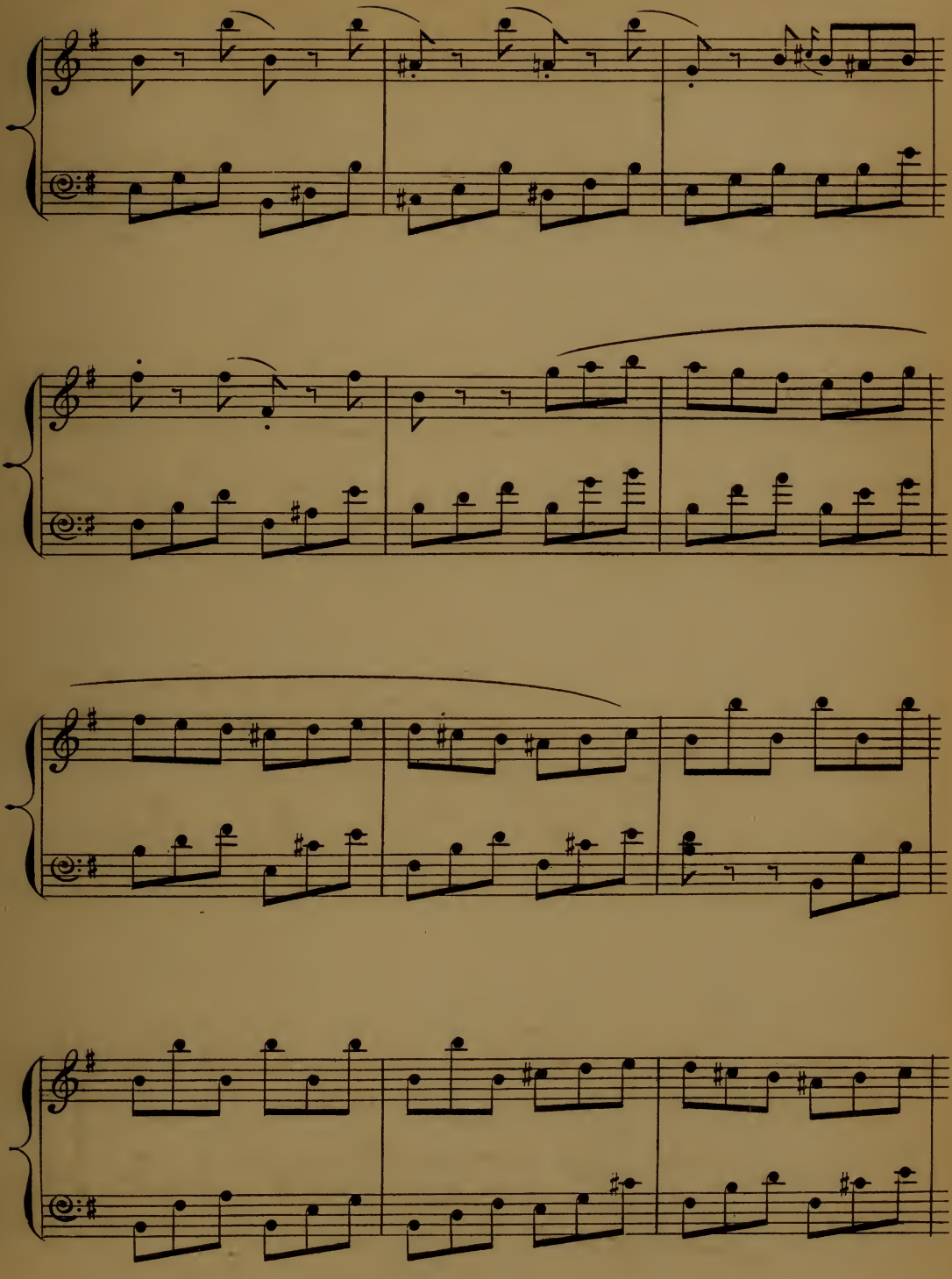
TARANTELLE

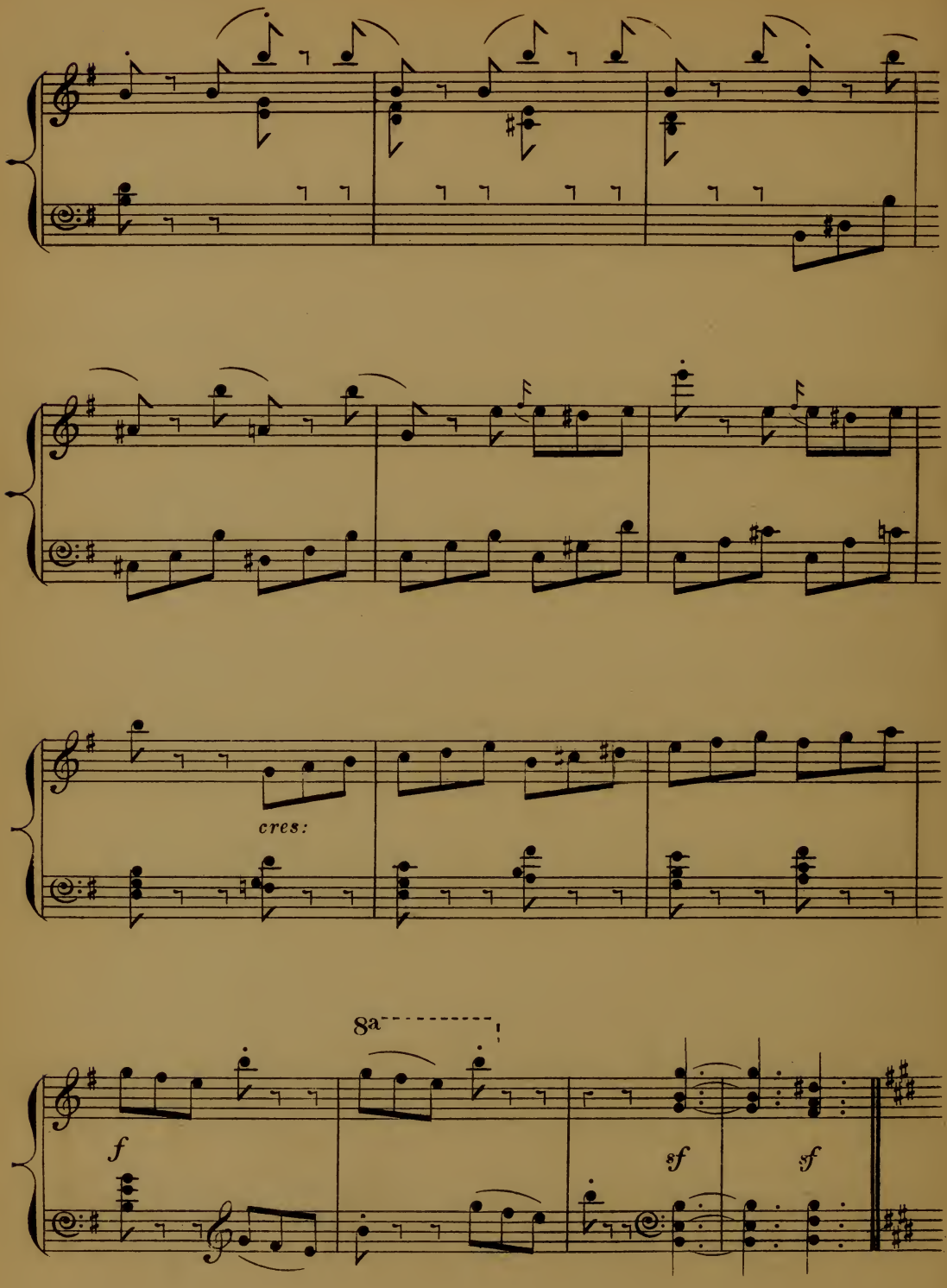
BY

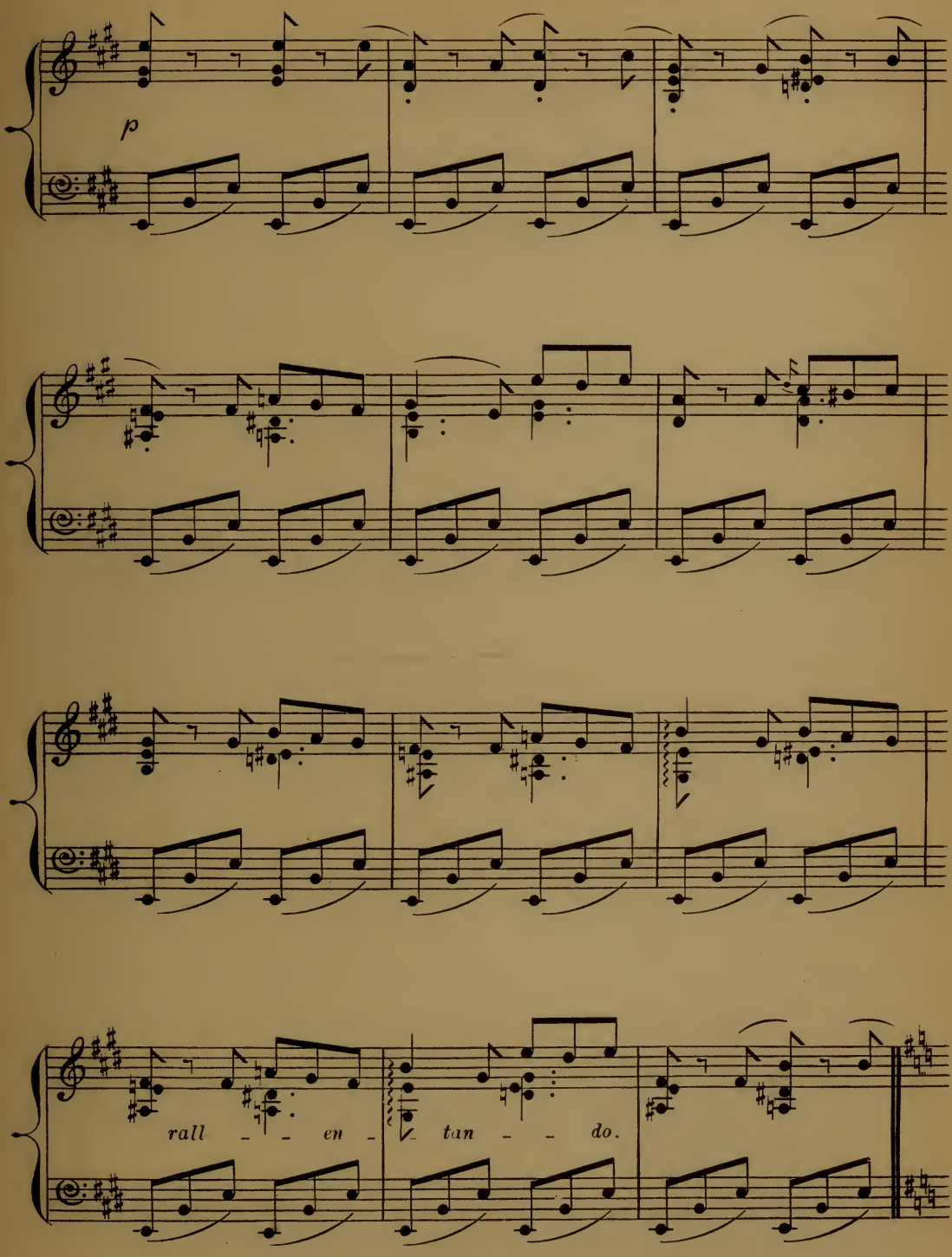
HENRY LAHEE.

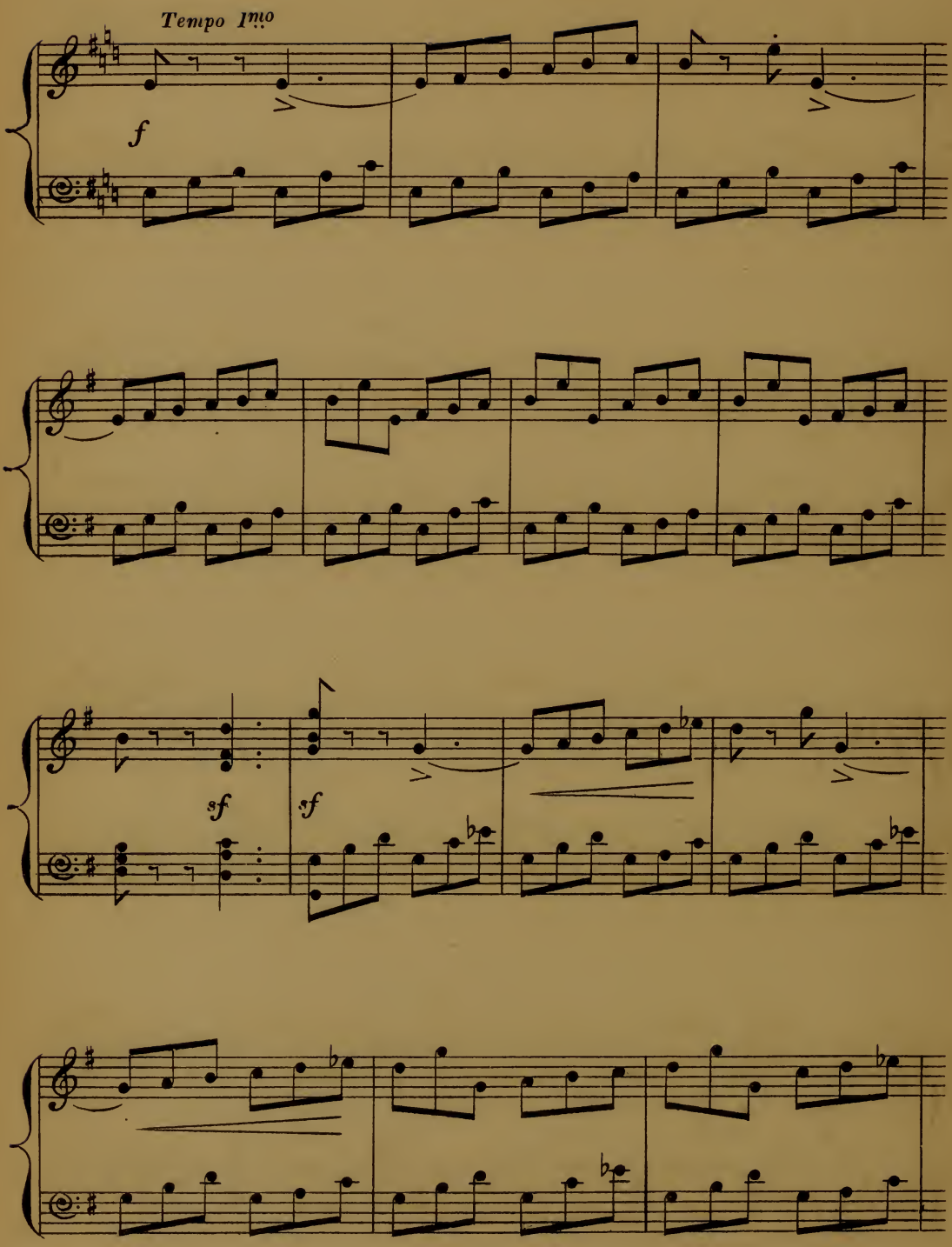


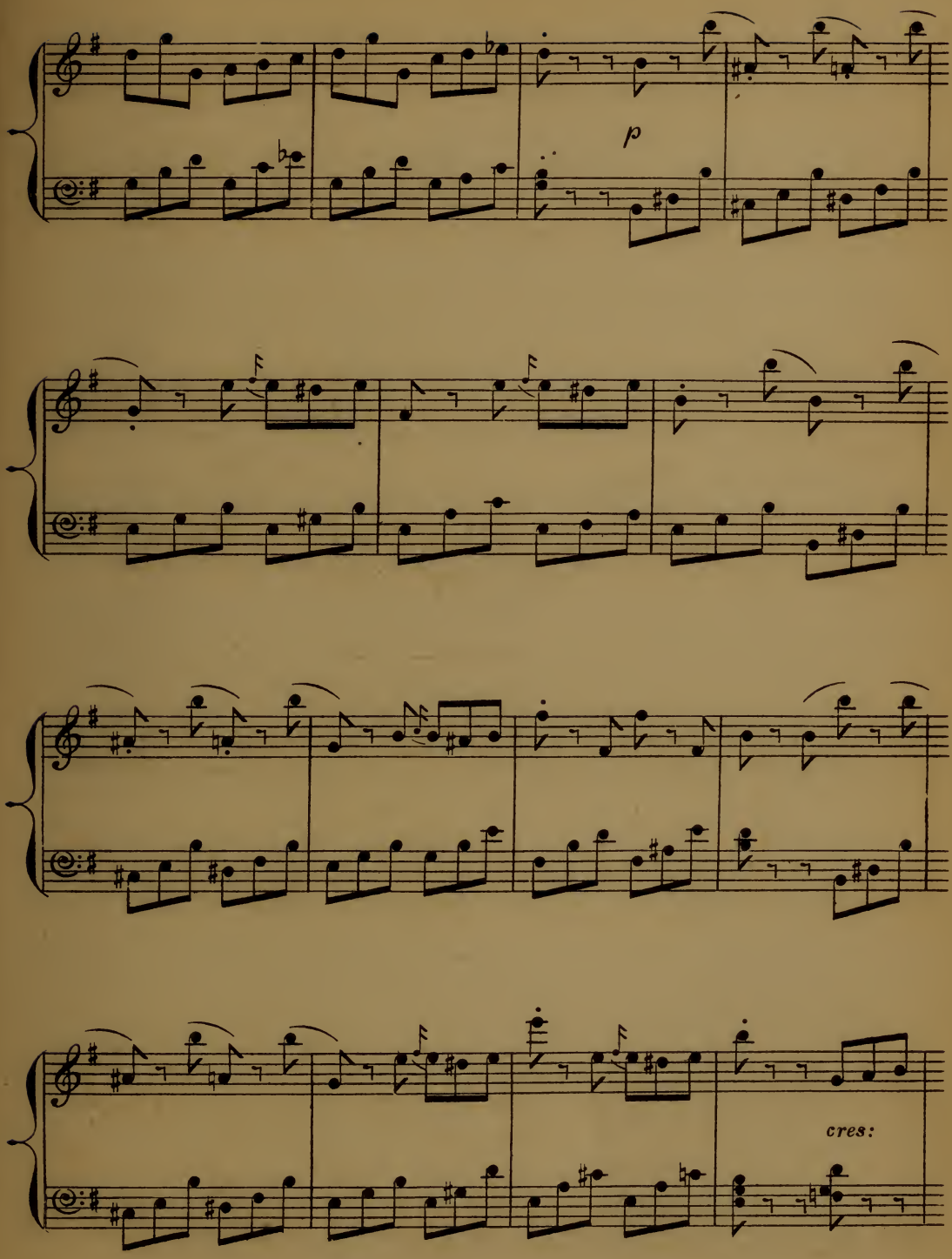

sf
p

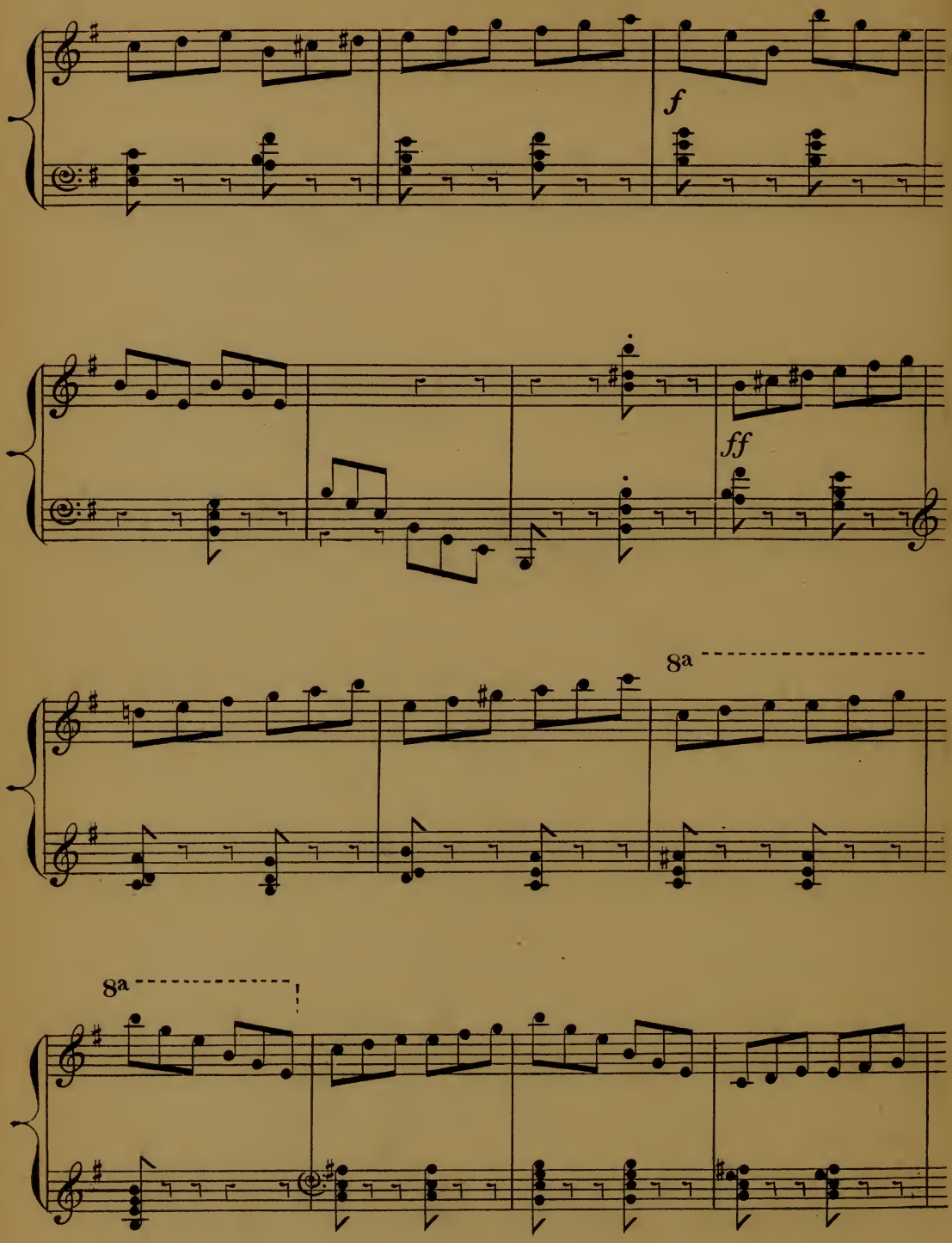


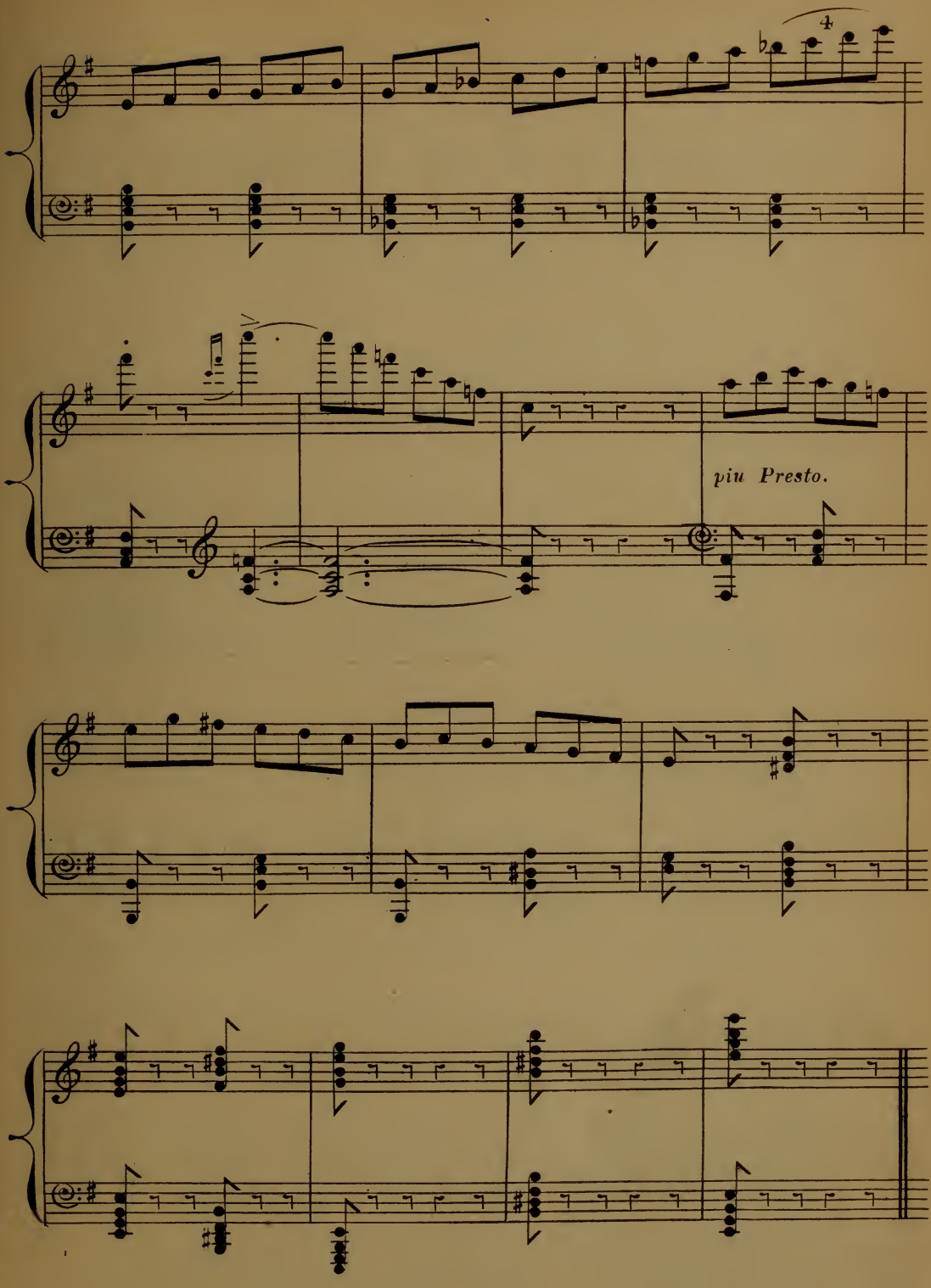

cres:
8a
f
sf
sf


p
rall - - en - tan - - do.


Tempo Imo
f
sf
sf


p
cres:


f
ff
8a
8a


4
piu Presto.

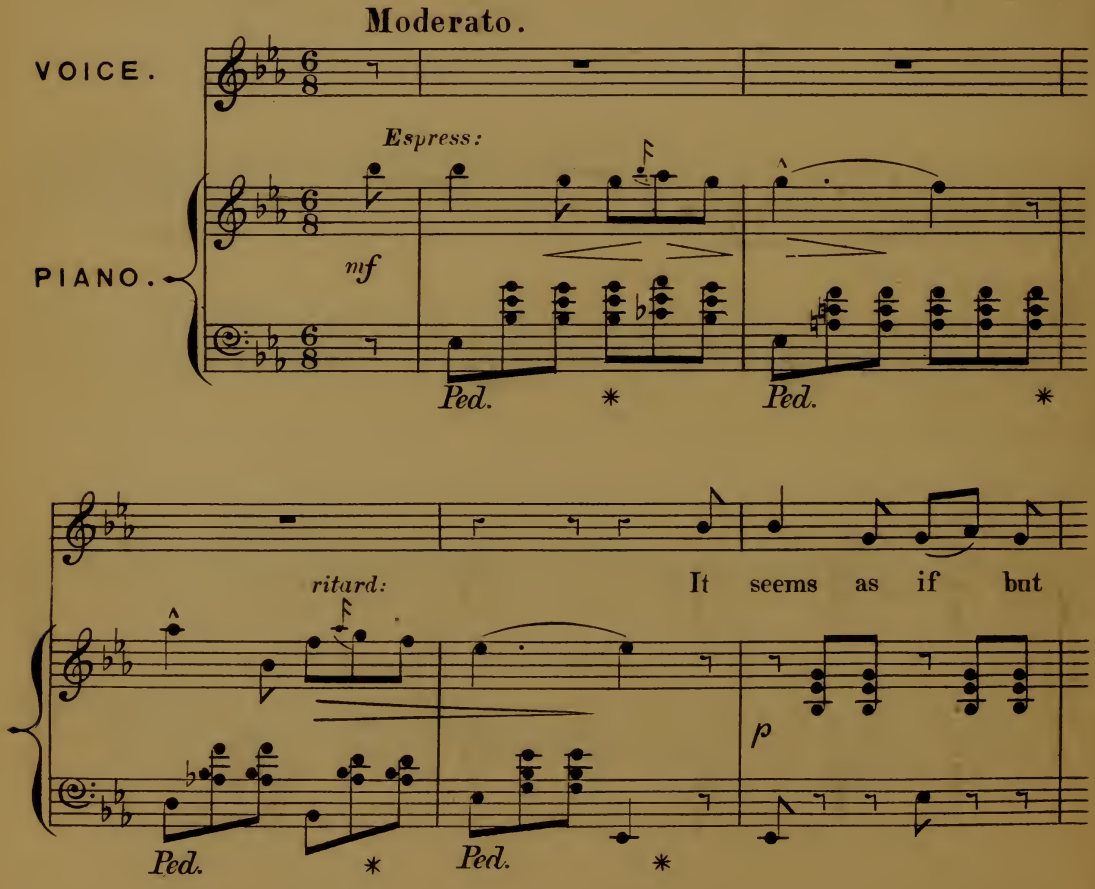
DEDICATED TO MISS ALICE MAY.

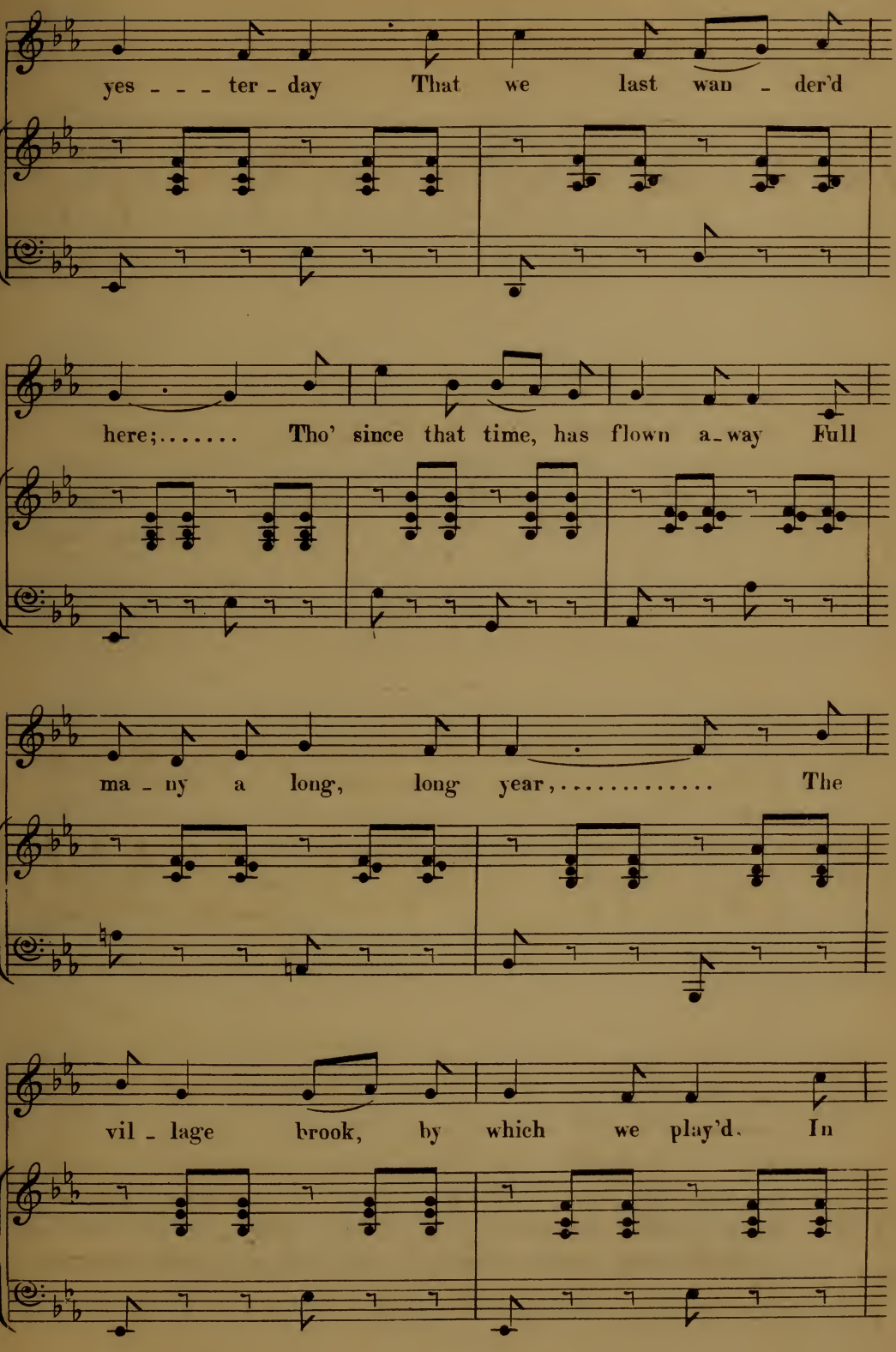
IT SEEMS AS IF BUT YESTERDAY.

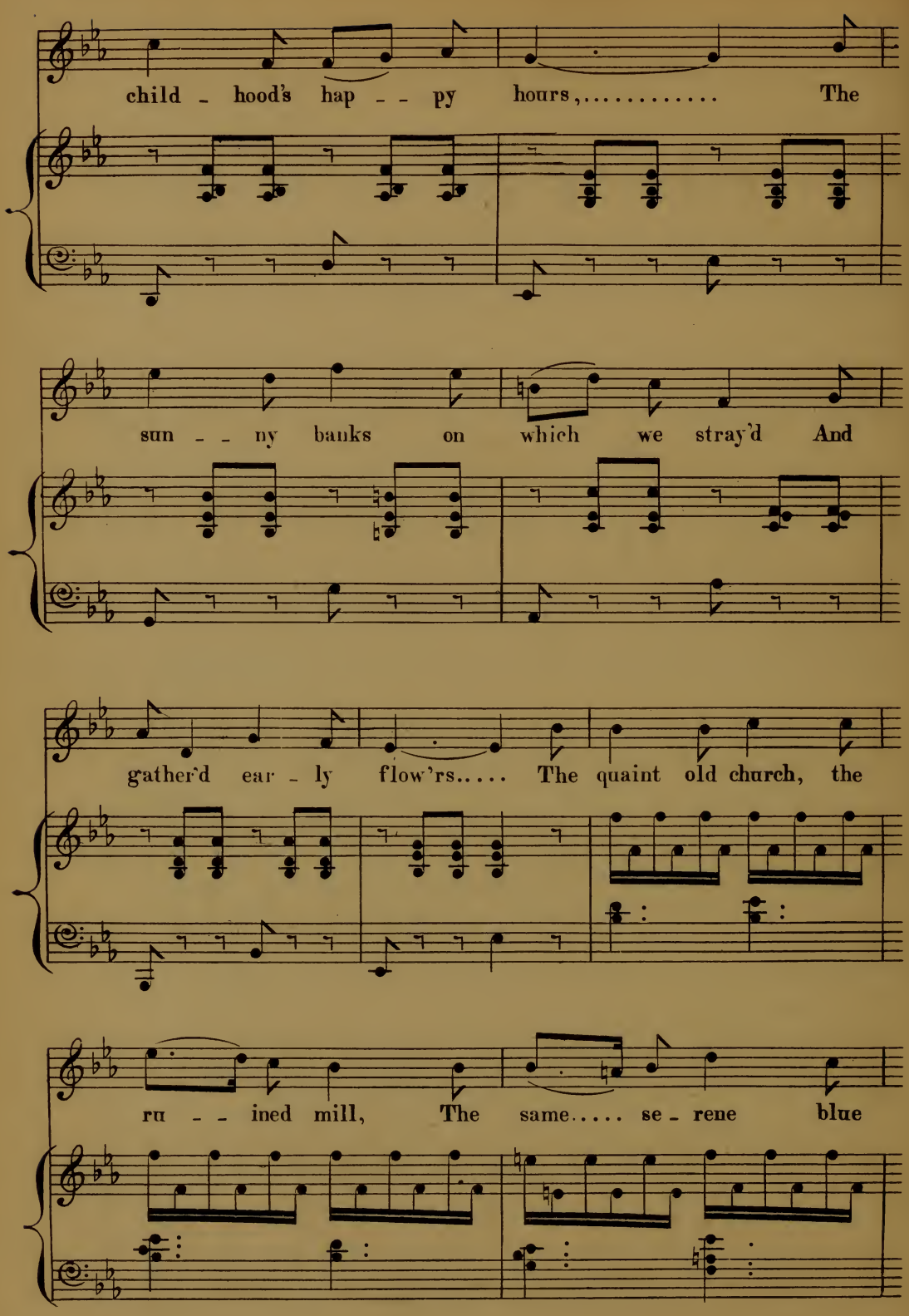
BALLAD

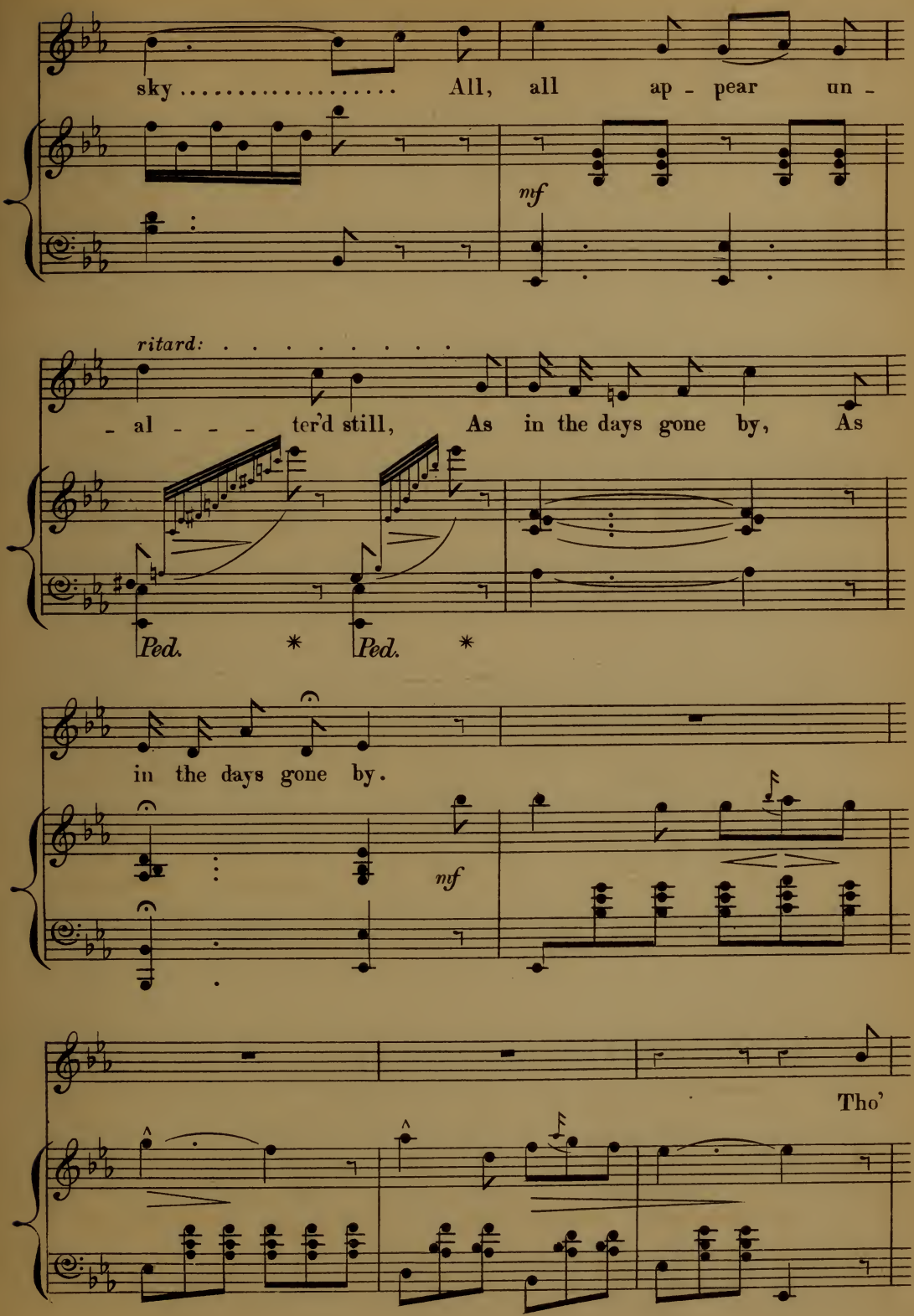
WORDS BY
J. ROSCOE.

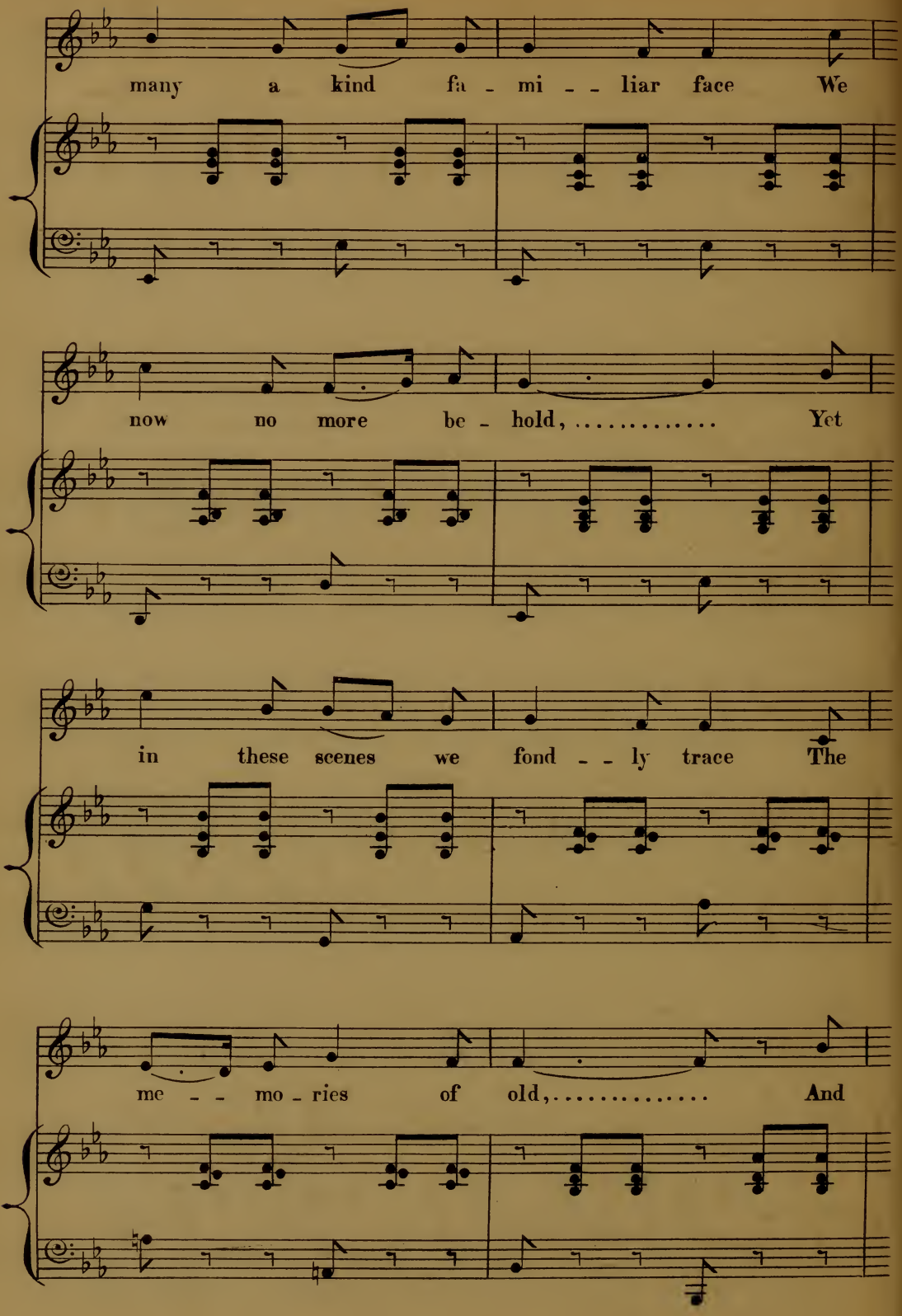
MUSIC BY
G. B. ALLEN.

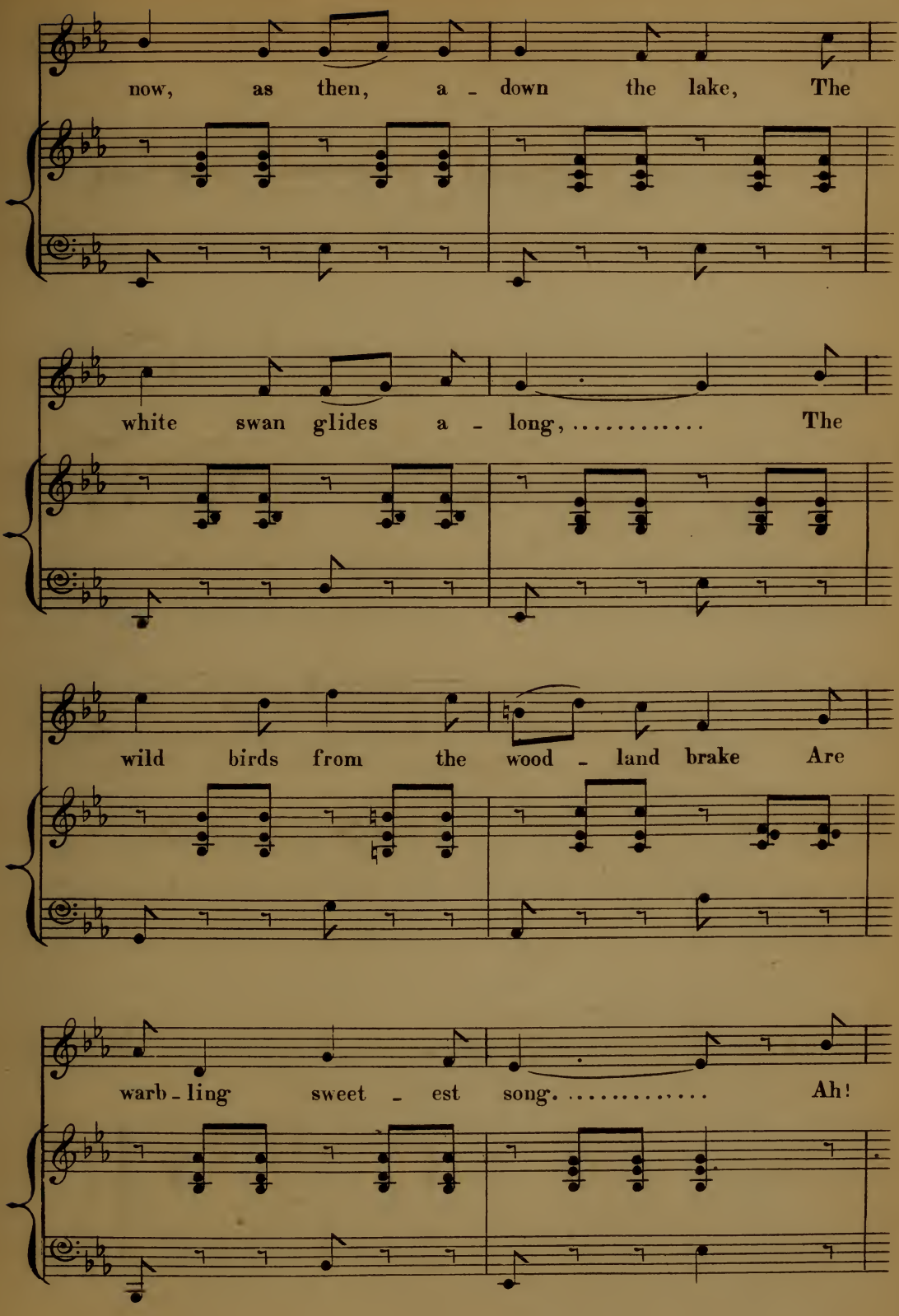


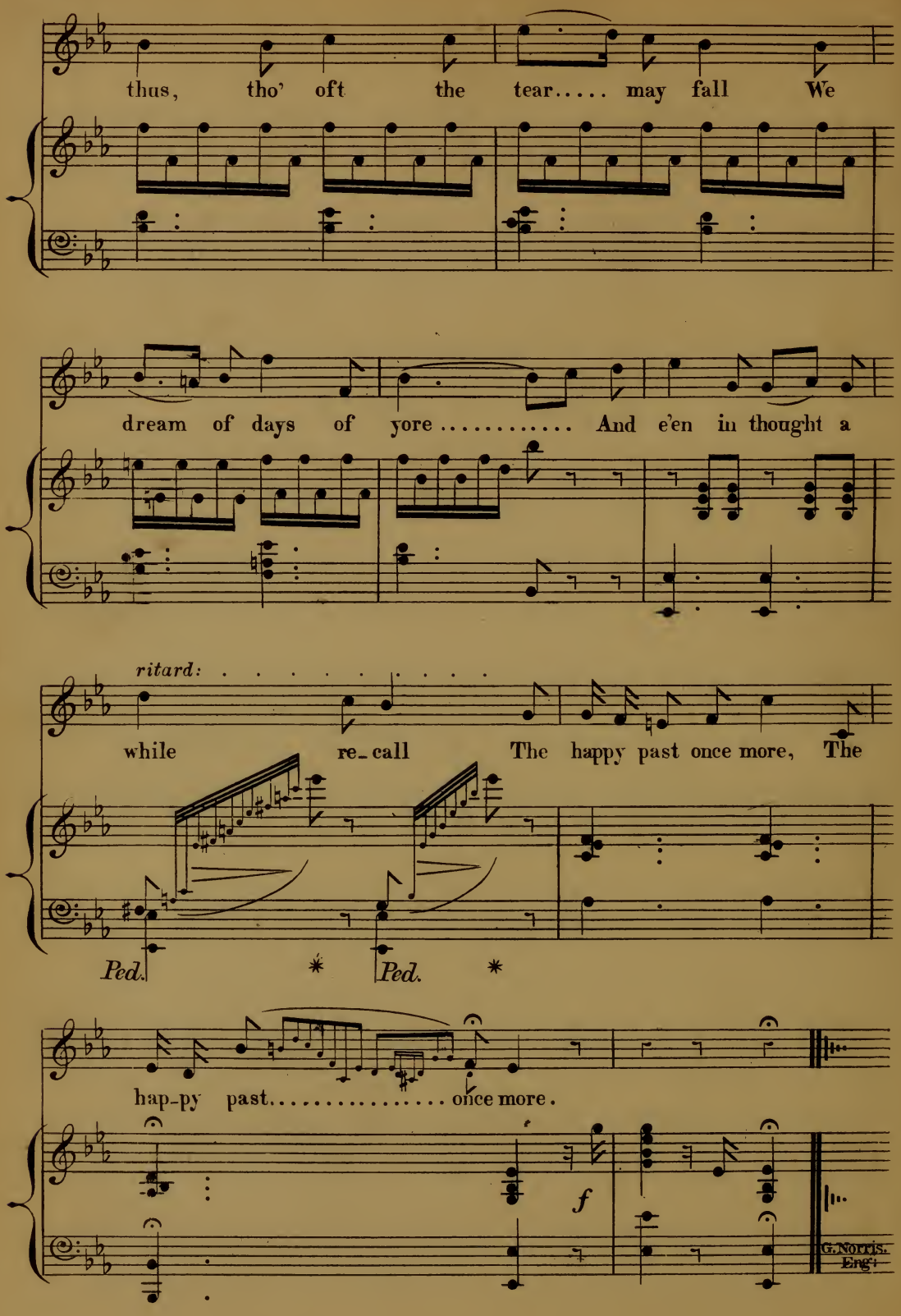

yes - - - ter - day That we last wan - der'd
here;..... Tho' since that time, has flown a - way Full
ma - ny a long, long year,..... The
vil - lage brook, by which we play'd. In


child - hood's hap - - py hours,..... The
sun - - ny banks on which we stray'd And
gather'd ear - ly flow'rs..... The quaint old church, the
ru - - ined mill, The same..... se - rene blue


sky ..... All, all ap - pear un -
nf
ritard: . . . . . .
- al - - - ter'd still, As in the days gone by, As
Ped. * Ped. *
in the days gone by.
nf
Tho'


many a kind fa - mi - - liar face We
now no more be - hold, ... Yet
in these scenes we fond - - ly trace The
me - - mo - ries of old, ... And


now, as then, a - down the lake, The
white swan glides a - long, ... The
wild birds from the wood - land brake Are
warb - ling sweet - est song. ..... Ah!


thus, tho' oft the tear..... may fall We
dream of days of yore..... And e'en in thought a
ritard:
while re-call The happy past once more, The
Ped.
Ped.
hap-py past..... once more.
f
G. Norris. Eng.

SEPTEMBER, 1869.

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

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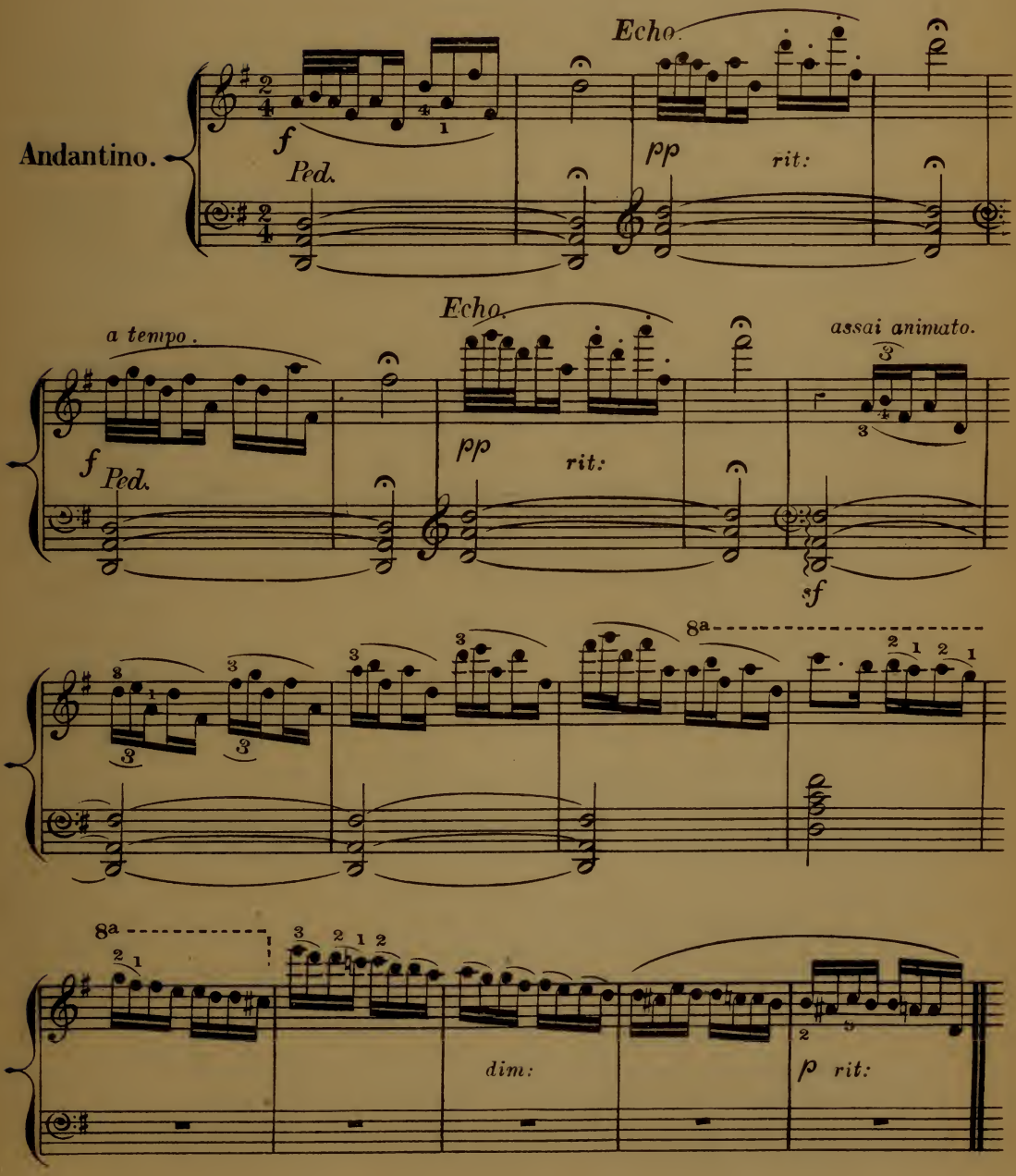
LE CHANT DES ALPES

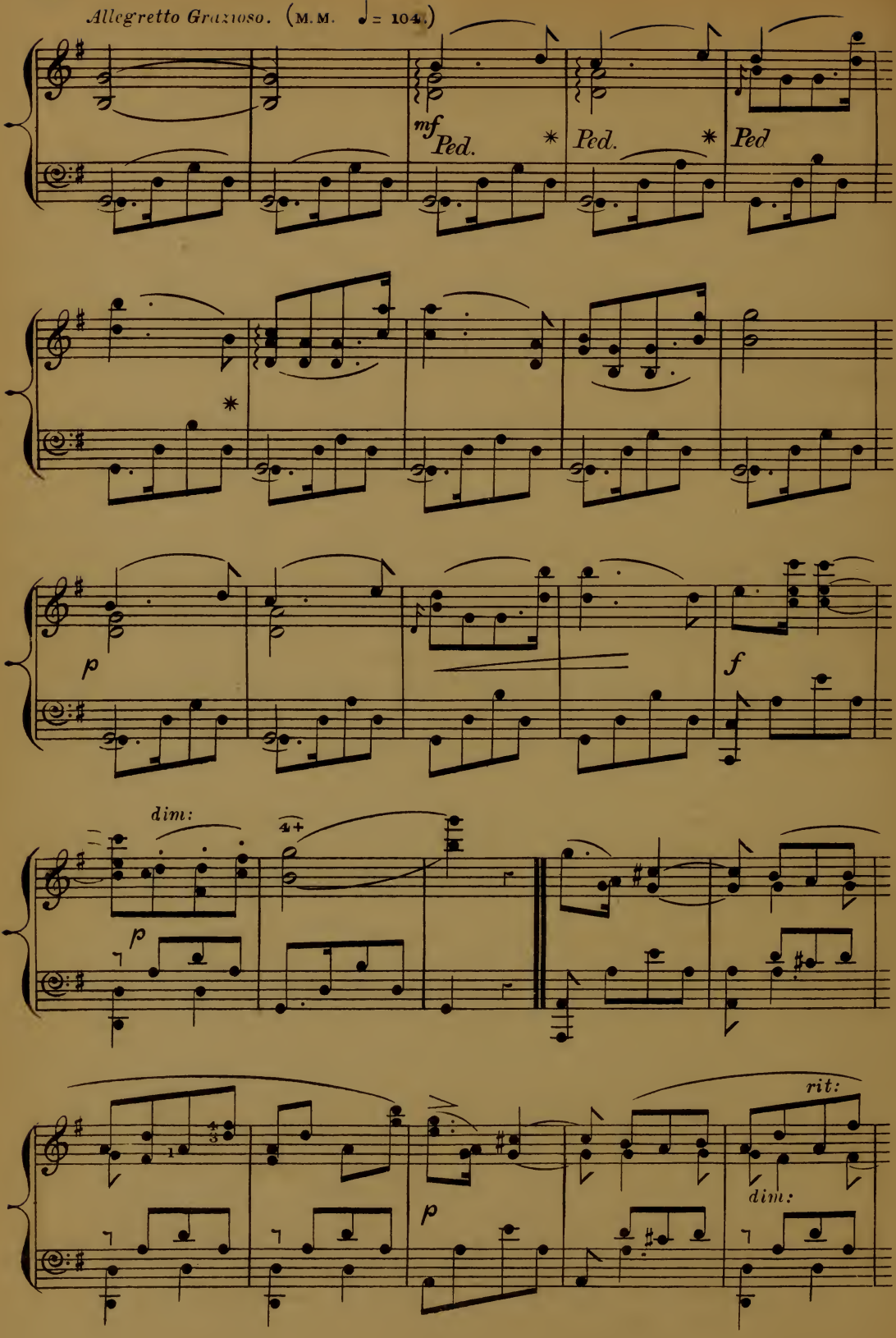
IDYLLE

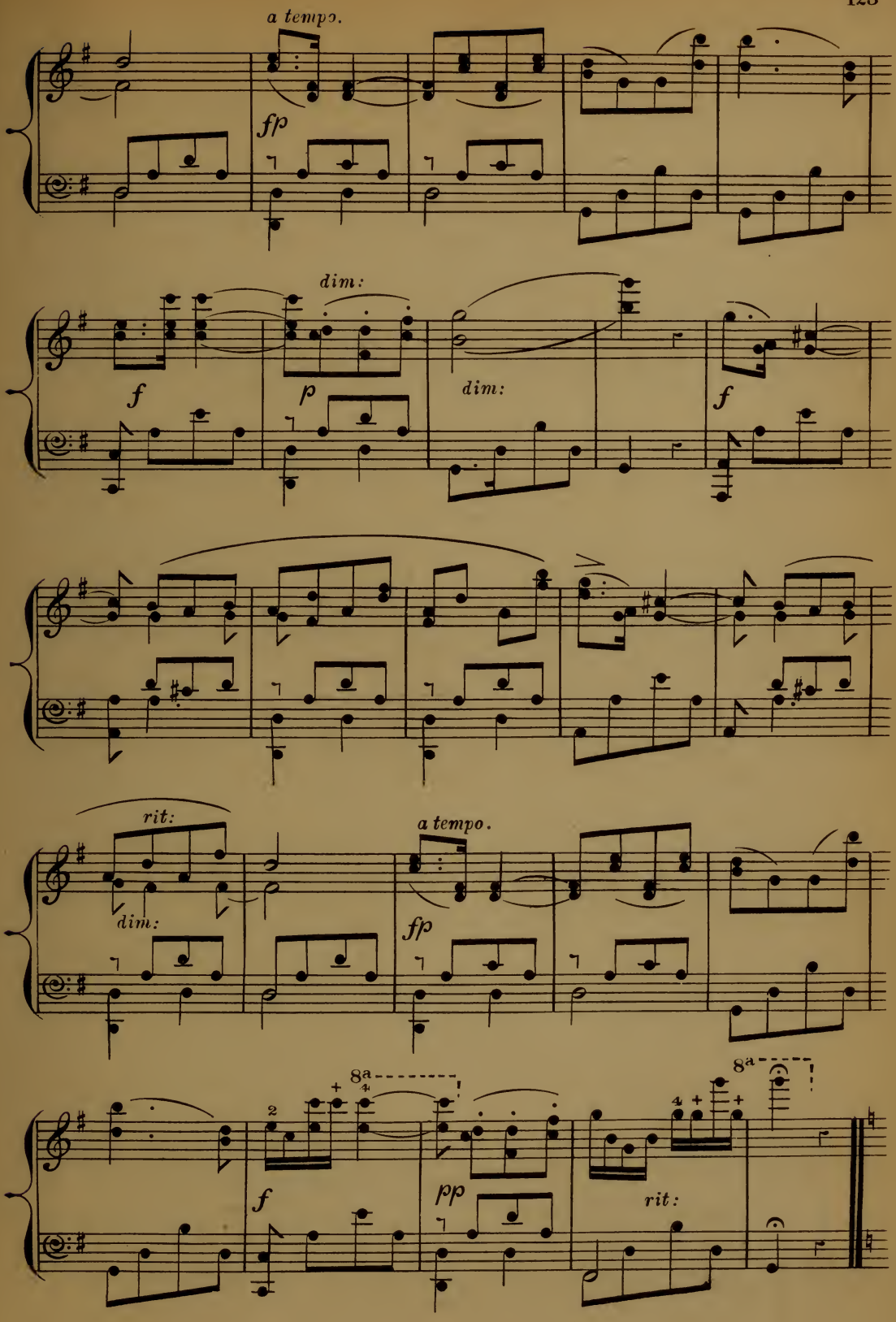
PAR

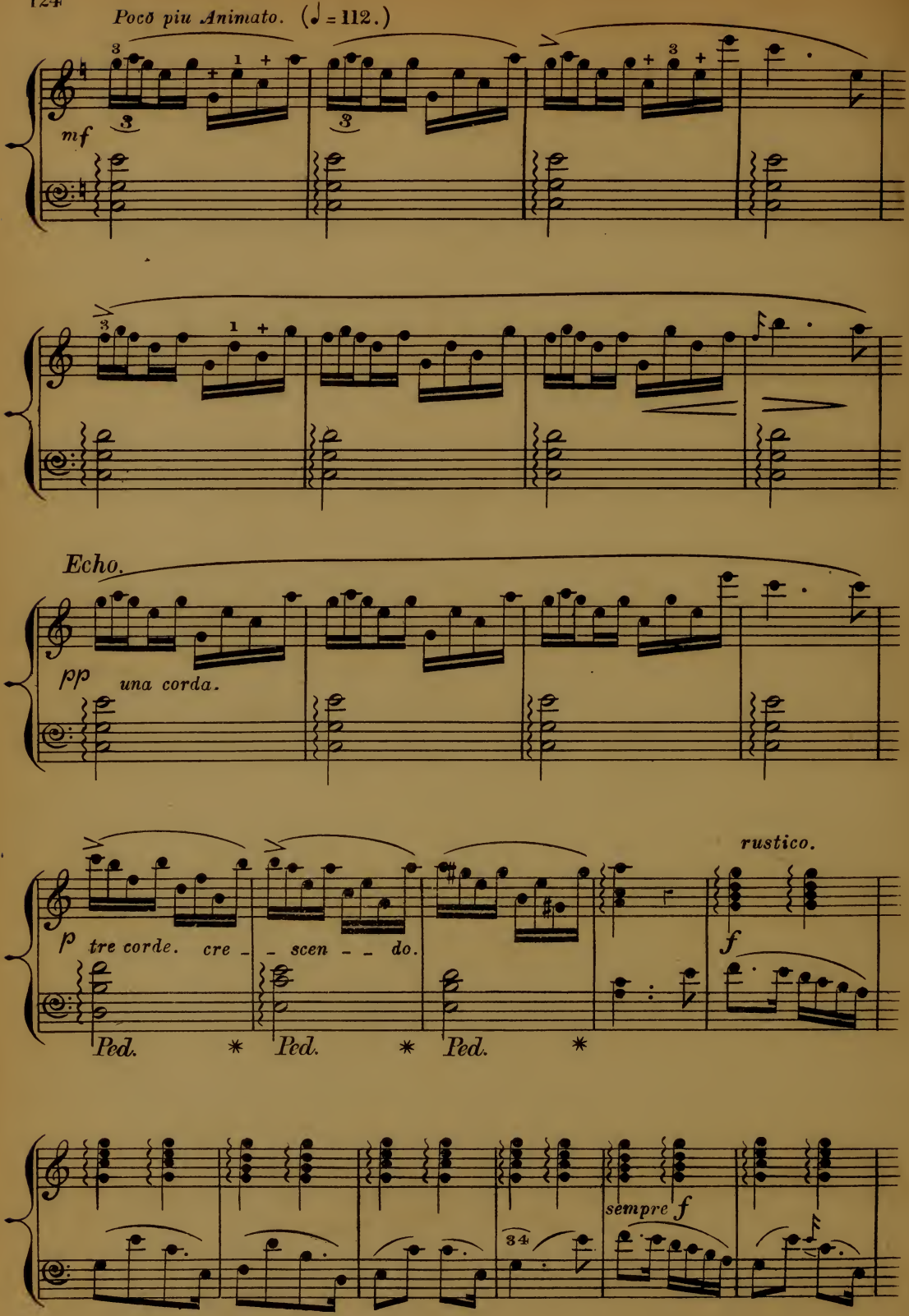
MICHEL BERGSON.

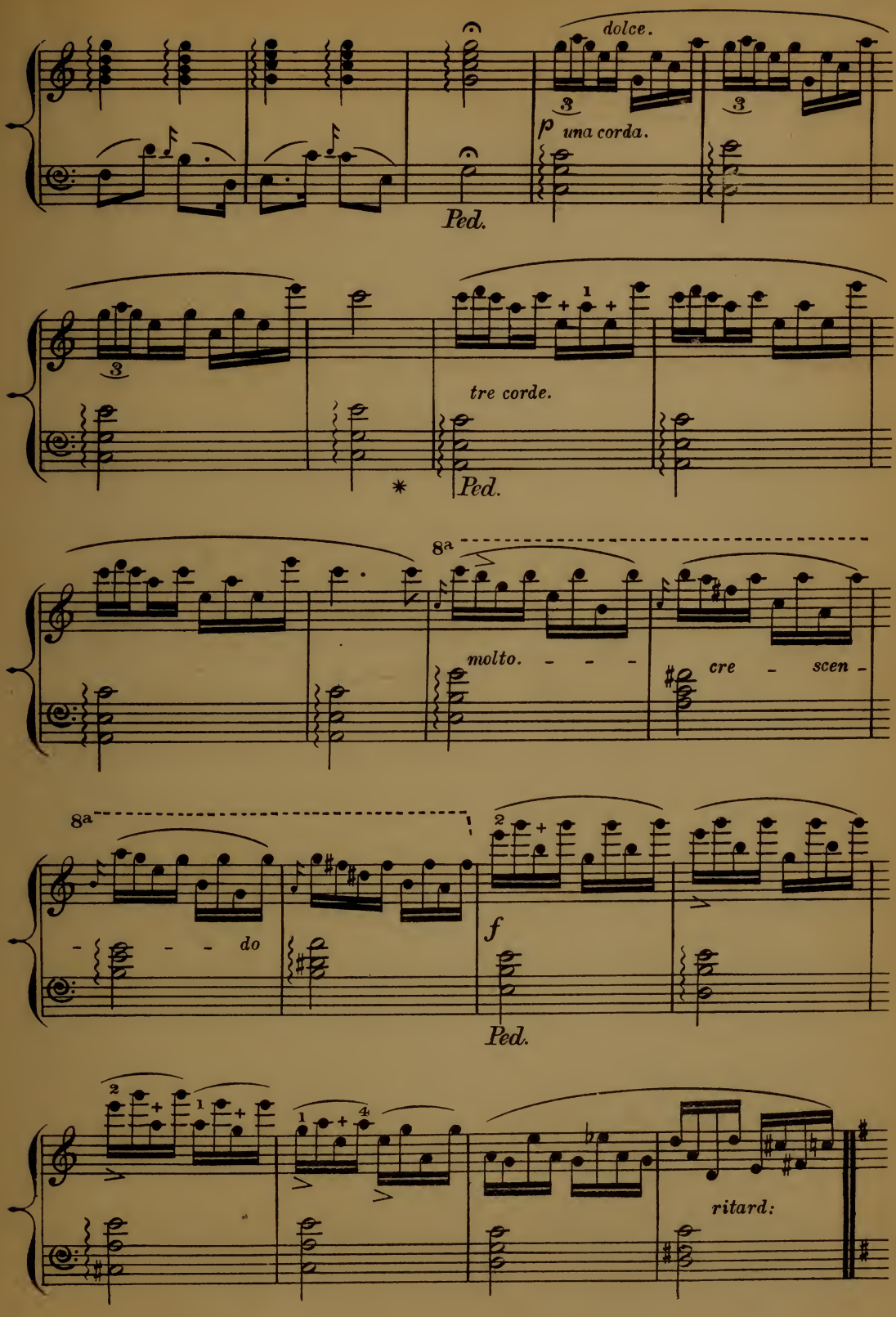


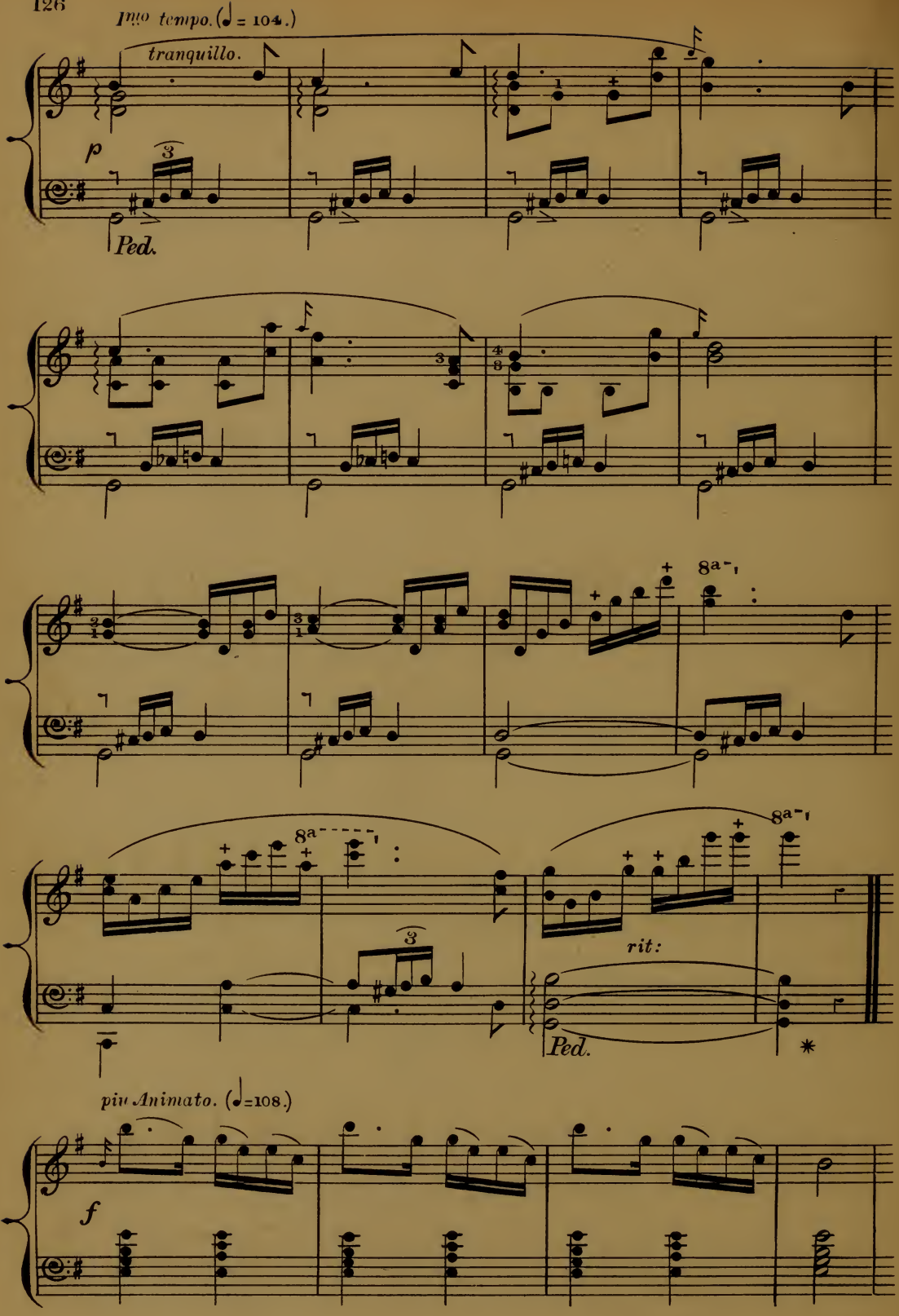
Allegretto Grazioso. (M.M. ♩= 104.)

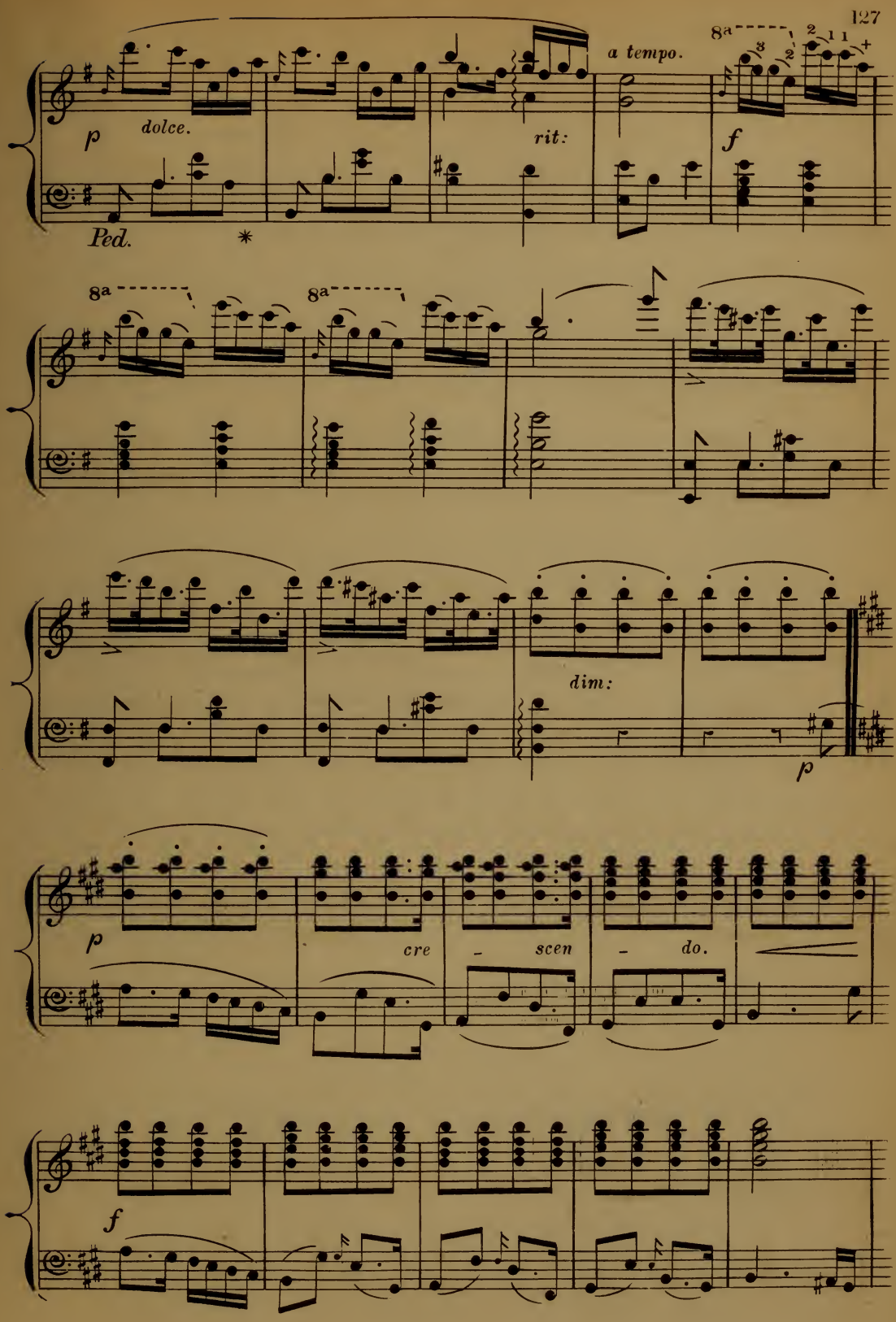


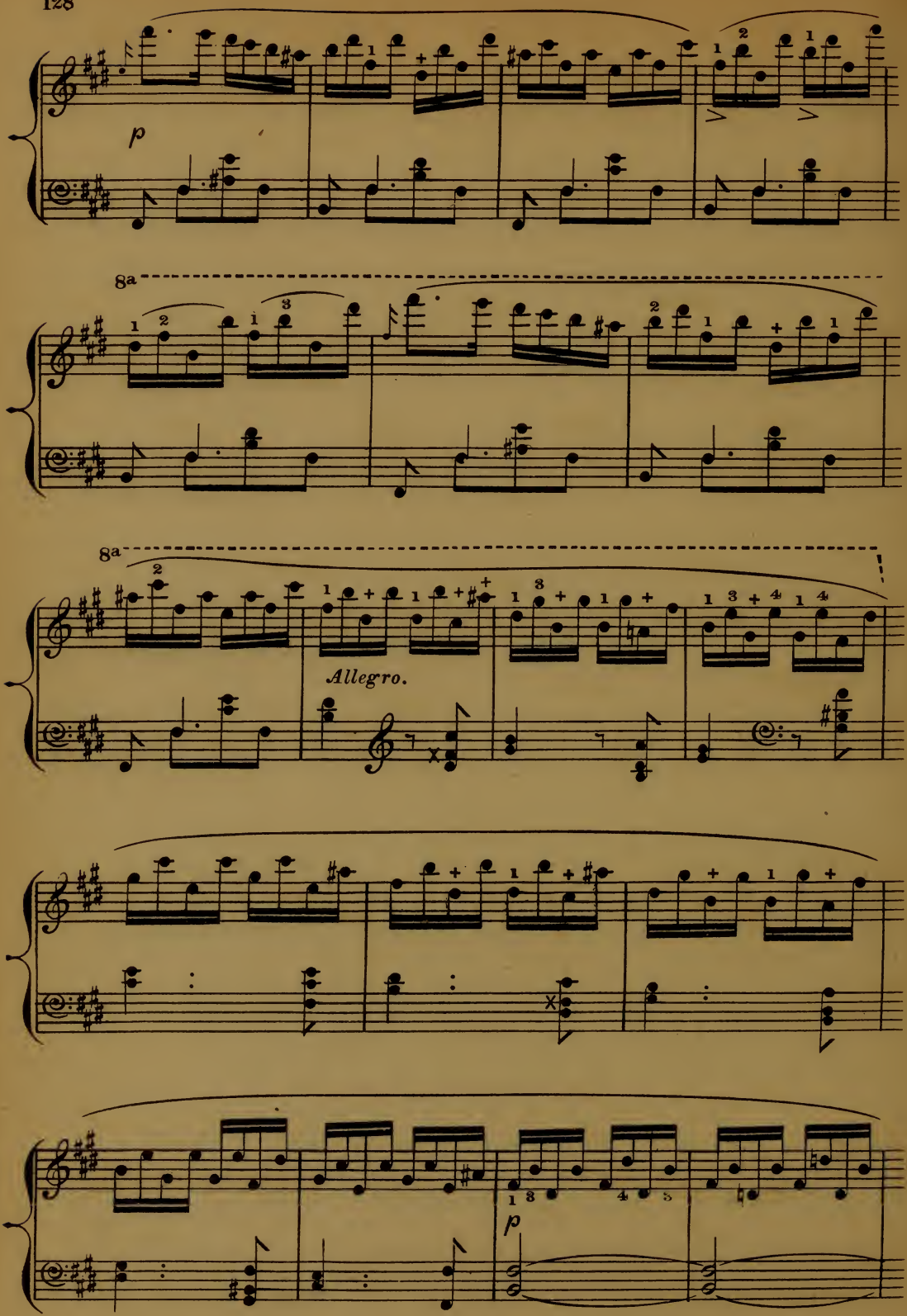

a tempo.
fp
dim:
f
p
dim:
f
rit:
dim:
a tempo.
fp
8a
2
4
+
f
pp
8a
4
+
+
rit:

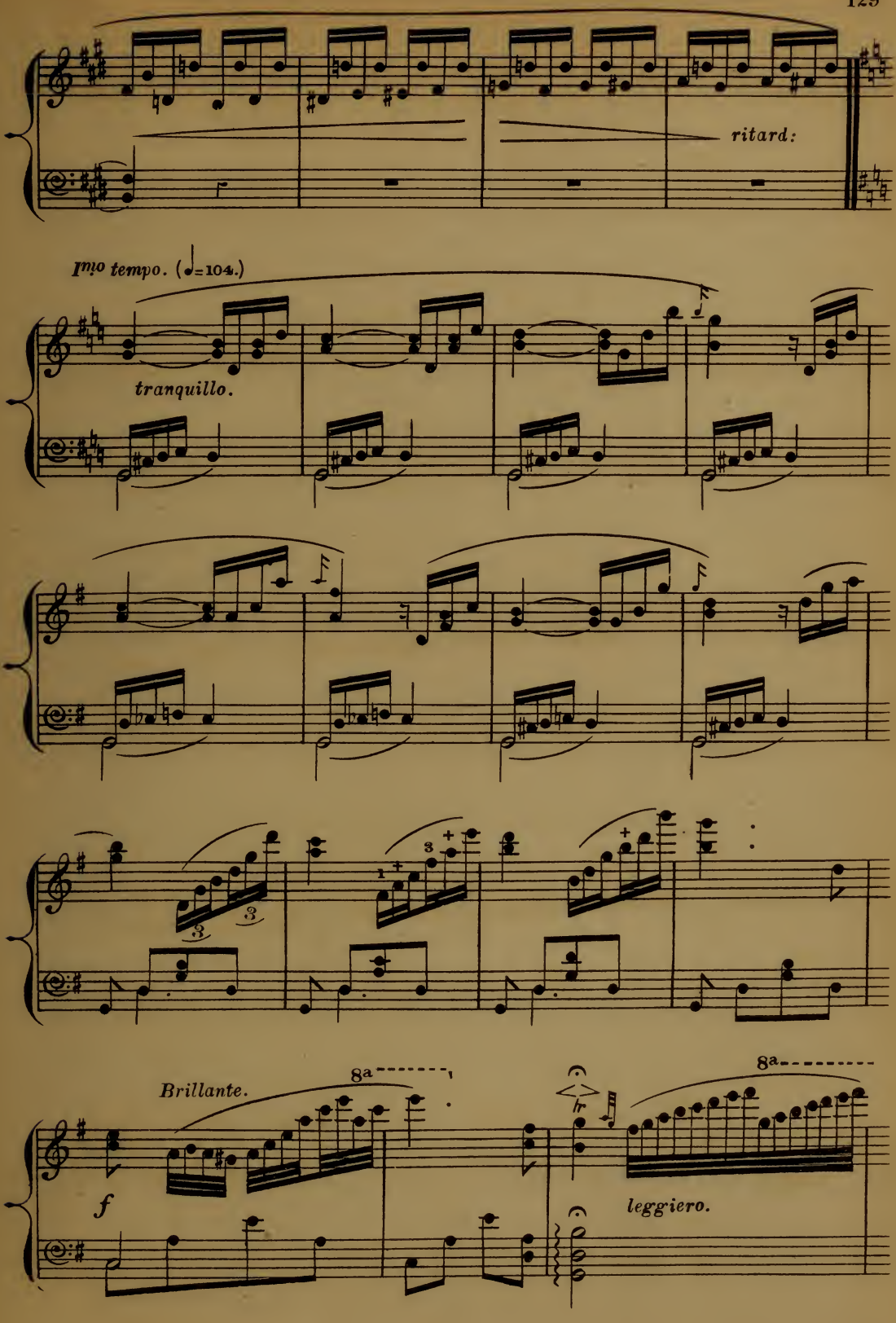

Poco piu Animato. (♩ = 112.)
mf
Echo.
pp una corda.
p tre corde. cre - - scen - - do.
rustico.
f
Ped. * Ped. * Ped. *
sempre f

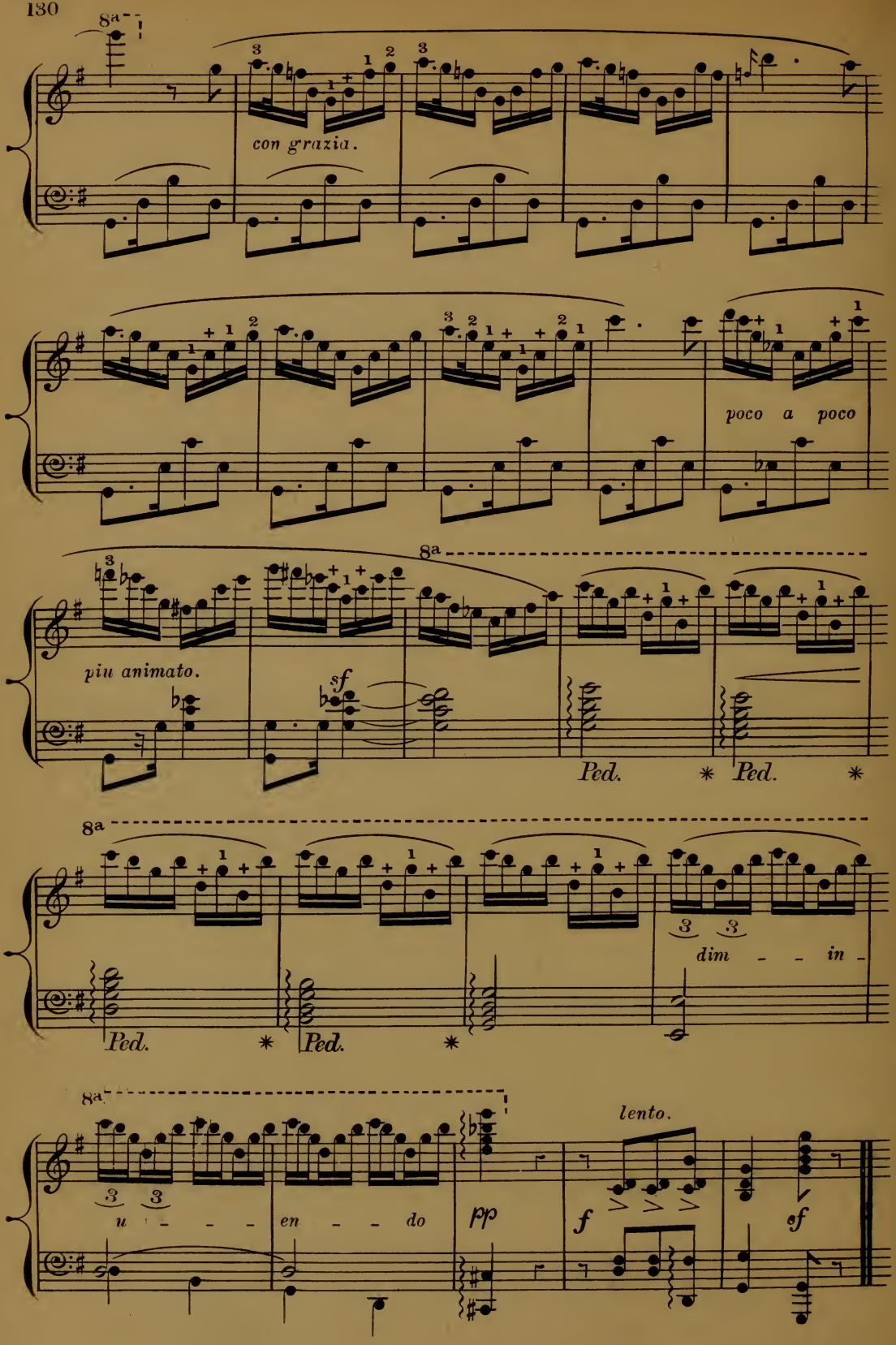

dolce.
p una corda.
Ped.
tre corde.
Ped.
8a
molto. - - - cre - scen -
8a
- - - do
f
Ped.
ritard:


I^mo tempo. (♩ = 104.)
tranquillo.
p
Ped.
8a
rit:
Ped.
più Animato. (♩=108.)
f


a tempo.
8a
p
dolce.
rit:
f
Ped.
8a
8a
dim:
p
p
cre - scen - do.
f


p
8a
8a
Allegro.
p

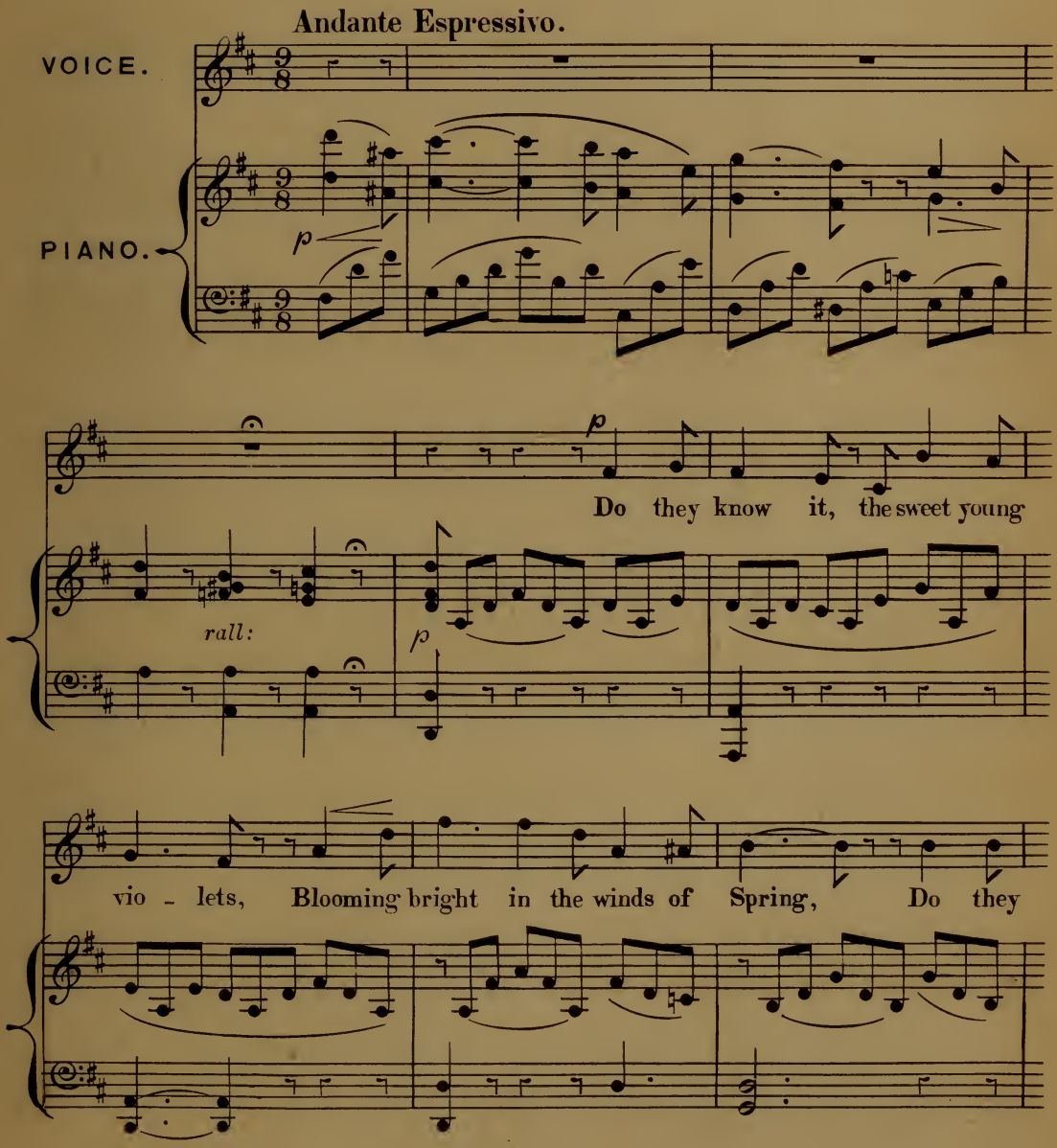

ritard:
I^mo tempo. (♩=104.)
tranquillo.
Brillante.
8a
f
tr
8a
leggiero.

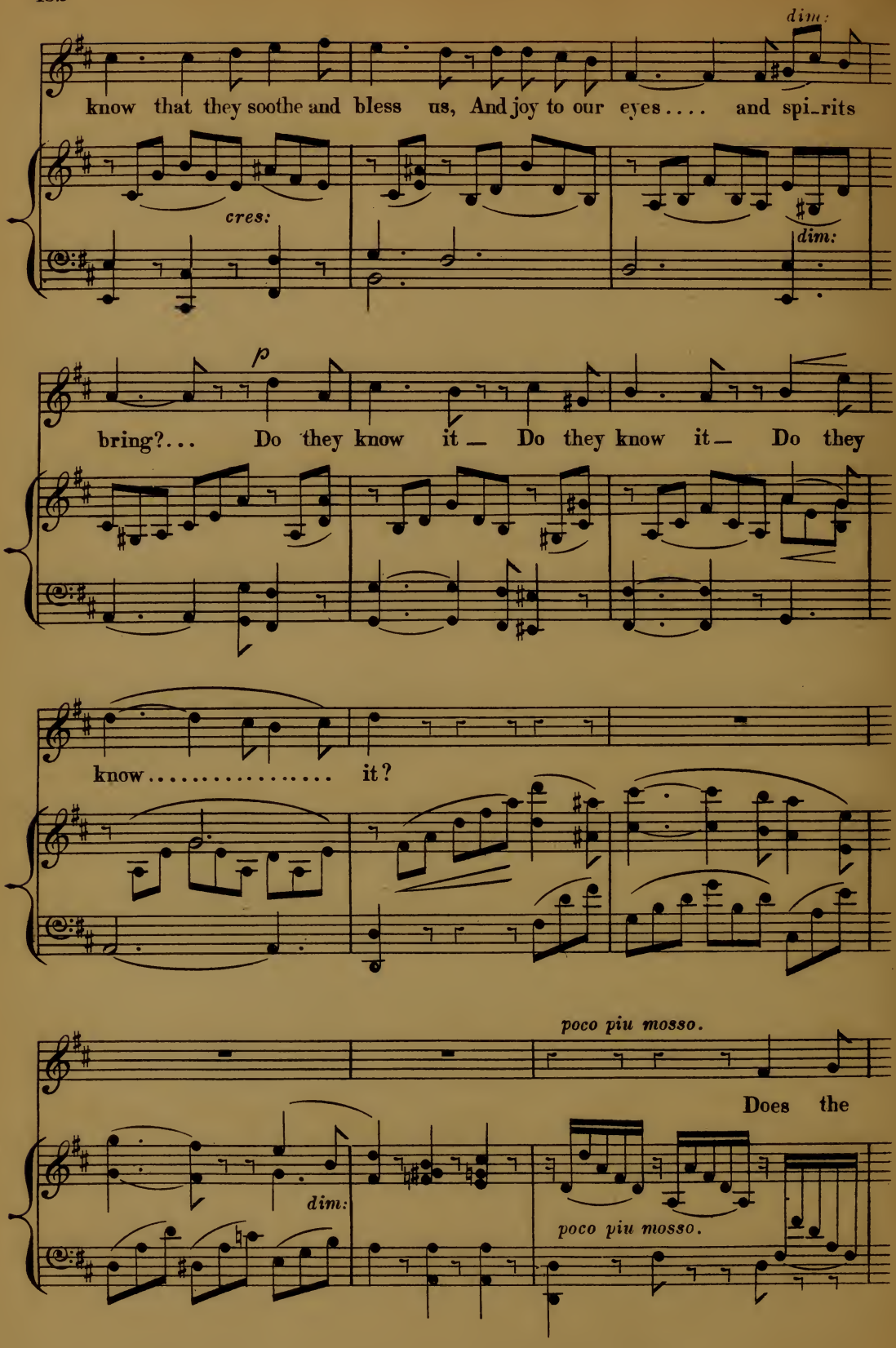

8a
con grazia.
poco a poco
8a
piu animato.
sf
Ped.
Ped.
8a
Ped.
Ped.
dim - - in -
8a
u - - - en - - do
pp
lento.
f
of

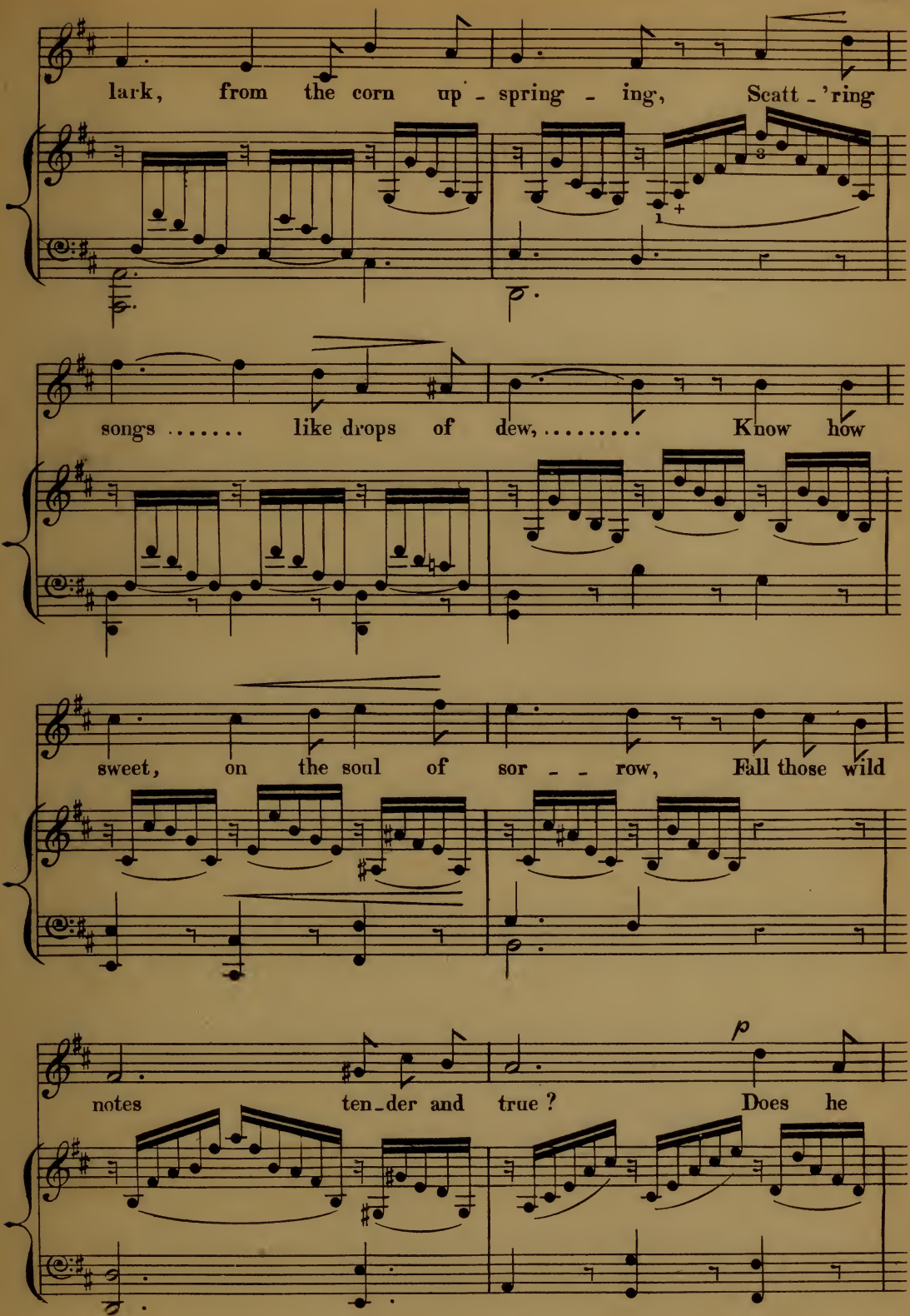
DO THEY KNOW IT?

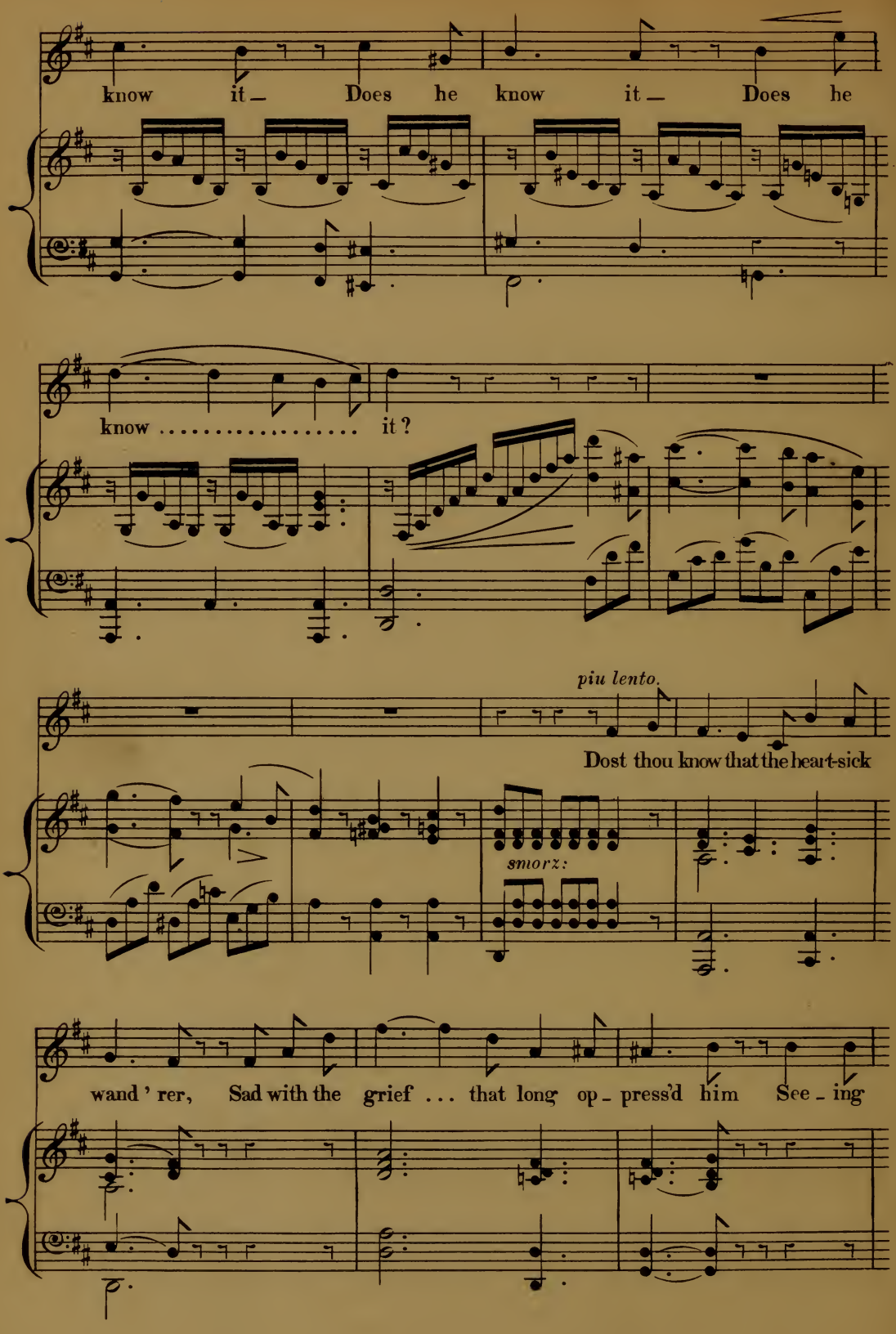
SONG.

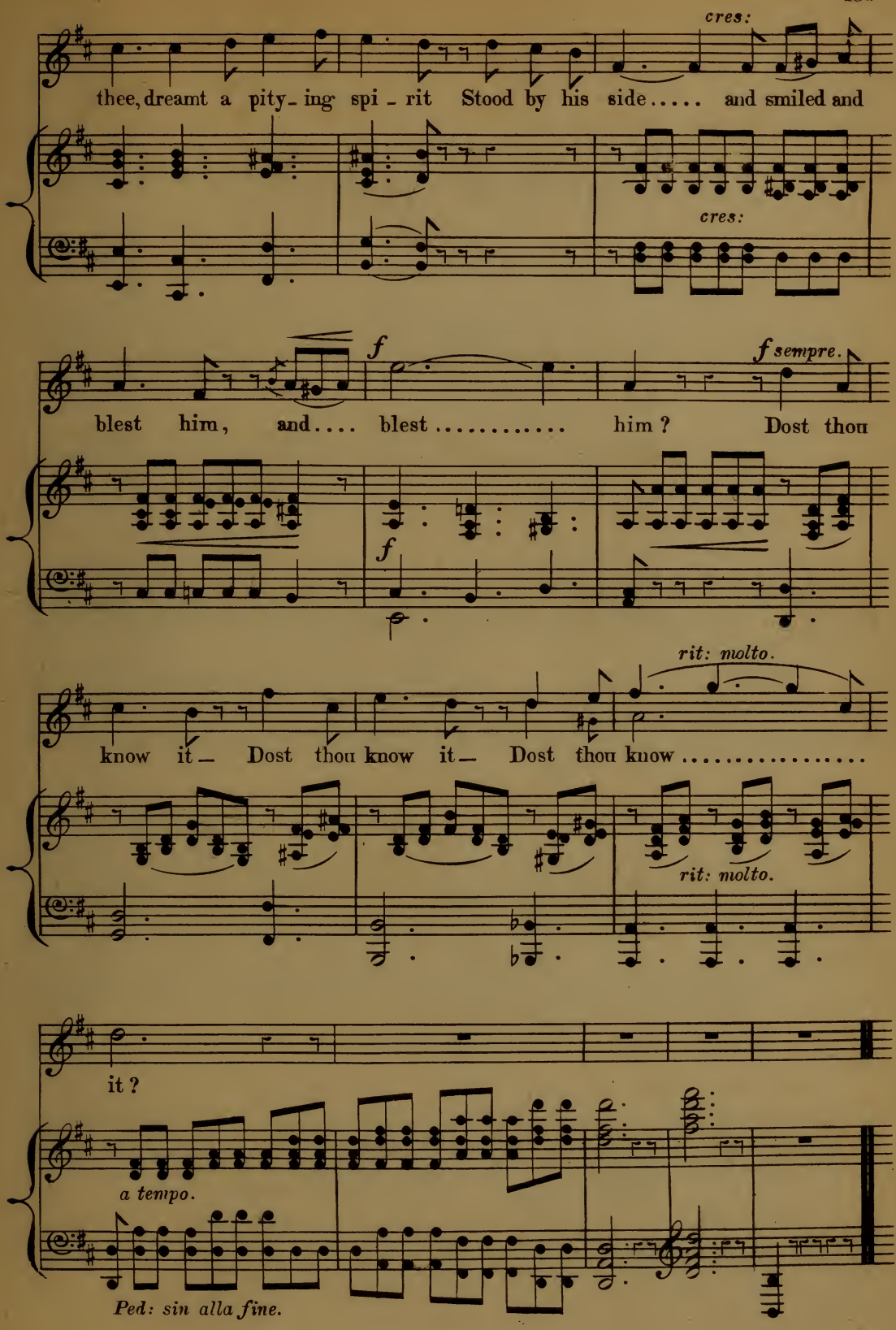
MUSIC BY
LINDSAY SLOPER.




dim:
know that they soothe and bless us, And joy to our eyes.... and spi_rits
cres:
dim:
p
bring?... Do they know it_ Do they know it_ Do they
know..... it?
poco piu mosso.
Does the
dim:
poco piu mosso.


lark, from the corn up - spring - ing, Scatt - 'ring
songs ..... like drops of dew, ... Know how
sweet, on the soul of sor - - row, Fall those wild
p
notes ten-der and true? Does he

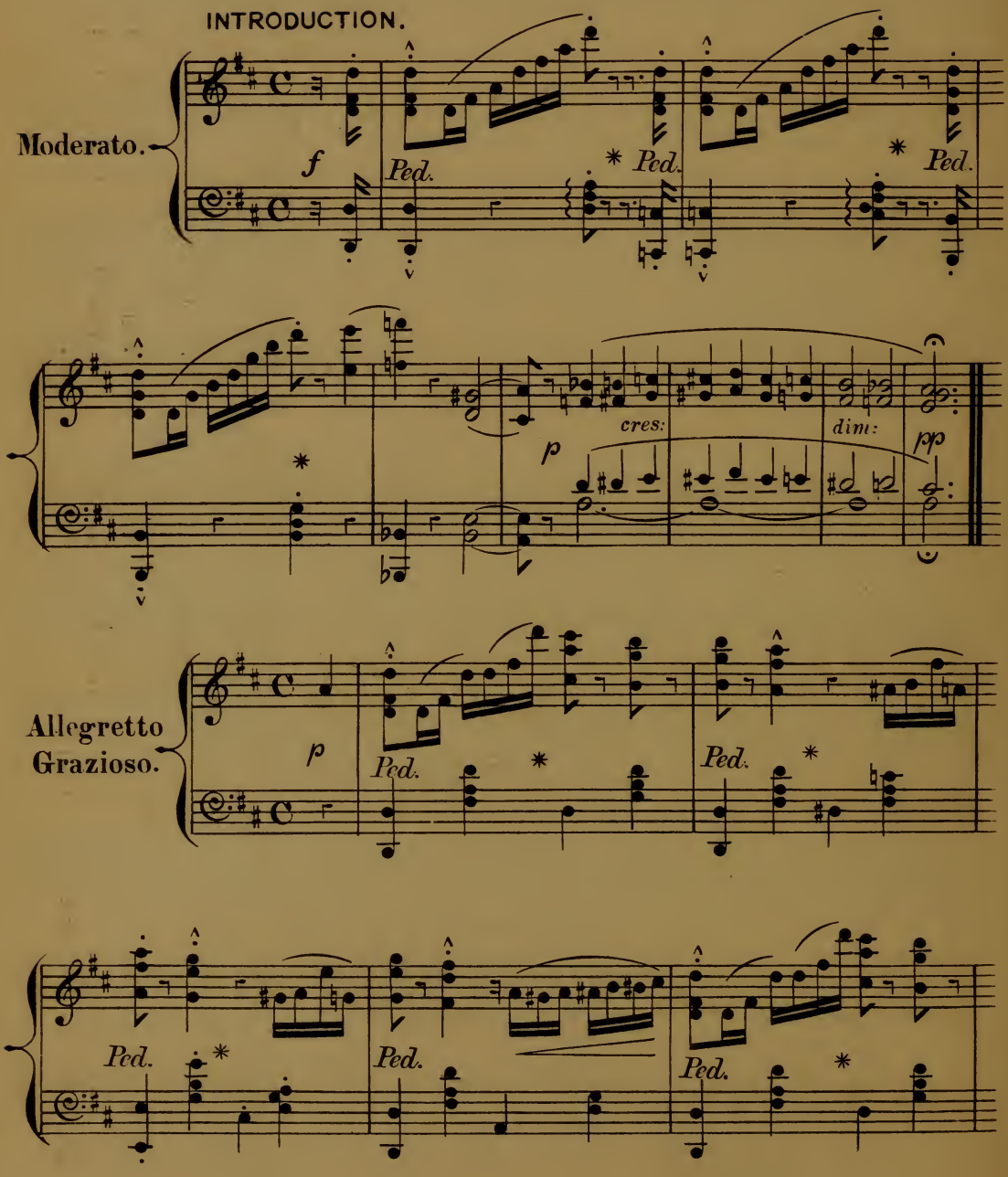

know it _ Does he know it _ Does he
know ..... it ?
piu lento.
Dost thou know that the heart-sick
smorz:
wand ' rer, Sad with the grief ... that long op _ press'd him See _ ing

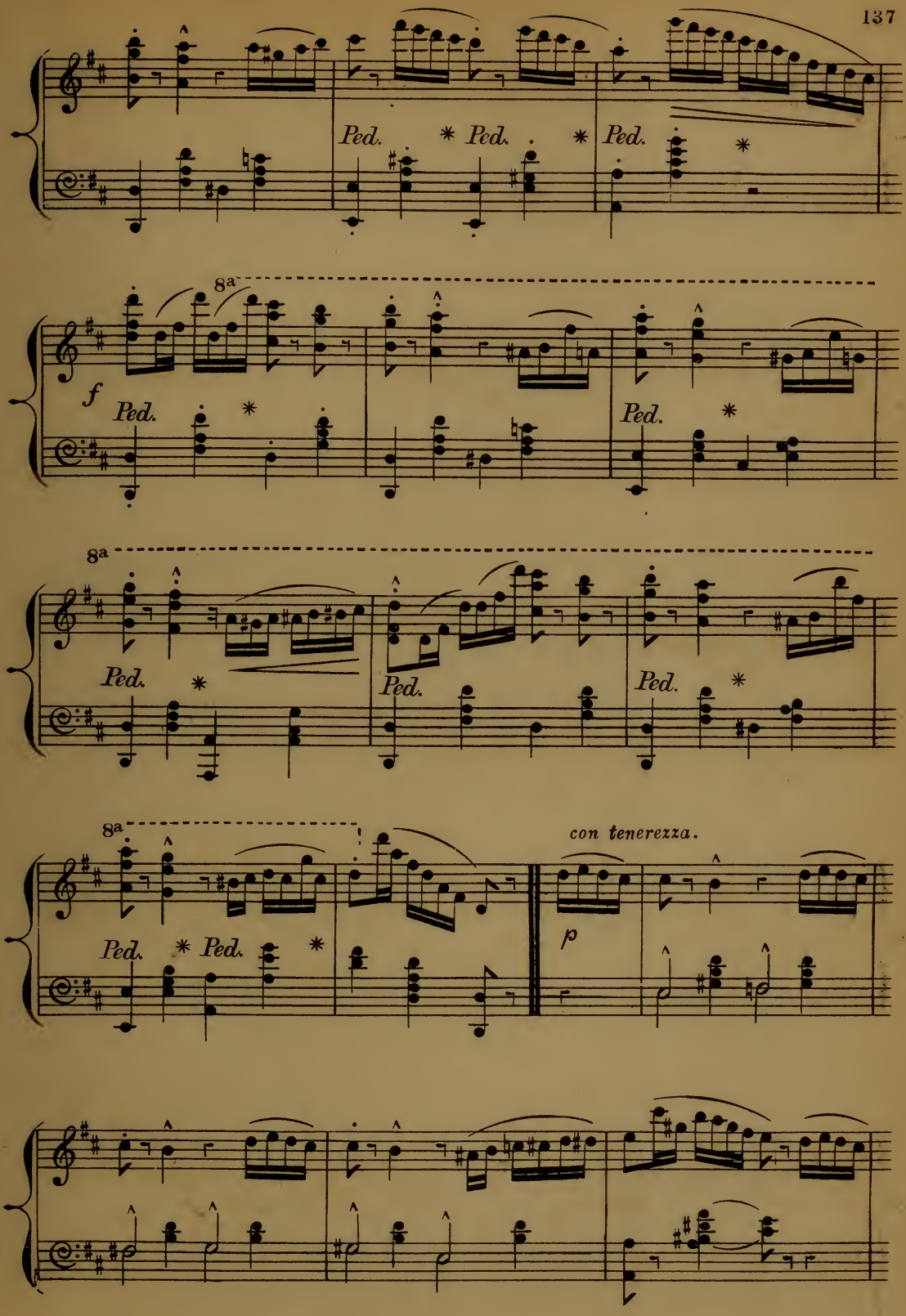

cres:
thee, dreamt a pity-ing spi-rit Stood by his side..... and smiled and
cres:
f
f sempre.
blest him, and.... blest..... him? Dost thou
f
rit: molto.
know it— Dost thou know it— Dost thou know.....
rit: molto.
it?
a tempo.
Ped: sin alla fine.

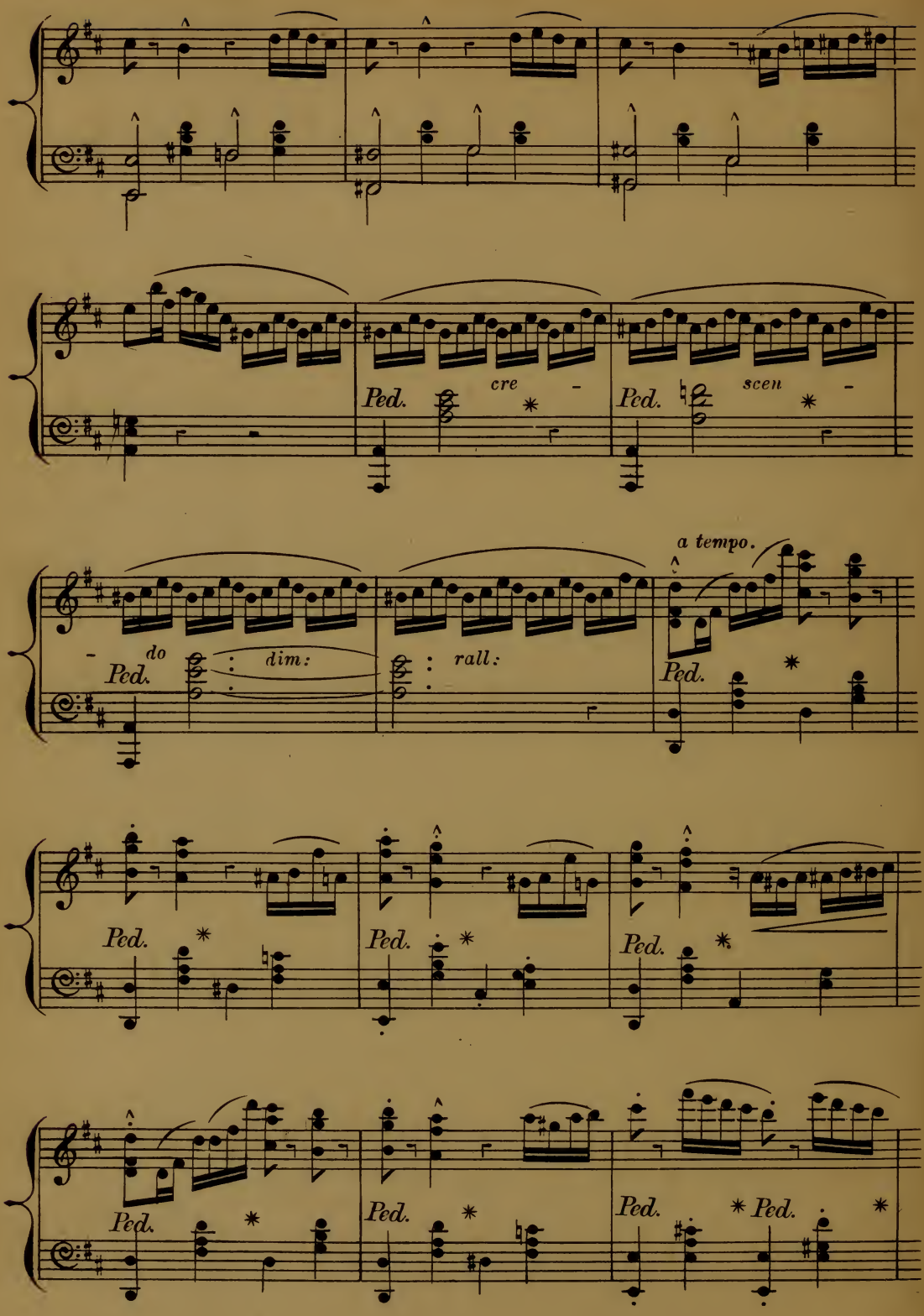
SPRING LEAVES

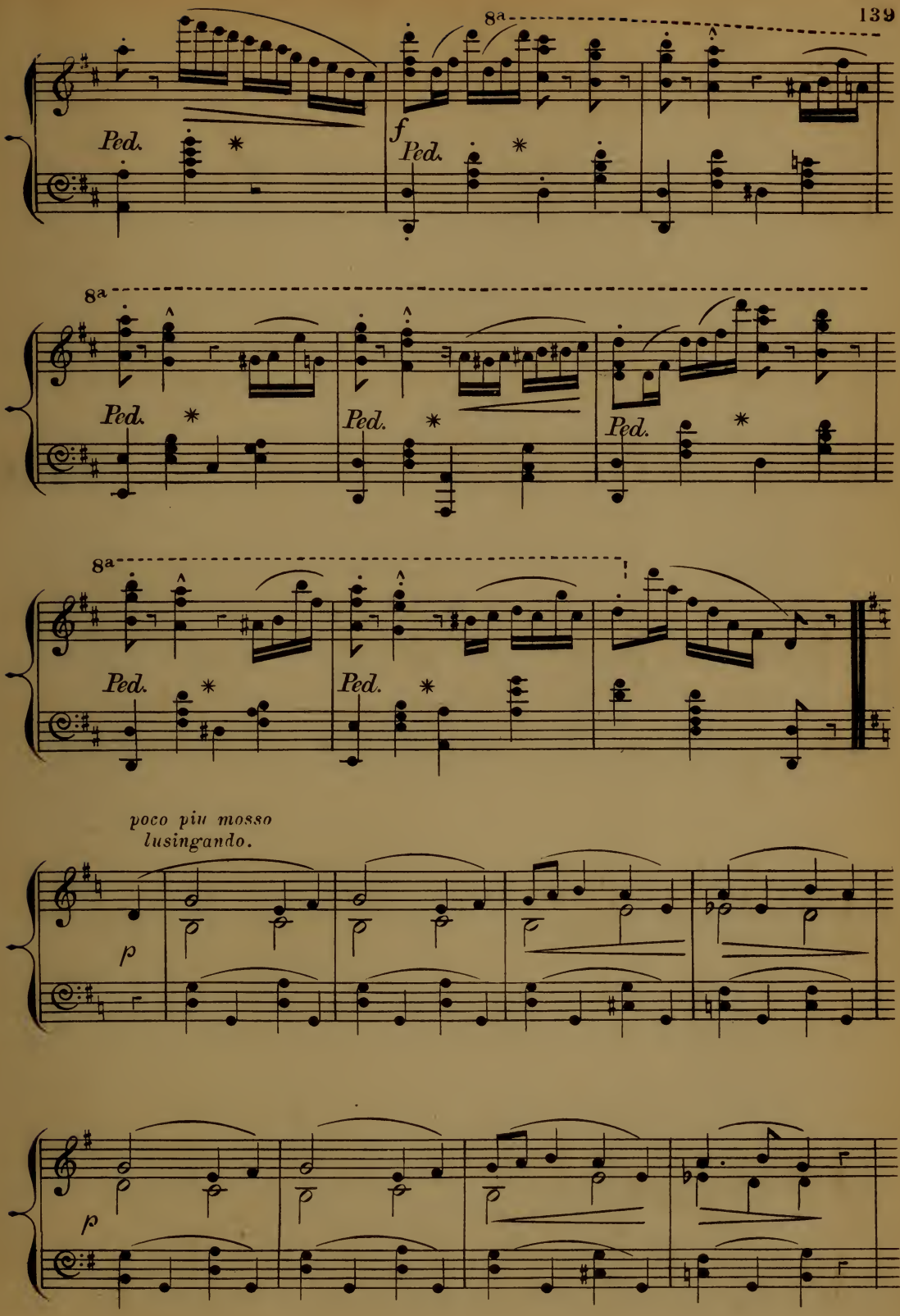
BY

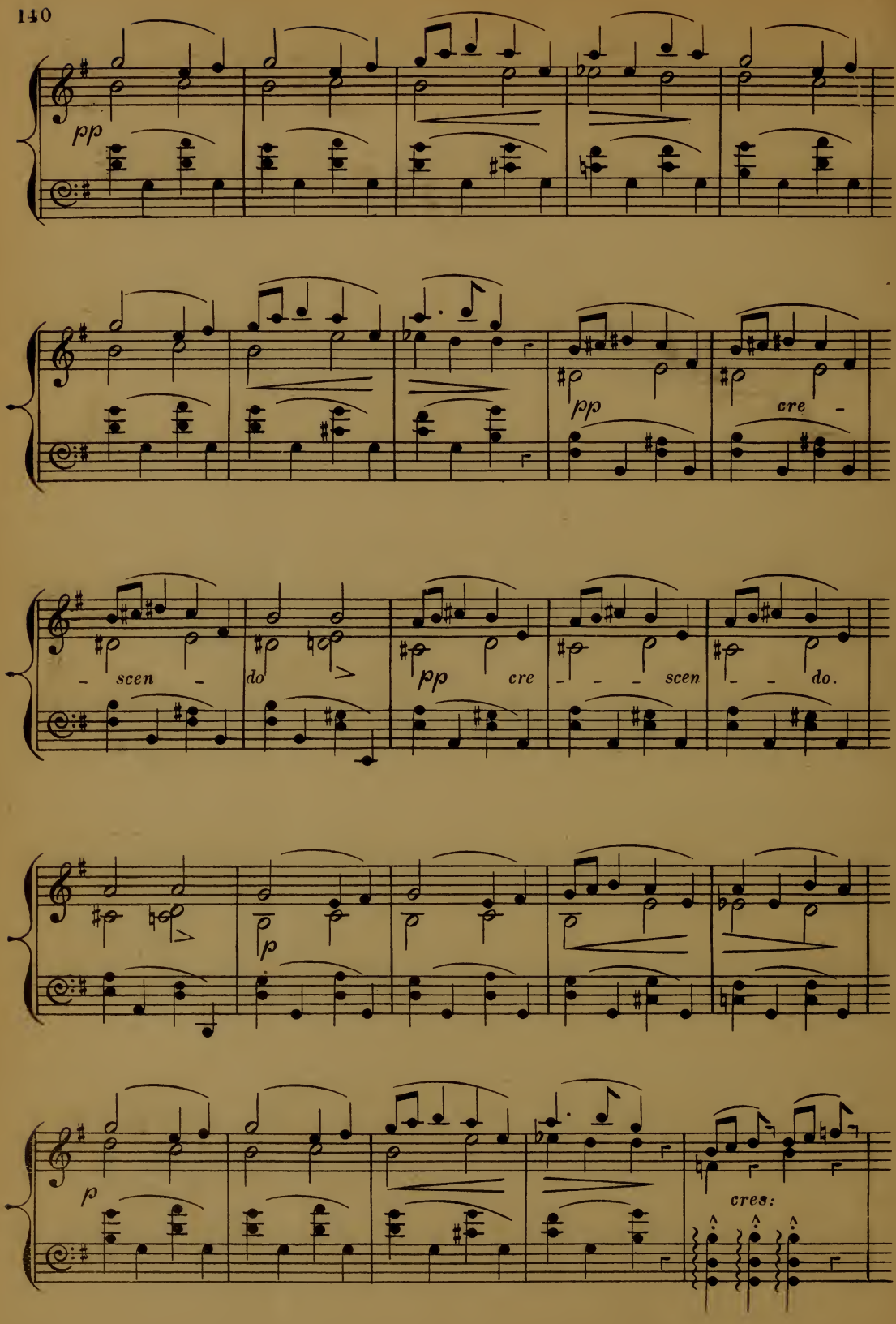
HENRY W. GOOBLAN.

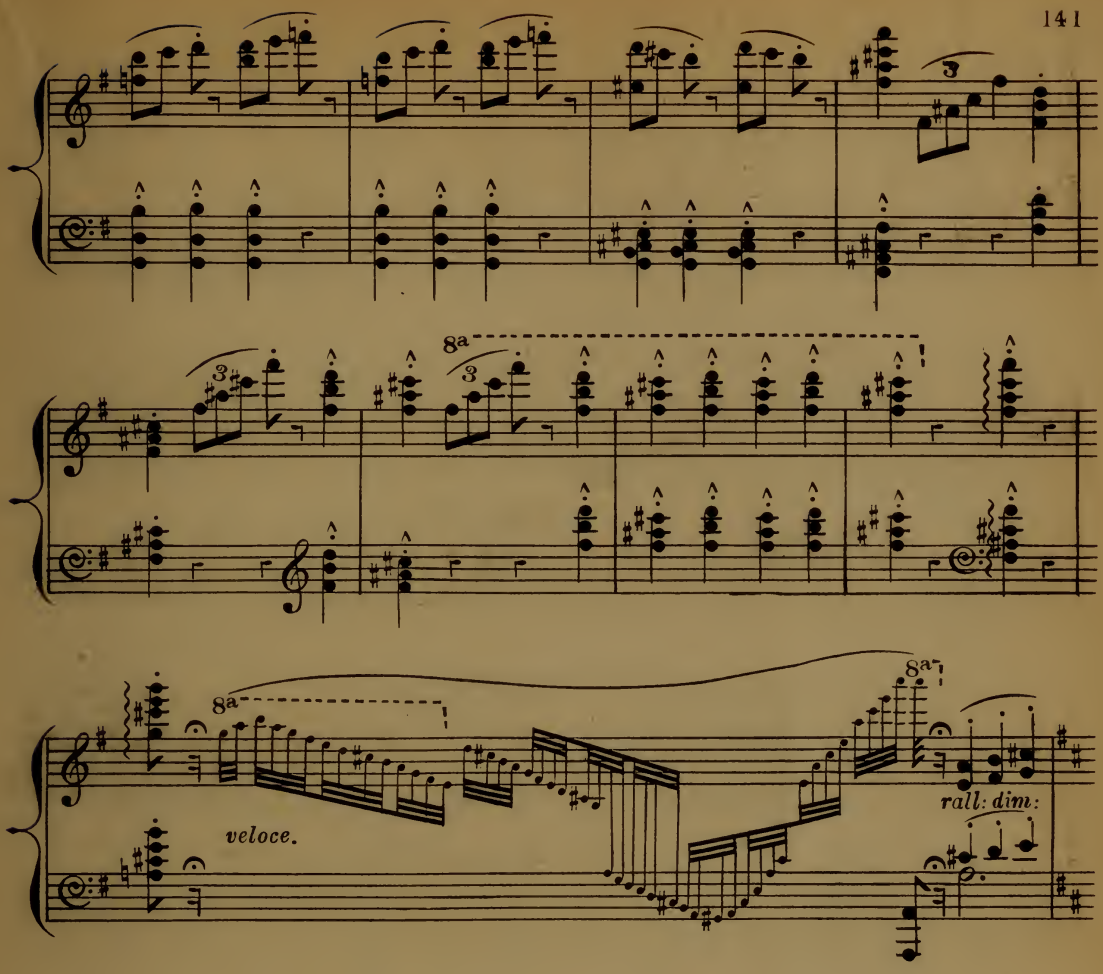


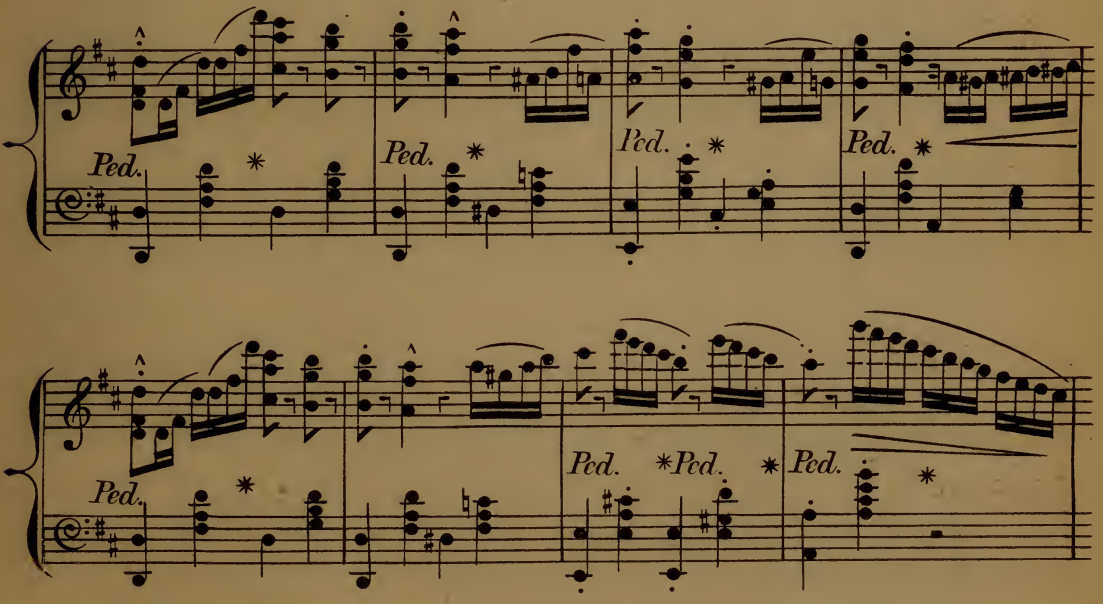

Ped. * Ped. * Ped. *
8a
f
Ped. * Ped. *
8a
Ped. * Ped. * Ped. *
8a
Ped. * Ped. *
con tenerezza.
p

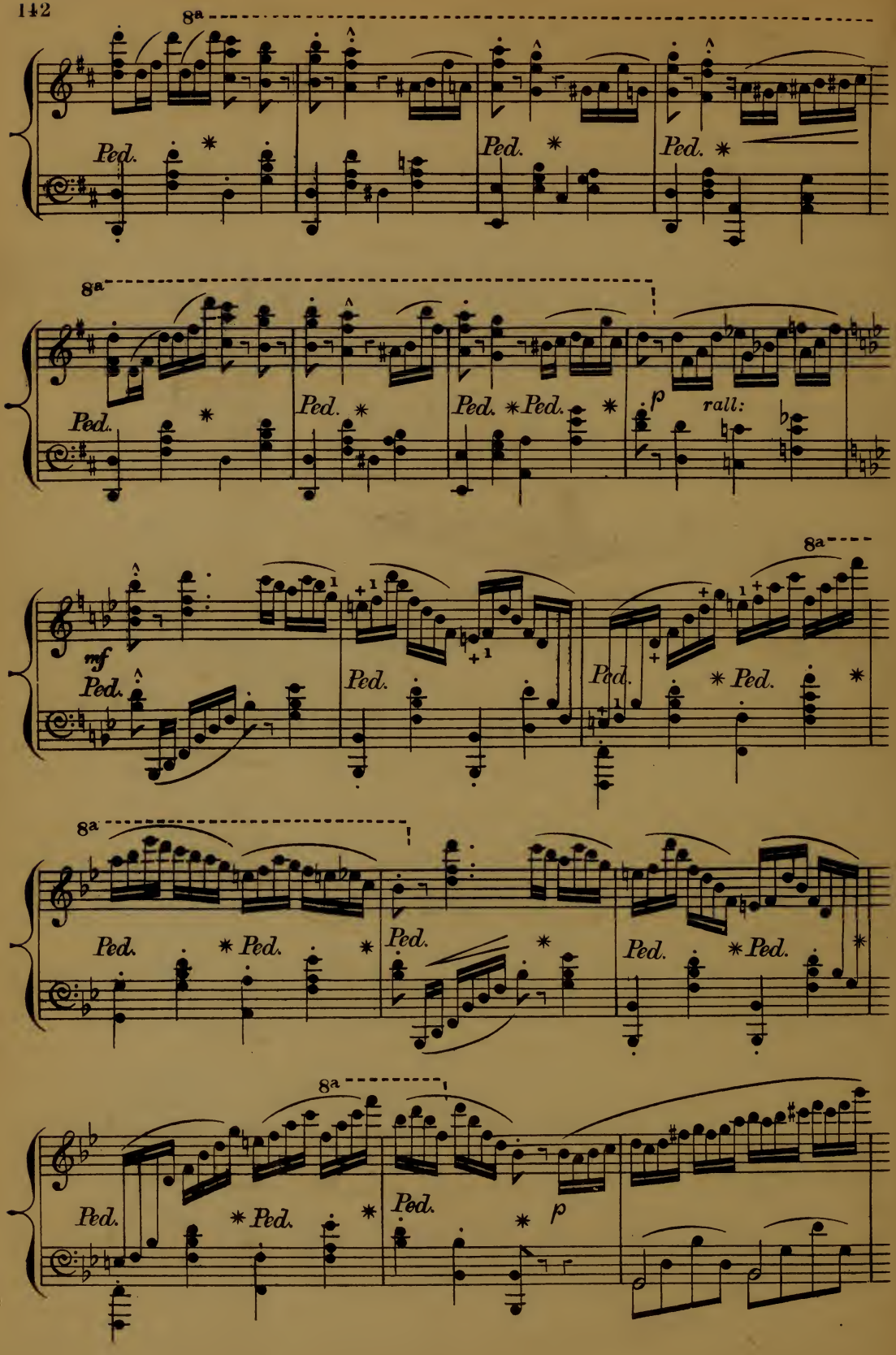

Ped.
cre -
Ped.
scen -
- do
Ped.
dim:
rall:
a tempo.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

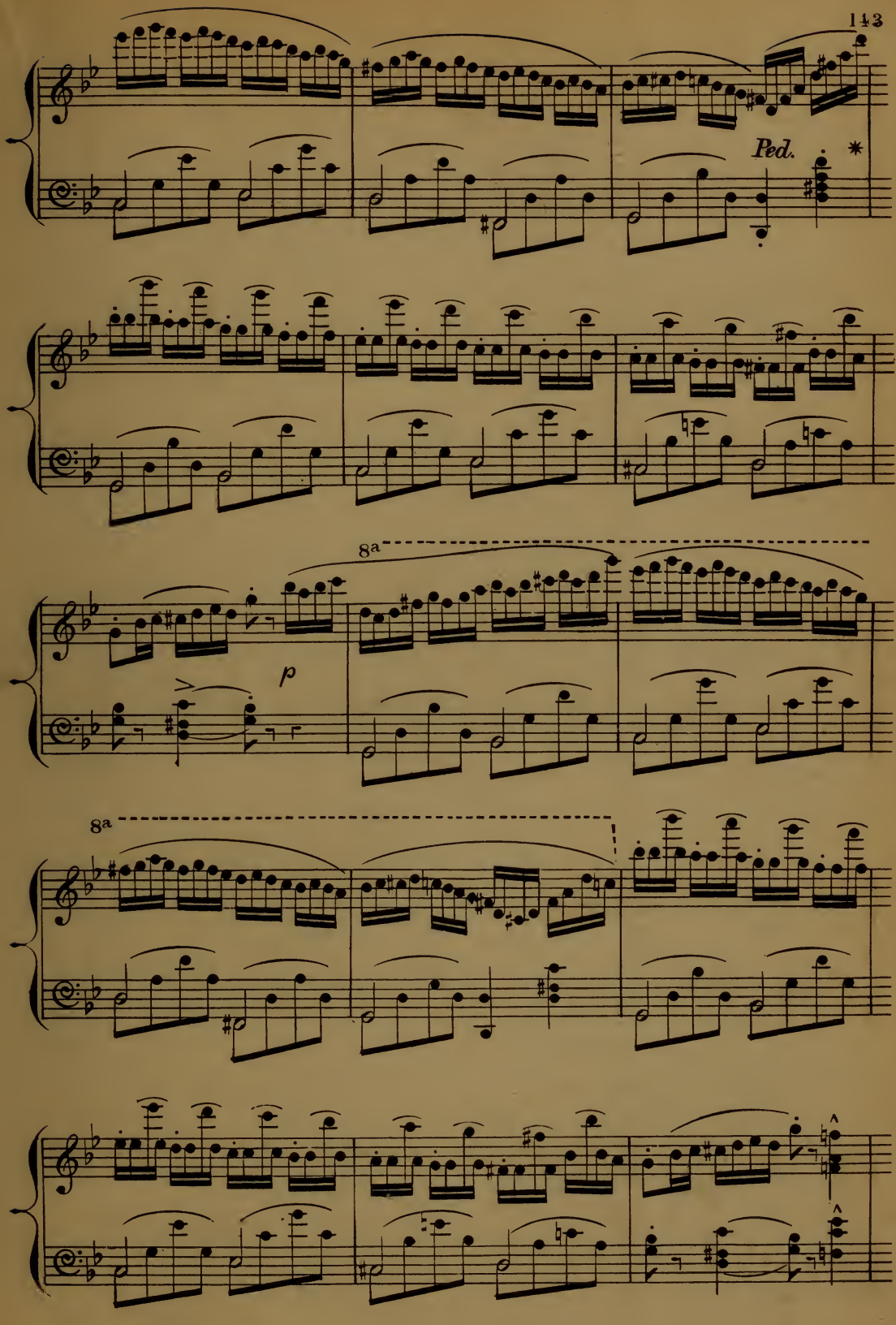

8a
Ped.
f
Ped.
8a
Ped.
Ped.
Ped.
8a
Ped.
Ped.
poco piu mosso
lusingando.
p
p

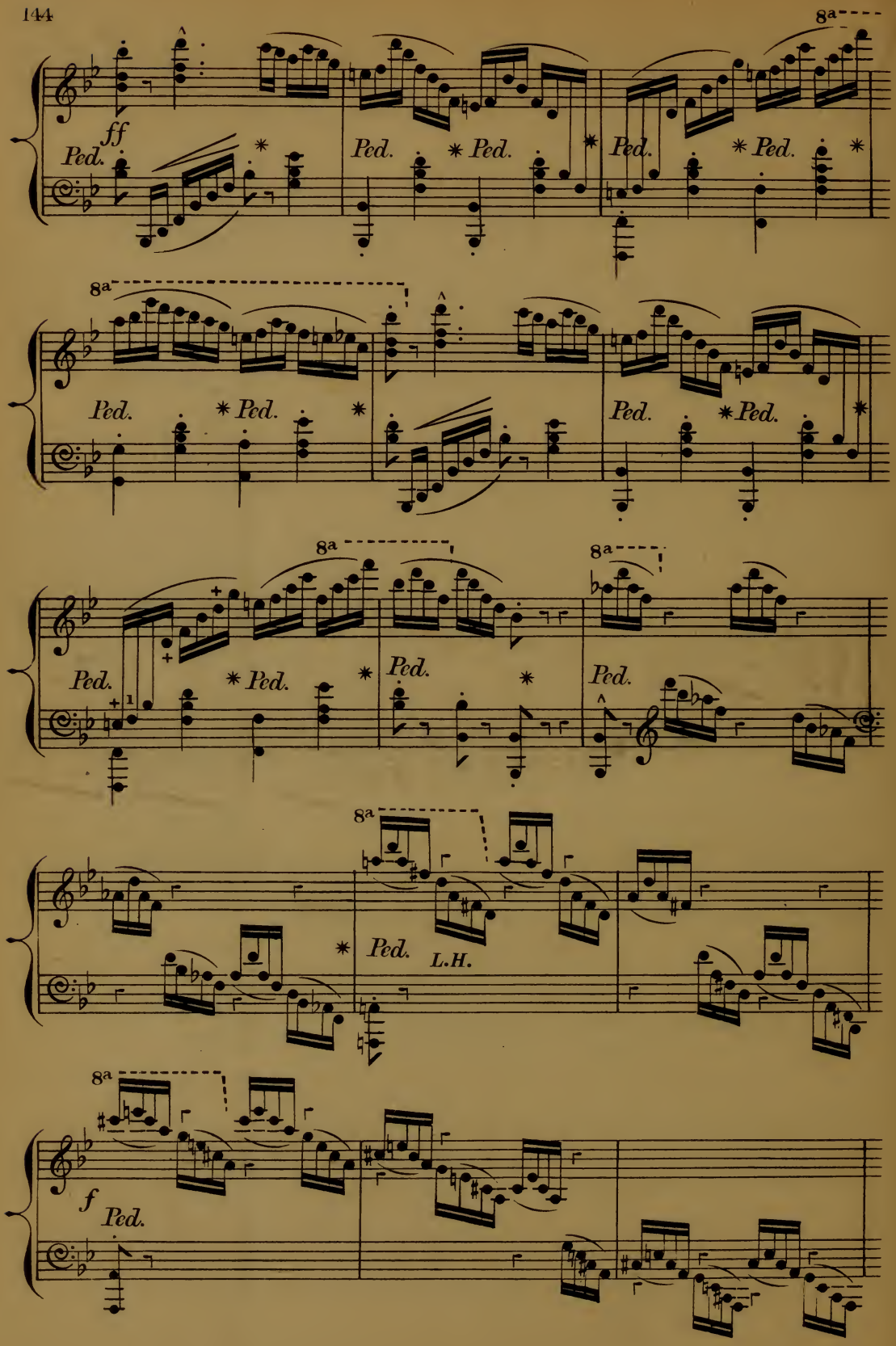

pp
pp
cre -
- scen -
do
pp
cre - - - scen - - do.
p
p
cres:

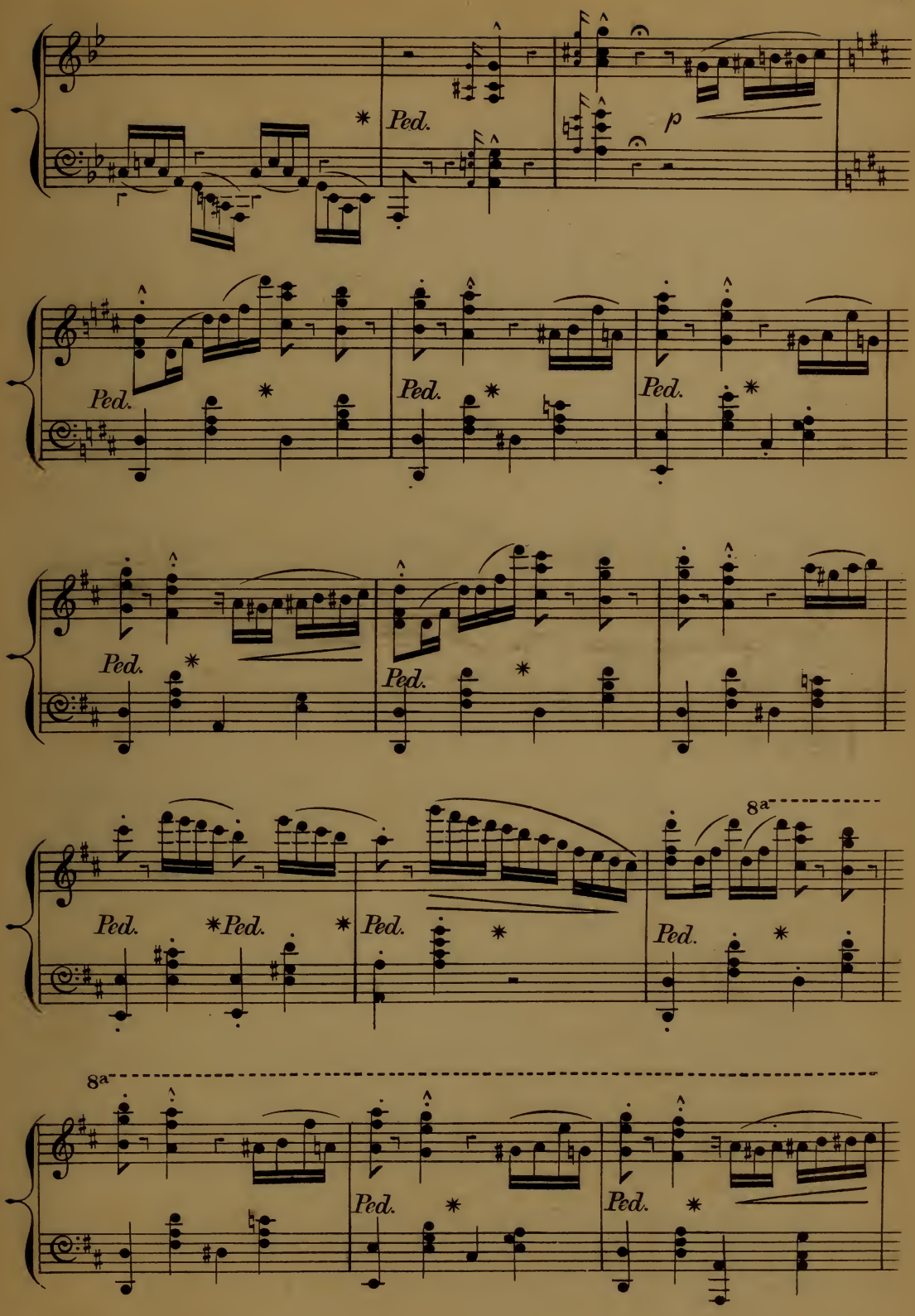

8a
8a
8a
veloce.
rall: dim:

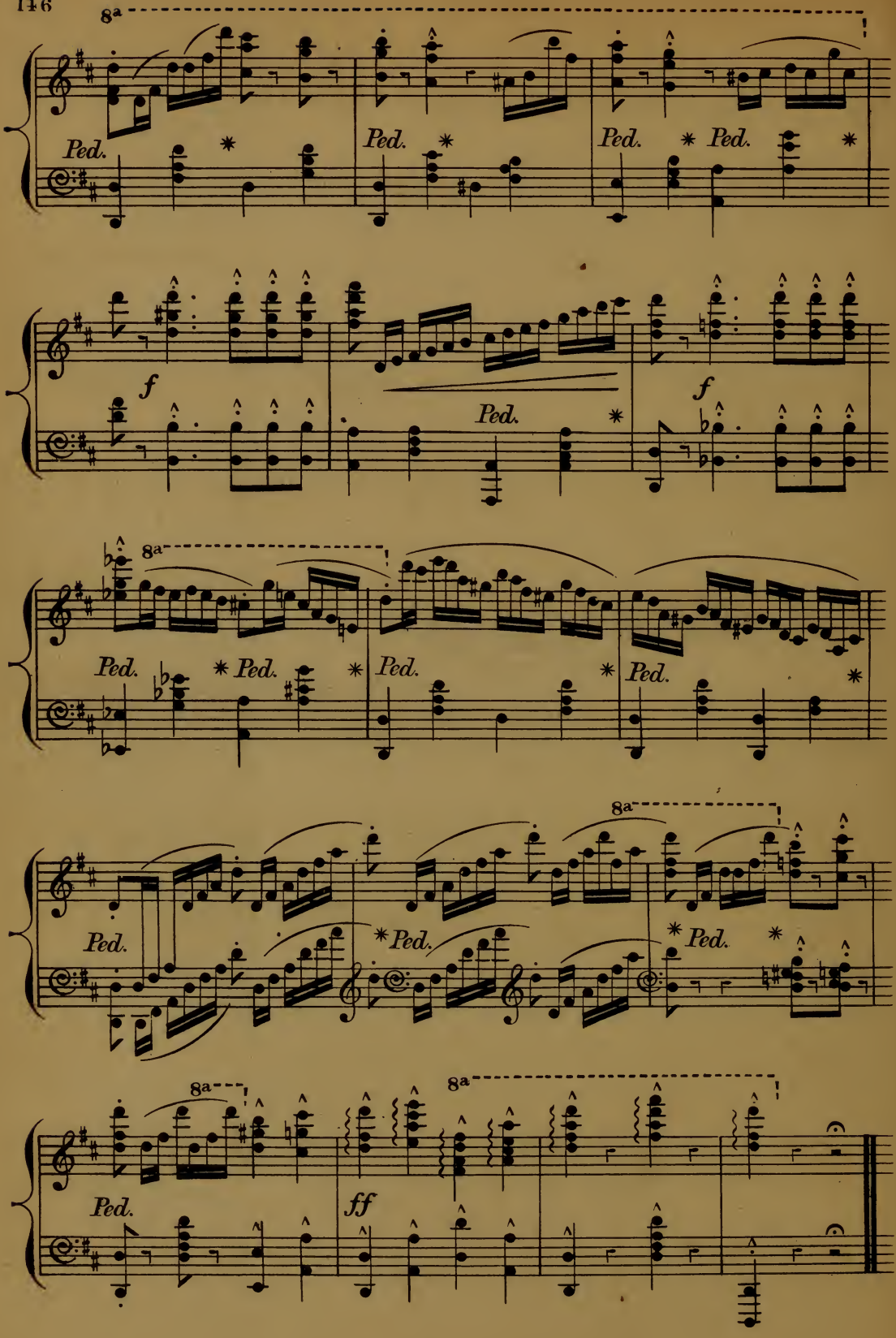

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8a
Ped.
Ped.
Ped.
8a
Ped.
Ped.
Ped. Ped.
p
rall:
8a
mf
Ped.
Ped.
Ped.
Ped.
8a
Ped.
Ped.
Ped.
Ped.
Ped.
8a
Ped.
Ped.
Ped.
p


Ped.
8a
p
8a


8a
ff
Ped.
* Ped.
8a
Ped.
* Ped.
8a
8a
Ped.
* Ped.
Ped.
8a
Ped.
L.H.
8a
f
Ped.

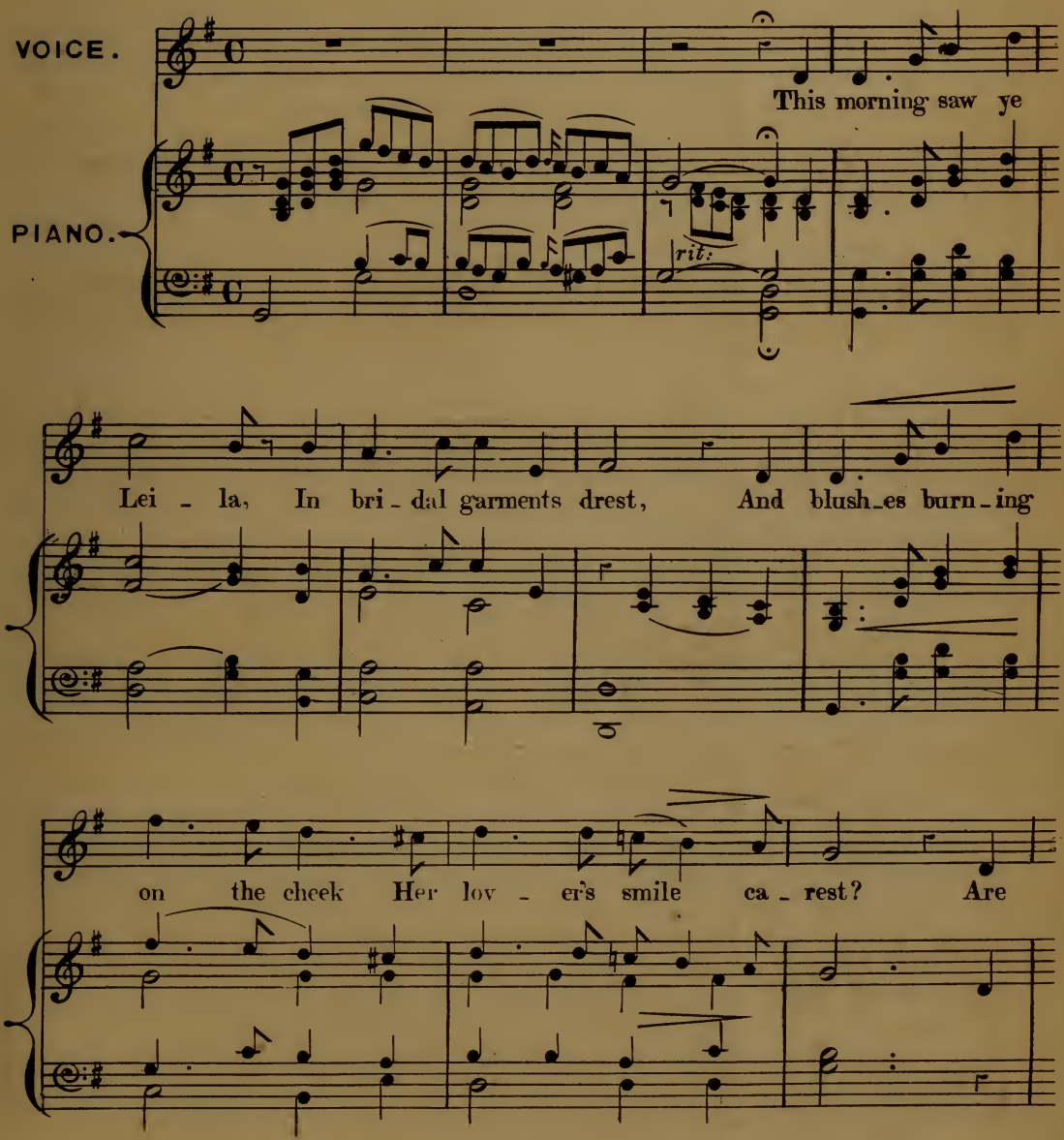

Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8a
Ped.
Ped.
8a
Ped.
Ped.

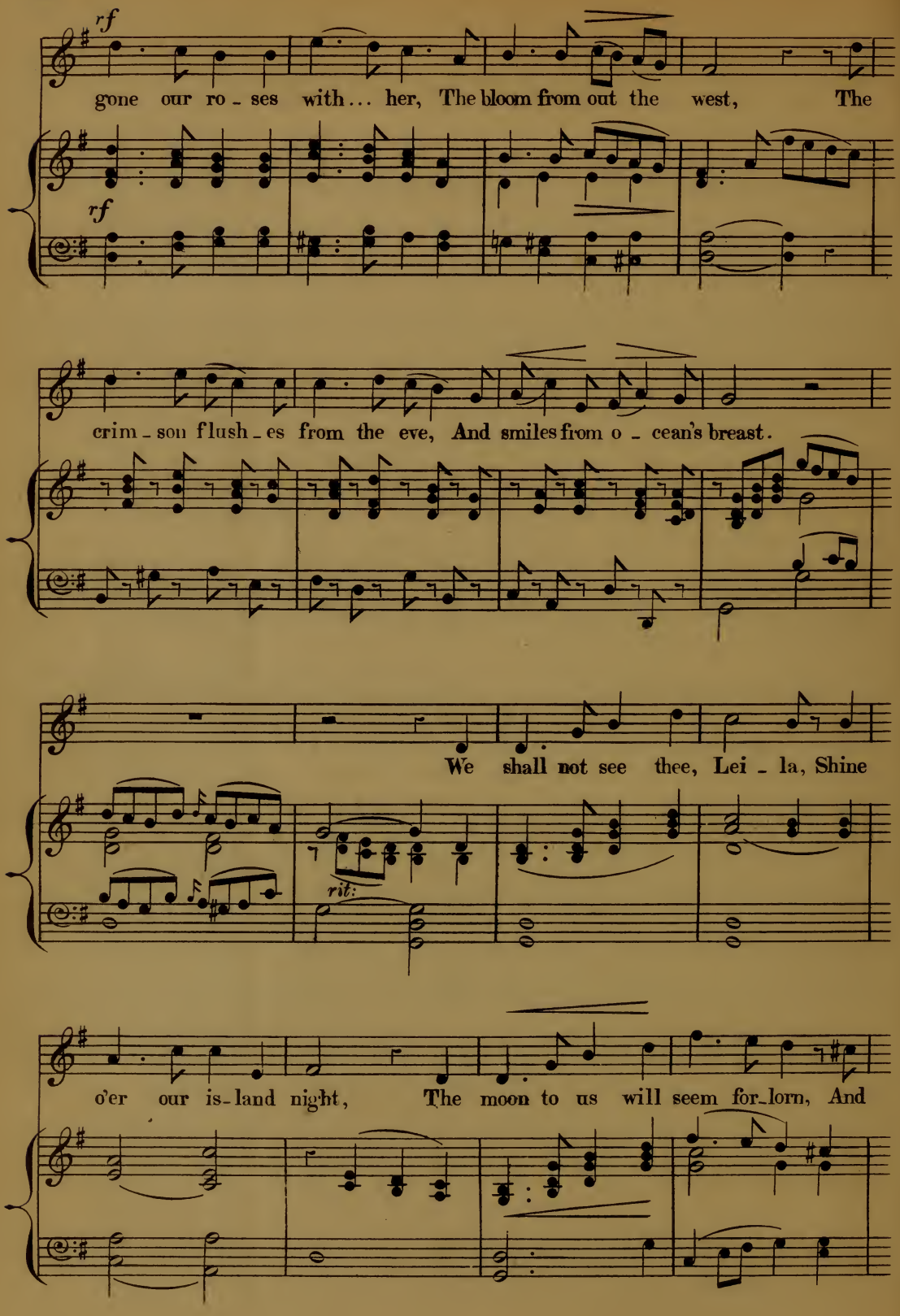

8a
Ped.
Ped.
Ped.
Ped.
f
Ped.
f
8a
Ped.
Ped.
Ped.
Ped.
8a
Ped.
Ped.
Ped.
8a
8a
Ped.
ff

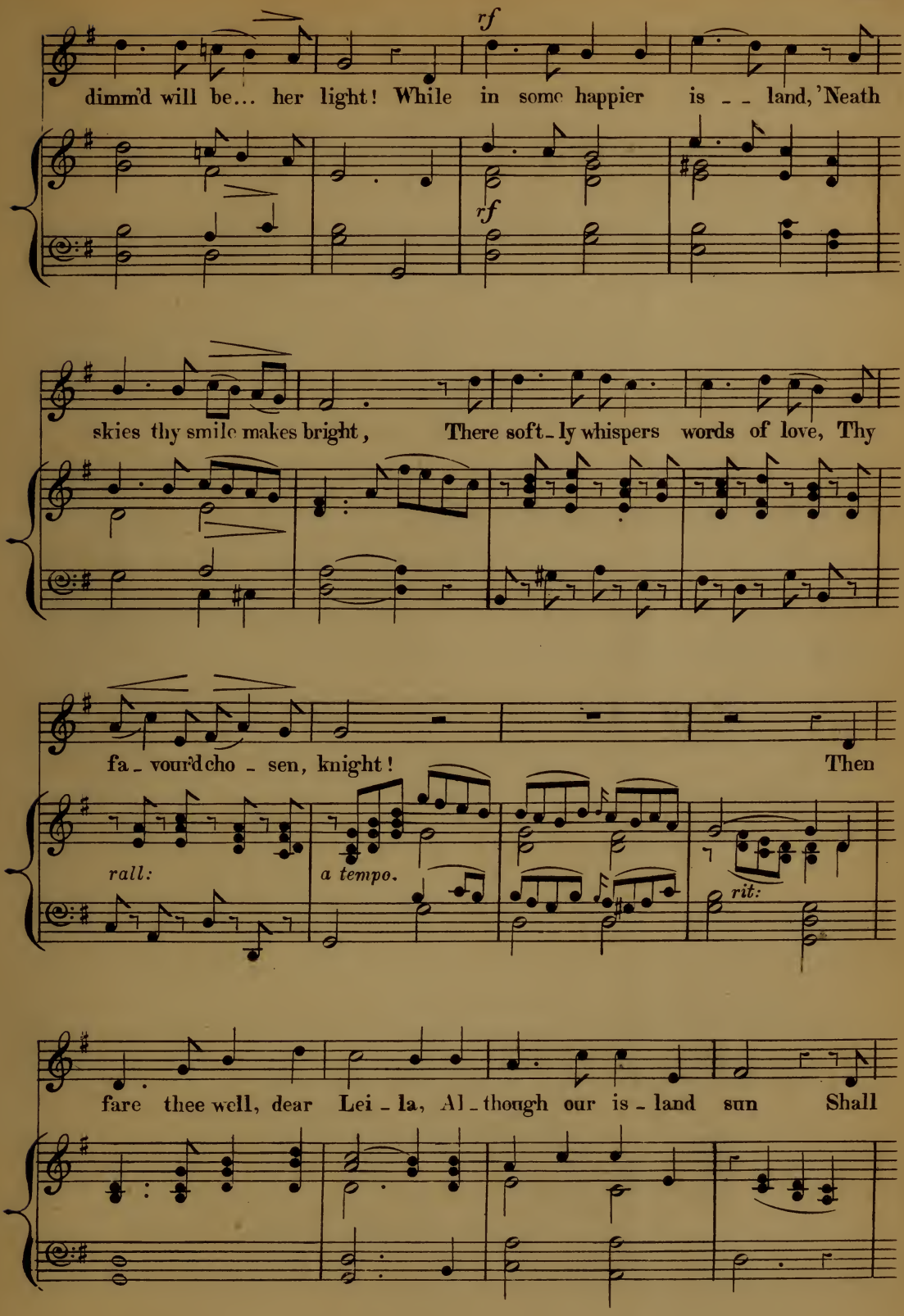
LEILA'S DEPARTURE.

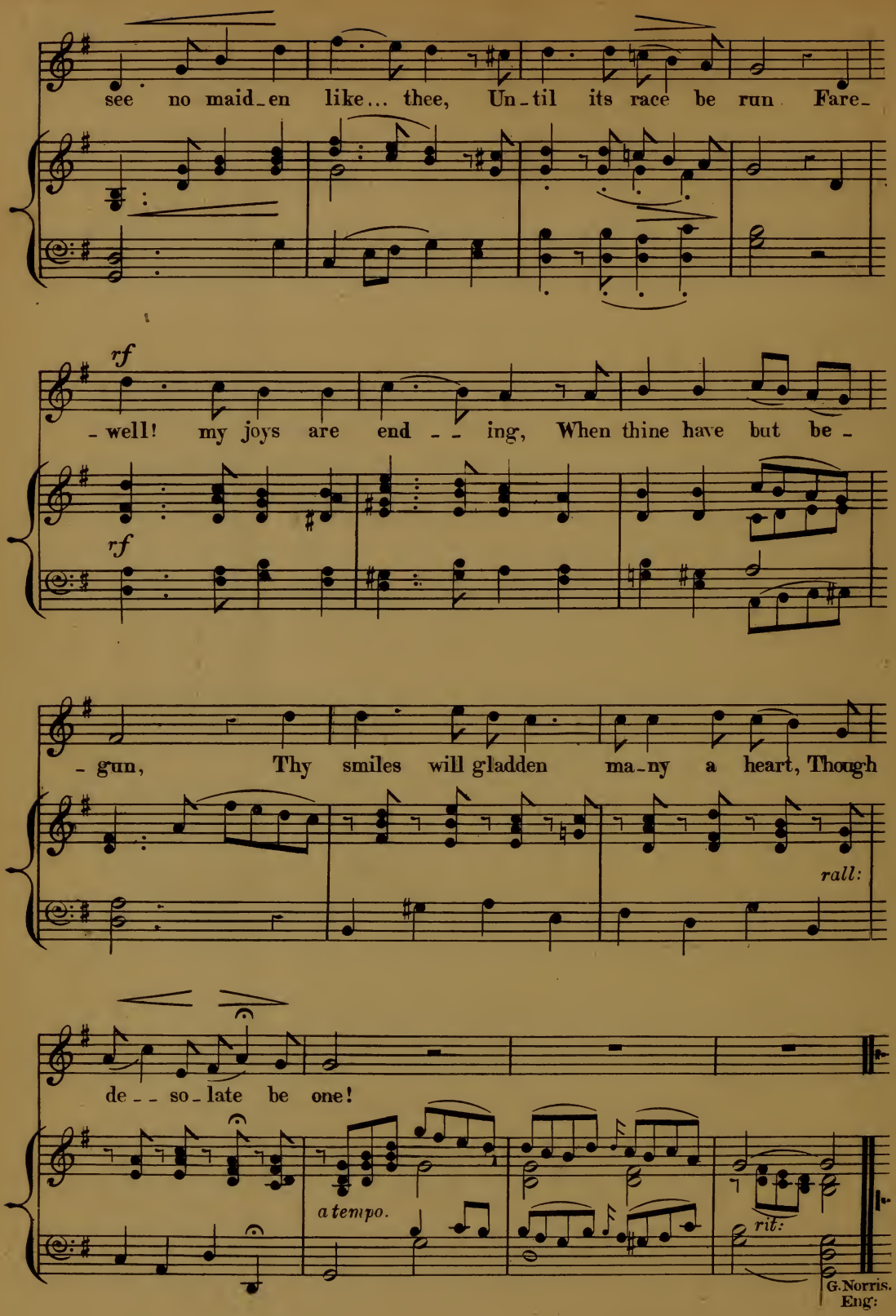
BALLAD

MUSIC BY
OLIVERIA PRESCOTT.




rf
gone our ro - ses with... her, The bloom from out the west, The
rf
crim - son flush - es from the eve, And smiles from o - cean's breast.
We shall not see thee, Lei - la, Shine
rit:
o'er our is - land night, The moon to us will seem for - lorn, And


rf
dimm'd will be... her light! While in some happier is _ _ land, 'Neath
rf
skies thy smile makes bright, There soft_ly whispers words of love, Thy
fa_vour'd cho_sen, knight! Then
rall:
a tempo.
rit:
fare thee well, dear Lei_la, Al_though our is_land sun Shall


see no maid_en like... thee, Un_til its race be run Fare_
rf
_well! my joys are end _ _ ing, When thine have but be_
rf
_gun, Thy smiles will gladden ma_ny a heart, Though
rall:
de _ _ so_late be one!
a tempo.
rit:
G. Norris.
Eng:

OCTOBER, 1869.

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

CASSELL, PETTER & GALPIN,
LA BELLE SAUVAGE YARD, LONDON, E.C.
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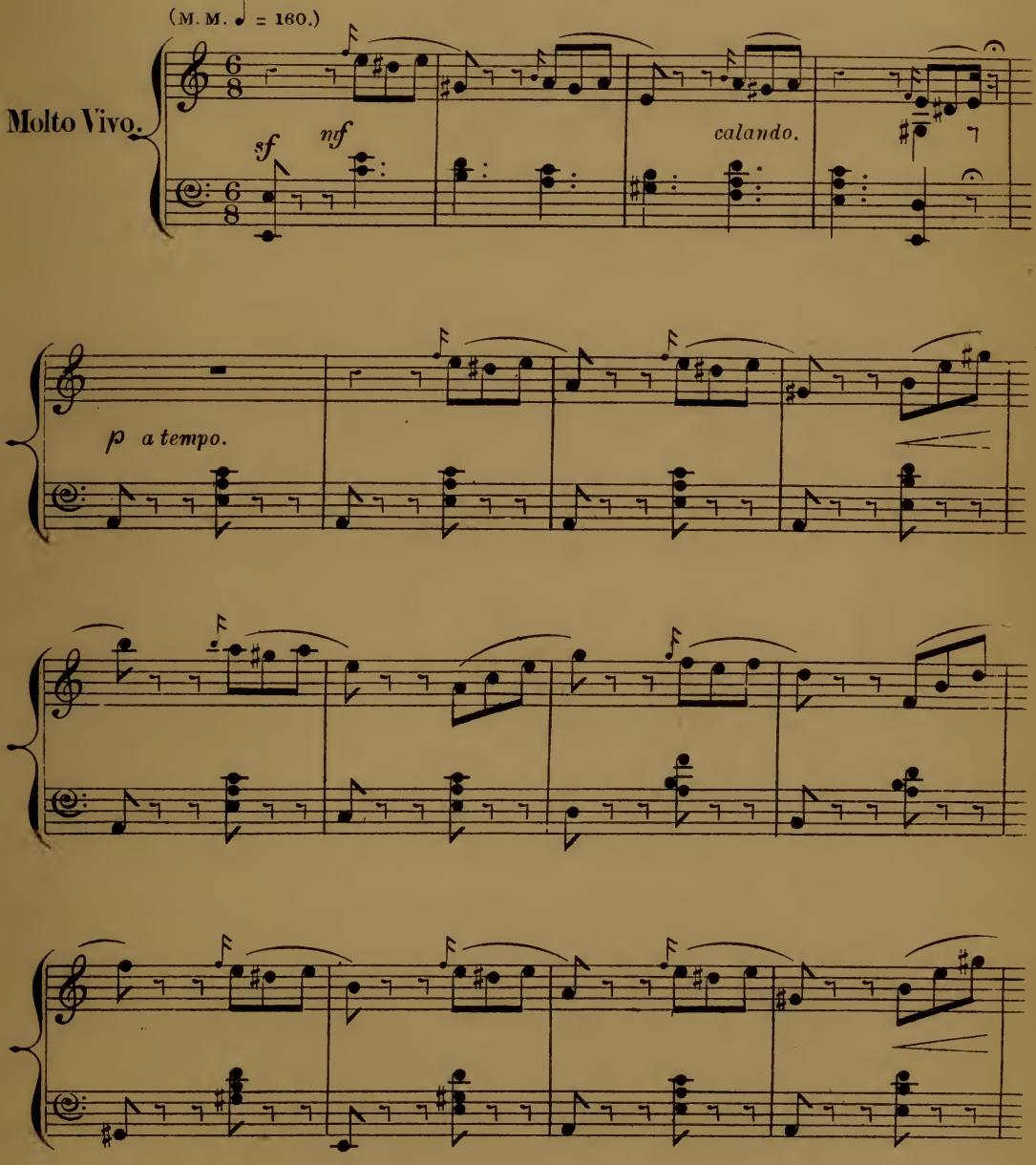
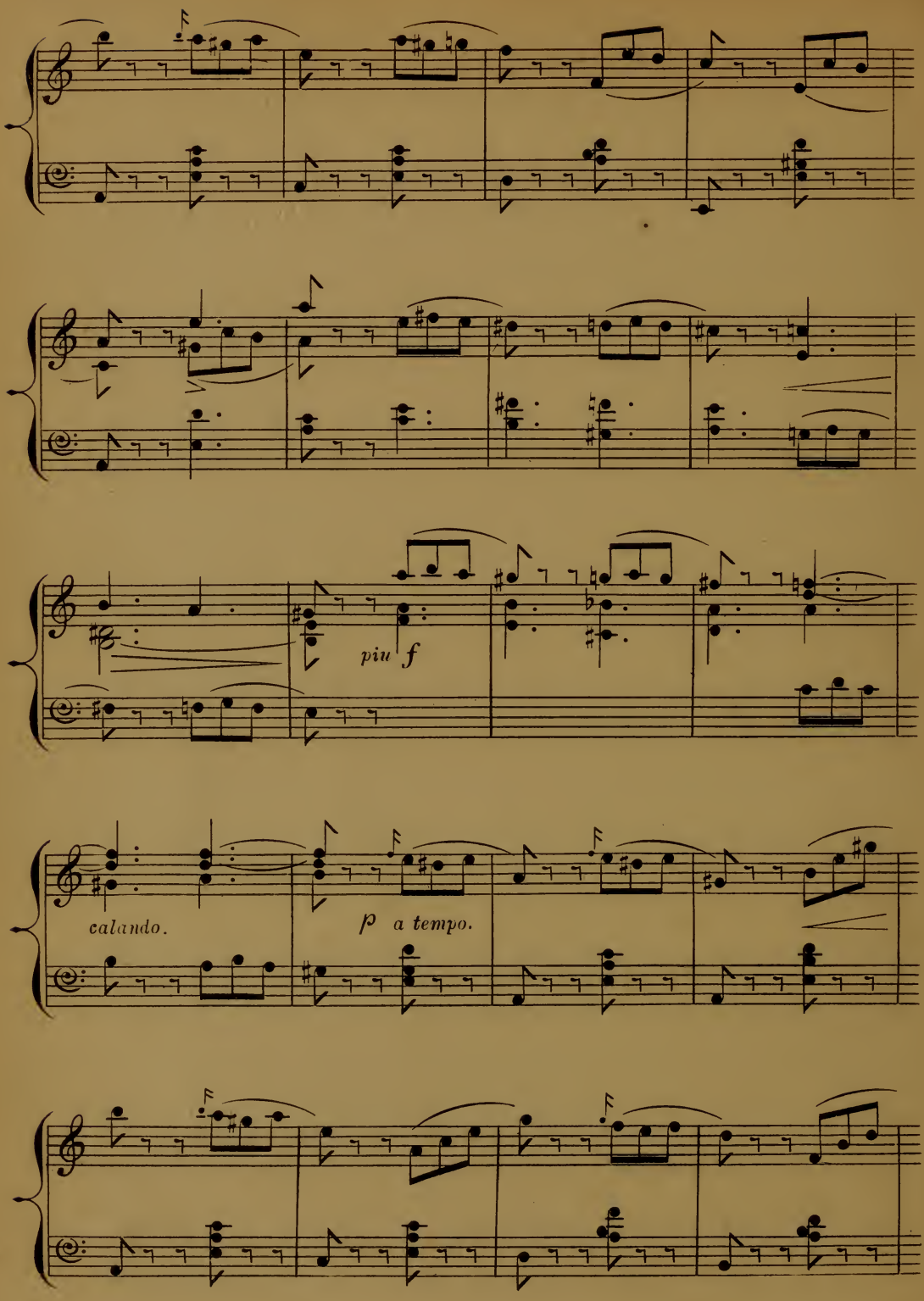
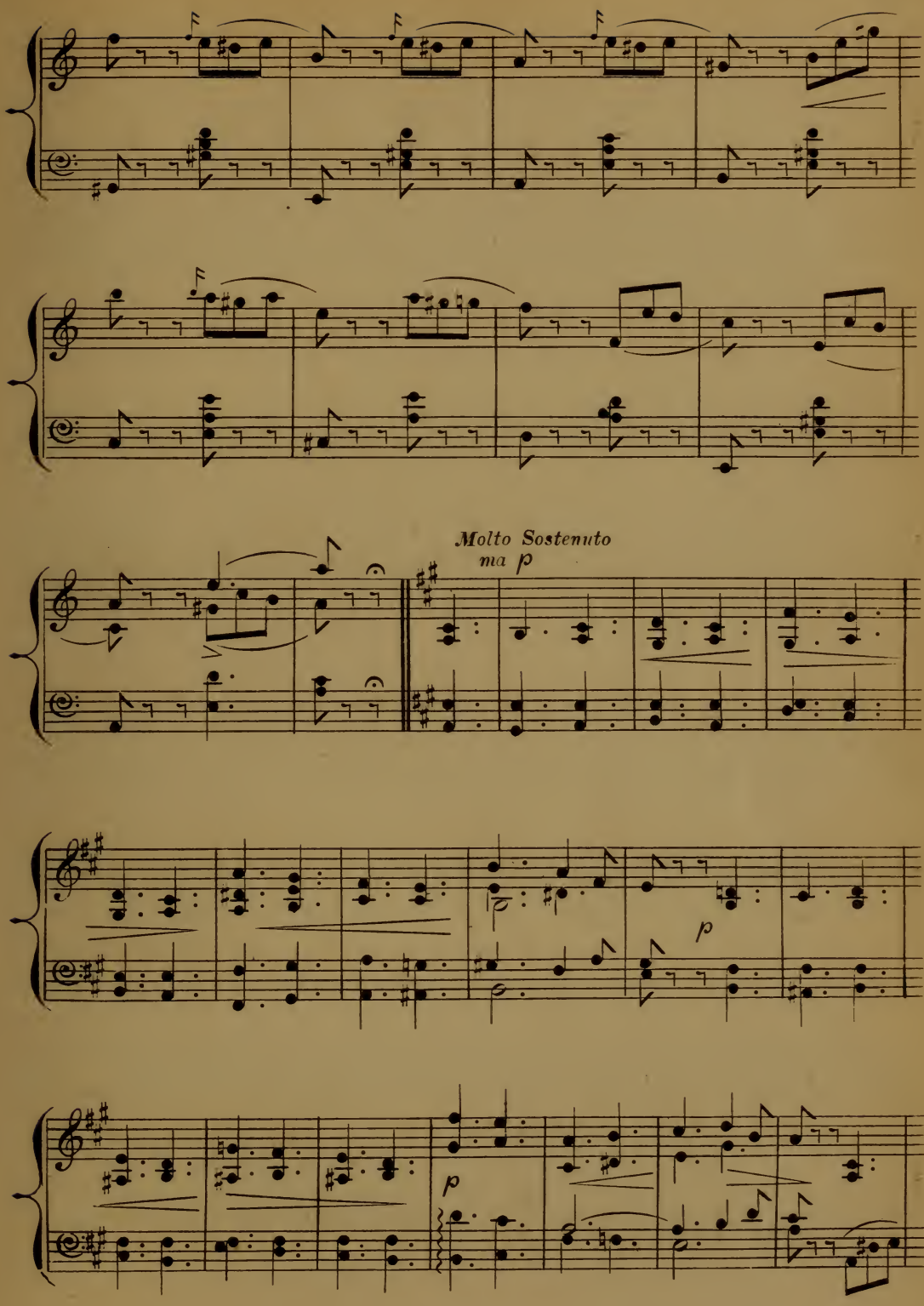
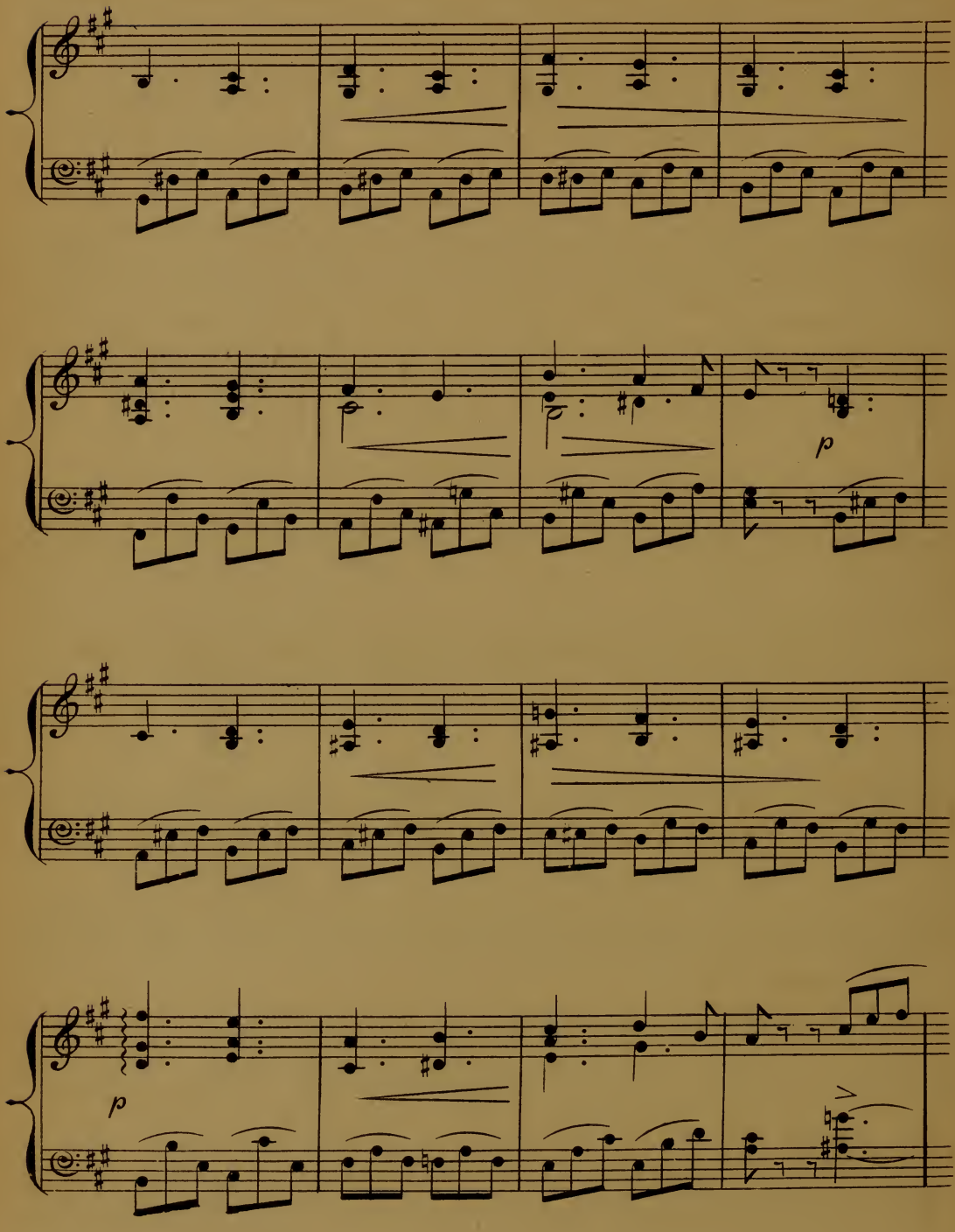
BY

LINDSAY SLOPER.




piu f
calando.
p a tempo.


Molto Sostenuto
ma p
p
p


p
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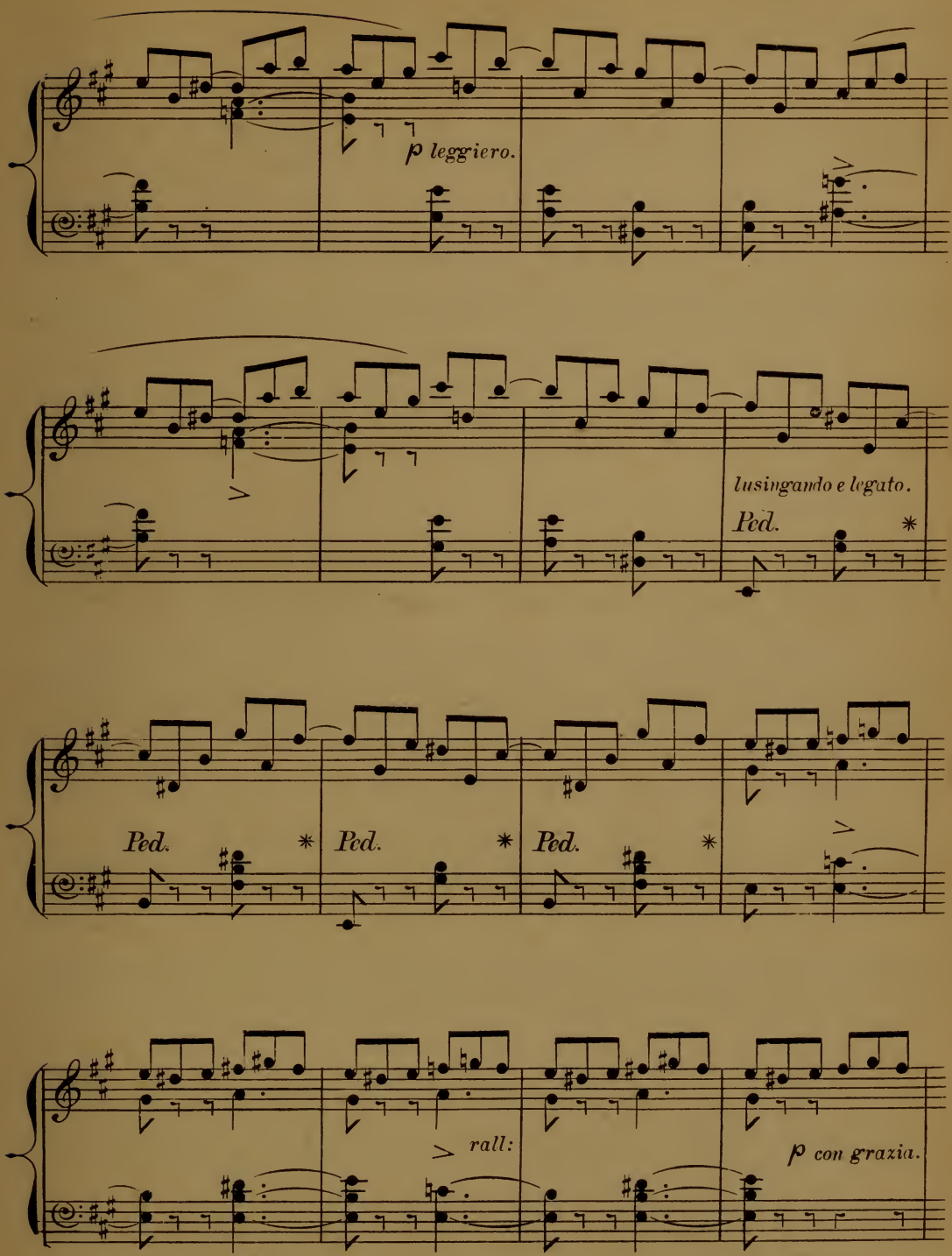
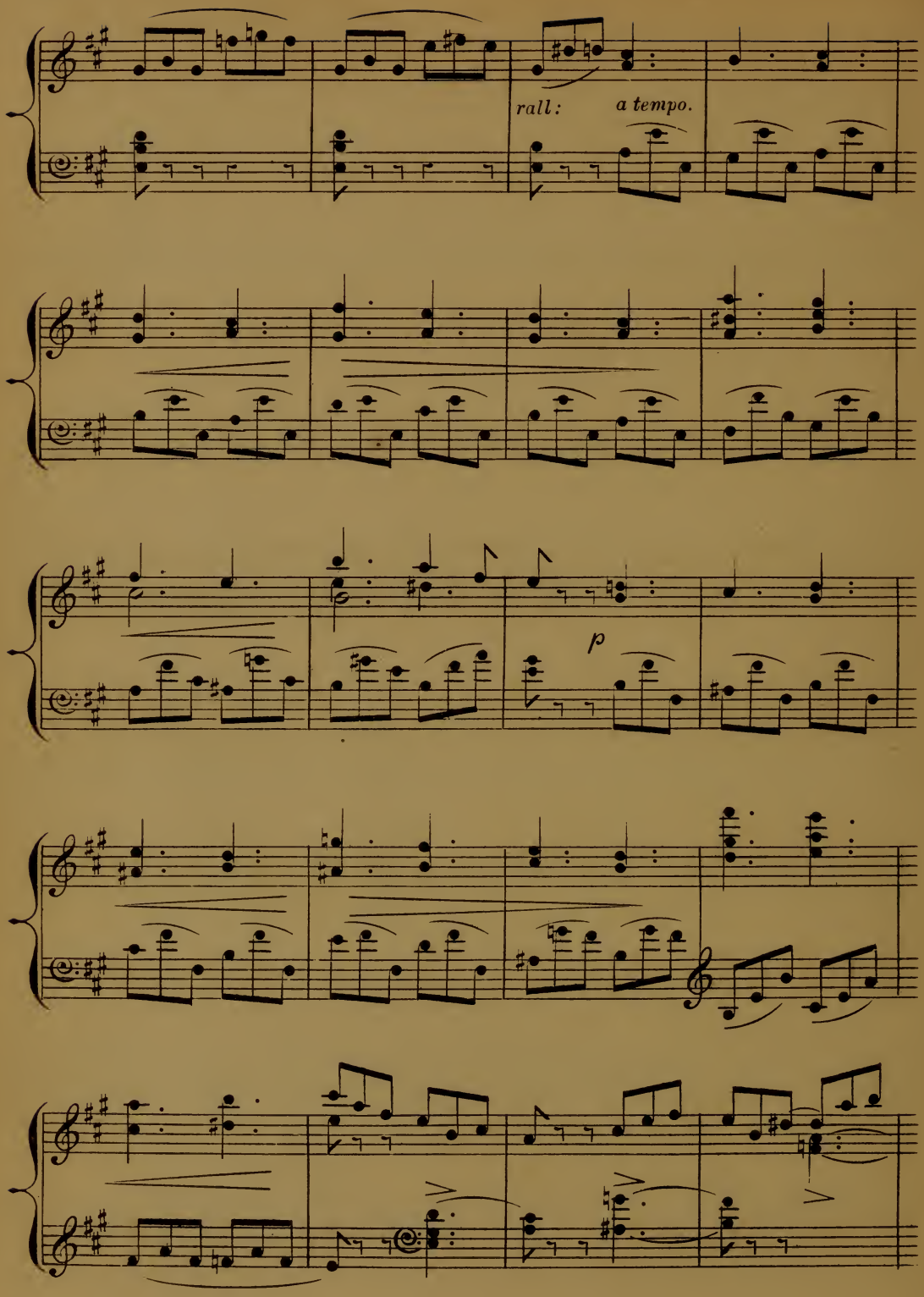
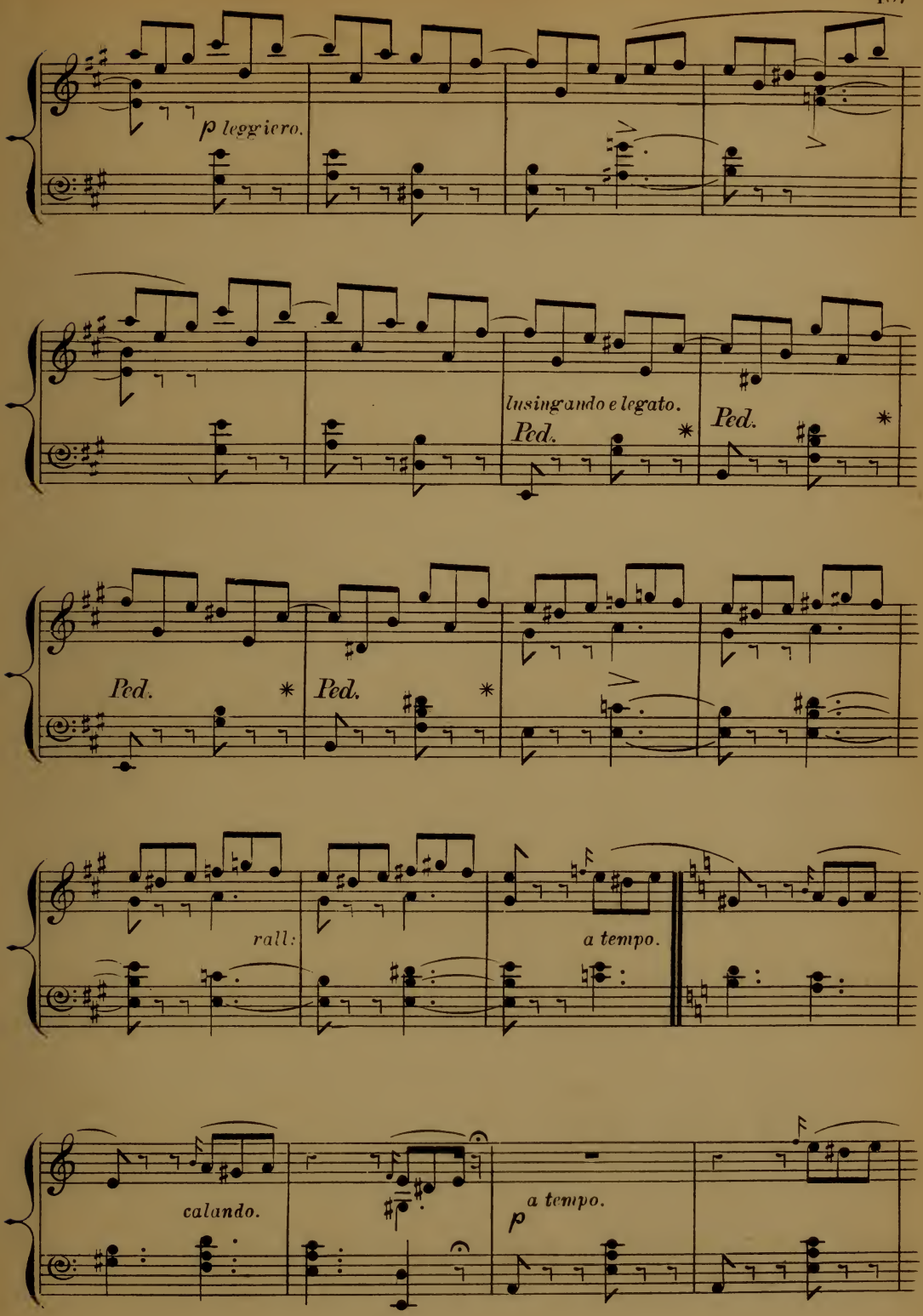
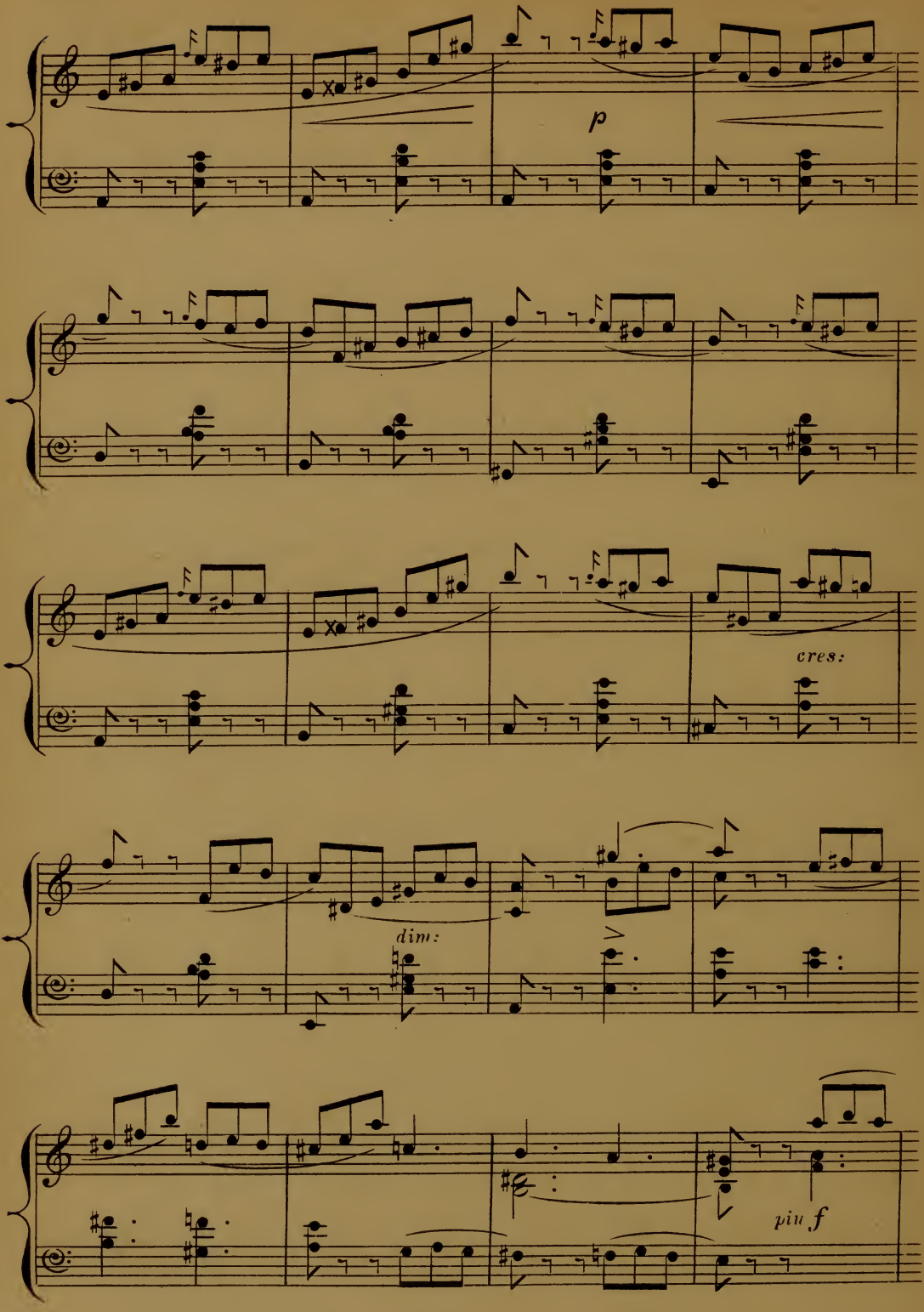
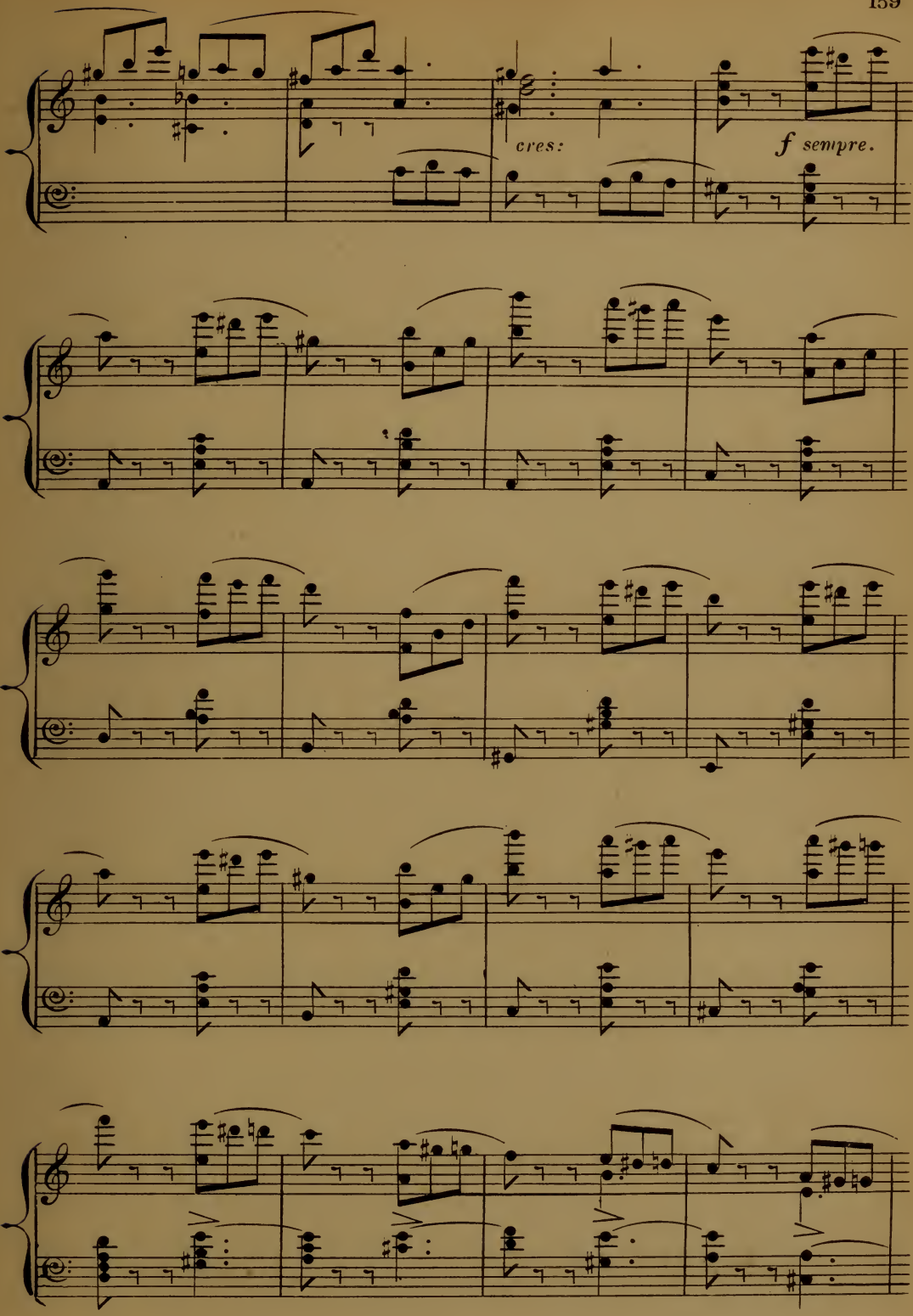
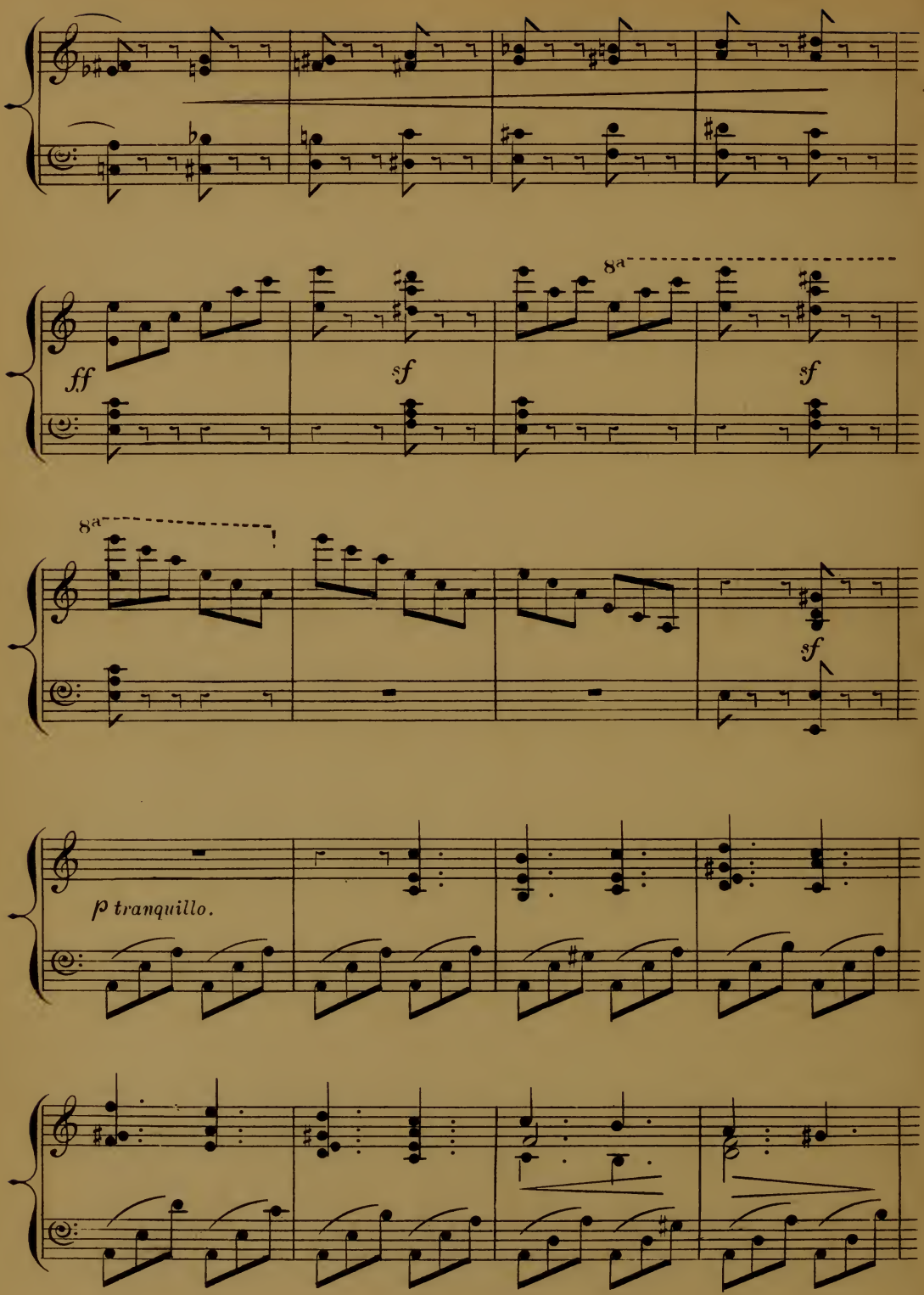

p leggiero.
lusingando e legato.
Ped.
Ped.
Ped.
Ped.
Ped.
rall:
p con grazia.

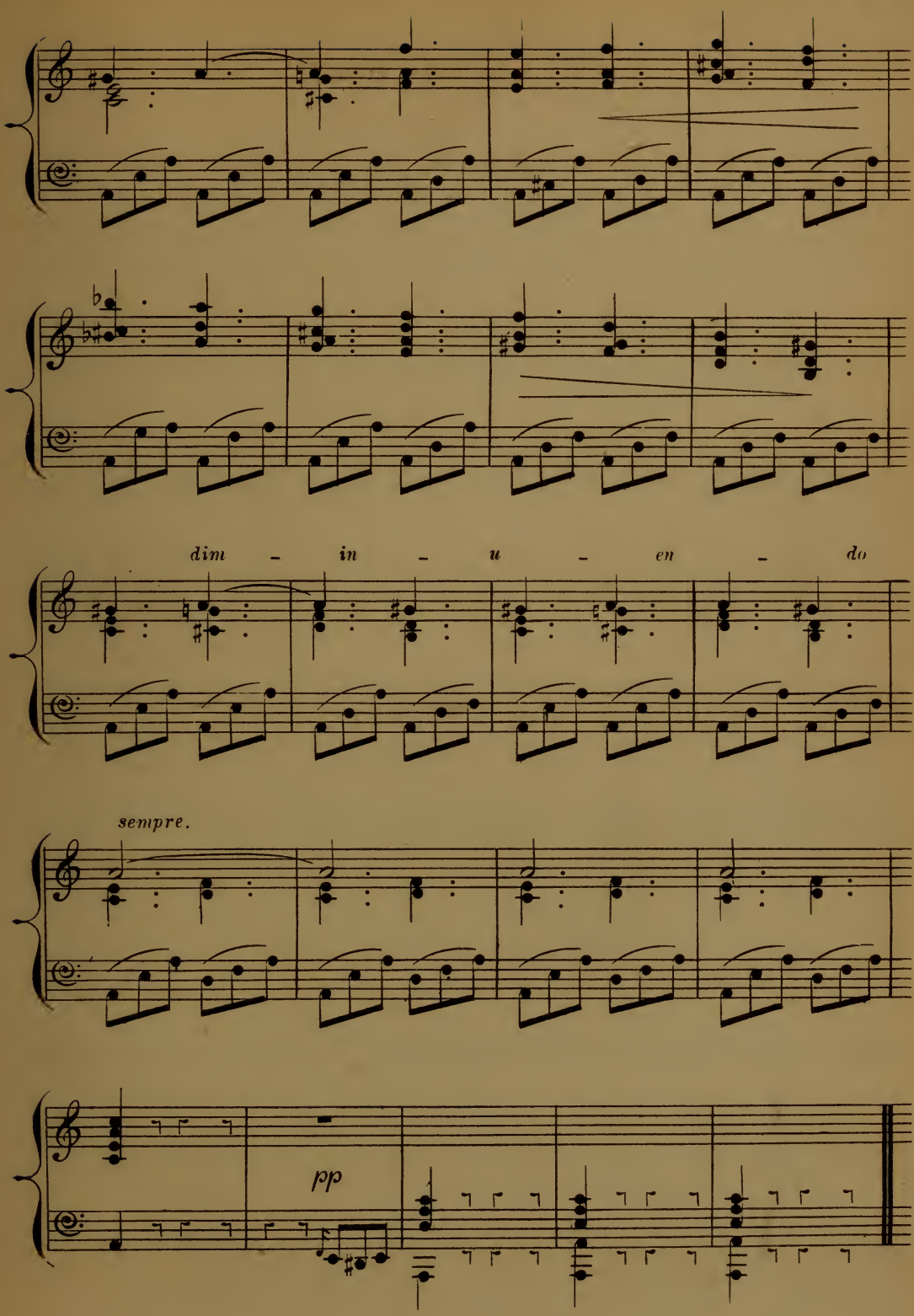

rall:
a tempo.
p


p leggiero.
lusingando e legato.
Ped.
Ped.
Ped.
Ped.
Ped.
rall:
a tempo.
calando.
p
a tempo.


p
cres:
dim:
piu f


cres:
f sempre.


ff
sf
8a
sf
8a
sf
p tranquillo.

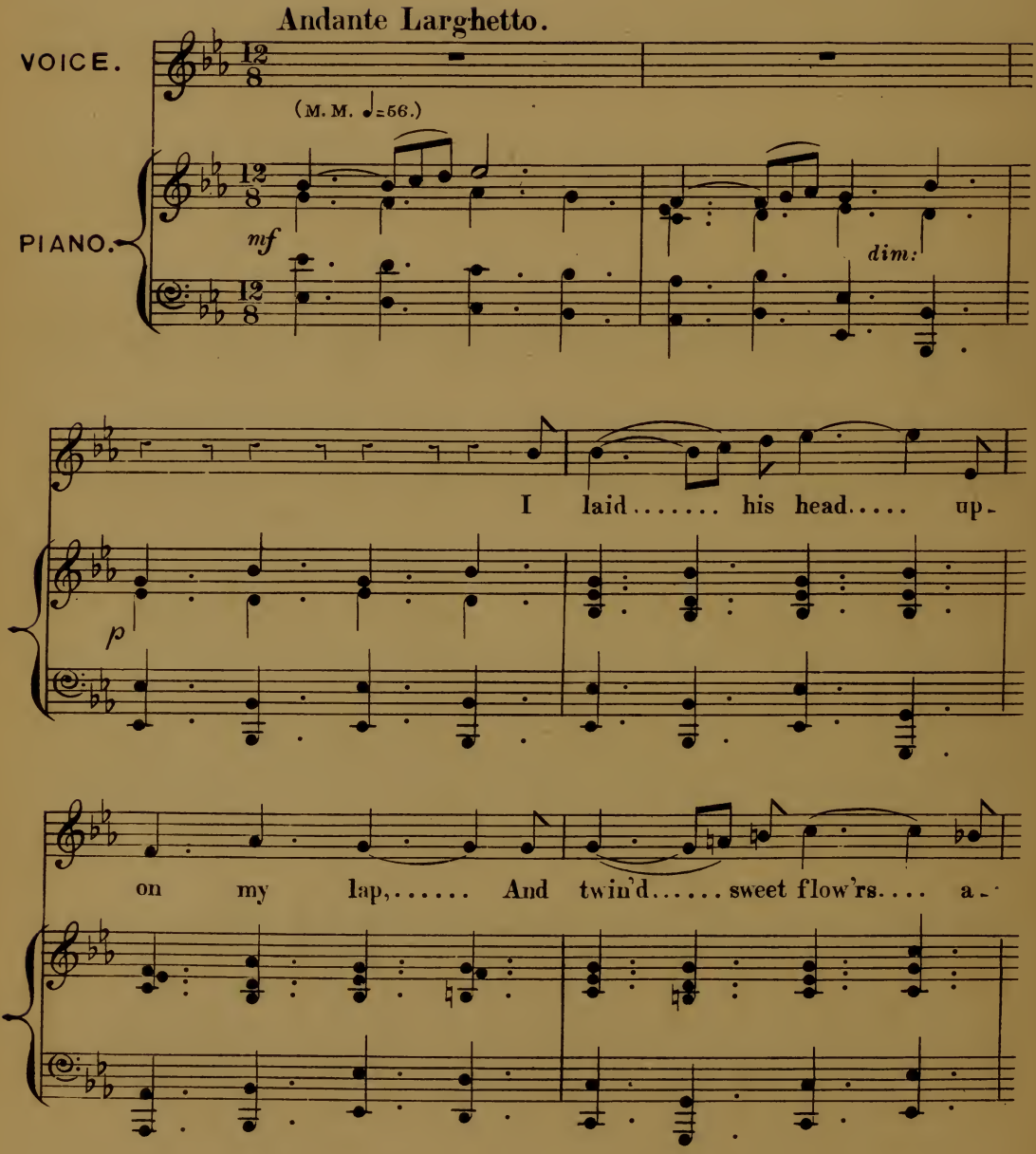

dim - in - u - en - do
sempre.
pp

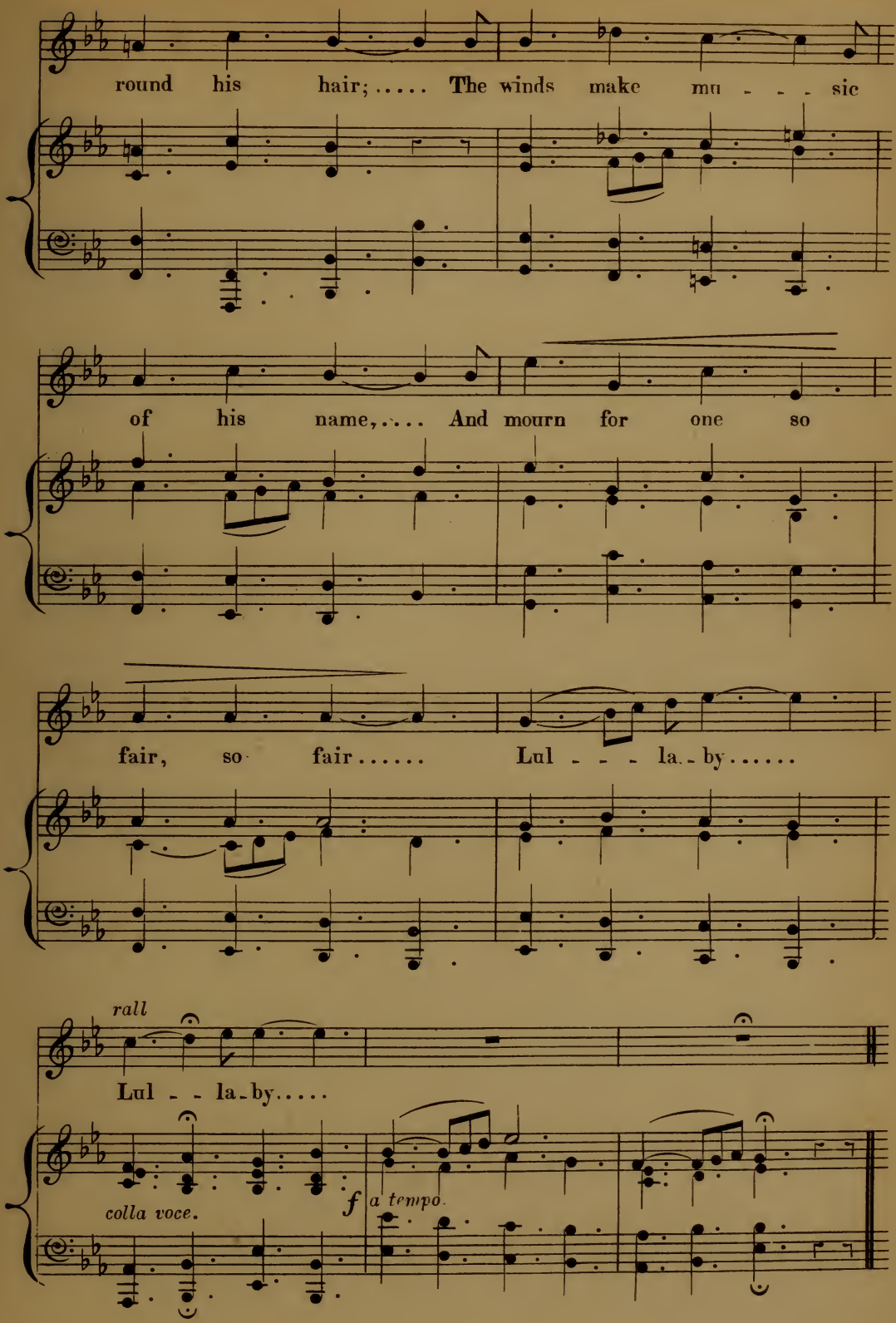
I LAID HIS HEAD.

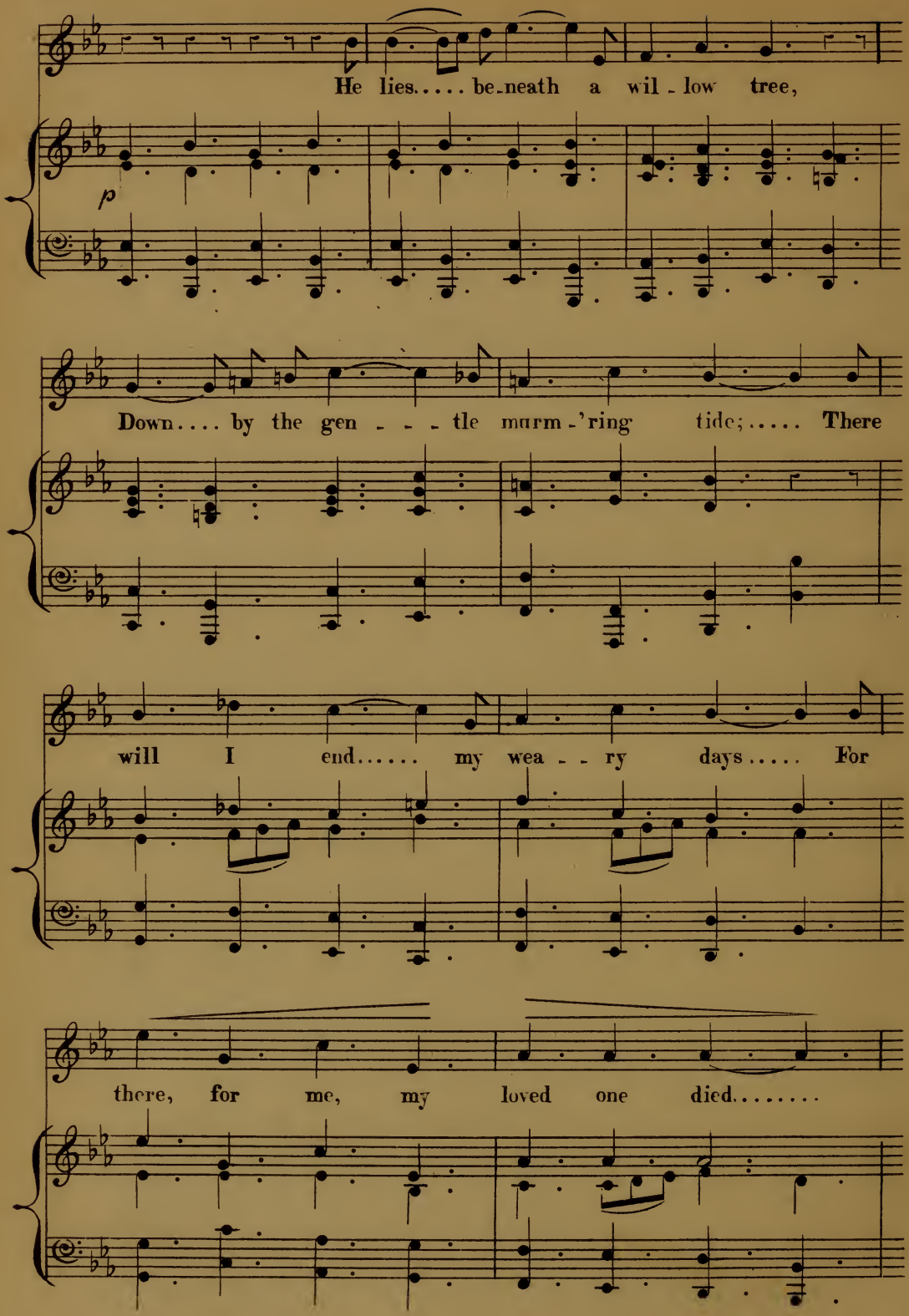
BALLAD.

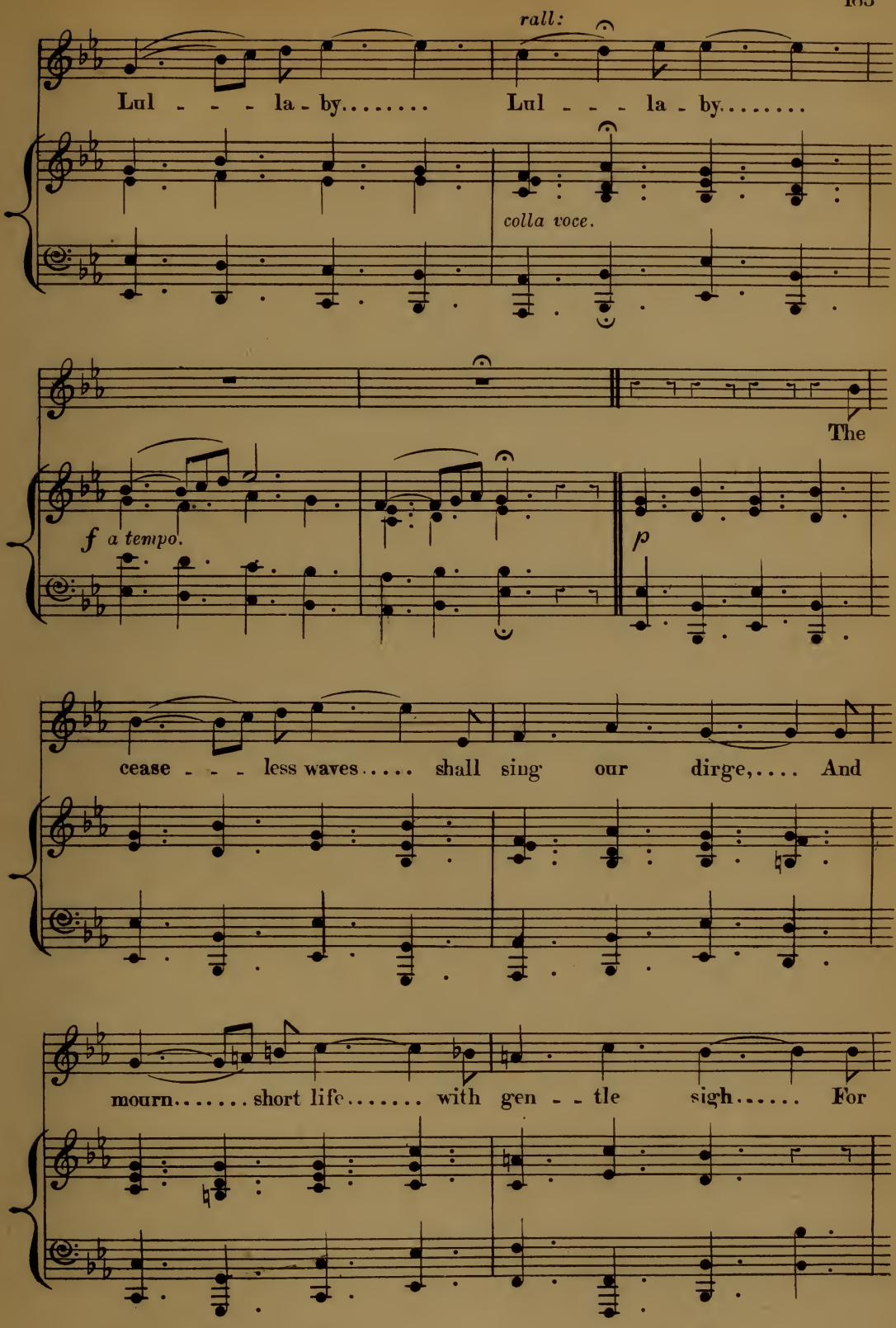
WORDS BY
C. D. WYNDER.

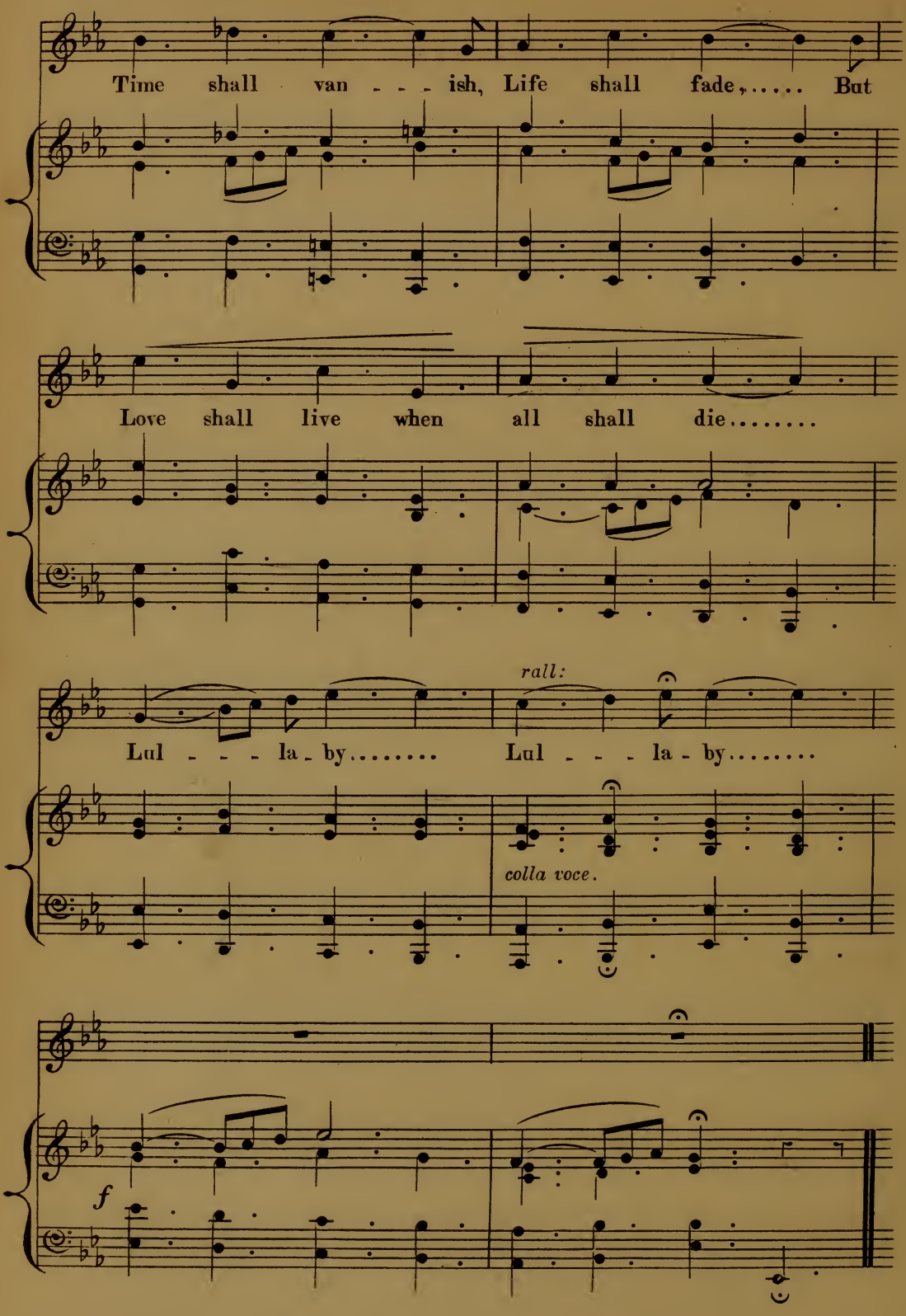
MUSIC BY
W. H. GILL.




round his hair; ..... The winds make mu - - - sic
of his name, ... And mourn for one so
fair, so fair ..... Lul - - - la - by .....
rall
Lul - - la - by .....
colla voce.
f a tempo.


He lies..... be-neath a wil - low tree,
p
Down.... by the gen - - - tle murm-'ring tide;..... There
will I end..... my wea - - ry days..... For
there, for me, my loved one died.....

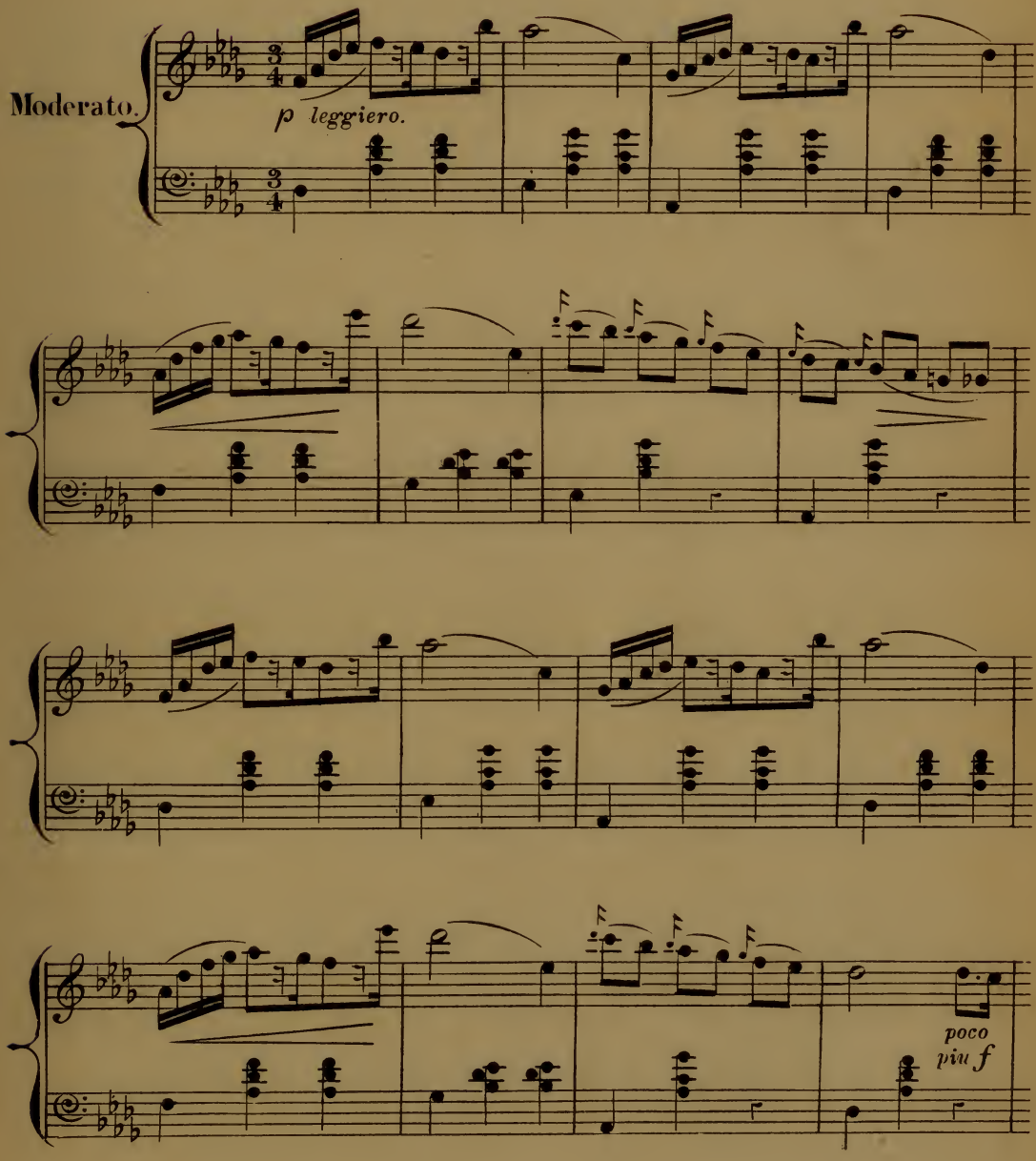

rall:
Lul - - - la - by.....
Lul - - - la - by.....
colla voce.
The
f a tempo.
p
cease - - - less waves..... shall sing our dirge,..... And
mourn..... short life..... with gen - - tle sigh..... For

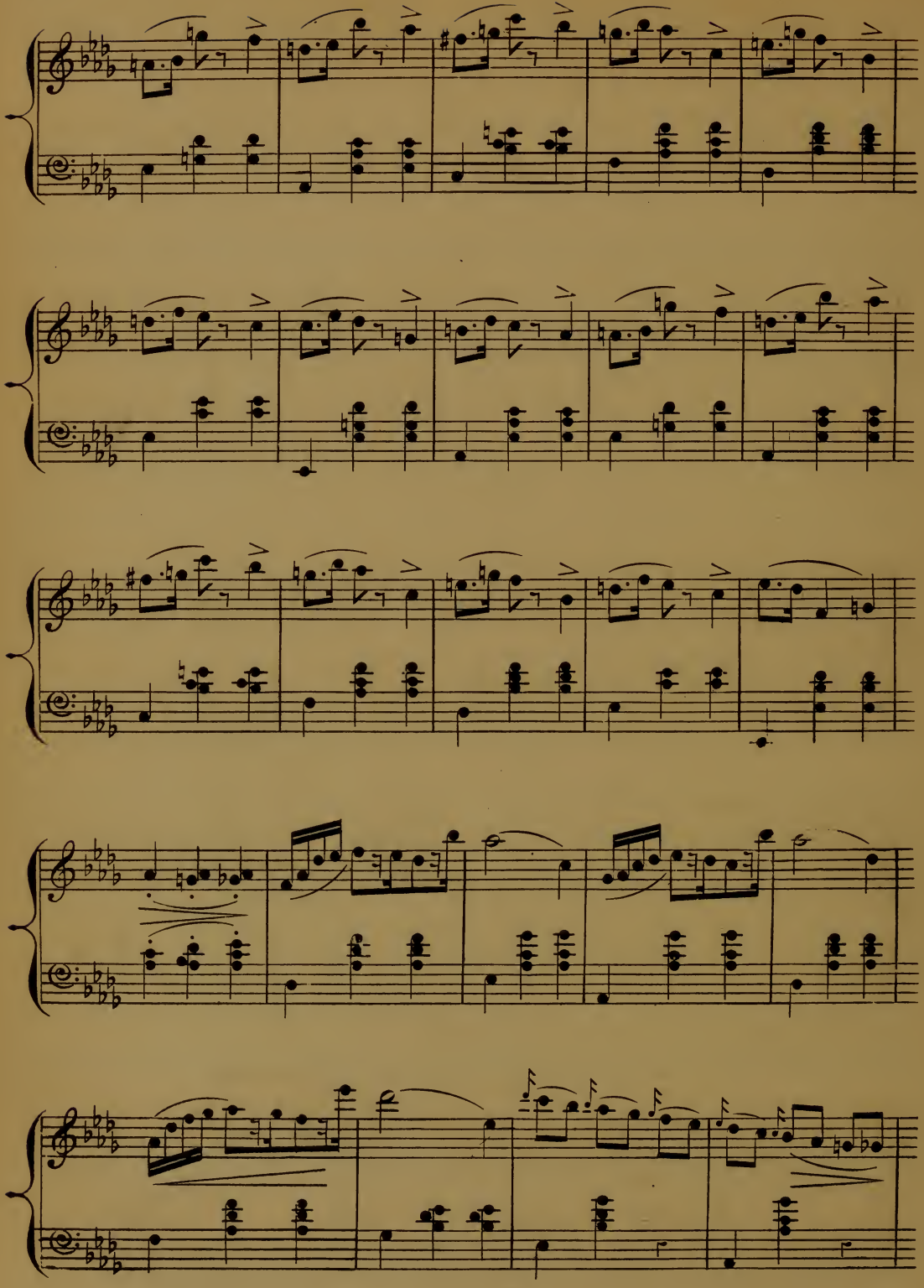

Time shall van - - - ish, Life shall fade, ... But
Love shall live when all shall die .....
rall:
Lul - - - la - by ..... Lul - - - la - by .....
colla voce.
f

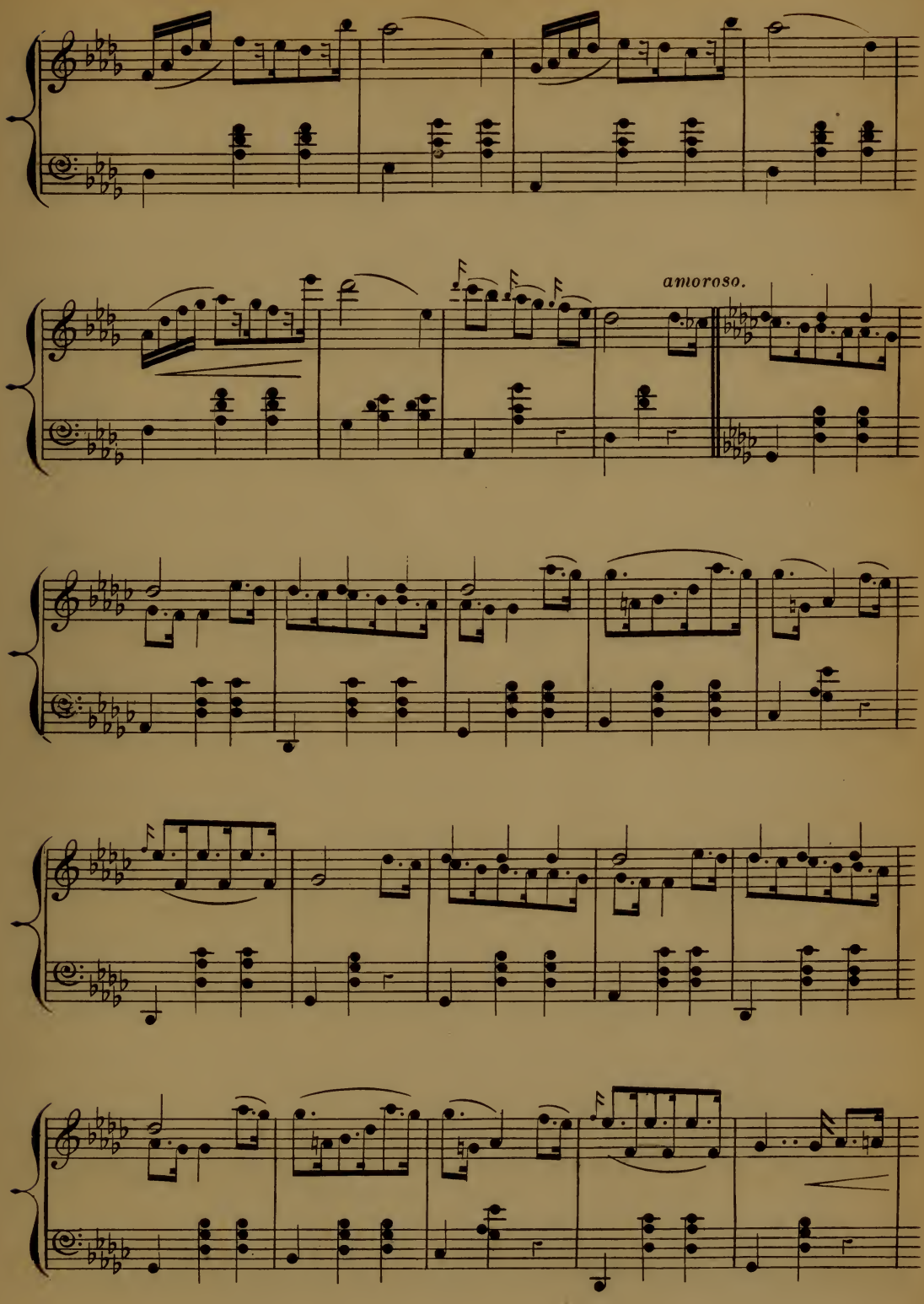
VALSE STYRIENNE

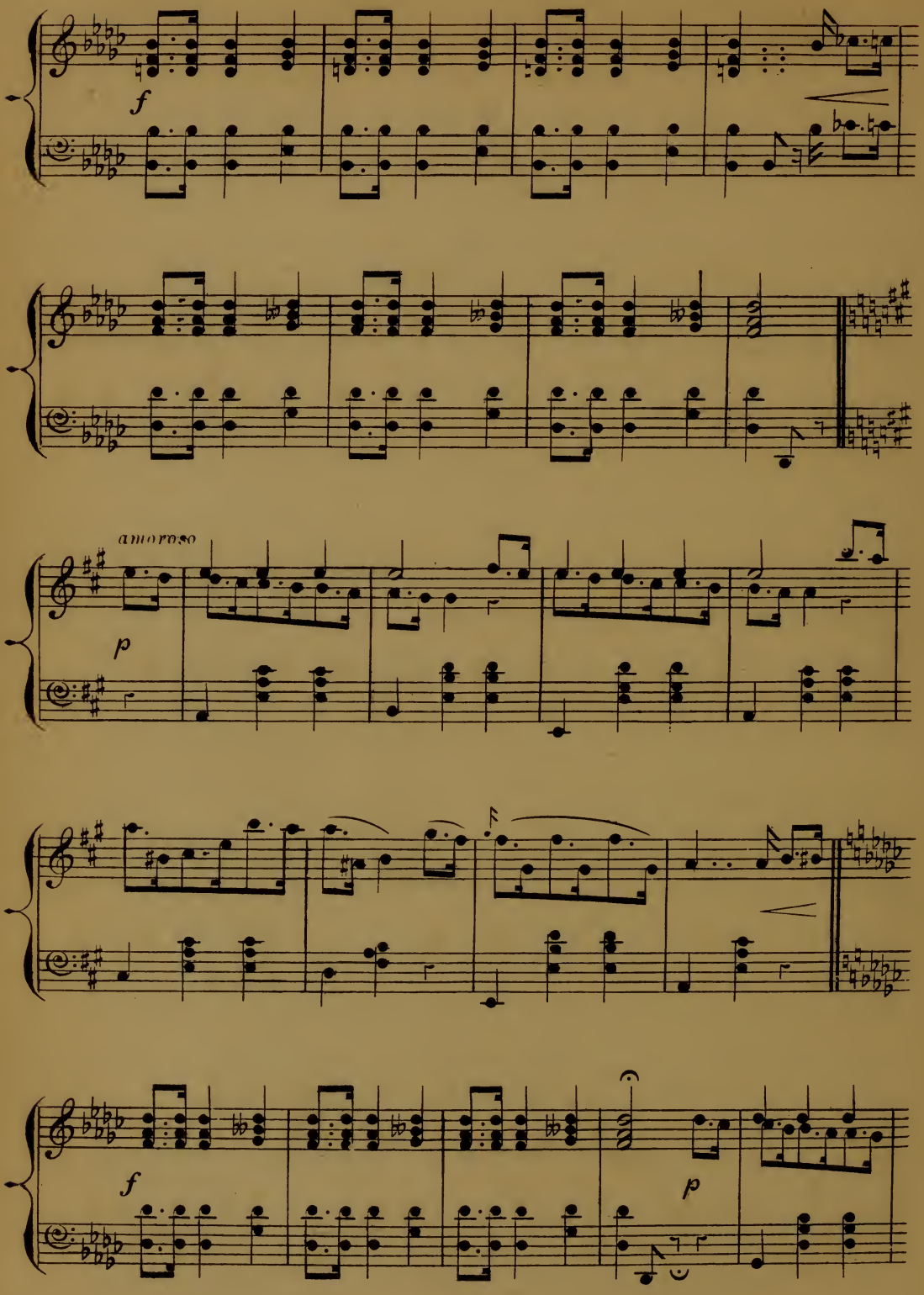
BY

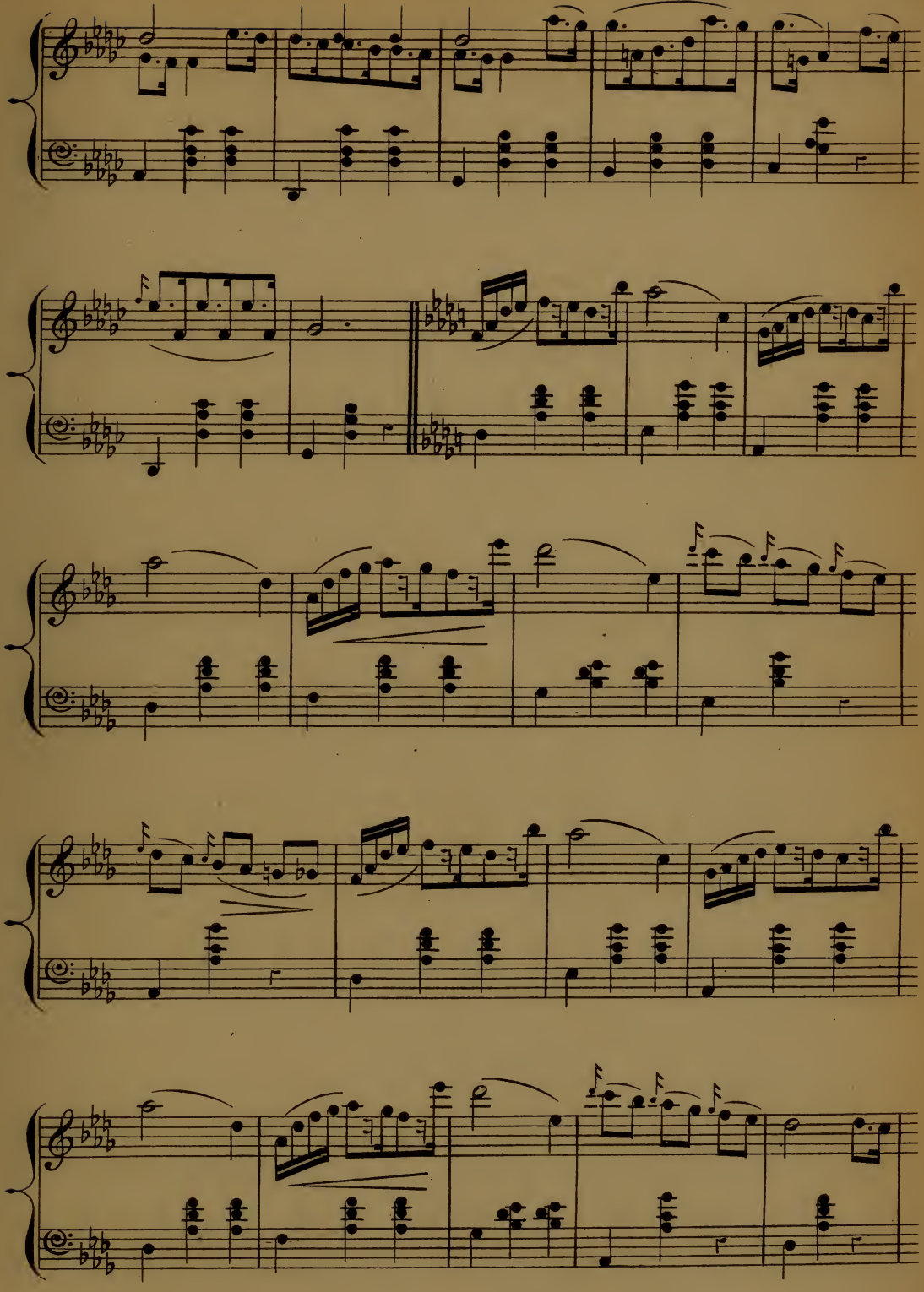
CHARLES DE MAZIÈRES.

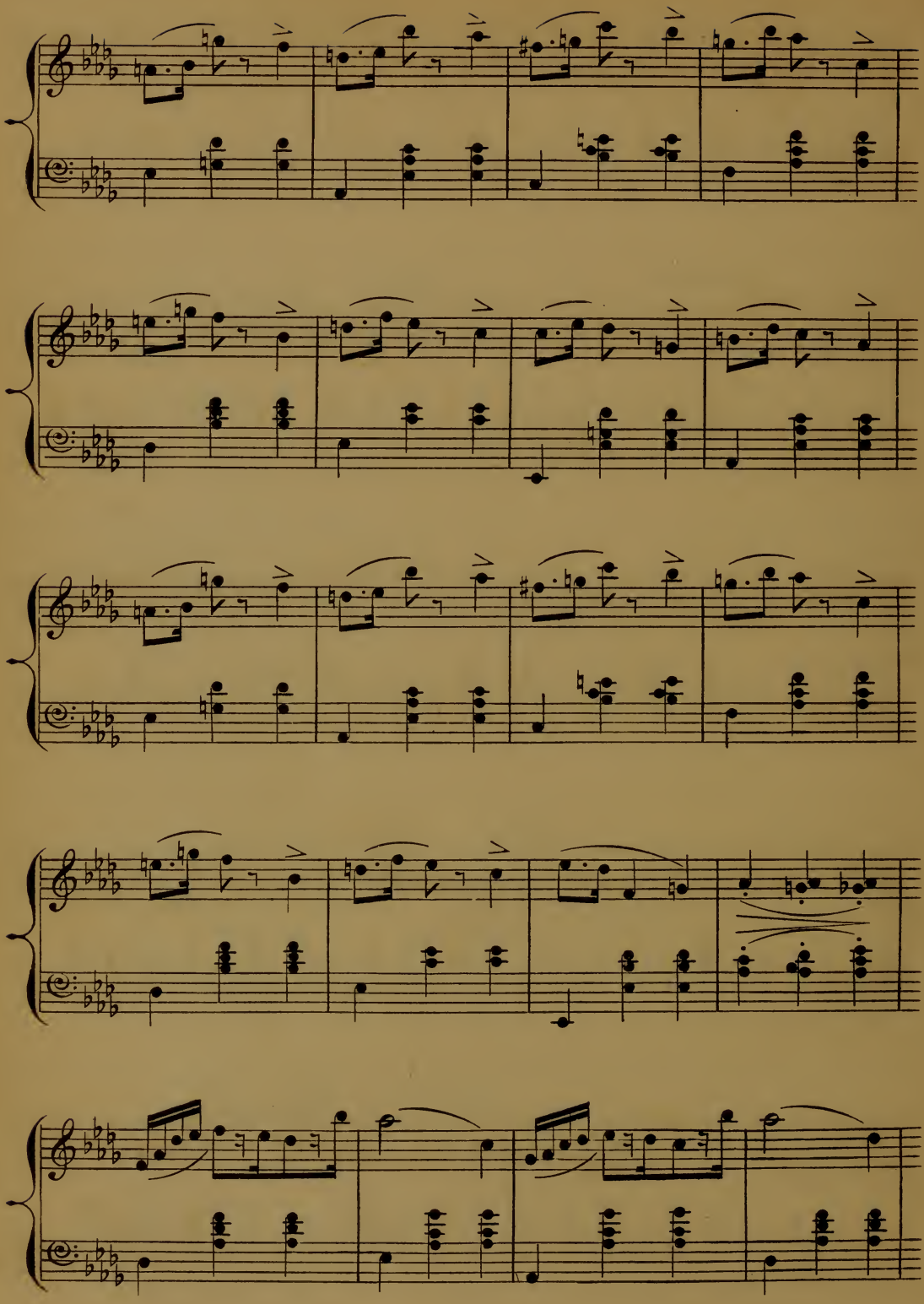


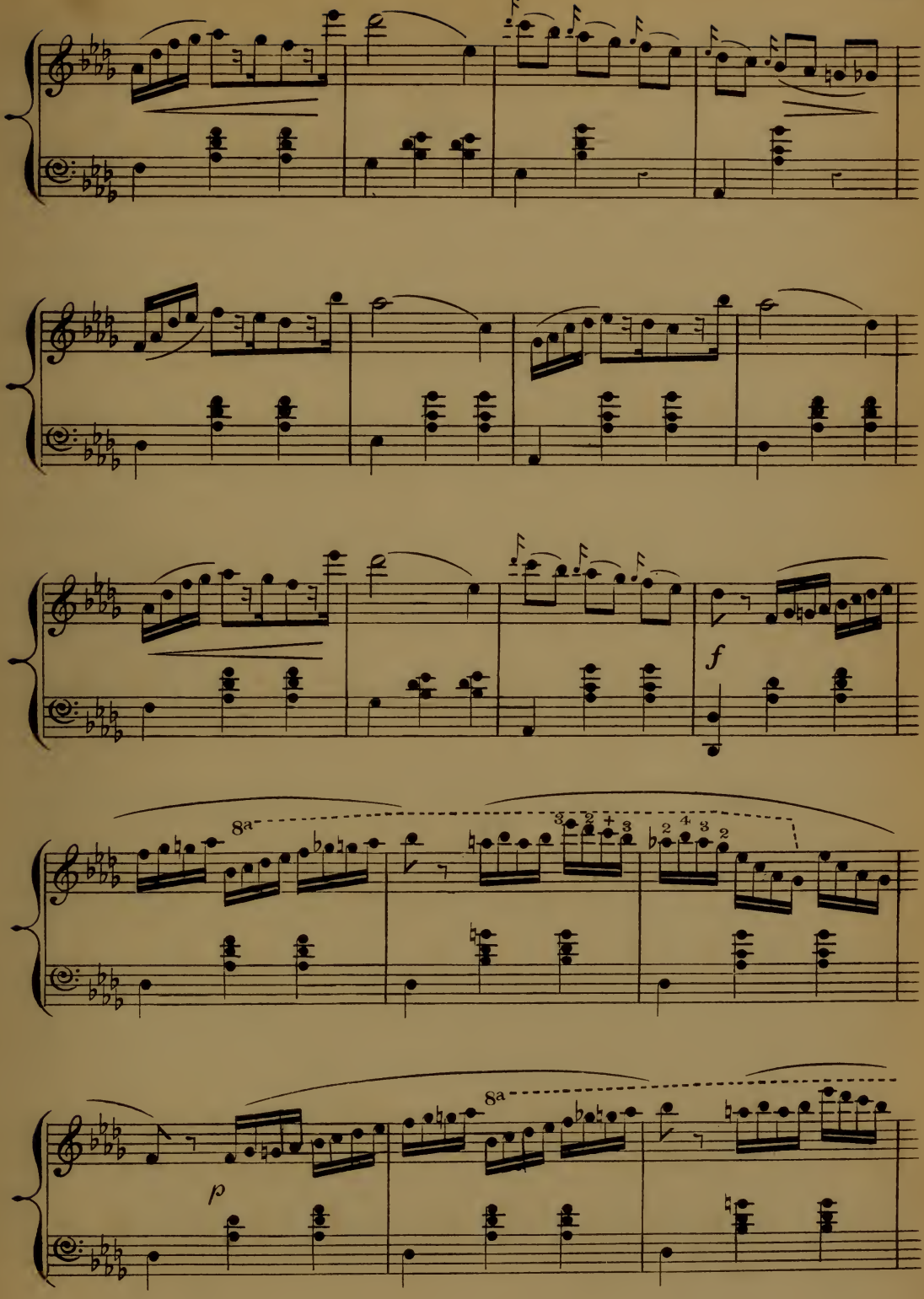


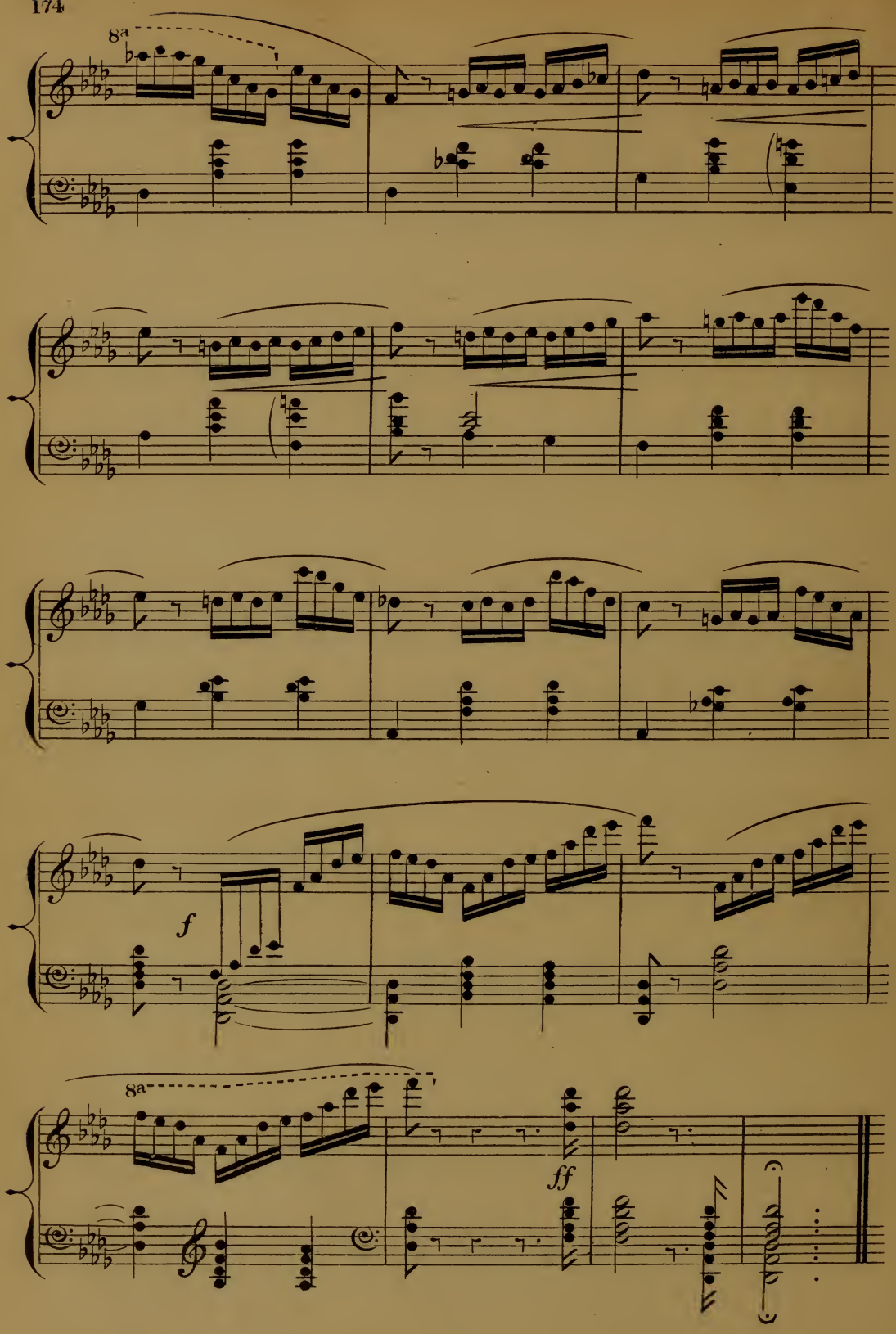

amoroso.


f
amoroso
p
f
p






f
8a
8a
p

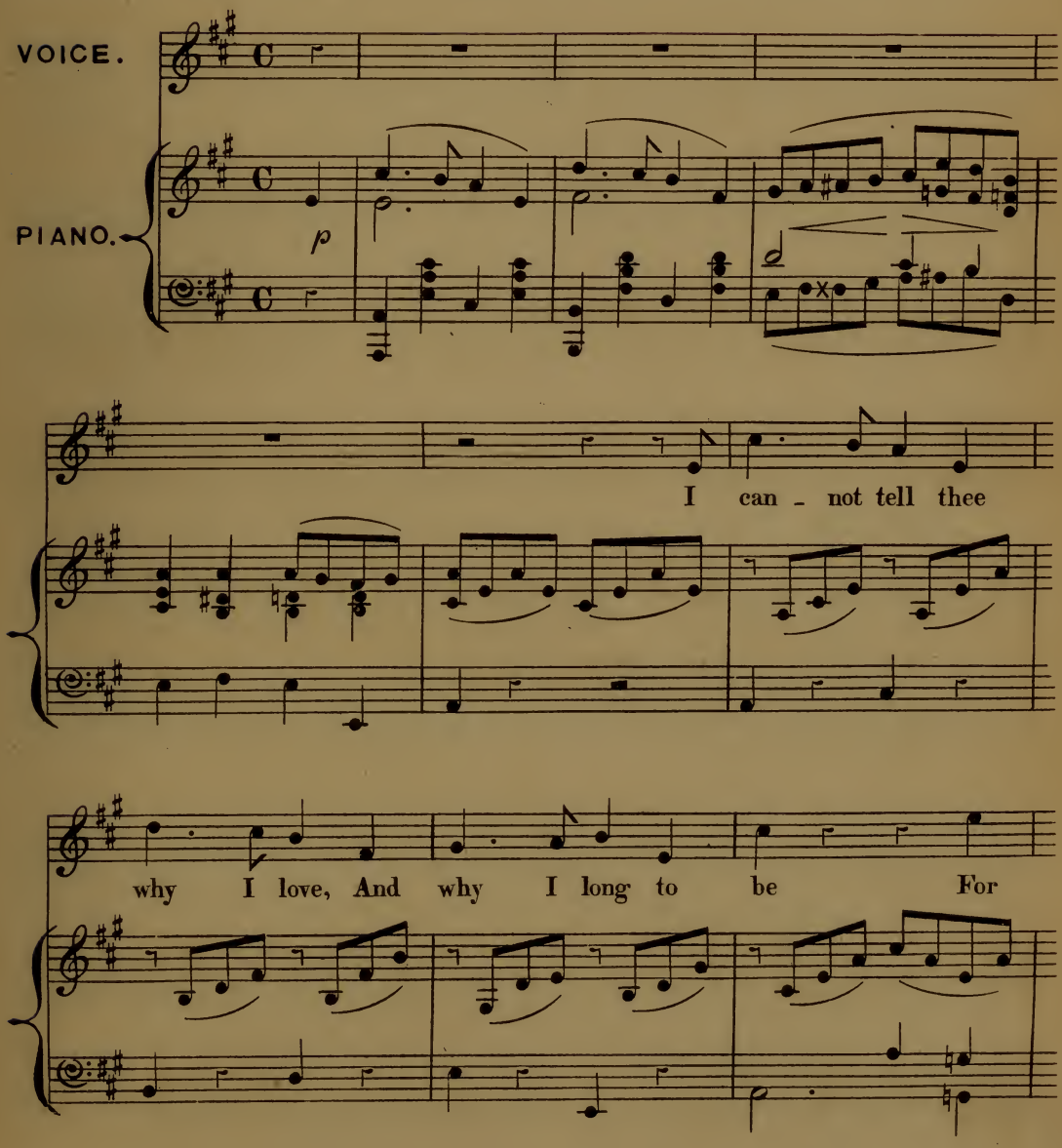

8a
f
8a
ff

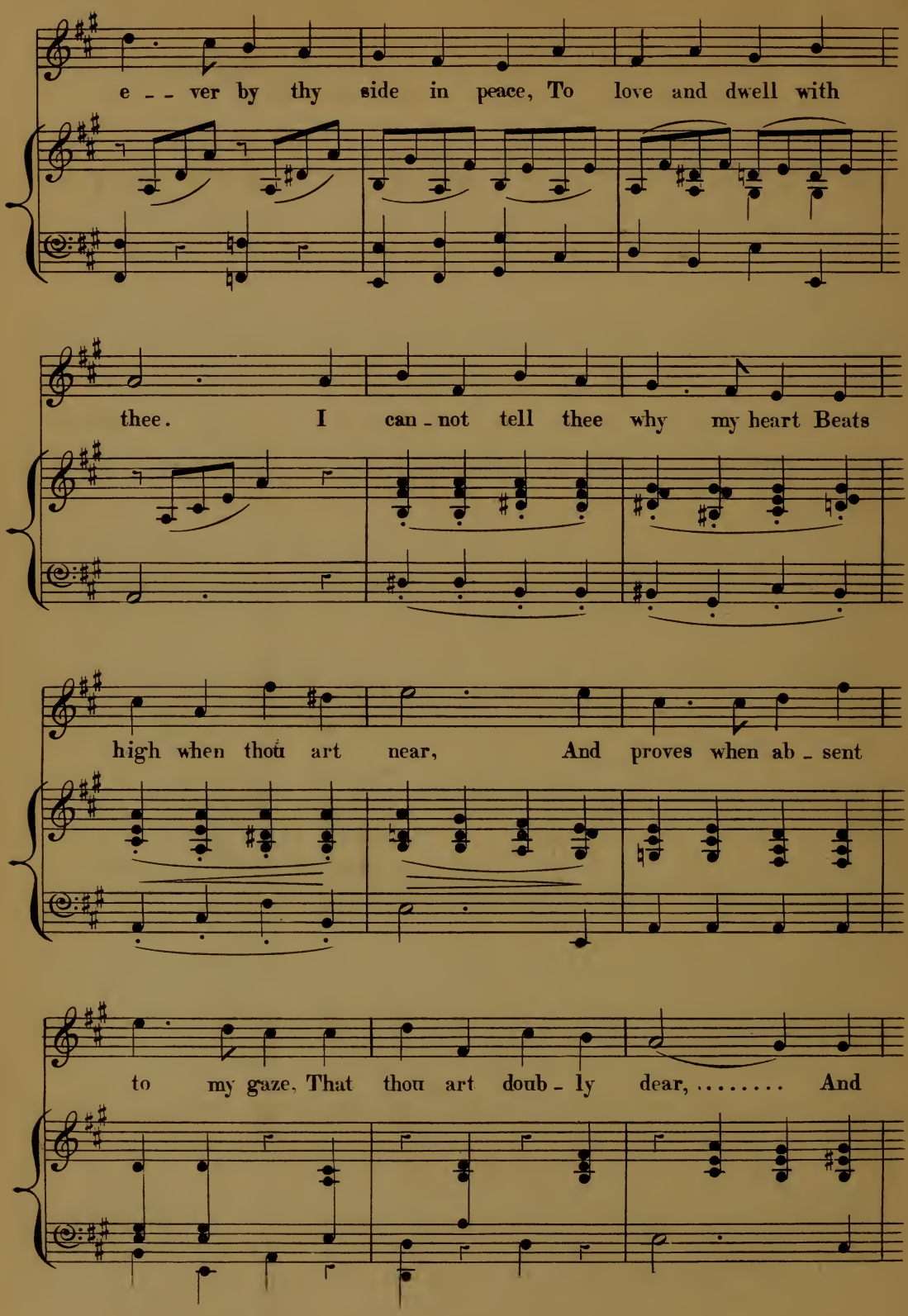
I CANNOT TELL THEE WHY I LOVE

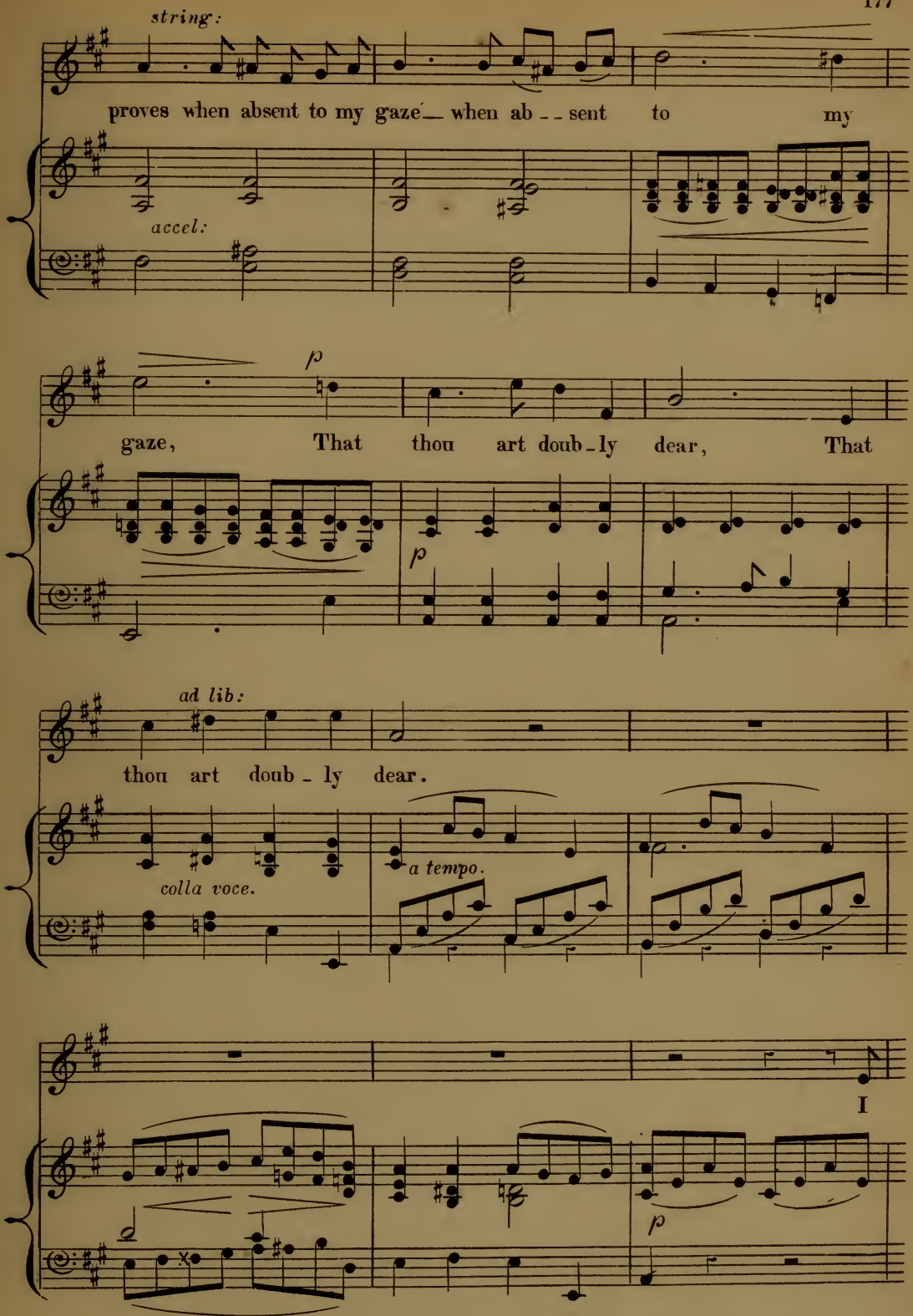
BALLAD

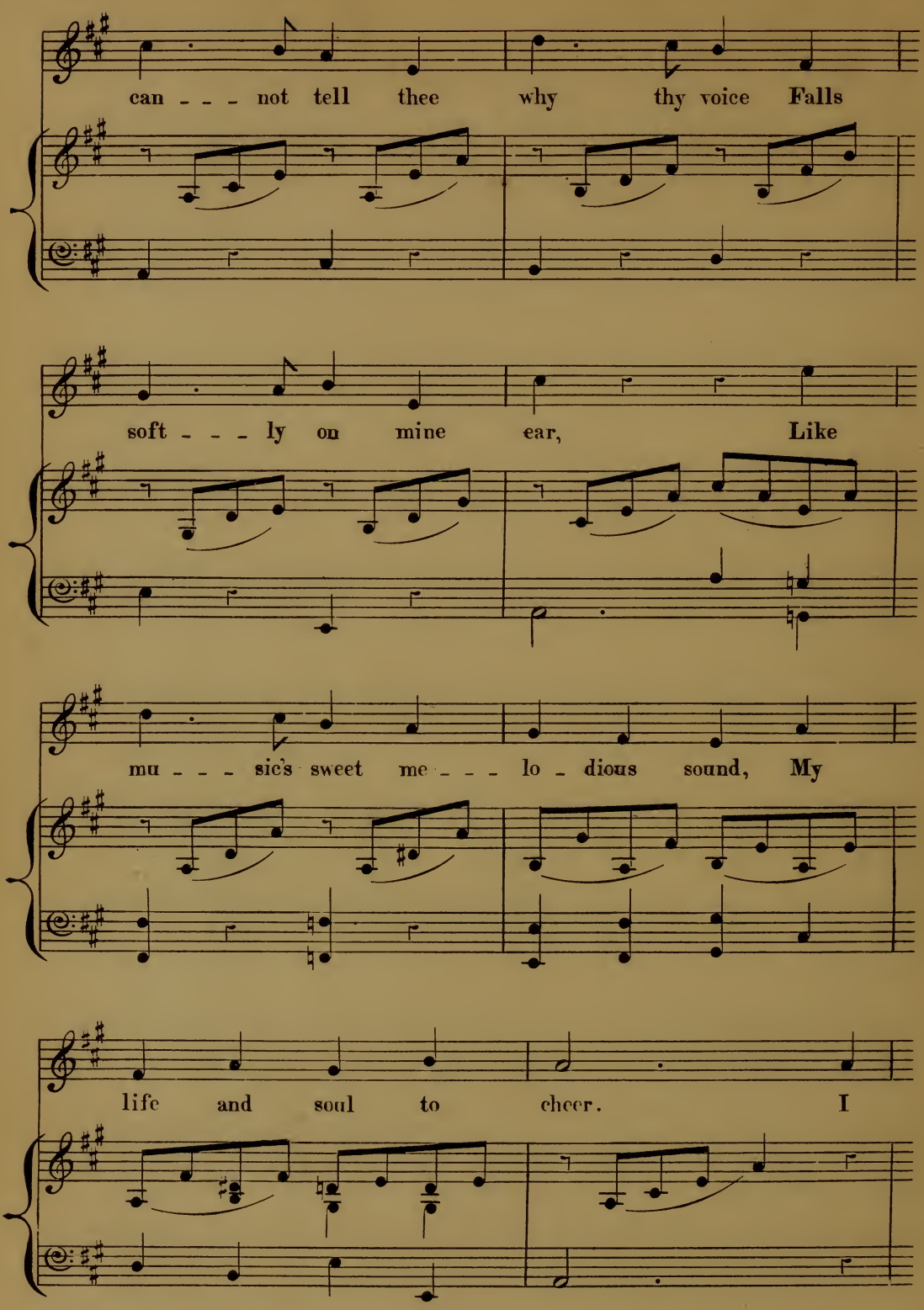
WORDS BY
J. N. COOPER.

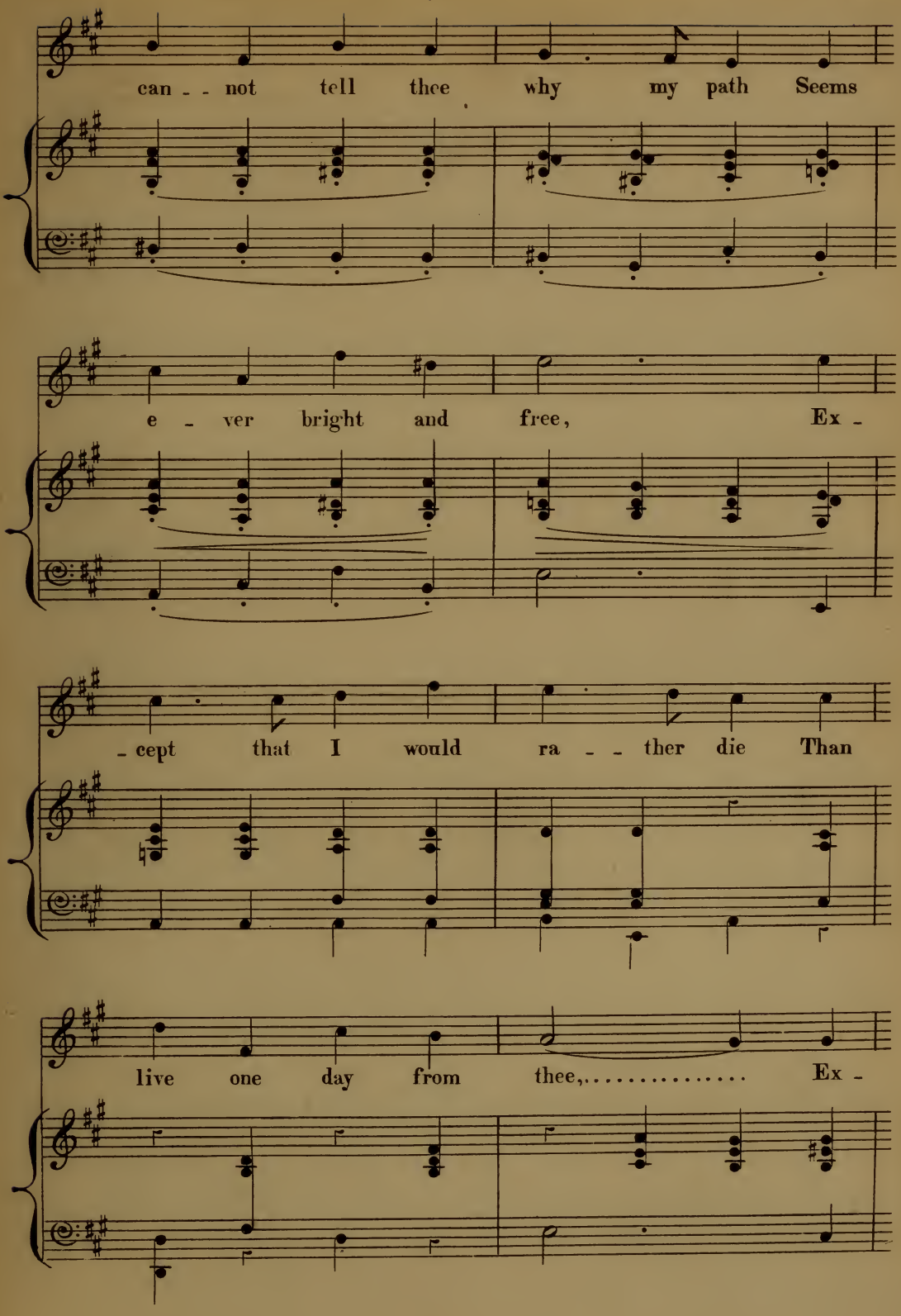
MUSIC BY
JOHN H. L. GLO.

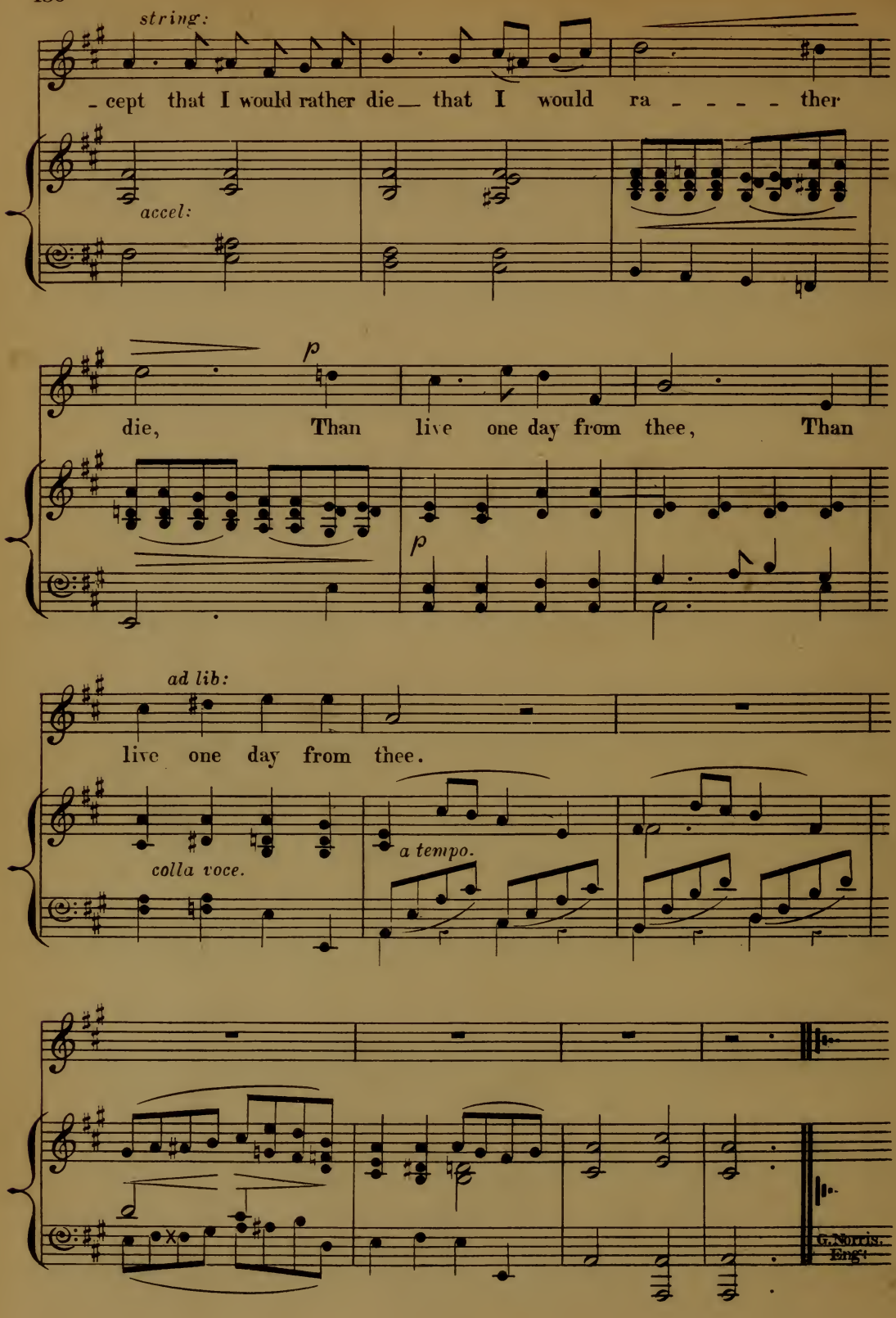



e - - ver by thy side in peace, To love and dwell with
thee. I can - not tell thee why my heart Beats
high when thou art near, And proves when ab - sent
to my gaze, That thou art doub - ly dear, ... And


string:
proves when absent to my gaze — when ab - - sent to my
accel:
p
gaze, That thou art doub - ly dear, That
p
ad lib:
thou art doub - ly dear.
colla voce.
a tempo.
I
p


can - - - not tell thee why thy voice Falls
soft - - - ly on mine ear, Like
mu - - - sic's sweet me - - - lo - dious sound, My
life and soul to cheer. I


can - - not tell thee why my path Seems
e - ver bright and free, Ex -
- cept that I would ra - - ther die Than
live one day from thee,..... Ex -


string:
- cept that I would rather die — that I would ra - - - - ther
accel:
p
die, Than live one day from thee, Than
p
ad lib:
live one day from thee.
colla voce.
a tempo.
G. Norris. Eng.t

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[50,000, Dec., 1869.]